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Kelly E. Shannon-Henderson



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The Stoic Tradition from Antiquity to the Early Middle Ages, Volume 1. Stoicism in Classical Latin Literature Marcia L. Colish, 2022-03-28 [The Stoic Tradition from Antiquity to the Early Middle Ages](#)

Marcía L. Colish, 1990 *The Mystery of Ovid's Exile* John C. Thibault, **Classics in Progress** T. P. Wiseman, Timothy Peter Wiseman, 2006-01-26 The study of Greco-Roman civilisation is as exciting and innovative today as it has ever been. This intriguing collection of essays by contemporary classicists reveals new discoveries, new interpretations and new ways of exploring the experiences of the ancient world. Through one and a half millennia of literature, politics, philosophy, law, religion and art, the classical world formed the origin of western culture and thought. This book emphasises the many ways in which it continues to engage with contemporary life. Offering a wide variety of authorial style, the chapters range in subject matter from contemporary poets' exploitation of Greek and Latin authors via newly discovered literary texts and art works to modern arguments about ancient democracy and slavery and close readings of the great poets and philosophers of antiquity. This engaging book reflects the current rejuvenation of classical studies and will fascinate anyone with an interest in western history. *Plato's Republic in the Monographs of Sallust* Bruce D. MacQueen, 1982 *Sallust* Ronald Syme, 1964

Lucretius and the Late Republic J.D. Minyard, 2018-07-17 The crisis Rome experienced in the last decades of the Republic was intellectual as well as political, social and military. This crisis was marked by conflicts over values and a growing dichotomy between words and things as a result of which the key words of the Roman tradition lost their anchor in the inherited commonly held perception of reality known as the *mos maiorum*. The crisis was therefore also one of the Latin language itself. The monograph explores this thesis in discussions of the background and character of Roman intellectual history, the nature of the *mos maiorum*, the relationship of the Late Republic to the Mediterranean world, the roles of Julius Caesar, Catullus, Cicero and Lucretius in the crisis and its Augustan and later consequences. The major portion of the discussion is devoted to Lucretius because the *De Rerum Natura* is the clearest example of the extent and nature of the crisis from which it took its origin and gained its form and purpose. A principal goal of the essay is to relate Lucretius to the

structure of Roman literary and intellectual history It finds the explanation for his work in the nature of that history and the characteristic Roman modes and categories of thought rather than in the general history of Greek philosophy It also offers a new explanation of the relationship of the authors of the Late Republic to each other In so doing it indicates the foundation for a new history of Roman literature and a new conception of the reality and importance of the intellectual history of Rome

The Classical Weekly ,1965 *The Stoic Tradition from Antiquity to the Early Middle Ages* Marcia L. Colish,1985

Remembering the Roman People T. P. Wiseman,2011-06-30 In the Roman republic only the People could pass laws only the People could elect politicians to office and the very word *republica* meant the People's business So why is it always assumed that the republic was an oligarchy The main reason is that most of what we know about it we know from Cicero a great man and a great writer but also an active right wing politician who took it for granted that what was good for a small minority of self-styled best people *optimates* was good for the republic as a whole T P Wiseman interprets the last century of the republic on the assumption that the People had a coherent political ideology of its own and that the *optimates* with their belief in justified murder were responsible for the breakdown of the republic in civil war The House of Augustus T.P. Wiseman,2019-07-23 A radical reexamination of the textual and archaeological evidence about Augustus and the Palatine Caesar Augustus 63 BC AD 14 who is usually thought of as the first Roman emperor lived on the Palatine Hill the place from which the word palace originates A startling reassessment of textual and archaeological evidence The House of Augustus demonstrates that Augustus was never an emperor in any meaningful sense of the word that he never had a palace and that the so-called Casa di Augusto excavated on the Palatine was a lavish aristocratic house destroyed by the young Caesar in order to build the temple of Apollo Exploring the Palatine from its first occupation to the present T P Wiseman proposes a reexamination of the Augustan Age including much of its literature Wiseman shows how the political and ideological background of Augustus' rise to power offers a radically different interpretation of the ancient evidence about the Augustan Palatine Taking a long historical perspective in order to better understand the topography Wiseman considers the legendary stories of Rome's origins in particular Romulus' foundation and inauguration of the city on the summit of the Palatine He examines the new temple of Apollo and the piazza it overlooked as well as the portico around it with its library used as a hall for Senate meetings and he illustrates how Commander Caesar who became Caesar Augustus was the champion of the Roman people against an oppressive oligarchy corrupting the Republic A decisive intervention in a critical debate among ancient historians and archaeologists The House of Augustus recalibrates our views of a crucially important period and a revered public space *Milton as Multilingual: Selected Essays, 1982-2004* John K. Hale,2007-01-01 First published by Otago University Press in 2005 The book brings together seventeen essays by John Hale on topics ranging from Milton's verse paraphrase of Psalm 114 in 1624 at the age of 15 to his rearrangement of *Paradise Lost* along arguably Virgilian lines in 1674 the year of his death Fourteen of the essays were published previously from 1982-2003 in geographically scattered

journals some of them not readily accessible Three new essays on the theological treatise De Doctrina Christiana are included and together with an essay of 2003 they apply the subject of multilingualism to that work The essays are grouped into five sections Composing Language Arts Self Understanding Paradise Lost and its Early Reception and De Doctrina Christiana and Language Issues Brief preambles or headings are added to each section and an Afterword follows each chapter This five part structure and the new preambles and Afterwords invest the volume with a rationale shaping it into a book in its own right

Selected Papers Frank W. Walbank, 2010-08-26 This volume contains a selection of Professor F W Walbank's papers on classical Greco Roman subjects

Die Würde des Menschen Ulrich Volp, 2006-10-01 There can be no doubt that there is a link between early Christian statements on human dignity and the corresponding modern concept as it appears ever more frequently in current bioethical debates This study attempts to throw light on the surprisingly complex process of the emergence of such a Christian concept of human dignity in antiquity and portrays it as a process governed by contradictions and antagonisms between biblical and platonic anthropology between a platonic and a stoic perception of humanity between gnostic and antignostic cosmology between biblically based criticism of human culture on the one hand and heilsgeschichtlichem cultural optimism on the other hand between Greek and Roman thinking This history of the idea of the dignity of man is being recounted taking into consideration the complex matrix of Christian theory and practice including issues such as worship contraception and abortion piety and theological reflection ethics liturgy and theological as well as cultural anthropology Bei dieser Studie handelt es sich um den Versuch einer zusammenfassenden Darstellung der christlich antiken Auseinandersetzung mit der Würde des menschlichen Lebens Diese wird nicht nur gegenwärtig etwa in der Bioethik wieder kontrovers diskutiert sondern ist auch in der Antike ein Feld philosophischer und theologischer Überlegungen gewesen Volp fragt inwieweit sich in den Schriften der antiken christlichen Denker die Vorstellung einer mit einer besonderen Würde ausgestatteten gemein menschlichen Natur findet die Menschen von Tieren und von belebter und unbelebter Materie unterscheidet und wie diese Natur gefaßt und begründet wird Ausgehend von der These daß diese Überlegungen nicht nur Auswirkungen auf die ethische und religiöse Praxis der Alten Kirche hatten sondern umgekehrt auch entscheidend von ihr geprägt wurden konzentriert sich die Arbeit nicht nur auf die theoretischen Überlegungen der Kirchenväter sondern bezieht ethische Konkretionen Schwangerschaftsabbruch Umgang mit Menschen mit Behinderungen Krieg und den christlichen Kult mit in die Untersuchung ein Zum Vorschein kommt ein überraschend komplexes Bild einer alles andere als selbstverständlichen geistesgeschichtlichen Entwicklung deren Folgen bis in die heutige Zeit nachwirken

Hellenistic Constructs Paul Cartledge, Peter Garnsey, Erich S. Gruen, 2023-04-28 The Hellenistic period approximately the last three centuries B C with its cultural complexities and enduring legacies retains a lasting fascination today Reflecting the vigor and productivity of scholarship directed at this period in the past decade this collection of original essays is a wide ranging exploration of current discoveries and questions The twelve essays emphasize the cultural interaction of Greek and non Greek societies in

the Hellenistic period in contrast to more conventional focuses on politics society or economy The result of original research by some of the leading scholars in Hellenistic history and culture this volume is an exemplary illustration of the cultural richness of this period Paul Cartledge's introduction contains an illuminating introductory overview of current trends in Hellenistic scholarship The essays themselves range over broad questions of comparative historiography literature religion and the roles of Athens Rome and the Jews within the context of the Hellenistic world The volume is dedicated to Frank Walbank and includes an updated bibliography of his work which has been essential to our understanding of the Hellenistic period The Hellenistic period approximately the last three centuries B C with its cultural complexities and enduring legacies retains a lasting fascination today Reflecting the vigor and productivity of scholarship directed at this period in the past decade

Renaissance and Renewal in the Twelfth Century Robert L. Benson, Giles Constable, Carol Dana Lanham, Charles Homer Haskins, 1991-01-01 Twenty seven authors approach the diverse areas of the cultural religious and social life of the twelfth century These essays form a basic resource for all interested in this pivotal century A reprint of the first edition first published in 1982

Livy Gary B. Miles, 2018-09-05 Some critics of the Roman historian Livy 59 B C A D 17 have dismissed his work as a compendium of stale narratives and conventional attitudes Gary B Miles reveals in Livy's history a creative interplay between traditional stories contemporary ideological assumptions and the historian's own perspective at the margins of Roman aristocracy Drawing on a range of critical approaches Miles considers Livy's stance as a historian the ways in which he reworked his sources and his interpretation of such historical phenomena as recurrence continuity and change Miles focuses on the foundation stories with which Livy begins his account detecting in Livy's rendition certain original conceptions of historical time including the suggestion that Roman identity and greatness might be preserved indefinitely through successive reenactments of a historical cycle Miles pays particular attention to two stories those of the abduction of the Sabine women and of Romulus and Remus showing how Livy's versions of these traditional narratives far from leading to a simplistic moral address unresolved political issues of his day According to Miles Livy shows an unusually tenacious willingness to confront dilemmas in historiography and Roman ideology which were commonly ignored or suppressed by both his predecessors and his contemporaries

Religion and Memory in Tacitus' Annals Kelly E. Shannon-Henderson, 2018-11-29 Throughout his narrative of Julio Claudian Rome in the Annals Tacitus includes numerous references to the gods fate fortune astrology omens temples priests the emperor cult and other religious material Though scholars have long considered Tacitus discussion of religion of minor importance this volume demonstrates the significance of such references to an understanding of the work as a whole by analyzing them using cultural memory theory which views religious ritual as a key component in any society's efforts to create a lived version of the past that helps define cultural identity in the present Tacitus who was not only an historian but also a member of Rome's quindecimviral priesthood shows a marked interest in even the most detailed rituals of Roman religious life yet his portrayal of religious material also suggests

that the system is under threat with the advent of the principate. Some traditional rituals are forgotten as the shape of the Roman state changes while simultaneously a new form of cultic commemoration develops as deceased emperors are deified and the living emperor and his family members are treated in increasingly worshipful ways by his subjects. This study traces the deployment of religious material throughout Tacitus' narrative in order to show how he views the development of this cultic amnesia over time from the reign of the cryptic autocratic and oddly mystical Tiberius through Claudius' failed attempts at reviving tradition to the final sacrilegious disasters of the impious Nero. As the first book-length treatment of religion in the *Annals*, it reveals how these references are a key vehicle for his assessment of the principate as a system of government, the activities of individual emperors, and their impact on Roman society and cultural identity. Fifty Years of Sathers Sterling Dow, 2023-12-22

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