



Saffron Robe

T. Lobsang Rampa



Saffron Robe:

The Saffron Robe by the Flowing River, 2020 Sundar Singh A.J. Appasamy, 2003-06 A classic account of the life and teaching of Sundar Singh the high caste Sikh who converted to Christianity *Saffron Robe* T. Lobsang Rampa, 1982-02-01 *The Saffron Robe* John Browning, 1970-01-01 *A Greek and English Lexicon* John Jones (LL.D.), 1823

Zen and Material Culture Pamela D. Winfield, Steven Heine, 2017 The stereotype of Zen Buddhism as a minimalistic or even immaterial meditative tradition persists in the Euro American cultural imagination This volume calls attention to the vast range of stuff in Zen by highlighting the material abundance and iconic range of the Soto Rinzai and Obaku sects in Japan Chapters on beads bowls buildings staffs statues rags robes and even retail commodities in America all shed new light on overlooked items of lay and monastic practice in both historical and contemporary perspectives Nine authors from the cognate fields of art history religious studies and the history of material culture analyze these Zen matters in all four senses of the phrase the interdisciplinary study of Zen s matters objects and images ultimately speaks to larger Zen matters ideas ideals that matter in the predicate sense to both male and female practitioners often because such matters economic considerations help to ensure the cultural and institutional survival of the tradition Zen and Material Culture expands the study of Japanese Zen Buddhism to include material inquiry as an important complement to mainly textual institutional or ritual studies It also broadens the traditional purview of art history by incorporating the visual culture of everyday Zen objects and images into the canon of recognized masterpieces by elite artists Finally the volume extends Japanese material and visual cultural studies into new research territory by taking up Zen s rich trove of materia liturgica and supplementing the largely secular approach to studying Japanese popular culture This groundbreaking volume will be a resource for anyone whose interests lie at the intersection of Zen art architecture history ritual tea ceremony women s studies and the fine line between Buddhist materiality and materialism *Cambodian Buddhism in the United States* Carol A. Mortland, 2017-07-25 The first comprehensive anthropological description of the Khmer Buddhism practiced by Cambodian refugees in the United States over the past four decades *Cambodian Buddhism in the United States* is the first comprehensive anthropological study of Khmer Buddhism as practiced by Khmer refugees in the United States Based on research conducted at Khmer temples and sites throughout the country over a period of three and a half decades Carol A Mortland uses participant observation open ended interviews life histories and dialogues with Khmer monks and laypeople to explore the everyday practice of Khmer religion including spirit beliefs and healing rituals This ethnography is enriched and supplemented by the use of historical accounts reports memoirs unpublished life histories and family memorabilia painstakingly preserved by refugees Mortland also traces the changes that Cambodians have made to religion as they struggle with the challenges of living in a new country learning English and supporting themselves The beliefs and practices of Khmer Muslims and Khmer Christians in the United States are also reviewed *Rethinking India's Oral and Classical Epics* Alf Hiltebeitel, 2009-02-15 Throughout India

and Southeast Asia ancient classical epics the Mahabharata and the Ramayana continue to exert considerable cultural influence Rethinking India's Oral and Classical Epics offers an unprecedented exploration into South Asia's regional epic traditions Using his own fieldwork as a starting point Alf Hiltebeitel analyzes how the oral tradition of the south Indian cult of the goddess Draupadi and five regional martial oral epics compare with one another and tie in with the Sanskrit epics Drawing on literary theory and cultural studies he reveals the shared subtexts of the Draupadi cult Mahabharata and the five oral epics and shows how the traditional plots are twisted and classical characters reshaped to reflect local history and religion In doing so Hiltebeitel sheds new light on the intertwining oral traditions of medieval Rajput military culture Dalits former Untouchables and Muslims Breathtaking in scope this work is indispensable for those seeking a deeper understanding of South Asia's Hindu and Muslim traditions This work is the third volume in Hiltebeitel's study of the Draupadi cult Other volumes include Mythologies From Gingee to Kuruksetra Volume One On Hindu Ritual and the Goddess Volume Two and Rethinking the Mahabharata Volume Four

The Poetical Works John Milton, Henry John Todd, 1842 The poetical works of John Milton, with notes of various authors and with some account of the life and writings of Milton John Milton, 1852

Routledge Handbook of Theravāda Buddhism Stephen C. Berkwitz, Ashley Thompson, 2022-03-16 Among one of the older subfields in Buddhist Studies the study of Theravāda Buddhism is undergoing a revival by contemporary scholars who are revising long held conventional views of the tradition while undertaking new approaches and engaging new subject matter The term Theravāda has been refined and research has expanded beyond the analysis of canonical texts to examine contemporary cultural forms social movements linked with meditation practices material culture and vernacular language texts The Routledge Handbook of Theravāda Buddhism illustrates the growth and new directions of scholarship in the study of Theravāda Buddhism and is structured in four parts Ideas Ideals Practices Persons Texts Teachings Images Imaginations Owing largely to the continued vitality of Theravāda Buddhist communities in countries like Sri Lanka Myanmar Thailand Cambodia and Laos as well as in diaspora communities across the globe traditions associated with what is commonly and fairly recently called Theravāda attract considerable attention from scholars and practitioners around the world An in depth guide to the distinctive features of Theravāda the Handbook will be an invaluable resource for providing structure and guidance for scholars and students of Asian Religion Buddhism and in particular Theravāda Buddhism The introduction and chapter 20 of this book are available for free in PDF format as Open Access from the individual product page at www.routledge.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

The Poetical Works of John Milton ... John Milton, 1801 *Becoming the Compassion Buddha* Thubten Yeshe, 2012-06-04 Not only was Lama Yeshe one of the most beloved Tibetan Buddhist masters of the late twentieth century he was also a remarkably effective teacher and communicator In *Becoming the Compassion Buddha* just as he did with his bestselling *Introduction to Tantra* he once again demonstrates his extraordinary ability to present practices that once were

considered arcane or hidden in a way that is clear and understandable to the general reader In these pages Lama Yeshe guides readers through the tantric practice of Avalokiteshvara the Buddha of Compassion basing his instructions on a text written by His Holiness the Dalai Lama at age nineteen He gives special emphasis to mahamudra the emptiness of one's own mind and demystifies these esoteric techniques clearly showing them for what they are highly developed psychology Throughout Lama Yeshe presents his approachable teachings by drawing on examples from daily life and introducing meditation practices that all can follow Becoming the Compassion Buddha is an extraordinary book that opens new doors for countless readers

Dress in Mediterranean Antiquity Alicia J. Batten, Kelly Olson, 2021-03-25 Insights from anthropology religious studies biblical studies sociology classics and Jewish studies are here combined to provide a cutting edge guide to dress and religion in the Greco Roman World and the Mediterranean basin Clothing jewellery cosmetics and hairstyles are among the many aspects examined to show the variety of functions of dress in communication and in both establishing and defending identity The volume begins by reviewing how scholars in the fields of classics anthropology religious studies and sociology examine dress The second section then looks at materials including depictions of clothing in sculpture and in Egyptian mummy portraits The third and largest part of the book then examines dress in specific contexts beginning with Greece and Rome and going on to Jewish and Christian dress with a specific focus on the intersection between dress clothing and religion By combining essays from over twenty scholars from different disciplinary backgrounds the book provides a unique overview of different approaches to and contexts of dress in one volume leading to a greater understanding of dress both within ancient societies and in the contemporary world

A Companion to Women in the Ancient World Sharon L. James, Sheila Dillon, 2015-06-15 A COMPANION TO WOMEN IN THE ANCIENT WORLD A Companion to Women in the Ancient World is the first interdisciplinary methodologically based collection of readings to address the study of women in the ancient world while weaving textual visual and archaeological evidence into its approach Prominent scholars tackle the myriad problems inherent in the interpretation of the evidence and consider the biases and interpretive categories inherited from centuries of scholarship Essays and case studies cover an unprecedented breadth of chronological and geographical range genres and themes Illuminating and insightful A Companion to Women in the Ancient World both challenges preconceived notions and paves the way for new directions in research on women in antiquity

Monastic Life: Inspiring Tales of Embracing Monkhood Vaidehi Taman, 2025-02-20 Monastic Life Inspiring Tales of Embracing Monkhood In the modern world success is often equated with wealth power material achievements Yet there is a growing movement among highly educated individuals doctors engineers technocrats and professionals who are choosing the path of spirituality forsaking worldly success in search of deeper meaning and self realization Monastic Life Inspiring Tales of Embracing Monkhood by Vaidehi Taman explores this fascinating trend in the profound journey these individuals embark upon The book delves into the personal stories of educated professionals who after reaching the pinnacle of worldly success found

themselves yearning for something more a purpose that transcends the fleeting nature of material success Dr Taman examines how spirituality and specifically Sannyasa renunciation provides a sanctuary from the noise and complexity of modern life offering clarity simplicity an opportunity to reconnect with one s true self Through the teachings of revered Gurus the author reflects on her own transformation which was not a sudden decision but a gradual realization of the importance of self awareness peace and purpose The shift toward spirituality is presented not as an escape from the world but as a conscious reorientation toward living a life rooted in inner truth Drawing on the example of notable figures such as Swami Vivekananda who gave up material success to pursue spiritual truth the book underscores that education and professional success are not barriers to spirituality but often serve as gateways to a deeper understanding of life Through insightful narratives Vaidehi Taman highlights the increasing number of educated youths embracing monastic life Sannyasa emphasizing that this choice is a reflection of their search for a more meaningful existence Ultimately Monastic Life Inspiring Tales of Embracing Monkhood is an invitation to explore the possibility of living a life led by purpose peace the pursuit of spiritual fulfillment beyond the limitations of material success

The Curse of Surya Dev Prasad,2015-05-24 Sangeeta Rao a beautiful feisty reporter at Channel 7 TV in Singapore rushes to Agra on a special assignment after an early morning phone call At the Taj Mahal she meets Alan Davies a charming Welshman But a terrorist attack on Mathura s renowned Krishna temple turns them into fugitives from justice and the duo must decipher a series of complex cryptographs and unearth the illustrious Shyamantaka that belonged to Surya the Sun God to prove their innocence Joined in their quest by an elderly Frenchman Anton Blanchard the duo race against time in helicopters motor boats and yachts In hot pursuit are the brilliant and daring SP Nisha Sharma and the most ruthless terrorist organizations Before she realizes it Sangeeta is trapped in a world of betrayal deceit and horror Fast paced and gripping *The Curse of Surya* will keep you hooked and on the edge of your seat while you unravel one of the biggest mysteries in 5000 years

Hindu Christian Faqir Timothy Dobe,2015 Hindu Christian Faqir compares two colonial Indian holy men the Hindu Rama Tirtha and the Christian Sundar Singh Challenging ideas about modern Hinduism indigenous Christianity and sainthood the study focuses on the vernacular ascetic idioms that both men creatively drew upon to appeal to transnational audiences and pursue religious perfection

Artemis Stephanie Lynn Budin,2015-06-26 Artemis is a literary iconographic and archaeological study of the ancient Greek goddess of the hunt who presided over the transitions and mediations between the wild and the civilized youth and maturity life and death Beginning with a study of the early origins of Artemis and her cult in the Bronze and Archaic Ages Budin explores the goddess persona and her role in the lives of her worshippers This volume examines her birth and childhood her place in the divine family her virginity and her associations with those places where the wilds become the cities of just men The focus then turns to Artemis role in the lives of children and women particularly how she helps them navigate the transition to adulthood and perhaps too often death Budin goes on to reconsider some of the more harrowing aspects of Artemis

mythology such as plague and bloodshed while also examining some of her kinder oft overlooked associations Finally the role of Artemis in the Renaissance and modern society is addressed from the on going fascination with the breasts on the statue of Artemis of Ephesos to the Artemisian aspects of Katniss Everdeen Written in an accessible style Artemis is a crucial resource for students not only of Greek myth religion and cult but also those seeking to understand the lives and roles of girls and women in ancient Greece as this goddess presided over their significant milestones from maiden to wife to mother

Semitic Influence in Hellenic Mythology Robert Brown, 1898

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