

SALINGER

A critical and personal portrait

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Salinger A Critical And Personal Portrait

Mark Hawkins-Dady



Salinger A Critical And Personal Portrait:

Salinger Henry Anatole Grunwald,1962 Includes criticism of J D Salinger by Arthur Mizener Alfred Kazin John Updike Granville Hicks Leslie Fiedler Maxwell Geismar and others **Salinger. A Critical and Personal Portrait. D. and with an Introd. by Henry Anatole Grunwald** Henry Anatole Grunwald,1963 **Salinger** Henry Anatole Grunwald,1864

The Other Fifties Joel Foreman,1997 From the Edsel to Eisenhower from Mau Mau to Doris Day and from Ayn Rand to Elvis contributors to The Other Fifties topple the decade s already weakened image as a time of unprecedented peace prosperity and conformity Representing the fifties as a period of cultural transformation contributors reveal the gradual unmaking of traditions and value systems that took place as American culture prepared itself for the more easily observed cultural turbulence of the 1960s Well known contributors demonstrate how television the novel the Hollywood movie the Broadway musical and rock and roll assaulted midcentury American attitudes toward sexuality race gender and class so altering public sensibilities that what was novel or shocking in the fifties seems tame or even downright difficult to grasp today They also rebut the widely held view that 1950s consumerism led to cultural homogeneity replacing this view with a picture of robust popular markets that defied conservative controls and actively subverted conventional norms and values Brushing away the haze of an era The Other Fifties will help readers understand the decade not as placid or repressed but as a time when emancipatory desires struggled to articulate themselves *Salinger, a Critical and Personal Portrait* Henry Anatole Grunwald (ed), **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Salinger. A critical and personal portrait. Introduced and edited by H. A. Grunwald. [With a portrait.]** Henry Anatole Grunwald,Jerome David Salinger,1964 **Salinger : a critical and personal portrait** Henry Anatole Greenwald,1962 **Salinger's Soul** Stephen B. Shepard,2024-09-10 J D Salinger remains one of America s best known but least understood writers His 1951 book The Catcher in the Rye lives on as one of the most iconic American novels of all time Yet after his commercial and literary success Salinger soon retreated to a rural town in New Hampshire and lived in seclusion for the rest of his life He wrote nearly every day but didn t publish any of his work after 1965 He became famous for not wanting to be famous His story however is not over His son Matt has been sorting through the unpublished writing Salinger left behind after his death in 2010 Most of these stories will be released soon and are heavily influenced by his years in seclusion Salinger s Soul tells of his traumatic experience in World War II as well as his transition from the Judaism of his youth to his embrace of a mystical form of Hinduism known as Vedanta It was Vedanta that influenced his post Catcher fiction from Nine Stories to Franny and Zooey Yet Salinger veered from Vedanta in one crucial way he didn t heed its dictum to lead a life of celibacy Instead

Salinger was obsessed with young women those in the last minutes of their girlhood In all his wartime experience his religious beliefs and his romantic relationships defined his life in seclusion and influenced his writing Salinger's *Soul* looks at his little known personal voyage of discovery

A Study Guide for J. D. Salinger's *A Perfect Day for Bananafish* Gale, Cengage Learning, 2015-09-15 A Study Guide for J D Salinger's *A Perfect Day for Bananafish* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

Salinger David Shields, Shane Salerno, 2013-09-03 Based on eight years of exhaustive research and exclusive interviews with more than 200 people and published in coordination with the international theatrical release of a major documentary film from the Weinstein Company *The Private War of J D Salinger* is a global cultural event the definitive biography of one of the most beloved and mysterious figures of the twentieth century For more than fifty years the ever elusive author of *The Catcher in the Rye* has been the subject of a relentless stream of newspaper and magazine articles as well as several biographies Yet all of these attempts have been hampered by a fundamental lack of access and by the persistent recycling of inaccurate information Salinger remains astonishingly an enigma The complex and contradictory human being behind the myth has never been revealed No longer In the eight years since *The Private War of J D Salinger* was begun and especially in the three years since Salinger's death the authors interviewed on five continents more than 200 people many of whom had previously refused to go on the record about their relationship with Salinger This oral biography offers direct eyewitness accounts from Salinger's World War II brothers in arms his family members his close friends his lovers his classmates his neighbors his editors his publishers his New Yorker colleagues and people with whom he had relationships that were secret even to his own family Shields and Salerno illuminate most brightly the last fifty six years of Salinger's life a period that until now had remained completely dark to biographers Provided unprecedented access to never before published photographs more than 100 throughout the book diaries letters legal records and secret documents readers will feel they have for the first time gotten beyond Salinger's meticulously built up wall The result is the definitive portrait of one of the most fascinating figures of the twentieth century

J. D. Salinger's *The Catcher in the Rye* Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2014-05-14 Presents a collection of essays analyzing Salinger's *The catcher in the rye* including a chronology of his works and life

Salinger's *The Catcher in the Rye* Sarah Graham, 2007-10-25 J D Salinger's 1951 novel *The Catcher in the Rye* is the definitive coming of age novel and Holden Caulfield remains one of the most famous characters in modern literature This jargon free guide to the text sets *The Catcher in the Rye* in its historical intellectual and cultural contexts offering analyses of its themes style and structure and presenting an up to date account of its critical reception

J.D. Salinger's *The Catcher in the Rye* Sarah Graham, 2007-06-11 J D Salinger's *The Catcher in the Rye* 1951 is a twentieth century classic Despite being one of the most frequently banned books

in America generations of readers have identified with the narrator Holden Caulfield an angry young man who articulates the confusion cynicism and vulnerability of adolescence with humour and sincerity This guide to Salinger s provocative novel offers an accessible introduction to the text and contexts of *The Catcher in the Rye* a critical history surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *The Catcher in the Rye* by Sally Robinson Renee R Curry Denis Jonnes Livia Hekanaho and Clive Baldwin providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *The Catcher in the Rye* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Salinger s text

The Absurd Hero in American Fiction David D. Galloway, 1981-06-01 When *The Absurd Hero* in American Fiction was first released in 1966 Granville Hicks praised it in a lead article for the *Saturday Review* as a sensitive and definitive study of a new trend in postwar American literature In the years that followed David Galloway s analysis of the writings of John Updike William Styron Saul Bellow and J D Salinger became a standard critical work an indispensable tool for readers concerned with contemporary American literature The *New York Times* described the book as a seminal study of the modern literary imagination David Galloway himself an established novelist later extensively revised *The Absurd Hero* to include authoritative discussions of more than a dozen novels which had appeared since the first revised edition was released in 1970 Among them are John Updike s *Couples* *Rabbit Redux* and *The Coup* William Styron s *The Confessions of Nat Turner* and *Sophie s Choice* and Saul Bellow s *Mr Sammler s Planet* and *Humboldt s Gift* Through detailed analyses of these works Galloway demonstrates the continuing relevance of his own provocative concept of the absurd hero and provides important insights into the literary achievements of four of America s most influential postwar novelists

Modern American Short Story Sequences J. Gerald Kennedy, 1995-01-27 Originally published in 1995 this book gathers together eleven full length essays on important American short story sequences of the twentieth century The introduction by J Gerald Kennedy elucidates problems of defining the genre cites notable instances of the form such as Sherwood Anderson s *Winesburg Ohio* and explores the implications of its modern emergence and popularity Subsequent essays discuss illustrative works by such figures as Henry James Jean Toomer Ernest Hemingway Richard Wright William Faulkner Eudora Welty J D Salinger John Cheever John Updike Louise Erdrich and Raymond Carver While examining distinctive thematic concerns each essay also considers implications of form and arrangement in the construction of composite fictions that often produce the illusion of a fictive community

New Essays on The Catcher in the Rye Jack Salzman, 1991 Five essays focus on various aspects of the novel from its ideology within the context of the Cold War and portrait of a particular American subculture to its account of patterns of adolescent crisis and rich and complex narrative structure

American Boarding School Fiction, 1928-1981

Alexander H. Pitofsky, 2014-07-18 When boarding school fiction became popular in the 19th century it tended to be warm and nostalgic filled with sporting events practical jokes and schemes to get even with campus bullies All of that changed in the era discussed in this book Holden Caulfield the narrator of J D Salinger s *The Catcher in the Rye* drops out of one prep school and is expelled from two others The conflicts between students in John Knowles s *Devon School* novels become so heated that two young men die And in the controversial novel *Good Times Bad Times* James Kirkwood portrays the headmaster of a private academy as closeted deeply neurotic and infatuated with an 18 year old who has recently enrolled at his school In spite of their unsettling images of anguish and cruelty these and other American boarding school novels have attracted large audiences and influenced countless school narratives in fiction drama television and film Many books have been written about British school stories This is the first study that explores the history of boarding school fiction in the United States

Dining with the Famous and Infamous Fiona Ross, 2016-01-14 Dining with the Famous and Infamous is an entertaining journey into the gastronomic peccadilloes of celebrities stars and notorious public figures From outrageous artists to masterpiece authors from rock stars to actors everybody eats Based on the findings of the British gastro detective Fiona Ross this volume explores the palates the plates and the preferences of the famous and infamous Including recipes and their stories in the lives of those who cooked ordered or ate them Ross invites you to taste the culinary secret lives of people like Alfred Hitchcock Frank Sinatra and Woody Allen among many others Food voyeurism has arrived If you ve ever wondered whether George Orwell really swigged Victory Gin or whether cherries played their part in the fall of Oscar Wilde then Dining with the Famous and Infamous will satisfy your appetite Marilyn Monroe becomes a different kind of sex goddess when you discover she tried to eat her way out of *Some Like It Hot* with aubergine parmigiana every curve you see on film is a protest plus early signs of pregnancy You can recreate a Get Gassed afternoon cocktail with Andy Warhol and Truman Capote shake up the chocolate martini Liz Taylor and Rock Hudson invented on the set of *Giant* and even relive the Swinging Sixties with the foodie tales hedonism and hashish cookies of Bob Dylan the Beatles and the Rolling Stones Who wouldn t want to sit at the table of their favorite film star writer artist or warlock and taste a piece of their lives

The American Novel After Ideology, 1961-2000 Laurie Rodrigues, 2020-12-10 Claims of ideology s end are on the one hand performative denials of ideology s inability to end while on the other hand paradoxically they also reiterate an idea that ending is simply what all ideologies eventually do Situating her work around the intersecting publications of Daniel Bell s *The End of Ideology* 1960 and J D Salinger s *Franny and Zooey* 1961 Laurie Rodrigues argues that American novels express this paradox through nuanced applications of non realist strategies distorting realism in manners similar to ideology s distortions of reality history and belief Reflecting the astonishing cultural variety of this period *The American Novel After Ideology 1961-2000* examines *Franny and Zooey* Carlene Hatcher Polite s *The Flagellants* 1967 Leslie Marmon Silko s *Almanac of the Dead* 1991 and Philip Roth s *The Human Stain* 2001 alongside the various discussions around ideology with which they intersect Each novel s

plotless narratives dissolving subjectivities and cultural codes organize the texts peculiar relations to the post ideological age suggesting an aesthetic return of the repressed

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