



Selected

HIGHLAND FOLKTALES

R Macdonald Robertson

Selected Highland Folktales

George M. Eberhart



Selected Highland Folktales:

Selected Highland Folktales Ronald Macdonald Robertson, 1961 The first paperback edition of one of the classics of Scottish folklore highlighting the rich oral tradition of the Highlands *Selected Highland folk tales* Ronald Macdonald Robertson, 1977

Selected Highland Folk Tales Ronald Macdonald Robertson, 1961

Mysterious Creatures George M. Eberhart, 2002-12-17 A comprehensive guide to cryptozoology the quest to identify animals that have not been officially catalogued by science and to place these unknown animals into their proper zoological categories In this fascinating two volume encyclopedia author George M Eberhart provides a comprehensive catalog of nearly 1 000 cryptids unknown animals usually reported through eyewitness accounts and not yet described by science Cryptids are the stuff of folklore hoaxes and genuine scientific breakthroughs There are 400 now classified cryptids once considered either extinct or pure fantasy The cryptozoologist s job is to strip away the myth misidentification and mystery and separate fact from fiction Mysterious Creatures covers everything from dinosaurs and the emala ntouka an elephant killing dinosaur like animal of central Africa to searches for the Loch Ness monster Bigfoot and other cryptozoological hoaxes Entries about specific animals include the derivation or meaning of each cryptid s name its scientific name variant names a physical description behavior description of tracks habitat significant sightings present status and possible explanations Illustrations and photographs accompany many entries The book also includes resources and references for further information

Lanarkshire Folk Tales Allison Galbraith, 2021-04-22 From a cantankerous brownie in Dolphinton to the vampire with iron teeth who terrorised Glasgow this collection of tales spans fourteen centuries of Lanarkshire s history and happenings Here you will find the legends of William Wallace s love and loss in Lanark and Saint Mungo s bitter feud with the Pagan hierarchy and Druids alongside totemic animals unique Scottish flora and fauna warlocks herb wives and elfin trickery Allison Galbraith combines storytelling expertise with two decades of folklore research to present this beguiling collection of Lanarkshire stories suitable for adults and older children

Strathspey Myths and Legends - A Photographic Journey C.J. Halliday, 2018-11-26 In this beautiful book Chris Halliday has re united the rich lore of Strathspey with the places that gave it birth His evocative photographs personalised maps and focused storytelling style make this an irresistible invitation to explore and enjoy In addition the use of the civil parishes as markers makes sense of both the geography and the culture It s a labour of love which people of this area and far beyond will love

The Celtic Breeze Heather McNeil, 2001-10-15 Delve into a world of kelpies mermaids selkies ghosts warlords and fairies This collection gives you Celtic tales previously unrecorded or only found in obscure compilations Mostly collected by the author on her ancestral home of the Isle of Barra in the Hebrides these lesser known tales from Scotland Ireland and Wales are supported by a brief history of the Celts a glossary of the Gaelic integrated in the stories an appendix of superstitions about fairy protection and bibliographies that reflect the author s extensive research Seventeen ballads collected almost one hundred years ago and excerpts from the author s journal of

travels in Scotland make this book a unique and valuable resource for anyone who tells stories *Encyclopedia of Cryptozoology* Michael Newton, 2016-10-05 On every continent and in every nation animals unrecognized by modern science are reported on a daily basis People passionately pursue these creatures the name given to their field of study is cryptozoology Coined in the 1950s the term literally means the science of hidden animals When the International Society of Cryptozoology ISC was formed in 1982 the founders declared that the branch of science is also concerned with the possible existence of known animals in areas where they are not supposed to occur either now or in the past as well as the unknown persistence of presumed extinct animals to the present time or to the recent past what makes an animal of interest to cryptology is that it is unexpected This reference work presents a flesh and blood view of cryptozoology Here 2 744 entries are listed the majority of which each describe one specific creature or type of creature Other entries cover 742 places where unnamed cryptids are said to appear profiles of 77 groups and 112 individuals who have contributed to the field descriptions of objects and events important to the subject and essays on cryptotourism and hoaxes for example Appendices offer a timeline of zoological discoveries annotated lists of movies and television series with cryptozoological themes a list of crypto fiction titles and a list of Internet websites devoted to cryptozoology *Fantastic Creatures in Mythology and Folklore* Juliette Wood, 2018-08-23 Drawing on historical sources myth and folklore *Fantastic Creatures in Mythology and Folklore* explores the roles of fantastical beasts particularly the unicorn the mermaid and the dragon in a series of thematic chapters organised according to their legendary dwelling place be this land sea or air Through this original approach Juliette Wood provides the first study of mythical beasts in history from the medieval period to the present day providing new insights into the ways these creatures continue to define our constantly changing relationship to both real and imagined worlds It places particular emphasis on the role of the internet computer games and the cyberspace community and in doing so demonstrates that the core medieval myth surrounding these creatures remains static within the ever increasing arena of mass marketing and the internet This is a vital resource for undergraduates studying fantastic creatures in history literature and media studies **The Fairies in Tradition and Literature** Katharine Mary Briggs, 2002 This remarkable book explores the history of fairies in literature and tradition Scottish Ghost Stories James Robertson, 2013-06-06 Inheriting the tradition of Hugh Miller the nineteenth century folklorist and stonemason whose own haunted life is the subject of the opening chapter James Robertson has where possible researched the original or oldest written source and visited the site of each story to compile the most comprehensive and authoritative collection of the Scottish supernatural Some of the stories gathered here are deservedly famous such as those associated with Glamis Castle or the tale of Major Weir while others The Deil of Littledean and The Drummer of Cortachy are less familiar or even contemporary accounts related to the author personally but all are equally intriguing and fascinating reflections of the culture and period to which they belong Neither a wary sceptic nor a fanatical believer but an advocate of the validity of individual experience of the strange and unexplainable

James Robertson's *Scottish Ghost Stories* is an imaginative and chilling recasting of an established Scottish ghost hunting and story telling tradition a homage to the particular mystery and character of a land which continues to produce ghosts whether from den to glen Highlands to Lowlands Catholic to Protestant

The Selected Writings of Andrew Lang Tom Hubbard, 2016-12-08 A novelist poet literary critic and anthropologist Andrew Lang is best known for his publications on folklore mythology and religion many have grown up with the colour Fairy Books which he compiled between 1889 and 1910 This three volume set presents a selection of his work in these areas As a companion to the first volume the second is comprised of various case studies made by Lang ranging from The Aryan Races of Peru and The Folk lore of France to Irish Fairies and The Ballads Scottish and English Collectively the General Introduction to the set and the Introductions to the individual volumes offer a thorough overview of Lang's work in an astonishing variety of fields including his translation work on Homer and his contributions to historiography particularly Scottish Headnotes to the individual items are of varying length and provide more detail on specific topics and explanatory notes supply unique intellectual comment rather than merely factual information

Unexplained! Jerome Clark, 2012-09-01 Weird stuff happens The mysteries of the unexplained examined with a critical eye of a highly respected prize winning paranormal investigator An authoritative intelligent and well reasoned examination of strange artifacts and events that have long perplexed scientists *Unexplained Strange Sightings Incredible Occurrences and Puzzling Physical Phenomena* is an award winning exposition of the strange and mysterious Journey to the outer limits of science and nature and explore a wide range of unknown and enigmatic phenomena The truth is out there and looking for it is the real fun Unique in the depth of examinations this fascinating guide delivers Spontaneous Human Combustion Cattle Mutilations Crop Circles Devil's Footprints the Tunguska event Wheels of Light Giant Octopus Sasquatch Bigfoot Yeti Wildman Alligators in Sewers White River Monster Black Dogs Chupacabras Fairies Hairy Dwarfs Little Green Men Mad Gassers Merfolk Mothman Thunderbirds Werewolves Yowie Bermuda Triangle Cottingley Fairy Photographs Devil's Sea Hollow Earth Jersey Devil Martian Mummies Noah's Ark Ball Lightning Roswell Loch Ness Ancient Astronauts Objects from the Sky and more than 200 other absorbing puzzles What really happened What is the truth Should you dismiss what you can't explain Or should you pay attention to the startling evidence and frightening personal accounts of those involved Learn of hoaxes witness the creation of various modern myths and learn of frightening personal accounts and startling historical documents Documenting the evidence and hearing witnesses out Jerome Clark brings an engaging narrative to the stories objectively presents their many possible explanations and lets the reader make his or her own judgment in this one of a kind book Seeing Is Believing Or Is It Decide for yourself with *Unexplained Strange Sightings Incredible Occurrences and Puzzling Physical Phenomena*

Famous Scots and the Supernatural Ron Halliday, 2012-09-27 Scotland is often seen as a land of mystery a place where reality collides with the world of spirits and phantoms But what effect does that have on the individuals who call it their home And in particular on those people who have in one way or

another earned a place in history Famous Scots and the Supernatural examines the achievements of famous Scots through the ages and shows how their lives and decisions have been affected by unusual and unlikely influences For example William Wallace was seen at one time as much as a mystic as a soldier Hugh Dowding who masterminded Britain's Battle of Britain victory was fascinated by the spirit world and became a leading exponent of the New Age movement And John Logie Baird the father of television had a number of supernatural experiences and attended sances where he received messages from dead inventors Famous Scots and the Supernatural reveals how from the earliest times to the present politicians scientists writers and artists have been influenced not only by the world around them but by less obvious and more mystical beliefs and experiences which have changed their lives and altered the course of history

The Tradition of Household Spirits

Claude Lecouteux, 2013-07-21 Examines how the ancient customs of constructing and keeping a house formed a sacred bond between homes and their inhabitants Shares many tales of house spirits from cajoling the local land spirit into becoming one's house spirit to the good and bad luck bestowed by mischievous house elves Explains the meaning behind door and window placement house orientation horsehead gables the fireplace or hearth and the threshold Reveals the charms chants prayers and building practices used by our ancestors to bestow happiness and prosperity upon their homes and their occupants Why do we hang horseshoes for good luck or place wreaths on our doors Why does the groom carry his new bride over the threshold These customs represent the last vestiges from a long rich history of honoring the spirits of our homes They show that a house is more than a building it is a living being with a body and soul Examining the extensive traditions surrounding houses from medieval times to the present Claude Lecouteux reveals that before we entered the current era of frequent moves and modular housing moving largely from the countryside into cities humanity had an extremely sacred relationship with their homes and all the spirits who lived there alongside them from the spirit of the house itself to the mischievous elves fairies and imps who visited invited or not He shows how every aspect of constructing and keeping a house involved rites ceremony customs and taboos to appease the spirits including the choice of a building lot and the very materials with which it was built Uncovering the lost meaning behind door and window placement the hearth and the threshold Lecouteux shares many tales of house spirits from the offerings used to cajole the local land spirit into becoming the domestic house spirit to the good and bad luck bestowed upon those who seek the help of the Little Money Man He draws on studies and classic literature from old Europe from Celtic lands and Scandinavia to France and Germany to the far eastern borders of Europe and into Russia to explain the pagan roots behind many of these traditions Revealing our ancestors charms prayers and practices to bestow happiness and prosperity upon their homes Lecouteux shows that we can invite the spirits back into our houses old or new and restore the sacred bond between home and inhabitant

Poltergeist Over Scotland Geoff

Holder, 2013-01-14 In 1945 the celebrated psi researcher Harry Price published Poltergeist over England popularising the word poltergeist German for noisy ghost and making famous the kind of physical haunting characterised by thrown objects

mysterious noises and damage by fire or water Now for the first time an astonishing array of historical Scottish poltergeist cases are gathered together from the Middle Ages to the modern period unearthing many episodes that have remained neglected for centuries Some were no doubt hoaxes but in others multiple witnesses testified to disturbing events enacted over months Whatever the true cause of the events the historical evidence from Scotland suggests that poltergeist phenomena is undoubtedly real Wicca D.J. Conway,2011-04-06 This is the ultimate guide to the ancient religion of Wicca by best selling Pagan author D J Conway WICCA THE COMPLETE CRAFT offers a comprehensive overview of Wiccan philosophy dispels the common misconceptions and is a useful primer for practicing Wicca as a spiritual lifestyle Included are chapters on sacred space ritual tools holy days meditations and visualizations spells and the art of spell casting as well as terminology Highland Folk Tales Bob Pegg,2011-11-30 The Highlands of Scotland are rich in traditional stories Even today in the modern world of the internet and supermarkets old legends dating as far back as the times of the Gaels Picts and Vikings are still told at night around the fireside They are tales of the daoine s th the fairy people and their homes in the green hills of great and gory battles of encounters with the last wolves in Britain of solitary ghosts and of supernatural creatures like the selkie the mermaid and the Fuath Scotland s own Bigfoot In a vivid journey through the Highland landscape from the towns and villages to the remotest places by mountains cliffs peatland and glen storyteller and folklorist Bob Pegg takes the reader along old and new roads to places where legend and landscape are inseparably linked A Witch's Guide to Faery Folk Edain McCoy,1994 Now for the first time a book reclaims the lost rich heritage of working with faery folk that our pagan ancestors took as a matter of course Learn to work with and worship with faeries in a mutually beneficial way Practice rituals and spells in which faeries can participate and discover tips to help facilitate faery contact Photos and illustrations **Scottish Folk Notes** ,1962

Whispering the Secrets of Language: An Psychological Quest through **Selected Highland Folktales**

In a digitally-driven earth where displays reign great and immediate communication drowns out the subtleties of language, the profound techniques and emotional nuances hidden within phrases frequently move unheard. Yet, nestled within the pages of **Selected Highland Folktales** a interesting fictional treasure pulsating with fresh thoughts, lies an exceptional quest waiting to be undertaken. Composed by a talented wordsmith, this wonderful opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the material of each word. Within the psychological depths of the moving evaluation, we shall embark upon a genuine exploration of the book is core themes, dissect their captivating publishing style, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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