



*Saint-Porchaire
Ceramics*



Saint Porchaire Ceramics

Howard Coutts



Saint Porchaire Ceramics:

Saint-Porchaire Ceramics Daphne Barbour, Shelley G. Sturman, 1996 This work reveals discoveries from the Louvre excavations published in relation to Saint Porchaire ceramics and contains a fully illustrated index with complete provenance information of Saint Porchaire ware in public collections The Robert Lehman Collection, Volume XV: European and Asian Decorative Arts, 1987 **Saint-Porchaire Pottery in America** George Henry McCall, 1919 **Western Decorative Arts: Volume 1** National Gallery of Art (U.S.), Rudolf Distelberger, 1993 This volume is one of several that examines the National Gallery of Art's distinguished collection of decorative arts The second volume will be published in 1996 The group treated here is composed primarily of works acquired from the Widener Collection and amplified by holdings acquired from the Kress family Included are more than eighty Medieval Renaissance and later historic objects in a wide variety of media encompassing metalwork stained glass enamels ceramics and jewels Among the highlights are a Limoges reliquary chasse a Mosan lion aquamanile thirty eight pieces in a remarkable cohesive group of Italian maiolica three of the very rare pottery objects known as Saint Porchaire and the centerpiece of the collection the Suger chalice an ancient sardonyx cup to which the Abbot Suger added a bejewelled golden setting in the twelfth century Like other volumes in the Systematic Catalogue of the National Gallery of Art Collections Western Decorative Arts includes a thoroughly researched entry for each object together with an artist biography up to date bibliography and a technical analysis **The Art of Ceramics** Howard Coutts, 2001-01-01 The great age of European ceramic design began around 1500 and ended in the early 19th century with the introduction of large scale production of ceramics In this illustrated history with nearly 300 color and black and white photos and reproductions curator Howard Coutts considers the main stylistic trends Renaissance Mannerism Oriental Rococo and Neoclassicism as they were represented in such products as Italian Majolica Dutch Delftware Meissen and Sèvres porcelain Staffordshire and Wedgwood pottery He pays close attention to changes in eating habits over the period particularly the layout of a formal dinner and discusses the development of ceramics as room decoration the transmission of images via prints marketing of ceramics and other luxury goods and the intellectual background to Neoclassicism **The Ceramics Cultural Heritage** P. Vincenzini, 1995 Periodico di Mineralogia Vol. 84, 1 april 2015 Antonio Gianfagna, 2015-06-30 Simona Raneri Germana Barone Vincenza Crupi Francesca Longo Domenico Majolino Paolo Mazzoleni Davide Tanasi Jos Teixeira and Venuti Valentina Technological analysis of Sicilian prehistoric pottery production through small angle neutron scattering technique Simona Raneri Germana Barone Paolo Mazzoleni Davide Tanasi and Emanuele Costa Mobility of men versus mobility of goods archaeometric characterization of Middle Bronze Age pottery in Malta and Sicily 15th 13th century BC Judit Molera Javier I a ez Gl ria Molina Josep Burch Xavier Alberch Michael D Glascock and Trinitat Pradell Lustre and glazed ceramic collection from Mas Llorens 16th 17th centuries Salt Girona Provenance and technology Celestino Grifa Alberto De Bonis Vincenza Guarino Chiara Maria Petrone Chiara Germinario Mariano Mercurio

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