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Saga Into The 20th Century

Szu-Wen Kung



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The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson, Sverrir

Jakobsson, 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general

In Search of the Culprit Lukas Rösli, Stefanie Gropper, 2021-12-06 Despite various poststructuralist rejections of the idea of a singular author genius the question of a textual archetype that can be assigned to a named author is still a common scholarly phantasm The Romantic idea that an author created a text or even a work autonomously is transferred even to pre modern literature today This ignores the fact that the transmission of medieval and early modern literature creates variances that could not be justified by means of singular authorships The present volume offers new theoretical approaches from English German and Scandinavian studies to provide a historically more adequate approach to the question of authorship in premodern literary cultures Authorship is no longer equated with an extra textual entity but is instead considered a narratological inner and intertextual function that can be recognized in the retrospectively established beginnings of literature as well as in the medial transformation of texts during the early days of printing The volume is aimed at interested scholars of all philologies especially those dealing with the Middle Ages or Early Modern Period

The Cambridge Introduction to the Old Norse-Icelandic Saga Margaret Clunies Ross, 2010-10-28 The medieval Norse Icelandic saga is one of the most important European vernacular literary genres of the Middle Ages This Introduction to the saga genre outlines its origins and development its literary character its material existence in manuscripts and printed editions and its changing reception from the Middle Ages to the present time Its multiple sub genres including family sagas mythical heroic sagas and sagas of knights are described and discussed in detail and the world of medieval Icelanders is powerfully evoked The first general study of the Old Norse Icelandic saga to be written in English for some decades the Introduction is based on up to date scholarship and engages with current debates in the field With suggestions for further reading detailed information about the Icelandic literary canon and a map of medieval Iceland this book is aimed at students of medieval literature and assumes no prior knowledge of Scandinavian languages

The Oxford Handbook of the Pentateuch Joel S. Baden, Jeffrey Stackert, 2021 Features contributions from leading academics to provide students and scholars with a comprehensive survey of the field Considers key topics and issues in contemporary pentateuchal scholarship and examines the Pentateuch in its social world Investigates the history and formation of the text and its early reception Book jacket

Medieval Scandinavia Phillip Pulsiano, 1993 With full page

maps and supplementary photos this encyclopedia covers every aspect of Scandinavia during the Middle Ages including rulers and saints overviews of the countries religion education politics and law culture and material life history literature and art An Introduction to the Sagas of Icelanders Carl Phelpstead,2020-06-17 Combining an accessible approach with innovative scholarship Carl Phelpstead draws on historical context contemporary theory and close reading to deepen our understanding of Icelandic saga narratives about the island s early history **XX Century Cyclopædia** ,1902

Configuring Memory in Czech Family Sagas Marcin Filipowicz,2021-11-09 Configuring Memory in Czech Family Sagas The Art of Forgetting in Generic Tradition explores how literature may configure family memory Family sagas can be viewed as a structure helping us to share our memories Special attention will be paid to crucial generic motifs within family sagas as well as to elements of the narrative structure which hold powerful memory forming potential The book proves that this potential can be fulfilled in two ways The genre under analysis tends to strengthen the bad family memory and consider it as a burden and to encourage one to forget their family past Despite the prevalence of the saga as a cultural form right across mass media the literary genre of the family saga has not attracted intensive critical acclaim Readers of this book will not only learn more about the genre of family saga but also be encouraged to reflect on their own family memories Women, Politics, and Social Networks in the Sagas of Norwegian Kings Markus Eldegard Mindrebø,2025-05-19 The Old Norse Icelandic konungas gur kings sagas have been thoroughly studied for centuries for their vivid representation of Scandinavia s Viking Age past but women have frequently been overlooked in scholarly discussions of the political culture found within the texts Women Politics and Social Networks in the Sagas of Norwegian Kings shows that in their accounts of early Norwegian history the kings sagas portray aristocratic and royal women as able to participate in politics at a similar level to men but only within certain social parameters Women are structurally enabled to enter male dominated political spaces and positions through their participation in interaction with and manipulation of multifaceted aristocratic networks based around interpersonal bonds of kinship friendship and lordship Inspired by advancements within medieval network theory and studies of aristocratic group behaviour and women s social agency in medieval historiography the book demonstrates that the sagas portray elite women as utilising the same network strategies as men and potentially exercising similar levels of political power as a consequence while being excluded from the institutionalised roles of kingship chieftaincy and military and judicial leadership **How Genre Governs Creation in the Medieval Icelandic Sagas** Yoav Tirosh,2025-06-17 This book sets out to answer why genre matters when analysing sagas medieval literature and creation in general How Genre Governs Creation in the Medieval Icelandic Sagas applies theoretical observations on the workings of genre to saga literature analysis including media and film genre theory as well as observations from reader response theory The text primarily focuses on slendingas gur a group of prose or prosimetric texts that concern the medieval Norse world usually taking place in the period between the end of the ninth and the mid eleventh centuries and focusing on Iceland Tirosh proposes new interpretations to

several sagas but more importantly provides a fresh perspective on the importance and application of genre theory to medieval literary studies

The Twentieth Century Cyclopedia, 1902 Translation of Contemporary Taiwan Literature in a Cross-Cultural Context Szu-Wen Kung, 2021-03-01 Translation of Contemporary Taiwan Literature in a Cross Cultural Context explores the social cultural and linguistic implications of translation of Taiwan literature for transnational cultural exchange It demonstrates principally how asymmetrical cultural relationships mediation processes and ideologies of the translation players constitute the culture specific translation activity as a highly contested site where translation can reconstruct and rewrite the literature and the culture it represents Four main theoretical themes are explored in relation to such translation activity sociological studies cultural and rewriting studies English as a lingua franca and social and performative linguistics These offer insightful perspectives on the translation as an interpretive encounter between not only two languages two cultural systems and assumptions taking place but also among various translation mediators This book will be useful to scholars and students working on translation and cultural studies China Taiwan literature studies and literature studies in cross cultural contexts

The Sagas of Fridthjof the Bold, 2009-12-14 Popular in the 19th century for its sweeping adventurous romantic plot and tender love story the Saga of Fridthjof the Bold was largely neglected in the 20th century Now a new and fresh translation of both versions of this Old Norse saga restores it to glory Also included is the swashbuckling Saga of Thorstein Vikingsson the father of the hero Fridthjof the Tale of King Vikar telling of Fridthjof s descendants and plenty of notes and commentary giving the saga s historical and cultural background These tales of adventure war magic and love can still thrill the heart today as they did centuries ago

XX Century Cyclopaedia and Atlas Ainsworth Rand Spofford, Charles Annandale, 1901 *Classification of Books in the Library* University of California, Berkeley. Library, 1915

The Rewriting of Njáls Saga Jón Karl Helgason, 1999-01-01 The Rewriting of Nj ls saga concerns itself with the process which enables literary texts to cross cultures and endure history Through six interrelated case studies J n Karl Helgason focuses on the reception of Nj ls saga the most distinguished of the Icelandic sagas in Britain the United States Denmark Norway and Iceland between 1861 and 1945 The editions and translations in question claim to represent a medieval narrative to their audience but Helgason emphasises how these texts simultaneously reflect the rewriters contemporary ideas about race culture politics and poetics Introducing the principles of comparative Translation Studies to the field of Medieval Literature Helgason s book identifies the dialogue between literary re production and society

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the

key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

Reading the Old Norse-Icelandic "Mariu saga" in Its Manuscript Contexts Daniel C. Najork, 2021-02-08
Mar u saga the Old Norse Icelandic life of the Virgin Mary survives in nineteen manuscripts While the 1871 edition of the saga provides two versions based on multiple manuscripts and prints significant variants in the notes it does not preserve the literary and social contexts of those manuscripts In the extant manuscripts Mar u saga rarely exists in the codex by itself This study restores the saga to its manuscript contexts in order to better understand the meaning of the text within its manuscript matrix why it was copied in the specific manuscripts it was and how it was read and used by the different communities that preserved the manuscripts

The Saga of the Jónsvikings , 2018-10-08 Unique among the Icelandic sagas part history part fiction the Saga of the Jónsvikings tells of a legendary band of vikings originally Danish who established an island fortress of the Baltic coast launched and ultimately lost their heroic attack on the pagan ruler of Norway in the late tenth century The saga s account of their stringent warrior code fatalistic adherence to their own reckless vows and declarations of extreme courage as they face execution articulates a remarkable account of what it meant to be a viking This translation presents the longest and earliest text of the saga never before published in English with a full literary and historical introduction to this remarkable work

A Companion to Old Norse-Icelandic Literature and Culture Rory McTurk, 2008-03-11 This major survey of Old Norse Icelandic literature and culture demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times Comprises 29 chapters written by leading scholars in the field Reflects current debates among Old Norse Icelandic scholars Pays attention to previously neglected areas of study such as the sagas of Icelandic bishops and the fantasy sagas Looks at the ways Old Norse Icelandic literature is used by modern writers artists and film directors both within and outside Scandinavia Sets Old Norse Icelandic language and literature in its wider cultural context

Whispering the Strategies of Language: An Emotional Quest through **Saga Into The 20th Century**

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