

SAFAVID PERSIA  
The History and Politics  
of an Islamic Society

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# Safavid Persia The History And Politics Of An Islamic Society

**Colin P. Mitchell**



## **Safavid Persia The History And Politics Of An Islamic Society:**

Safavid Persia C. Melville, 1996-12-31 The Safavids ruled Persia for nearly two and a half centuries This study is divided into two sections the first of which includes studies on the historiography and the religious politics of the period The second section covers such subjects as trade and The Practice of Politics in Safavid Iran Colin P. Mitchell, 2009-08-30 The Safavid dynasty originated as a fledgling apocalyptic mystical movement based in Iranian Azarbaijan and grew into a large cosmopolitan Irano Islamic empire stretching from Baghdad to Herat Here Colin P Mitchell examines how the Safavid state introduced and moulded a unique and vibrant political discourse reflecting the social and religious heterogeneity of sixteenth century Iran Beginning with the millenarian minded Shah Isma il and concluding with the autocrat par excellence Shah Abbas Mitchell explores the phenomenon of state sponsored rhetoric A thorough investigation of the Safavid state and the significance of rhetoric power and religion in its functioning The Practice of Politics in Safavid Iran is indispensable for all those interested in Iranian history and politics and Middle East studies *Persian Pottery in the First Global Age* Lisa Golombek, Robert B. Mason, Patricia Proctor, Eileen Reilly, 2013-12-09 *Persian Pottery in the First Global Age* the Sixteenth and Seventeenth Centuries studies the ceramic industry of Iran in the Safavid period 1501 1732 and the impact which the influx of Chinese blue and white porcelain heightened by the activities of the English and Dutch East Indies Companies after c 1700 had on local production The multidisciplinary approach of the authors Lisa Golombek Robert B Mason Patricia Proctor Eileen Reilly leads to a reconstruction of the narrative about Safavid pottery and revises commonly accepted notions The book includes easily accessible reference charts to assist in dating and provenancing Safavid pottery on the basis of diagnostic motifs potters marks petrofabrics shapes and Chinese models **The Oxford Handbook of Iranian History** Touraj Daryaee, 2012-02-16 This Handbook is a current comprehensive single volume history of Iranian civilization The authors all leaders in their fields emphasize the large scale continuities of Iranian history while also describing the important patterns of transformation that have characterized Iran s past Each of the chapters focuses on a specific epoch of Iranian history and surveys the general political social cultural and economic issues of that era The ancient period begins with chapters considering the anthropological evidence of the prehistoric era through to the early settled civilizations of the Iranian plateau and continuing to the rise of the ancient Persian empires The medieval section first considers the Arab Muslim conquest of the seventh century and then moves on to discuss the growing Turkish influence filtering in from Central Asia beginning in the tenth and eleventh centuries The last third of the book covers Iran in the modern era by considering the rise of the Safavid state and its accompanying policy of centralization the introduction of Shi ism the problems of reform and modernization in the Qajar and Pahlavi periods and the revolution of 1978 79 and its aftermath The book is a collaborative exercise among scholars specializing in a variety of sub fields and across a number of disciplines including history art history classics literature politics and linguistics Here readers can find a reliable and accessible narrative that can serve as an

authoritative guide to the field of Iranian studies      **Safavid Persia in the Age of Empires** Charles Melville, 2021-02-25

The sixteenth and seventeenth centuries saw the establishment of the new Safavid regime in Iran. Along with reuniting the Persian lands under one rule, the Safavids initiated the radical transformation of the religious landscape by introducing Imami Shi'ism as the official state faith and in this way laying the foundations of Iran's modern identity. In this book, leading scholars of Iranian history, culture, and politics examine the meaning of the idea of Iran in the Safavid period by examining contemporary experiences of both insiders and outsiders, asking how modern scholarship defines the distinctive features of the age. While sometimes viewed as a period of decline from the high points of classical Persian literature and the visual arts of preceding centuries, the chapters of this book demonstrate that the Safavid era was nevertheless a period of great literary and artistic activity in the realms of both secular and theological endeavour. With the establishment of comparable polities across western, southern, and central Asia at broadly the same time, the book explores some of the literary and political interactions with Iran's Ottoman, Mughal, and Uzbek neighbours. As the volume and frequency of European merchants and diplomats visiting Safavid Persia increased, especially in the seventeenth century, and as more Iranians recorded their own travel experiences to surrounding Muslim lands, the Safavid period is the first in which we can document and explore the contours of Iran's place in an expanding world and gain insights into how Iranians saw themselves and others saw them.

[A History of Iran](#) Michael Axworthy, 2016-05-24

The definitive history of Iran from the ancient Persian empires to today, Iran is a land of contradictions. It is an Islamic republic, but one in which only 1.4 percent of the population attend Friday prayers. Iran's religious culture encompasses the most censorious and dogmatic Shi'a Muslim clerics in the world, yet its poetry insistently dwells on the joys of life, wine, beauty, sex. Iranian women are subject to one of the most restrictive dress codes in the Islamic world, but make up nearly 60 percent of the student population of the nation's universities. In *A History of Iran*, acclaimed historian Michael Axworthy chronicles the rich history of this complex nation from the Achaemenid Empire of sixth century BC to the revolution of 1979 to today, including a close look at Iran's ongoing attempts to become a nuclear power. *A History of Iran* offers general readers an essential guide to understanding this volatile nation, which is once again at the center of the world's attention.

**Persian Historiography** Charles Melville, 2012-01-27

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India, and Turkic Central Asia, and been a source of inspiration for Goethe, Emerson, Matthew Arnold, and Jorge Luis Borges, among others. Yet Persian literature has never received the attention it truly deserves. *A History of Persian Literature* answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. In this volume, the Editors offer an indispensable overview of Persian literature's

long and rich historiography Highlighting the central themes and ideas which inform historical writing Persian Historiography will be an indispensable source for the historiographical traditions of Iran and the essential guide to the subject

Military Transition in Early Modern Asia, 1400-1750 Kaushik Roy, 2014-05-22 A substantial amount of work has been carried out to explore the military systems of Western Europe during the early modern era but the military trajectories of the Asian states have received relatively little attention This study provides the first comparative study of the major Asian empires military systems and explores the extent of the impact of West European military transition on the extra European world Kaushik Roy conducts a comparative analysis of the armies and navies of the large agrarian bureaucratic empires of Asia focusing on the question of how far the Asian polities were able to integrate gunpowder weapons in their military systems *Military Transition in Early Modern Asia 1400 1750* offers important insights into the common patterns in war making across the region and the impact of firearms and artillery

**Court Cultures in the Muslim World** Albrecht Fuess, Jan-Peter Hartung, 2014-06-03 Courts and the complex phenomenon of the courtly society have received intensified interest in academic research over recent decades however the field of Islamic court culture has so far been overlooked This book provides a comparative perspective on the history of courtly culture in Muslim societies from the earliest times to the nineteenth century and presents an extensive collection of images of courtly life and architecture within the Muslim realm The thematic methodology employed by the contributors underlines their interdisciplinary and comprehensive approach to issues of politics and patronage from across the Islamic world stretching from Cordoba to India Themes range from the religious legitimacy of Muslim rulers terminologies for court culture in Oriental languages Muslim concepts of space for royal representation accessibility of rulers the role of royal patronage for Muslim scholars and artists to the growing influence of European courts as role models from the eighteenth century onwards Discussing specific terminologies for courts in Oriental languages and explaining them to the non specialist chapters describe the specific features of Muslim courts and point towards future research areas As such it fills this important gap in the existing literature in the areas of Islamic history religion and Islam in particular

*Time in Early Modern Islam* Stephen P. Blake, 2013-02-11 The prophet Muhammad and the early Islamic community radically redefined the concept of time that they had inherited from earlier religions beliefs and practices This new temporal system based on a lunar calendar and era was complex and required sophistication and accuracy From the ninth to the sixteenth centuries it was the Muslim astronomers of the Ottoman Safavid and Mughal empires who were responsible for the major advances in mathematics astronomy and astrology This fascinating study compares the Islamic concept of time and its historical and cultural significance across these three great empires Each empire while mindful of earlier models created a new temporal system fashioning a new solar calendar and era and a new round of rituals and ceremonies from the cultural resources at hand This book contributes to our understanding of the Muslim temporal system and our appreciation of the influence of Islamic science on the Western world

*A Compendium of*

*World Sovereigns: Volume III Early Modern* Timothy Venning, 2023-06-30 The Compendium of World Sovereigns series contains three volumes Ancient Medieval and Early Modern These volumes provide students with easy to access who s who with details on the identities and dates ages and wives where known of heads of government in any given state at any time within the framework of reference The relevant original and secondary sources are also listed in a comprehensive bibliography Providing a clear reference guide for students to who was who and when they ruled in the dynasties and other ruler lists for the Ancient Medieval and Early Modern worlds primarily European and Middle Eastern but including available information on Africa and Asia and the pre Columbian Americas The trilogy accesses and interprets the original data plus any modern controversies and disputes over names and dating reflecting on the shifts and widening of focus in student and academic studies Each volume contains league tables of rulers records and an extensive bibliographical guide to the relevant personnel and dynasties plus any controversies so readers can consult these for extra details and know exactly where to go for which information All relevant information is collected and provided as a one stop shop for students wishing to check the known information about a world Sovereign The Early Modern volume begins with Eastern and Western Europe and moves through the Ottoman Empire South and East Asia Africa and ends in Central and South America Compendium of World Sovereigns Volume III Early Modern provides students and scholars with the perfect reference guide to support their studies and to fact check dates people and places [The Heirs of Archimedes](#) Brett D. Steele, Tamera Dorland, 2005 Essays analyze the connections between science and technology and military power in the late medieval Renaissance and Enlightenment periods The integration of scientific knowledge and military power began long before the Manhattan Project In the third century BC Archimedes was renowned for his research in mechanics and mathematics as well as for his design and coordination of defensive siegecraft for Syracuse during the Second Punic War This collection of essays examines the emergence during the early modern era of mathematicians chemists and natural philosophers who along with military engineers navigators and artillery officers followed in the footsteps of Archimedes and synthesized scientific theory and military practice It is the first collaborative scholarly assessment of these early military scientific relationships which have been long neglected by scholars both in the history of science and technology and in military history From a historical perspective this volume investigates the deep connections between two central manifestations of Western power examining the military context of the Scientific Revolution and the scientific context of the Military Revolution Unlike the classic narratives of the Scientific Revolution that focus on the theories of and conflicts between Aristotelian and Platonic worldviews this volume highlights the emergence of the Archimedean ideal in which a symbiosis exists between the supply of mechanistic science and the demand for military capability From a security studies perspective this work presents an in depth study of the central components of military power as well as their dynamic interactions in the political acquisitional operational and tactical domains The essays in this volume reveal the intellectual and cultural struggles to enhance the

capabilities of these components an exercise in transforming military power that remains relevant for today's armed forces. The volume sets the stage by examining the innovation of gunpowder weaponry in both the Christian and the Islamic states of the late medieval and Renaissance eras. It then explores such topics as the cultural resistance to scientific techniques and the relationship between early modern science and naval power, particularly the intersecting developments in mathematics and oceanic navigation. Other essays address the efforts of early practitioners and theorists of chemistry to increase the power and consistency of gunpowder. The final essays analyze the application of advanced scientific knowledge and Enlightenment ideals to the military engineering and artillery organizations of the eighteenth century. The volume concludes by noting the global spread of the Archimedean ideal during the nineteenth century as an essential means for resisting Western imperialism.

Popular Iranian Cinema before the Revolution Pedram Partovi, 2017-07-14 Critics and academics have generally dismissed the commercial productions of the late Pahlavi era, best known for their songs and melodramatic plots, as shallow derivative entertainment. Instead, they have concentrated on the more recent internationally acclaimed art films, claiming that these constitute Iranian national cinema, despite few Iranians having seen them. Film discourse and even fan talk have long attempted to marginalize the mainstream releases of the 1960s and 1970s with the moniker *filmfarsi*, ironically asserting that such popular favorites were culturally inauthentic. This book challenges the idea that *filmfarsi* is detached from the past and present of Iranians. Far from being escapist Hollywood fare merely translated into Persian, it claims that the better films of this supposed genre must be taken as both a subject of and source for modern Iranian history. It argues that they have an appeal that relies on their ability to rearticulate traditional courtly and religious ideas and forms to problematize in unexpectedly complex and sophisticated ways the modernist agenda that secular nationalist elites wished to impose on their viewers. Taken seriously, these films raise questions about standard treatments of Iran's modern history. By writing popular films into Iranian history, this book advocates both a fresh approach to the study of Iranian cinema as well as a rethinking of the modernity tradition binary that has organized the historiography of the recent past. It will appeal to those interested in Iranian cinema, Iranian history and culture, and more broadly, readers dissatisfied with a dichotomous approach to modernity.

Mughal Warfare J.J.L. Gommans, 2002-08-15 *Mughal Warfare* offers a much needed new survey of the military history of Mughal India during the age of imperial splendour from 1500 to 1700. Jos Gommans looks at warfare as an integrated aspect of pre-colonial Indian society. Based on a vast range of primary sources from Europe and India, this thorough study explores the wider geo-political culture.

The Safavid World Rudi Matthee, 2021-07-21 *The Safavid World* brings together thirty chapters on many aspects of the complex Safavid state, 1501-1722. With the latest insights and arguments, some offer overviews of the period or topic at hand, and others present new interpretations of old questions based on newly found sources. In addition to political history and religious life, the chapters in this volume cover economic conditions, commercial links and activities, social relations, and artistic expressions. They do so in ways that stretch both the

temporal and geographical perimeters of the subject and contributors also examine Safavid Iran with an eye to both its Mongol and Timurid antecedents and its long afterlife following the fall of the dynasty Unlike traditional scholarship which tended to view the country as unique sui generis and barely affected by the outside world The Safavid World situates Iran in a wider regional or global context Examining the Safavids from their foundations in the fourteenth century to their relations with the rest of the world in the eighteenth century this study is essential reading for undergraduates postgraduates and scholars of the Safavid world and the history and culture of Iran and the Middle East

**Formation of a Religious Landscape: Shi'i Higher Learning in Safavid Iran** Maryam Moazzen, 2017-11-20 In Formation of a Religious Landscape Shi'i Higher Learning in Safavid Iran Maryam Moazzen offers the first systematic examination of Shi'i educational institution and practices by exploring the ways in which religious knowledge was produced authenticated and transmitted in the second half of Safavid rule 1588 1722 By analyzing the deeds of endowment of the Madrasa yi Sul'n and other mosque madrasas built by the Safavid elite this study sheds light on the organizing mechanisms and structures utilized by such educational foundations Based on the large number of ijaz's and other primary sources including waqfiyyas biographical dictionaries and autobiographies this study also reconstructs the Safavid madrasas curriculum and describes the pedagogical methods used to transmit religious knowledge as well as issues that faced Shi'i higher learning in early modern times

**Shah Abbas** David Blow, 2014-04-02 Shah Abbas 1571 1629 was shah of Iran from 1588 when he assumed power by deposing his father whom he later murdered until his death in 1629 He is of critical importance in the history of Iran restoring the power of the Safavids through war and the strategic negotiation of peace He is still acclaimed for his strong and decisive rule and the architectural achievements of his reign although he is also recognised as a tyrant whose paranoia probably justified caused him to imprison and assassinate many of his own relatives including his own son ultimately leaving the throne to his grandson Remarkably this is the first biography of Shah Abbas in English On a Persian Throne combines rigorous scholarship with a popular style to produce the definitive accessible and objective biography of this seminal figure in Iranian history

**Studies on Persianate Societies: Volume 3 (2005/1384)**, 2025-01-27 Studies on Persianate Societies is an interdisciplinary publication that offers original research on the culture and civilisation of the geographical area where Persian has historically been the dominant language or a major cultural force encompassing Iran Afghanistan and Tajikistan as well as the Caucasus Central Asia the Indian Subcontinent and parts of the former Ottoman Empire It also offers regular surveys of relevant books published in Iran India and Pakistan Russia and the Commonwealth of Independent States This publication is the predecessor of the Journal of Persianate Studies

**Index Islamicus**, 2007

**Recasting Iranian Modernity** Kamran Matin, 2013-11-07 Critically deploying the idea of uneven and combined development this book provides a novel non Eurocentric account of Iran's experience of modernity and revolution Recasting Iranian Modernity presents the argument that Eurocentrism can be decisively overcome through a social theory that has international relations at its



ontological core This will enable a conception of history in which there is an intrinsic international dimension to social change that prevents historical repetition This hitherto under theorized international dimension is the book argues manifest in combined patterns of development which incorporate both foreign and native forms It is the tension prone and unstable nature of these hybrid developmental patterns that mark Iranian modernity and fuelled the socio political dynamics of the 1979 revolution and the rise of political Islam Challenging solely comparative approaches to the Iranian Revolution that explain it away as either a deviation from or a reaction to modernity on the grounds of its religious form this book will be valuable to those interested in an alternative theoretical approach to the Iranian Revolution modern Iran and political Islam working in the fields of International Relations Middle East and Islamic Studies History Political Science Political Sociology Postcolonialism and Comparative Politics

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