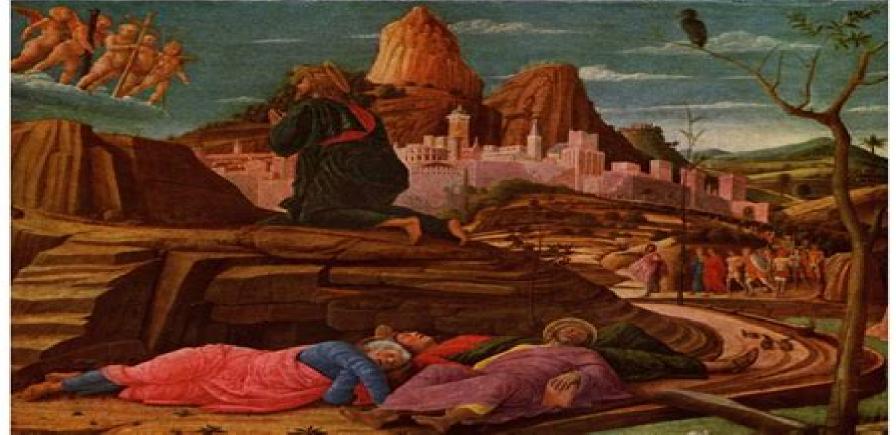
JOHANN SEBASTIAN BACH St. Matthew Passion BWV 244



Ernst Haefliger, William Warfield, Olga Iglesias, Maureen Forrester, Ara Berberian

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Johann Sebastian Bach

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Johann Sebastian Bach's St John Passion (BWV 245): A Theological Commentary Andreas Loewe, 2014-04-03 This Theological Commentary is the first full length work in English to consider Johann Sebastian Bach's St John Passion in its entirety both the words and the music Bach's oratorio is a globally popular musical work and a significant expression of Lutheran theology The commentary explains the Biblical and poetic text and its musical setting line by line Bach's Passion is shown to be the work of a master craftsman and trained theologian in the collaborative and cultural milieu of eighteenth century Lutheran Leipzig For the first time this work makes much German scholarship available in English including archival sources and includes a new scholarly translation of the libretto The musical and theological terms are explained to enable an interdisciplinary understanding of the Passion's meaning and continued significance Matthäus-Passion Johann Sebastian Johann Sebastian Bach, An Introduction to Bach Studies Daniel R. Melamed, Michael Bach.1985 Marissen, 1998-04-30 Subjects covered include bibliographic tools of Bach research and sources of literature Bach's family Bach biographies places Bach lived and worked Bach s teaching the liturgy Bach source studies and the transmission of his music repertory and editions genres and individual vocal and instrumental works performance practice the reception and analysis of Bach's music and many others Bach's Cycle, Mozart's Arrow Karol Berger, 2007-10-02 In this erudite and elegantly composed argument Karol Berger uses the works of Monteverdi Bach Mozart and Beethoven to support two groundbreaking claims first that it was only in the later eighteenth century that music began to take the flow of time from the past to the future seriously second that this change in the structure of musical time was an aspect of a larger transformation in the way educated Europeans began to imagine and think about time with the onset of modernity a part of a shift from the premodern Christian outlook to the modern post Christian worldview Until this historical moment as Berger illustrates in his analysis of Bach's St Matthew Passion music was simply in time Its successive events unfolded one after another but the distinction between past and future earlier and later was not central to the way the music was experienced and understood But after the shift as he finds in looking at Mozart s Don Giovanni the experience of linear time is transformed into music s essential subject matter the cycle of time unbends and becomes an arrow Berger complements these musical case studies with a rich survey of the philosophical theological and literary trends influencing artists during this period All Music Guide to Classical Music Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original The Routledge Research Companion to Johann Sebastian Bach Robin Leaver, 2016-11-25 The Ashgate Research Companion to Johann Sebastian Bach provides an indispensable introduction to the Bach research of the past thirty fifty years It is not a lexicon providing information on all the major aspects of Bach's life and work such as the Oxford Composer Companion J S

Bach Nor is it an entry level research tool aimed at those making a beginning of such studies The valuable essays presented here are designed for the next level of Bach research and are aimed at masters and doctoral students as well as others interested in coming to terms with the current state of Bach research Each author covers three aspects within their specific subject area firstly to describe the results of research over the past thirty fifty years concentrating on the most significant and controversial such as the debate over Smend's NBA edition of the B minor Mass Blume's conclusions with regard to Bach s religion in the wake of the new chronology Rifkin s one to a vocal part interpretation the rediscovery of the Berlin Singakademie manuscripts in Kiev the discovery of hitherto unknown manuscripts and documents and the re evaluation of previously known sources Secondly each author provides a critical analysis of current research being undertaken that is exploring new aspects reinterpreting earlier assumptions and or opening up new methodologies For example Martin W B Jarvis has suggested that Anna Magdalena Bach composed the cello suites and contributed to other works of her husband another controversial hypothesis whose newly proposed forensic methodology requires investigation On the other hand research into Bach s knowledge of the Lutheran chorale tradition is currently underway which is likely to shed more light on the composer's choices and usage of this tradition Thirdly each author identifies areas that are still in need of investigation The Bible in Music Robert Ignatius Letellier, 2017-06-23 This book explores the relationship between the and research Bible and the world of music an association that is recorded from ancient times in the Old Testament and one that has continued to characterize the cultural self expression of Western Civilization ever since The study surveys the emergence of this close relationship in the era following the end of the Roman Empire and through the Middle Ages taking particular note of the role of Gregorian chant folk music and the popularity of mystery morality and passion plays in reflection of the Sacred Scripture and its themes during those times With the emergence of polyphony and the advent of the Reformation in the sixteenth century the interaction between the Bible and music increased dramatically culminating in the evolution of opera and oratorio as specific genres during the Renaissance and the Early Baroque period Both these genres have proved essential to the interplay between sacred revelation and the various types of music that have come to determine cultural expression in the history of Europe The book initially provides an overview of how the various themes and types of Biblical literature have been explored in the story of Western music It then looks closely at the role of oratorio and opera over four centuries considering the most famous and striking examples and considering how the music has responded in different ages to the sacred text and narrative The last chapter examines how biblical theology has been used to dramatic purpose in a particular operatic genre that of French Grand Opera The academic apparatus includes an iconography a detailed bibliography and an index of biblical and musical references themes and subjects Iohann Sebastian Bach. Matthäus-Passion, BWV 244 Internationale Bachakademie,1990 Historical Dictionary of Romantic Music John Michael Cooper, 2024-02-12 Library Journal praises the book as an excellent one volume ready reference resource for

students researchers and others interested in music history Historical Dictionary of Romantic Music Second Edition covers the persons ideas practices and works that made up the worlds of Western music during the long 19th century ca 1780 1918 It s the first book to recognize that Romantic music was very nearly a global phenomenon It includes more women more Black musicians and other musicians of color and more exponents of musical Romanticism from Central and South America as well as Central and Eastern Europe than any other single volume study of Romantic music thus challenging the conventional hegemony of musical Romanticisms by men and by Western European nations This book includes entries on topics including anti Semitism sexism and racism that were pervasive and defining to the worlds of musical Romanticism but are rarely addressed in general studies of that subject It includes Romantic musicians who were not primarily composers as well as topics such as the Haitian Revolution spirituals and ragtime that were more important for music in the long 19th century than is generally acknowledged The result is an expansive inclusive diverse and more richly textured portrayal of Romantic music than is elsewhere available Historical Dictionary of Romantic Music Second Edition contains a chronology an introduction an extensive bibliography and a dictionary section with more than 600 cross referenced entries on traditions famous pieces persons places technical terms and institutions of Romantic music This book is an excellent resource for students researchers and anyone wanting to know more about Romantic music Bach: Matthäus-passion Bwv 244 [st. J.S. Bach in Australia: Studies in Reception and Performance Denis Collins, Kerry Matthew Passion 1,1989 Murphy, Samantha Owens, 2018-12-01 This book is the first to be dedicated to a study of the reception of a major European composer in Australia Each of the eleven essays explores how J S Bach s music has enriched Australian cultural life from private performances in the early nineteenth century to historically informed realisations in recent years The authors outline the challenges of mounting and sustaining this repertoire in the face of underdeveloped musical infrastructure and limited resources and how these challenges have been overcome with determination and insight Championed by imaginative individuals such as Ernest Wood and Leonard Fullard in Melbourne E H Davies in Adelaide and W Arundel Orchard in Sydney Bach s music has been a vehicle for the realisation of Australians cultural aspirations and a means of maintaining connections with traditions that continue to be cherished today A ^AHistory of Western Choral Music, Volume 1 Chester L. Alwes, 2015-06-24 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Volume I offers a thorough exploration of the music of the Renaissance and Baroque eras and its aesthetic influence on the beginnings of the Classical and Romantic eras **History of Baroque Music** George J. Buelow, 2004-11-23 A History of Baroque Music is a detailed treatment of the music of the Baroque era with particular focus on the seventeenth century The author's approach is a history of musical style with an emphasis on musical scores The book is divided initially by time period into early and later Baroque 1600 1700 and 1700 1750 respectively and secondarily by country and composer An introductory chapter discusses stylistic continuity with the

late Renaissance and examines the etymology of the term Baroque The concluding chapter on the composer Telemann addresses the stylistic shift that led to the end of the Baroque and the transition into the Classical period Jacket

Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner s evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles Matthaus-Passion (BWV 244). Johann Sebastian Bach, 1967 St Matthew Passion Johann Sebastian Bach, 2018-03-22 Over 200 works of the well known Edition Eulenburg series of scores from orchestral and choral literature chamber music and music theatre are now available in digital format You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality ber 200 Werke der ber hmten Edition Eulenburg Partiturreihe f r Orchester und Chorliteratur Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erh Itlich In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genie en

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A History of Western Choral Music Chester Lee Alwes, 2015 A History of Western Choral Music explores the various genres important composers and influential works essential to the development of the western choral tradition Divided across two volumes this comprehensive investigation moves from the Medieval period through the Avant Garde Publisher description Library of Congress Catalog Library of Congress, 1973 A cumulative list of works represented by Library of Congress printed cards

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