

The Salish People

The Local Contribution of Charles Hill-Tout
Volume II: The Squamish and the Lillooet
Edited with an Introduction by Ralph Maud



Salish People Vol 2 The Squamish And The Lillooet

M. Terry Thompson, Steven M. Egesdal

Salish People Vol 2 The Squamish And The Lillooet:

Colonizing Bodies Mary-Ellen Kelm, 2011-11-01 Recent debates about the health of First Nations peoples have drawn a flurry of public attention and controversy and have placed the relationship between Aboriginal well being and reserve locations and allotments in the spotlight Aboriginal access to medical care and the transfer of funds and responsibility for health from the federal government to individual bands and tribal councils are also bones of contention Comprehensive discussion of such issues however has often been hampered by a lack of historical analysis Promising to remedy this is Mary Ellen Kelm's *Colonizing Bodies* which examines the impact of colonization on Aboriginal health in British Columbia during the first half of the twentieth century Using postmodern and postcolonial conceptions of the body and the power relations of colonization Kelm shows how a pluralistic medical system evolved She begins by exploring the ways in which Aboriginal bodies were materially affected by Canadian Indian policy which placed restrictions on fishing and hunting allocated inadequate reserves forced children into unhealthy residential schools and criminalized Indigenous healing She goes on to consider how humanitarianism and colonial medicine were used to pathologize Aboriginal bodies and institute a regime of doctors hospitals and field matrons all working to encourage assimilation Finally Kelm reveals how Aboriginal people were able to resist and alter these forces in order to preserve their own cultural understanding of their bodies disease and medicine This detailed but highly readable ethnohistory draws on archival sources archeological findings fieldwork and oral history interviews with First Nations elders from across British Columbia Kelm's cross disciplinary approach results in an important and accessible book that will be of interest not only to academic historians and medical anthropologists but also to those concerned with Aboriginal health and healing today

The Poetics of Land and Identity Among British Columbia Indigenous Peoples Christine J. Elsey, 2024-08-15T00:00:00Z The Poetics of Land and Identity is about the meaning of land for the many diverse First Nations within British Columbia The work offers a study of the folklore and symbolic traditions within many Aboriginal regions and illustrates how these traditions emphasize the importance of orality and poetics as the defining factor in the value of land Christine J Elsey offers a deft scholarly discussion of these storyscapes providing us with a point of access for understanding First Nations perspectives on the world and their land She provides an important alternative to the monetary exploitative resource driven view of nature and land ownership and highlights the conflicts between the colonial Western perspective of nature and the holistic view of First Nations people

The Resettlement of British Columbia Cole Harris, 2011-11-01 In this beautifully crafted collection of essays Cole Harris reflects on the strategies of colonialism in British Columbia during the first 150 years after the arrival of European settlers The pervasive displacement of indigenous people by the newcomers the mechanisms by which it was accomplished and the resulting effects on the landscape social life and history of Canada's western most province are examined through the dual lenses of post colonial theory and empirical data By providing a compelling look at the colonial construction of the province

the book revises existing perceptions of the history and geography of British Columbia In their entirety this eloquent collection of nine essays constitute a provocative and unique investigation into the meaning of colonialism and geographical change in the province

Salish Blankets Leslie Heyman Tepper, Janice George, Willard Joseph, 2017 *Salish Blankets* presents a new perspective on Salish weaving through technical and anthropological lenses Worn as ceremonial robes the blankets are complex objects said to preexist in the supernatural realm and made manifest in the natural world through ancestral guidance The blankets are protective garments that at times of great life changes birth marriage death offer emotional strength and mental focus A blanket can help establish the owner's standing in the community and demonstrate a weaver's technical expertise and artistic vision The object the maker the wearer and the community are bound and transformed through the creation and use of the blanket Drawing on first person accounts of Salish community members object analysis and earlier ethnographic sources the authors offer a wide ranging material culture study of Coast Salish lifeways *Salish Blankets* explores the design color pigmentation meaning materials and process of weaving and examines its historical and cultural contexts

Respect and Responsibility in Pacific Coast Indigenous Nations E. N. Anderson, Raymond Pierotti, 2022-10-12 This book examines ways of conserving managing and interacting with plant and animal resources by Native American cultural groups of the Pacific Coast of North America from Alaska to California These practices helped them maintain and restore ecological balance for thousands of years Building upon the authors and others previous works the book brings in perspectives from ethnography and marine evolutionary ecology The core of the book consists of Native American testimony myths tales speeches and other texts which are treated from an ecological viewpoint The focus on animals and in depth research on stories especially early recordings of texts set this book apart The book is divided into two parts covering the Northwest Coast and California It then follows the division in lifestyle between groups dependent largely on fish and largely on seed crops It discusses how the survival of these cultures functions in the contemporary world as First Nations demand recognition and restoration of their ancestral rights and resource management practices

Journal of Northwest Anthropology Darby C. Stapp, 2016-03-02 JONA Volume 50 Number 1 Spring 2016 Tales from the River Bank An In Situ Stone Bowl Found along the Shores of the Salish Sea on the Southern Northwest Coast of British Columbia Rudy Reimer Pierre Freile Kenneth Fath and John Clague Localized Rituals and Individual Spirit Powers Discerning Regional Autonomy through Religious Practices in the Coast Salish Past Bill Angelbeck Assessing the Nutritional Value of Freshwater Mussels on the Western Snake River Jeremy W Johnson and Mark G Plew Snoqualmie Falls The First Traditional Cultural Property in Washington State Listed in the National Register of Historic Places Jay Miller with Kenneth Tollefson The Archaeology of Obsidian Occurrence in Stone Tool Manufacture and Use along Two Reaches of the Northern Mid Columbia River Washington Sonja C Kassa and Patrick T McCutcheon The Right Tool for the Job Screen Size and Sample Size in Site Detection Bradley Bowden Alphonse Louis Pinart among the Natives of Alaska Richard L Bland

Indigenous Languages

and the Promise of Archives Adrianna Link, Abigail Shelton, Patrick Spero, 2021-05 Indigenous Languages and the Promise of Archives captures the energy and optimism that many feel about the future of community based scholarship which involves the collaboration of archives scholars and Native American communities The American Philosophical Society is exploring new applications of materials in its library to partner on collaborative projects that assist the cultural and linguistic revitalization movements within Native communities A paradigm shift is driving researchers to reckon with questionable practices used by scholars and libraries in the past to pursue documents relating to Native Americans practices that are often embedded in the content of the collections themselves The Center for Native American and Indigenous Research at the American Philosophical Society brought together this volume of historical and contemporary case studies highlighting the importance of archival materials for the revitalization of Indigenous languages Essays written by archivists historians anthropologists knowledge keepers and museum professionals cover topics critical to language revitalization work they tackle long standing debates about ownership access and control of Indigenous materials stored in repositories and they suggest strategies for how to decolonize collections in the service of community based priorities Together these essays reveal the power of collaboration for breathing new life into historical documents *Ancient Pathways, Ancestral Knowledge* Nancy J. Turner, 2014-06-01 Volume 1 The History and Practice of Indigenous Plant Knowledge Volume 2 The Place and Meaning of Plants in Indigenous Cultures and Worldviews Nancy Turner has studied Indigenous peoples knowledge of plants and environments in northwestern North America for over forty years In *Ancient Pathways Ancestral Knowledge* she integrates her research into a two volume ethnobotanical tour de force Drawing on information shared by Indigenous botanical experts and collaborators the ethnographic and historical record and from linguistics palaeobotany archaeology phytogeography and other fields Turner weaves together a complex understanding of the traditions of use and management of plant resources in this vast region She follows Indigenous inhabitants over time and through space showing how they actively participated in their environments managed and cultivated valued plant resources and maintained key habitats that supported their dynamic cultures for thousands of years as well as how knowledge was passed on from generation to generation and from one community to another To understand the values and perspectives that have guided Indigenous ethnobotanical knowledge and practices Turner looks beyond the details of individual plant species and their uses to determine the overall patterns and processes of their development application and adaptation Volume 1 presents a historical overview of ethnobotanical knowledge in the region before and after European contact The ways in which Indigenous peoples used and interacted with plants for nutrition technologies and medicine are examined Drawing connections between similarities across languages Turner compares the names of over 250 plant species in more than fifty Indigenous languages and dialects to demonstrate the prominence of certain plants in various cultures and the sharing of goods and ideas between peoples She also examines the effects that introduced species and colonialism had on the region s Indigenous peoples and their ecologies Volume 2

provides a sweeping account of how Indigenous organizational systems developed to facilitate the harvesting use and cultivation of plants to establish economic connections across linguistic and cultural borders and to preserve and manage resources and habitats Turner describes the worldviews and philosophies that emerged from the interactions between peoples and plants and how these understandings are expressed through cultures stories and narratives Finally she explores the ways in which botanical and ecological knowledge can be and are being maintained as living adaptive systems that promote healthy cultures environments and indigenous plant populations Ancient Pathways Ancestral Knowledge both challenges and contributes to existing knowledge of Indigenous peoples land stewardship while preserving information that might otherwise have been lost Providing new and captivating insights into the anthropogenic systems of northwestern North America it will stand as an authoritative reference work and contribute to a fuller understanding of the interactions between cultures and ecological systems

A Bounded Land Cole Harris,2020-11-01 Canada is a country of bounded spaces a nation situated between rock and cold to the north and a political border to the south In A Bounded Land Cole Harris seeks answers to a sweeping question How was society reorganized for Indigenous and non Indigenous people alike when Europeans resettled this distinctive land Through a series of vignettes that focus on people s experiences on the ground Harris exposes the underlying architecture of settler colonialism as it grew and evolved from the first glimpses of new lands and peoples to the immigrant experience in early Canada to the dispossession and resettlement of First Nations in British Columbia By considering the whole territory that became Canada over 500 years and focusing on sites of colonial domination rather than settler texts Harris unearths fresh insights on the continuing and growing influence of Indigenous peoples and argues that Canada s boundedness is ultimately drawing the country toward its Indigenous roots [The Earth's Blanket](#)

Nancy J. Turner,2015-08-03 This is a thought provoking look at Native American stories cultural institutions and ways of knowing and what they can teach us about living sustainably **Salish Myths and Legends** M. Terry Thompson,Steven M. Egesdal,2008-01-01 The rich storytelling traditions of Salish speaking peoples in the Pacific Northwest of North America are showcased in this anthology of story legend song and oratory From the Bitterroot Mountains to the Pacific Ocean Salish speaking communities such as the Bella Coola Shuswap Tillamook Quinault Colville Okanagan Coeur d Alene and Flathead have always been guided and inspired by the stories of previous generations Many of the most influential and powerful of those tales appear in this volume Salish Myths and Legends features an array of Trickster stories centered on Coyote Mink and other memorable characters as well as stories of the frightening Basket Ogress accounts of otherworldly journeys classic epic cycles such as South Wind s Journeys and the Bluejay Cycle tales of such legendary animals as Beaver and Lady Louse from the beginning of time and stories that explain why things are the way they are The anthology also includes humorous traditional tales speeches and fascinating stories of encounters with whites including Circling Raven and the Jesuits Translated by leading scholars working in close collaboration with Salish storytellers these stories are certain to entertain

and provoke vividly testifying to the enduring power of storytelling in Native communities **Unsettling the City** Nicholas Blomley, 2004-06 Contemporary capitalism has produced gentrification socio spatial stratification and racial inequality In this book Nicholas Blomley shows how the concept of property helps to generate and underwrite these pervasive urban processes

Native North American Armor, Shields, and Fortifications David E. Jones, 2010-01-01 The first systematic comparative study of the defensive armor and fortifications of aboriginal Native Americans From the Chickasaw fighting the Choctaw in the Southeast to the Sioux battling the Cheyenne on the Great Plains warfare was endemic among the North American Indians when Europeans first arrived on this continent An impressive array of offensive weaponry and battle tactics gave rise to an equally impressive range of defensive technology Native Americans constructed very effective armor and shields using wood bone and leather Their fortifications ranged from simple refuges to walled and moated stockades to multiple stockades linked in strategic defensive networks In this book David E Jones offers the first systematic comparative study of the defensive armor and fortifications of aboriginal Native Americans Drawing data from ethnohistorical accounts and archaeological evidence he surveys the use of armor shields and fortifications both before European contact and during the historic period by American Indians from the Southeast to the Northwest Coast from the Northeast Woodlands to the desert Southwest and from the Sub Arctic to the Great Plains Jones also demonstrates the sociocultural factors that affected warfare and shaped the development of different types of armor and fortifications Extensive eyewitness descriptions of warfare armor and fortifications as well as photos and sketches of Indian armor from museum collections add a visual dimension to the text This succinct book is well written and systematically organized and it will serve as the starting point for any future studies on the subject Military History of the West This book provides the first and only comprehensive survey of armor shields and fortifications of American Indians It has left me with a new appreciation for the sheer diversity of warfare armor and fortifications used by Native Americans and it shatters stereotypes about the nature of aboriginal warfare Wayne Van Horne associate professor of Anthropology Kennesaw State University **The Power of Place, the Problem of Time** Keith Thor

Carlson, 2010-12-31 The Indigenous communities of the Lower Fraser River British Columbia a group commonly called the St l have historical memories and senses of identity deriving from events cultural practices and kinship bonds that had been continuously adapting long before a non Native visited the area directly In *The Power of Place the Problem of Time* Keith Thor Carlson re thinks the history of Native newcomer relations from the unique perspective of a classically trained historian who has spent nearly two decades living working and talking with the St l peoples St l actions and reactions during colonialism were rooted in their pre colonial experiences and customs which coloured their responses to events such as smallpox outbreaks or the gold rush Profiling tensions of gender and class within the community Carlson emphasizes the elasticity of collective identity A rich and complex history *The Power of Place the Problem of Time* looks to both the internal and the external factors which shaped a society during a time of great change and its implications extend far beyond the

study region Lytton Peter Edwards, Kevin Loring, 2024-06-25 NATIONAL BESTSELLER From bestselling true crime author Peter Edwards and Governor General's Award winning playwright Kevin Loring two sons of Lytton the BC town that burned to the ground in 2021 comes a meditation on hometown when hometown is gone It's dire Greta Thunberg retweeted Mayor Jan Polderman The whole town is on fire It took a whole 15 minutes from the first sign of smoke to all of a sudden there being fire everywhere Before it made global headlines as the small town that burned down during a record breaking heat wave in June 2021 while briefly the hottest place on Earth Lytton British Columbia had a curious past Named for the author of the infamous line It was a dark and stormy night Lytton was also where Peter Edwards organized crime journalist and author spent his childhood Although only about 500 people lived in Lytton Peter liked to joke that he was only the second best writer to come from his tiny hometown His grade school classmate's nephew Kevin Loring Nlaka pamux from Lytton First Nation had grown up to be a Governor General's Award winning playwright The Nlaka pamux called Lytton The Centre of the World a view Buddhists would share in the late twentieth century as they set up a temple just outside town A gold rush in 1858 saw conflict with a wave of Californians come to a head with the Canyon War at the junction of the mighty Fraser and Thompson rivers The Nlaka pamux lost over thirty lives in that conflict as did the American gold seekers In modern times many outsiders would seek shelter there often people who just didn't fit anywhere else and were hoping for a little anonymity in the mountains Told from the shared perspective of an Indigenous playwright and the journalist son of a settler doctor who pushed back against the divisions that existed between populations Lytton portrays all the warmth humour and sincerity of small town life A colourful little town that burned to the ground could be every town's warning if we don't take seriously what this unique place has to teach us Voyages in the Waterway of Forgotten Dreams Barry Gough, 2015-06-15 The tale begins in sixteenth century Venice when explorer Juan de Fuca encountered English merchant Michael Lok and relayed a fantastic story of a marine passageway that connected the Pacific and Atlantic Oceans This tale would be the catalyst for centuries of dreaming and exacerbate English and Spanish rivalry The search for the fabled Northwest Passage inspired explorers to seek out fame adventure knowledge and riches Likewise the empires of Spain and Great Britain were impelled by the hopes of finding a naval trade route that would connect Europe to Asia thus securing their dominance over the other as an economic power The story of the Northwest Passage is one of significant figures and great empires jostling for a distant corner of North America Gough provides meticulously researched insight delving into diplomatic records narratives of explorers and commercial aspirants legal affidavits and court records to illuminate the journeys of Martin Frobisher James Cook Francis Drake Manuel Quimper Jos Mar a Narvez George Vancouver and Juan Francisco de la Bodega y Quadra among others A sea venture tied up with piracy political loyalty and betrayal all bound up in a web of international intrigue Juan de Fuca's Strait is an indispensable contribution to the history of discovery on the Northwest Coast **Inventing Stanley Park** Sean Kheraj, 2013-05-15 In early December 2006 a powerful windstorm ripped through Vancouver's Stanley Park The

storm transformed the city's most treasured landmark into a tangle of splintered trees and shattered a decades old vision of the park as timeless virgin wilderness In *Inventing Stanley Park* Sean Kheraj traces how the tension between popular expectations of idealized nature and the volatility of complex ecosystems helped transform the landscape of one of the world's most famous urban parks This beautifully illustrated book not only depicts the natural and cultural forces that shaped the park's landscape it also examines the roots of our complex relationship with nature

Understanding Northwest Coast Art Cheryl Shearar, 2008-09-01 Easy to use and easy to read *Understanding Northwest Coast Art* is an essential source for understanding and visually identifying the underlying themes and subjects of Northwest Coast Native art The first section of this book features an alphabetical list of words relating to Northwest Coast art with definitions descriptions and explanations and synopses of the major myths associated with them As an aid to identification and understanding many of the crests beings and symbols are illustrated in the 60 black and white reproductions of contemporary works of art The second section offers descriptions of the art styles and types of decorated objects created by the various Northwest Coast cultural groups

Rewriting Marpole Terence N. Clark, 2013-03-30 This book examines prehistoric culture change in the Gulf of Georgia region of the northwest coast of North America during the Locarno Beach 3500-1100 BP and Marpole 2000-1100 BP periods The Marpole culture has traditionally been seen to possess all the traits associated with complex hunter gatherers on the northwest coast hereditary inequality multi family housing storage based economies resource ownership wealth accumulation etc while the Locarno Beach culture has not This research examined artifact and faunal assemblages as well as data for art and mortuary architecture from a total of 164 Gulf of Georgia archaeological site components Geographic location and ethnographic language distribution were also compared to the archaeological data Analysis was undertaken using Integrative Distance Analysis IDA a new statistical model developed in the course of this research Results indicated that Marpole culture was not a regional phenomenon but much more spatially and temporally discrete than previously thought Artifactual assemblages identified as Marpole were restricted to the areas of the Fraser River northern Gulf Islands and portions of Vancouver Island In contrast the ethnographic territory of the Straits Salish showed no sign of Marpole culture but rather a presence of Late Locarno Beach culture The pattern found in artifacts was replicated in the distribution of art and mortuary architecture variation suggesting the cultural differences between Marpole and Late Locarno Beach cultures was real and not merely a statistical anomaly Published in English

Emerging from the Mist Quentin Mackie, Gary Coupland, R.G. Matson, 2011-11-01 Our understanding of the precontact nature of the Northwest Coast has changed dramatically over the last twenty years This book brings together the most recent research on the culture history and archaeology of a region of longstanding anthropological importance whose complex societies represent the most prominent examples of hunters and gatherers Combining archaeology ethnohistory and ethnography this collection investigates several aspects of this cultural complexity carrying on the intellectual traditions of Donald H Mitchell and Wayne

Subtles Its interdisciplinary approach creates a broader context in which to interpret the past The generously illustrated chapters address a wide range of topics and include original and penetrating analyses of the fur trade migration household structures and precontact metallurgy and architecture Emerging from the Mist updates and expands our understanding of the nature and evolution of precontact Northwest Coast society to reveal the vibrant rich cultures that existed there Scholars and students of archaeology and anthropology and those with an interest in Northwest Coast history will find this volume especially rewarding

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Table of Contents Salish People Vol 2 The Squamish And The Lillooet

1. Understanding the eBook Salish People Vol 2 The Squamish And The Lillooet
 - The Rise of Digital Reading Salish People Vol 2 The Squamish And The Lillooet
 - Advantages of eBooks Over Traditional Books
2. Identifying Salish People Vol 2 The Squamish And The Lillooet
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Salish People Vol 2 The Squamish And The Lillooet
 - User-Friendly Interface

4. Exploring eBook Recommendations from Salish People Vol 2 The Squamish And The Lillooet
 - Personalized Recommendations
 - Salish People Vol 2 The Squamish And The Lillooet User Reviews and Ratings
 - Salish People Vol 2 The Squamish And The Lillooet and Bestseller Lists
5. Accessing Salish People Vol 2 The Squamish And The Lillooet Free and Paid eBooks
 - Salish People Vol 2 The Squamish And The Lillooet Public Domain eBooks
 - Salish People Vol 2 The Squamish And The Lillooet eBook Subscription Services
 - Salish People Vol 2 The Squamish And The Lillooet Budget-Friendly Options
6. Navigating Salish People Vol 2 The Squamish And The Lillooet eBook Formats
 - ePub, PDF, MOBI, and More
 - Salish People Vol 2 The Squamish And The Lillooet Compatibility with Devices
 - Salish People Vol 2 The Squamish And The Lillooet Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Salish People Vol 2 The Squamish And The Lillooet
 - Highlighting and Note-Taking Salish People Vol 2 The Squamish And The Lillooet
 - Interactive Elements Salish People Vol 2 The Squamish And The Lillooet
8. Staying Engaged with Salish People Vol 2 The Squamish And The Lillooet
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Salish People Vol 2 The Squamish And The Lillooet
9. Balancing eBooks and Physical Books Salish People Vol 2 The Squamish And The Lillooet
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Salish People Vol 2 The Squamish And The Lillooet
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Salish People Vol 2 The Squamish And The Lillooet
 - Setting Reading Goals Salish People Vol 2 The Squamish And The Lillooet
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Salish People Vol 2 The Squamish And The Lillooet
 - Fact-Checking eBook Content of Salish People Vol 2 The Squamish And The Lillooet
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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