

SAIL AWAY

155 American Folk Songs to sing read and play

Selected and Edited by
ELEANOR G. LOCKE

BOOSEY & HAWKES

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Sail Away 155 American Folk Songs To Sing Read And Play

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Sail Away 155 American Folk Songs To Sing Read And Play:

Sail Away Eleanor Locke, 2004-06-01 This fine collection of songs is a sequel to 150 American Folk Songs edited by Peter Erdei It includes pentatonic and diatonic melodies as well as minor and modal songs A helpful Kodaly sequence is included and many songs include games making this an ideal classroom resource

Kodály Today Micheal Houlahan, Philip Tacka, 2015-08-17 In this new edition of their groundbreaking Kod ly Today M che l Houlahan and Philip Tacka offer an expertly researched thorough and most importantly practical approach to transforming curriculum goals into tangible achievable musical objectives and effective lesson plans Their model grounded in the latest research in music perception and cognition outlines the concrete practices behind constructing effective teaching portfolios selecting engaging music repertoire for the classroom and teaching musicianship skills successfully to elementary students of all degrees of proficiency Addressing the most important questions in creating and teaching Kod ly based programs Houlahan and Tacka write through a practical lens presenting a clear picture of how the teaching and learning processes go hand in hand Their innovative approach was designed through a close six year collaboration between music instructors and researchers and offers teachers an easily followed step by step roadmap for developing students musical understanding and metacognition skills A comprehensive resource in the realm of elementary music education this book is a valuable reference for all in service music educators music supervisors and students and instructors in music education

Kodály in the First Grade Classroom Mícheál Houlahan, Philip Tacka, 2015 Kod ly in the First Grade Classroom provides teachers with a step by step road map for developing children s performance creative movement and literacy skills in an organic and thoughtful manner Each chapter contains key questions discussion points and ongoing assignments Scholarly yet practical and accessible this volume is sure to be an essential guide for music teachers everywhere

Zoltan Kodaly Michael Houlahan, Philip Tacka, 2019-06-11 First Published in 1998 This book serves as the key to study of Kodaly for an English speaking audience The volume presents a biographical outline a catalog of his compositions according to genre and over 1 400 annotated primary and secondary sources Three indexes cover listings by author and title Kodaly s compositions and proper names Primary sources include Kodaly s own essays articles lectures on folk music and art music letters and other documents and his folk music collections and facsimiles Secondary sources include biographical and historical studies theoretic analytic stylistic and aesthetic studies of his music discussions of folk music influences and art music influences studies of his compositional process and discussions of the Kodaly concept Doctoral dissertations and Masters theses pertaining to Kodaly are included in this guide This annotated topically organized book is the first to draw together the most important primary and secondary bibliographic sources that cover his varied activities as composer ethnomusicologist linguist and educator

Making Music in Montessori Michael Johnson, 2020-11-21 Infused with a warm affable tone Making Music in Montessori is the Guide s guide to music education providing Montessori teachers all at once a snappy practical handbook music theory mentor pedagogical manual

and resource anthology The book's goal To give teachers confidence in music so that when their children walk away from a lesson all fired up to compose their own music their teacher will know how to guide them Before Making Music in Montessori teachers may have only dreamed of a classroom buzzing with children working learning and growing with music alongside all of the other subject areas in the Montessori curriculum Now it's a reality If children's minds are a fertile field then Making Music in Montessori will stir Montessori teachers of all musical backgrounds to don their overalls roll up their sleeves sow the musical seeds and watch them blossom under their children's flaming imagination *Kodály in the First Grade Classroom* Micheal Houlahan, Philip Tacka, 2015-07-01 Since the mid twentieth century Zolt n Kod ly's child developmental philosophy for teaching music has had significant positive impact on music education around the world and is now at the core of music teaching in the United States and other English speaking countries The Kod ly Today handbook series is the first comprehensive system to update and apply the Kod ly concepts to teaching music in elementary school classrooms Kod ly in the First Grade Classroom provides teachers with a step by step road map for developing children's performance creative movement and literacy skills in an organic and thoughtful manner Through six years of field testing with music kindergarten teachers in the United States Great Britain and Hungary the home country of Zolt n Kod ly authors Miche l Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for the developmental stages of first grade students but also one which integrates vertically between elementary music classes The methods outlined in this volume encourage greater musical ability and creativity in children by teaching them to sing move play instruments and develop music literacy skills In addition Kod ly in the First Grade Classroom promotes critical thinking problem solving and collaboration skills Although the book uses the Kod ly philosophy its methodology has also been tested by teachers certified in Orff and Dalcroze and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be Numerous children's songs are incorporated into Kod ly in the First Grade Classroom as well as over 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives Scholarly yet practical and accessible this volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere **Bibliographic Guide to Music** New York Public Library. Music Division, 1990

Language Arts, Math, and Science in the Elementary Music Classroom Kim Milai, 2017-08-02 Language Arts Math and Science in the Elementary Music Classroom provides a practical guide to help music teachers incorporate elementary classroom subjects into their curriculum using STEAM Science Technology Engineering Arts and Math inspired strategies with added emphasis on social studies It includes a complete elementary music curriculum for kindergarten first and second grades and has cross referencing charts for regular elementary classroom teachers to find music activities for their classroom Importantly it shows teachers how to include the artistic processes of creating performing responding and

connecting in their lessons These processes make up the new music standards featured in NAFME's new Core Arts Music Standards In order to maximize comprehension the book includes assessment tests sheet music work sheet templates and brainstorming activities centered on using technology to enhance composition projects Lesson plans are organized by the calendar year each inspired by the seasons American culture and world culture These lessons may be used as is or used to generate new curricula altogether

A Singing Approach to Horn Playing Natalie Douglass Grana, 2022 In *A Singing Approach to Horn Playing* author and renowned teacher musician Natalie Douglass Grana develops the fundamental sense of pitch that is essential to play the horn The book begins with simple songs to sing on solfège buzz on the mouthpiece and play on the horn followed by inner hearing transposition and polyphonic exercises Readers learn to fluidly hear the notes on the page before playing them through sequential exercises with songs improvisation stick notation and duets Training continues with progressively challenging melodies including canons as well as vocal etudes solfeggi like those of Giuseppe Concone Finally hornists apply their musicianship skills to standard etude solo and orchestral horn repertoire Horn parts are provided with important lines from the orchestra or accompaniment transposed to also be sung and played on the horn Accompanying rhythmic and harmonic exercises enable performers to learn to hear the parts together as they play Through a wide ranging synthesis of theory practical advice and exercises Douglass Grana puts forth a crucial guide for a new generation of horn players and burgeoning musicians seeking to improve and perfect their sense of pitch

Kodály in the Fourth Grade Classroom Micheal Houlahan, Philip Tacka, 2015-08-06 Since the mid twentieth century Zoltán Kodály's child developmental philosophy for teaching music has had significant positive impact on music education around the world and is now at the core of music teaching in the United States and other English speaking countries The Kodály Today handbook series is the first comprehensive system to update and apply the Kodály concepts to teaching music in elementary school classrooms Kodály in the Fourth Grade Classroom provides teachers with a step by step road map for developing children's performance creative movement and literacy skills in an organic and thoughtful manner Through six years of field testing with music teachers in the United States Great Britain and Hungary the home country of Zoltán Kodály authors Micheal Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for the developmental stages of fourth graders but also one which integrates vertically between elementary music classes The methods outlined in this volume encourage greater musical ability and creativity in children by teaching them to sing move play instruments and develop music literacy skills In addition Kodály in the Fourth Grade Classroom promotes critical thinking problem solving and collaboration skills Although the book uses the Kodály philosophy its methodology has also been tested by teachers certified in Orff and Dalcroze and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be Over 100 children's books are incorporated into Kodály in the Fourth Grade Classroom as well as 35 detailed lesson plans that

demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives Scholarly yet practical and accessible this volume is sure to be an essential guide for elementary music teachers everywhere *Kodaly in the Kindergarten Classroom* Micheal Houlahan, Philip Tacka, 2015-04-01 Since the mid twentieth century Zolt n Kod ly s child developmental philosophy for teaching music has had significant positive impact on music education around the world and is now at the core of music teaching in the United States and other English speaking countries Kod ly in the Kindergarten Classroom is the first comprehensive handbook to update and apply the Kod ly concepts to teaching music in early childhood classrooms Kod ly in the Kindergarten Classroom provides teachers with a step by step road map for developing children s performance creative movement and literacy skills in an organic and thoughtful manner Through six years of field testing with music kindergarten teachers in the United States Great Britain and Hungary the home country of Zolt n Kod ly authors Miche l Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for kindergarteners particular developmental stages but also one which integrates vertically between kindergarten and elementary music classes The methods outlined in this volume encourage greater musical ability and creativity in children by teaching kindergarteners to sing move play instruments and develop music literacy skills In addition Kod ly in the Kindergarten Classroom promotes critical thinking problem solving and collaboration skills Although the book uses the Kod ly philosophy its methodology has also been tested by teachers certified in Orff and Dalcroze and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be Over 100 children s books are incorporated into Kod ly in the Kindergarten Classroom as well as 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives Scholarly yet practical and accessible this volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere *Moving Sound: A Textbook for Dalcroze Teacher Training towards the Dalcroze License* Jeremy Dittus, 2025-04-08 Dalcroze Education is an experiential way of knowing music through the body This dynamic and profound philosophy stems from an oral tradition that can be traced back to those who studied directly with mile Jaques Dalcroze in Geneva Switzerland during his lifetime 1865 1950 Recent trends in music education and Dalcroze students stated needs have demanded more specificity and accessibility these books aim to meet those needs by providing examples of many important skills necessary for a successful Dalcrozian without being narrow or prescriptive Dalcroze Eurhythmics Solf ge Improvisation Plastique Anim e and Pedagogy are all addressed in these volumes with specific skills necessary to earn the internationally recognized Dalcroze License Students who use these books should already have their Dalcroze Professional Certificate by an authorized Dalcroze Training Center run by someone who holds the Dipl m Sup rieur from the Institut Jaques Dalcroze in Geneva Switzerland It is my hope that these books will enable individuals to gain access to la M thode Jaques Dalcroze with more efficiency and facility while

maintaining the high standards of musicianship that are required to offer joyful and musically inspiring coursework in Dalcroze Education Embodying Music: A Textbook for Dalcroze Teacher Training towards the Dalcroze Professional Certificate Jeremy Dittus, 2025-04-08 Dalcroze Education is an experiential way of knowing music through the body This dynamic and profound philosophy stems from an oral tradition that can be traced back to those who studied directly with mile Jaques Dalcroze in Geneva Switzerland during his lifetime 1865 1950 Recent trends in music education and Dalcroze students stated needs have demanded more specificity and accessibility these books aim to meet those needs by providing examples of many important skills necessary for a successful Dalcrozian without being narrow or prescriptive Dalcroze Eurhythmics Solfege Improvisation Plastique Anim e and Pedagogy are all addressed in these volumes to prepare students to earn the Dalcroze Professional Certificate students using this text should be enrolled at an authorized Dalcroze Training Center run by someone who holds the Dipl m Sup rieur from l Institut Jaques Dalcroze in Geneva Switzerland Students who use these books should already have had a fair amount of musical training an undergraduate degree in music is recommended though not required as the starting point for readers of these texts It is my hope that these books will enable individuals to gain access to la M thode Jaques Dalcroze with more efficiency and facility while maintaining the high standards of musicianship that are required to offer joyful and musically inspiring coursework in Dalcroze Education

Solfege and Sonority David J. Xiques, 2014-07-21 Solfege and Sonority is a guide for teaching music literacy in a choral rehearsal with a focus on the needs of teachers who work with young singers The book lays out teaching sequences for melodic and rhythmic concepts lesson plans and concise strategies for introducing key techniques The individual lessons themselves are short no more than 4 6 minutes each and comprehensive encouraging singers to develop a literacy of rhythm and melody together In 18 easy to use lessons for teachers and conductors and tying the lessons to the teacher s current repertoire longtime choral director and teacher David J Xiques has created a practical and viable solution to the challenges of many conductors as well as providing a much needed manual for upper level choral pedagogy courses The comprehensive companion website provides access to videos of exercises worksheets and teaching materials *Choral Artistry* Micheál Houlahan, Philip Tacka, 2023-01-31 Choral Artistry provides a practical and organic approach to teaching choral singing and sight reading The text is grounded in current research from the fields of choral pedagogy music theory music perception and cognition Topics include framing a choral curriculum based on the Kod ly concept launching the academic year for beginning intermediate and advanced choirs building partwork skills sight reading progressive music theory sequences for middle to college level choirs teaching strategies choral rehearsal plans as well as samples of how to teach specific repertoire from medieval to contemporary choral composers As part of the Kod ly philosophy s practical approach authors Miche l Houlahan and Philip Tacka employ two models for learning choral literature Performance Through Sound Analysis Pedagogy PTSA and Performance through Sound Analysis and Notation PTSAN Both models delineate an approach to teaching a choral work that

significantly improves students musicianship while engaging the ensemble in learning the overall composition in partnership with the conductor The final chapter of the book includes rubrics to assess the effectiveness of a choral program This book does not purport to be a comprehensive choral pedagogy text It is a detailed guide to helping choral directors at all levels improve the choral singing and musicianship of their students from a Kodaly perspective

Kodály in the Second Grade Classroom Micheal Houlahan, Philip Tacka, 2015-07-01 Since the mid twentieth century Zoltan Kodaly's child developmental philosophy for teaching music has had significant positive impact on music education around the world and is now at the core of music teaching in the United States and other English speaking countries The Kodaly Today handbook series is the first comprehensive system to update and apply the Kodaly concepts to teaching music in elementary school classrooms Kodaly in the Second Grade Classroom provides teachers with a step by step road map for developing children's performance creative movement and literacy skills in an organic and thoughtful manner Through six years of field testing with music kindergarten teachers in the United States Great Britain and Hungary the home country of Zoltan Kodaly authors Micheal Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for the developmental stages of second grade students but also one which integrates vertically between elementary music classes The methods outlined in this volume encourage greater musical ability and creativity in children by teaching them to sing move play instruments and develop music literacy skills In addition Kodaly in the Second Grade Classroom promotes critical thinking problem solving and collaboration skills Although the book uses the Kodaly philosophy its methodology has also been tested by teachers certified in Orff and Dalcroze and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be Numerous children's songs are incorporated into Kodaly in the Second Grade Classroom as well as over 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives Scholarly yet practical and accessible this volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere

Using Music to Enhance Student Learning Jana R. Fallin, PhD, Mollie Gregory Tower, Debbie Tannert, 2021-07-28 Using Music to Enhance Student Learning A Practical Guide for Elementary Classroom Teachers Third Edition provides Elementary Education students with the tools and pedagogical skills they need to integrate music into the general education classroom setting The goal of this interdisciplinary approach is to increase student engagement in Language Arts Math Science and Social Studies with minimal music theory involved while stimulating social and emotional development Supported by current research in an ever changing field the strategies and methods collected here are suitable for pre and in service teachers alike highlighting intuitive musical pathways that are effective in maintaining a student's attention building motivation and enhancing learning in all subjects New to this edition A new chapter The Brain Connection detailing music's impact on learning Updated listening maps unique to Using Music to

Enhance Student Learning and its teaching method A revised and comprehensive songbook as an appendix no longer a separate booklet Updated listening examples to reflect diverse populations Modified references throughout to account for recent research A robust companion website features full color animated listening maps streaming audio tracks sample syllabi and quizzes assignment rubrics links for additional resources and more Ideal for promoting learning experiences in both music and general classroom subjects Using Music to Enhance Student Learning presents musical integration strategies that are practical efficient and easy to infuse into standard curricula Kodály in the Third Grade Classroom Mícheál Houlahan, Philip Tacka, 2015 Kodály in the Third Grade Classroom provides teachers with a step by step road map for developing children's performance creative movement and literacy skills in an organic and thoughtful manner Each chapter contains key questions discussion points and ongoing assignments Scholarly yet practical and accessible this volume is sure to be an essential guide for music teachers everywhere **Using Music to Enhance Student Learning** Jana R. Fallin, Mollie Gregory Tower, 2018-10-15 Integrating musical activities in the elementary school classroom can assist in effectively teaching and engaging students in Language Arts Science Math and Social Studies while also boosting mental emotional and social development However many elementary education majors fear they lack the needed musical skills to use music successfully Future elementary school teachers need usable practical musical strategies to easily infuse into their curriculum Written for both current and future teachers with little or no previous experience in music Using Music to Enhance Student Learning Second Edition offers strategies that are not heavily dependent on musical skills While many textbooks are devoted to teaching music theory skills this textbook is dedicated to pedagogy the actual teaching of music particularly in those schools without a separate music class in their curriculum The ultimate goal is for future teachers to provide their elementary school classes with engaging learning experiences These learning experiences are clearly presented to enable children to acquire knowledge in all subject areas within a joyful creative environment rich with music activities New to the second edition are the animated listening maps more audio tracks a new guitar unit expanded coverage in the recorder unit a connection with visual art and music expanded activities in American history and math and updated research and statistics SPECIAL FEATURES Animated Listening Maps help listeners focus on music selections through clear visual representations of sound Group Activities reinforce the social aspects of music making as well as the benefits of collaborative teaching and learning A thorough integration of music in the curriculum establishes that music is essential in a child's development and that the incorporation of music will enhance all other subjects activities in the classroom Learning Aids include Tantalizing Tidbits of Research which provide the justifications for why these activities are important as well as Teaching Tips and Thinking It Through activities The Using Music Package Streamed listening selections from the Baroque Classical Romantic and Contemporary Periods Get America Singing Again Volume 1 developed in association with the Music Educators National Conference now NAFME and other music organizations with 43 songs that represent America's varied

music heritage of folk traditional and patriotic themes Appendices include a songbook with Hispanic folksongs a recorder music songbook and a guitar unit Companion website hosts various teaching and learning resources ISBN 978 0 367 11067 3 Using Music Second Edition set includes ISBN 978 0 415 70936 1 Using Music Second Edition textbook Get America Singing Again Volume 1 songbook ISBN 978 0 429 02487 0 Using Music Second Edition eBook is the textbook only The songbook is only available with the print textbook and is not sold separately

Kodály in the Fifth Grade Classroom Micheal Houlahan, Philip Tacka, 2015-08-06 Since the mid twentieth century Zolt n Kod ly s child developmental philosophy for teaching music has had significant positive impact on music education around the world and is now at the core of music teaching in the United States and other English speaking countries The Kod ly Today handbook series is the first comprehensive system to update and apply the Kod ly concepts to teaching music in elementary school classrooms Kod ly in the Fifth Grade Classroom provides teachers with a step by step road map for developing children s performance creative movement and literacy skills in an organic and thoughtful manner Through six years of field testing with music kindergarten teachers in the United States Great Britain and Hungary the home country of Zolt n Kod ly authors Miche l Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for the developmental stages of first grade students but also one which integrates vertically between elementary music classes The methods outlined in this volume encourage greater musical ability and creativity in children by teaching them to sing move play instruments and develop music literacy skills In addition Kod ly in the Fifth Grade Classroom promotes critical thinking problem solving and collaboration skills Although the book uses the Kod ly philosophy its methodology has also been tested by teachers certified in Orff and Dalcroze and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be Numerous children s songs are incorporated into Kod ly in the Fifth Grade Classroom as well as over 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives Scholarly yet practical and accessible this volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere

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