



Self Portrait An Autobiographical Discourse

Jarmo Valkola



Self Portrait An Autobiographical Discourse:

Stories and Portraits of the Self Helena Carvalhão Buescu, João Ferreira Duarte, 2007 In contemporary societies privatization has long ceased to be just an economic concept rather it must increasingly be made to refer to the ongoing shrinking of the public space under the impact of the representation of individual lives and images which cuts across all discourses genres and media to become one of the primary means of production of culture This volume is intended to cover such an historical social and intellectual ground where self representation comes to the fore Targeting mostly an academic readership but certainly also of interest to the general educated public it collects a wide range of essays dealing with diverse modes of life writing and portraying from a variety of perspectives and focusing on different historical periods and media It thus offers itself as a major contribution to a better understanding of the world we live in its past legacy and present configuration Contents Introduction Signposts of the Self in Modernity Part I The Representational Dilemma Christopher PRENDERGAST The Self as a Work of Art Proust's Scepticism Paulo DE MEDEIROS Re Constructing Re Membering Postcolonial Selves Aleksandra PODSIADLIK Doing Identity in Fiction Identity Construction as a Dialogue between Individuals and Cultural Narratives Clara ROWLAND Self Representation and Temporality Parabasis in Guimarães Rosa's Grande Sertão Veredas Daniel ROVERS New Man Marie Kessels Inner Portrait of a Writing Self Gaston FRANSSEN Good Intentions Ethical Commitment and Impersonal Poetry The Work of Gerrit Kouwenaar Jan RUPP For Getting Plural Selves Narrative and Identity in Caryl Phillips's A Distant Shore Lars BERNAERTS The Straitjacket of Normality The Interaction with the Psychiatrist in Maurits Dekker's Waarom ik niet krankzinnig ben Lars DALUM GRANILD The Self's Struggle for Recognition August Strindberg and the Other Marinela FREITAS Unshaded Shadows Performances of Gender in Emily Dickinson and Luiza Neto Jorge Part II Signalling Identity Peter BROOKS The Identity Paradigm Roland GREENE The Global I Davy VAN OERS Staining the Past with Ink in Lorenzo Da Ponte's Memorie 1830 The Fallacies of Autobiographical Writing Eli PARK SORENSEN Between Autobiography and Fiction Narrating the Self in Gabriel Garcia Marquez's Vivir para contarla Mirjam TRUWANT The Passion of Lena Christ From Fictionalized Autobiography to Biographical Novel Ricardo GIL SOEIRO Dreams in the Mirror George Steiner by George Steiner Part III Images of the Self Across the Arts Timothy MATHEWS Reading W G Sebald with Alberto Giacometti Paula MORO The Impossible Self Portrait Anna Viola SBORGI Between Literature and the Visual Arts Portraits of the Self in William Carlos Williams Marianne Moore and Fernando Pessoa Jakob STOUGAARD NIELSEN Photography and Shadow Writing Henry James's Revisions of the Self in the New York Edition Patrick VAN ROSSEM Consumed by the Audience Inhibition Fear and Anxiety in the Oeuvre of Bruce Nauman Anke BROUWERS There Was Something about Mary Mary Pickford's Perfect Little American Verena Susanna NUNGESSER Paint it Red Death Artistry as a Portrait of the Self **Portraying the Self** Michael Kenneally, 1988-01-01 Irish Literary Studies Series No 26 *The Jewish Self-Portrait in European and American Literature* Hans-Jürgen Schrader, Elliott M.

Simon,Charlotte Wardi,2011-07-22 The articles in this collection originated from an international symposium at the University of Haifa and centre around a major topic in German European and American literature i e the way in which Jewish self definition both positive and negative has materialized as a product of the tensions between secular culture and society on the one hand and Jewish tradition and religion on the other The broad range of authors most of them of German speaking origin necessarily results in an almost equally broad range of answers to this central question The volume is dedicated to the memory of the Israeli literary scholar Chaim Shoham *Carol Shields and the Writer-Critic* Brenda

Beckman-Long,2016-01-27 Throughout her literary and critical career Canadian writer Carol Shields 1935 2003 resisted simple categorization Her novels are elegant puzzles that confront the reader with the ambiguity of meaning and narrative yet their position within Shields critical feminist project has until now been obscured In *Carol Shields and the Writer Critic* Brenda Beckman Long illuminates that project through the study of Shields extensive oeuvre including her fiction and criticism Beckman Long brings depth to her analysis through close readings of six novels including the award winning *The Stone Diaries* Elliptical open ended and concerned with women writing about women these novels reveal Shields critique of dominant masculine discourses and her deep engagement with the long tradition of women s life writing Beckman Long s original archival research attests to Shields preoccupation with the changing efforts of waves of feminist activism and writing A much needed reappraisal of Shields s innovative work *Carol Shields and the Writer Critic* contributes to the scholarship on life writing and autobiography literary criticism and feminist and critical theory **Handbook of Autobiography /**

Autofiction Martina Wagner-Egelhaaf,2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers Through the Eyes of Descartes Cecilia Sjöholm,Marcia Sá Cavalcante Schuback,2024-02-06 I shall here present

my life writes Descartes in *Discourse on Method* as in a painting and my method as a fable *Through the Eyes of Descartes*

demonstrates how a Cartesian aesthetics is interwoven in his thought It brings together a variety of materials his metaphysical writings and essays in natural philosophy through to his letters drawings and printed images Cecilia Sjöholm and Marcia S Cavalcante Schuback seek to bring Descartes into dialogue with contemporary phenomenology as well as contemporary psychoanalytic thought They focus on how perception interacts with emotions and thought and the way in which our gaze is directed toward limit phenomena of beauty and fascination In *Through the Eyes of Descartes* Cecilia Sjöholm and Marcia S Cavalcante Schuback counter the traditional picture of Descartes by presenting his work in an entirely different light a Descartes of the arts of sensibility of inner images and of imagination

Interfaces Sidonie Smith, Julia Watson, 2002 Charts the ways that woman artists have represented themselves and their life stories

The Rockies in First Person Ron McFarland, 2014-01-10 The autobiography has not always been acknowledged as true literature Since 1970 however American memoirs have revealed themselves as a respectable literary genre distinct with an inimitable literary voice and a unique capacity to intersect narration and reflection This study focuses critical attention on ten memoirs from the northern U S Rockies including Utah Colorado Wyoming Montana and Idaho By comparing memoirs representing states that share similar demographic ecological and socio economic characteristics this historic and literary analysis reveals both commonalities and divergences among American Western memoirs Each chapter compares two books of similar thematic concerns ranging from regional values and rural evolution to dynamic landscapes and the experiences of American Indians

Autobiographical Statements in Twentieth-Century Russian Literature Jane Gary Harris, 2014-07-14 The fifteen essays in this volume explore the extraordinary range and diversity of the autobiographical mode in twentieth century Russian literature from various critical perspectives They will whet the appetite of readers interested in penetrating beyond the canonical texts of Russian literature The introduction focuses on the central issues and key problems of current autobiographical theory and practice in both the West and in the Soviet Union while each essay treats an aspect of autobiographical praxis in the context of an individual author's work and often in dialogue with another of the included writers Examined here are first the experimental writings of the early years of the twentieth century Rozanov Remizov and Bely second the unique autobiographical statements of the mid 1920s through the early 1940s Mandelstam Pasternak Olesha and Zoshchenko and finally the diverse and vital contemporary writings of the 1960s through the 1980s as exemplified not only by creative writers but also by scholars by Soviet citizens as well as by emigres Trifonov Nadezhda Mandelstam Lydia Ginzburg Nabokov Jakobson Sinyavsky and Limonov Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Hypermodern Documentary Discourse in Cinema Jarmo Valkola, 2022-08-25 This book explores the unique phenomenon of hypermodern documentary discourse and its connections inside the development of documentary film. It provides an understanding of the ramifications of the theoretical and aesthetic qualities surrounding documentaries and focuses specifically on the audiovisual analysis of hypermodern documentaries drawing from the thought of the French philosopher Gilles Lipovetsky. The book investigates these ideas in the context of film and media studies and cognitive and phenomenological perspectives offering a way to understand the main ideas, subjects and markers of hypermodern theoretical formulae and the conjecture of aesthetics in documentaries.

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