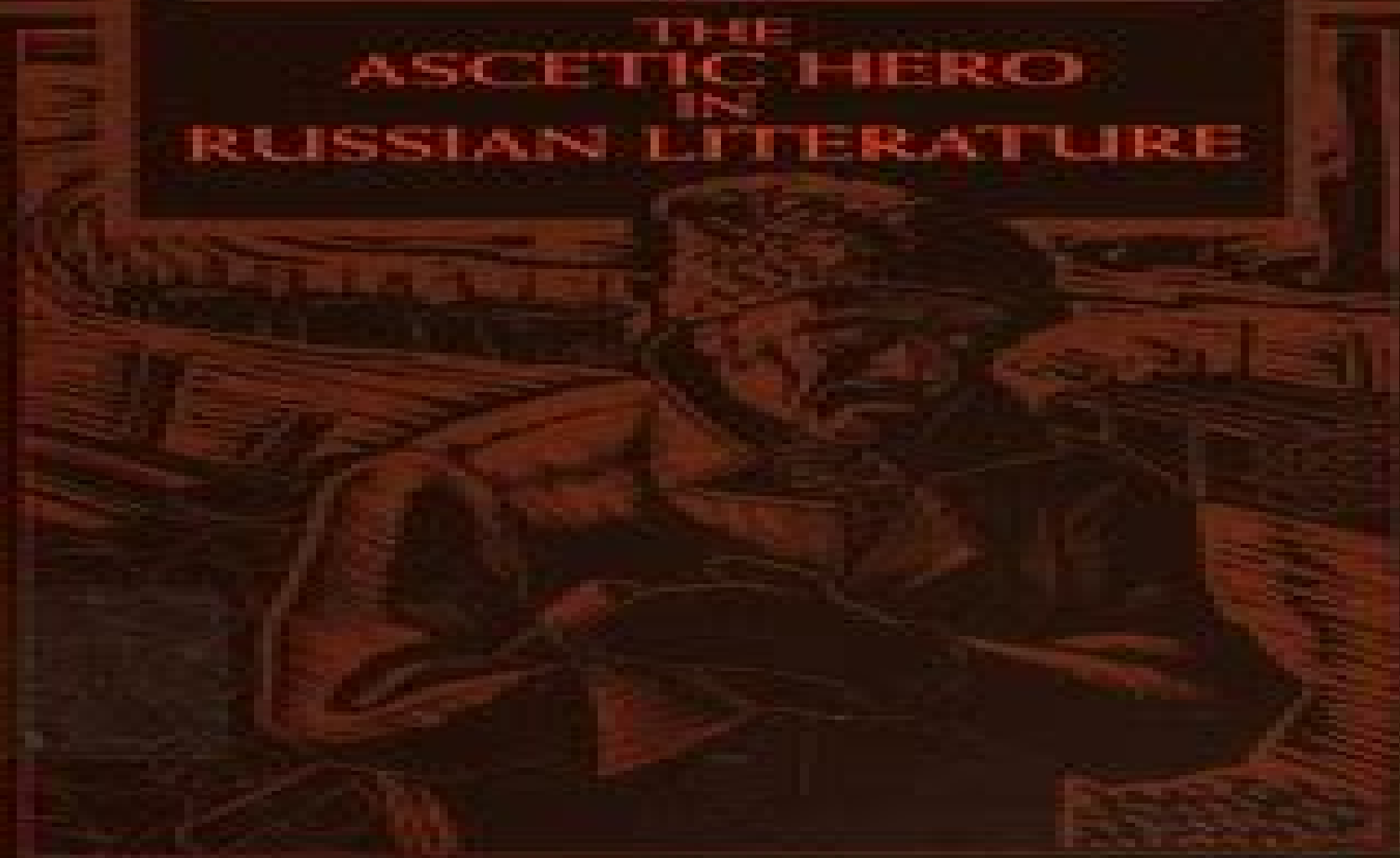


Marcia A. Morris

SAINTS
AND
REVOLUTIONARIES
THE
ASCETIC HERO
IN
RUSSIAN LITERATURE



Saints And Revolutionaries The Ascetic Hero In Russian Literature

Rolf Hellebust



Saints And Revolutionaries The Ascetic Hero In Russian Literature:

Saints and Revolutionaries Marcia A. Morris, 1993-02-04 An examination of literary works spanning more than seven centuries this volume studies the ascetic hero and asceticism exploring the elusive interplay between religion politics and belles lettres in Russia The first part places works including the thirteenth century Kievan Crypt Patericon and Life of Avraamii Smolenskii Epifanii s Life of Sergii Radonezhskii and other lives written in the north of Russia in the context of crucial religious doctrines such as apocalypticism and deification The author shows how Old Russian literature plays a major cultural role in the continuing development of these doctrines on Russian soil The second part traces a revival of the Russian fascination with themes of apocalypse and perfectibility to the nineteenth and early twentieth centuries Morris also documents the development of a divergence in ideological approach between Russian writers who continued to view apocalypticism and deification as religious phenomena and those who used them as tools of social and political struggle Works by Gogol Tolstoy Dostoevsky Chernyshevsky and Gorky as well as classic novels of the socialist realist tradition are analyzed as evidence of the underlying unity of the literary manifestations of this ostensibly bifurcated intellectual tradition

Saints and Revolutionaries Marcia A. Morris, 1993-01-01 An examination of literary works spanning more than seven centuries this volume studies the ascetic hero and asceticism exploring the elusive interplay between religion politics and belles lettres in Russia The first part places works including the thirteenth century Kievan Crypt Patericon and Life of Avraamii Smolenskii Epifanii s Life of Sergii Radonezhskii and other lives written in the north of Russia in the context of crucial religious doctrines such as apocalypticism and deification The author shows how Old Russian literature plays a major cultural role in the continuing development of these doctrines on Russian soil The second part traces a revival of the Russian fascination with themes of apocalypse and perfectibility to the nineteenth and early twentieth centuries Morris also documents the development of a divergence in ideological approach between Russian writers who continued to view apocalypticism and deification as religious phenomena and those who used them as tools of social and political struggle Works by Gogol Tolstoy Dostoevsky Chernyshevsky and Gorky as well as classic novels of the socialist realist tradition are analyzed as evidence of the underlying unity of the literary manifestations of this ostensibly bifurcated intellectual tradition

Byzantium - Rus - Russia Simon Franklin, 2024-10-28 The Christian culture of Rus the medieval precursor of modern Russia Ukraine and Belarus is sometimes presented either as a reflection of an indigenous spirituality wrapped in borrowed Byzantine forms or by contrast as merely a provincial version of its Byzantine original The essays in this volume start from the premise that neither view is adequate The history of culture even of a self consciously imitative culture involves a continual process of inevitable mistranslation as the imported models are reshaped and reinterpreted according to local resources circumstances and preconceptions These essays explore aspects of the translation of culture on several levels from the semantic processes of the actual translation of written texts from Greek into Slavonic through to larger issues of ideology

and identity They consider both the initial stages of such translation from Byzantium to Rus and some of the subsequent retranslations of the Byzantine heritage in the culture of Rus and eventually of Russia

Dostoevsky as Suicidologist Amy D. Ronner, 2021-01-12 In *Dostoevsky as Suicidologist* Amy D Ronner illustrates how self homicide in Fyodor Dostoevsky's fiction prefigures Emile Durkheim's etiology in *Suicide* as well as theories of other prominent suicidologists This book not only fills a lacuna in Dostoevsky scholarship but provides fresh readings of Dostoevsky's major works including *Notes from the House of the Dead* *Crime and Punishment* *The Idiot* *Demons* and *The Brothers Karamazov* Ronner provides an exegesis of how Dostoevsky's implicit awareness of fatalistic altruistic egoistic and anomic modes of self destruction helped shape not only his philosophy but also his craft as a writer In this study Ronner contributes to the field of suicidology by anatomizing both self destructive behavior and suicidal ideation while offering ways to think about prevention But most expansively Ronner tackles the formidable task of forging a ligature between artistic creation and the pluripresent social fact of self annihilation

Just Assassins Anthony Anemone, 2010-09-30 *Just Assassins* is an engrossing collection of fourteen original essays that illuminate terrorism as it has occurred in Russian culture past and present The broad range of writers and scholars have contributed work that examines Russian literature film and theater historical narrative and even amateur memoir songs and poetry posted on the Internet Along with editor Anthony Anemone's introduction these essays chart the evolution of modern political terrorism in Russia from the Decembrist uprising to the horrific school siege in Beslan in 2004 As terrorism and the fear of terrorism continues to animate shape and deform public policy and international relations across the globe *Just Assassins* brings into focus how Russia's cultural engagement with its legacy of terrorism offers instructive lessons and insights for anyone concerned about political terror

Chernyshevskii's What is to be Done? Andrew Michael Drozd, 2001 Chernyshevskii's 1863 novel *What is to be Done* has often been dismissed as sociopolitical propaganda Dostoevsky reviled it while Lenin called it an inspiration In this re examination the author argues that the novel has been misread through a refusal to see the novel as a literary text

Slavic Sins of the Flesh Ronald D. LeBlanc, 2012-07-03 A pathbreaking gastrocritical approach to the poetics of Dostoevsky Tolstoy and their contemporaries

Flesh to Metal Rolf Hellebust, 2018-08-06 That science fiction future in which technology would make everything very good or very bad has not yet arrived From our vantage point at least no age appears to have had a deeper faith in the inevitability and imminence of such a total technological transformation than the early twentieth century Russia was no exception from the introduction In the Soviet Union it seems armoring oneself against the world did not suffice it was best to become metal itself In his engaging and accessible book Rolf Hellebust explores the aesthetic and ideological function of the metallization of the revolutionary body as revealed in Soviet literature art and politics His book shows how the significance of this modern myth goes far beyond the immediate issue of the enthusiasm with which the Bolsheviks welcomed such a symbolic transfiguration and that of our own uneasy attraction to the images of metal flesh and machine men Hellebust's literary examples range from

the famous Pasternak's Doctor Zhivago to the forgotten early Soviet proletarian poets To these he adds a mix of non Russian references from creation myths to comic book superheroes medieval alchemy to Moby Dick He includes readings of posters sculpture and political discourse as well as cross cultural comparisons to revolutionary France industrial age America and Nazi Germany The result is a fascinating portrait of the ultimate symbols of dehumanizing modernity as refracted through the prism of utopian humanism

Profane Challenge and Orthodox Response in Dostoevsky's "Crime and Punishment" Janet G. Tucker, 2008 Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment presents for the first time an examination of this great novel as a work aimed at winning back target readers young contemporary radicals from Utilitarianism nihilism and Utopian Socialism Dostoevsky framed the battle in the context of the Orthodox Church and oral tradition versus the West He relied on knowledge of the Gospels as text received orally forcing readers to react emotionally not rationally and thus undermining the very basis of his opponents arguments Dostoevsky saves Raskolnikov underscoring the inadequacy of rational thought and reminding his readers of a heritage discarded at their peril This volume should be of special interest to secondary and university students as well as to readers interested in literature particularly in Russian literature and Dostoevsky

The American Bibliography of Slavic and East European Studies Patt Leonard, Rebecca Routh, 2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology

A Limbo of Shards Dennis Patrick Slattery, 2007-01-02 A glance at these 30 essays reveals Professor Slattery's astoundingly vast and varied range of scholarly interests These disciplines function for Dennis as modes of knowing modes of imagining Peter C Phan Ignacio Ellacuria Chair of Catholic Social Thought Georgetown University Elizabeth Fergus Jean Ph D is an artist and professor at Columbus College of Art and Design in Ohio and faculty in the Humanities Program Pacifica Graduate Institute Her artwork appears on numerous book and journal covers

Dostoevsky Rowan Williams, 2008-01-01 Rowan Williams explores the intricacies of speech fiction metaphor and iconography in the works of one of literature's most complex and most misunderstood authors Williams investigation focuses on the four major novels of Dostoevsky's maturity Crime and Punishment The Idiot Devils and The Brothers Karamazov He argues that understanding Dostoevsky's style and goals as a writer of fiction is inseparable from understanding his religious commitments Any reader who enters the rich and insightful world of Williams Dostoevsky will emerge a more thoughtful and appreciative reader for it

Open Letters Alison Rowley, 2013-01-01 In Open Letters the most comprehensive study of Russian picture postcards to date Alison Rowley uses this medium to explore a variety of aspects of Russian popular culture

Religion in Rebellions, Revolutions, and Social Movements Warren S. Goldstein, Jean-Pierre Reed, 2022-05-19 Religion in Rebellions Revolutions and Social Movements demonstrates that while religion is often a social force that maintains if not legitimates the sociopolitical order it is also a decisive factor in economic

social and political conflict The book explores how and under what conditions religion functions as a progressive and or reactionary force that compels people to challenge or protect social orders The authors focus on the role that religion has played in peasant slave and plebeian rebellions revolutions including the Chinese English French Russian and Iranian and modern social movements In addition to these case studies the book also contains theoretical chapters that explore the relationship religious thought has with the politics of liberation and oppression It examines the institutional organizational ritualistic discursive ideological and or framing mechanisms that give religion its oppressive and liberating structures Many scholars of religion continue very conventional modes of thinking ignoring how religion has been and continues to be both a hegemonic and counterhegemonic force in conflict This book looks at both sides of the equation This international and interdisciplinary volume will be of interest to students and scholars in the fields of politics of religion sociology of religion religious studies gender studies and history

Alexander Shlyapnikov, 1885-1937 Barbara Allen, 2015-01-08 In Alexander Shlyapnikov 1885 1937 Life of an Old Bolshevik Barbara Allen recounts the political formation and positions of Russian Communist and trade unionist Alexander Shlyapnikov As leader of the Workers Opposition 1919 21 Shlyapnikov called for trade unions to realise workers mastery over the economy Despite defeat he continued to advocate distinct views on the Soviet socialist project that provide a counterpoint to Stalin s vision Arrested during the Great Terror he refused to confess to charges he thought illogical and unsupported by evidence Unlike the standard historical and literary depiction of the Old Bolshevik Shlyapnikov contested Stalin s and the NKVD s construct of the ideal party member Allen conducted extensive research in archives of the Soviet Communist party and secret police Listen to SRB Podcast s episode on Alexander Shlyapnikov An Old Working Class Bolshevik featuring Barbara Allen

Nikolai Zabolotsky Sarah Pratt, 2000-01-25 Sarah Pratt traces interwoven questions in the work of Nikolai Zabolotsky a figure ranking just behind Pasternak Mandelstam and Akhmatova in modern Russian poetry and the first major poet to come to light in the Soviet period

Intimate Divisions Detelina Tocheva, 2017 Tocheva Intimate Divisions The resurgence of the Russian Orthodox Church after the fall of the Soviet Union has rendered it a popular source of identification even though few Russians bother to observe the faith strictly What makes the tie between the Church and society so strong This book based on ethnographic fieldwork in urban parishes in the Saint Petersburg Region argues that at the level of the street post Soviet inequalities have contributed to the entanglements between Russian society and the Orthodox Church by shaping the structure and meaning of everyday religious interaction By rebuilding churches participating in the parish economy and Orthodox schooling pondering over almsgiving and providing charitable support to common needy agents of many kinds experience reproduce and critique Russia s social order

Russia and the Cult of State Security Julie Fedor, 2011 This book explores the mythology woven around the Soviet secret police and the Russian cult of state security that has emerged from it

Nikolai Chernyshevskii and Ayn Rand Aaron Weinacht, 2021-10-07 Nikolai Chernyshevskii and Ayn Rand Russian Nihilism Travels to America argues that the core

commitments of the nihilist movement of the 1860 s made their way to 20th century America via the thought of Ayn Rand While mid nineteenth century Russian nihilism has generally been seen as part of a radical tradition that culminated in the Bolshevik Revolution of 1917 the author argues that nihilism s intellectual trajectory was in fact quite different Analysis of such sources as Nikolai Chernyshevskii s What is to Be Done 1863 and Ayn Rand s Atlas Shrugged 1957 archival research in Rand s papers and broad attention to late nineteenth century Russian intellectual history all lead the author to conclude that nihilism s legacy is deeply implicated in one of America s most widely read philosophers of capitalism and libertarian freedom

Five Sisters Barbara Alpern Engel, Clifford Rosenthal, 2013-03-15 No detailed description available for Five Sisters

Reviewing **Saints And Revolutionaries The Ascetic Hero In Russian Literature**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Saints And Revolutionaries The Ascetic Hero In Russian Literature**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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