

Michael
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Gallery

THE
FIRST
DECADE

Michael Rosenfeld Gallery First Decade

Helen-Chantal Pike



Michael Rosenfeld Gallery First Decade:

Michael Rosenfeld Gallery ,2000 *Michael Rosenfeld Gallery* Michael Rosenfeld Gallery, **Betye Saar** Jane H. Carpenter,Betye Saar,2003 Considered a premier assemblage artist Betye Saar has been creating inspired pieces since the early 1960s Her works are in the collections of notable museums like Corcoran Gallery of Art Washington D C Metropolitan Museum of Art and the Whitney Museum of American Art New York City Museum of Fine Art Boston The Studio Museum in Harlem and San Francisco Museum of Modern Art She has taught at the University of California and at the Parsons Otis Institute both in Los Angeles and has participated in numerous solo and group exhibitions Betye Saar is a comprehensive look at Saar s works from the 1960 print Samsara to the powerful mixed media assemblage Blackbird 2002 and a dynamic career *Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library,2001 *John Biggers* John Thomas Biggers,2004 *African-American Art* ,2001 **Vernal Equinox** Martha Madigan,Michael Rosenfeld Gallery,2001

Louis Stone Michael Rosenfeld Gallery,Joseph Jacobs,2006 *Art Now Gallery Guide* ,2004-03 Beauford Delaney Patricia Sue Canterbury,Sue Canterbury,2004 An American modernist painter during his New York years Beauford Delaney 1901 79 produced engaging portraits landscapes and abstractions celebrated for their brilliance and technical complexity This book explores Delaney s dramatic stylistic shift from figurative compositions of New York life to abstract expressionist studies of color and light following his move to Paris in 1953 A generous selection of paintings illuminates some of Delaney s most innovative years and firmly places his work among the dominant art movements of the day Essays explore the phases of Delaney s creative output including an overview of the personal societal and art historical contexts in which Delaney lived and worked in New York and Paris Also addressed are the artist s earlier Parisian works few ever exhibited or reproduced that visually bridge the transformation from his New York style to the Parisian works after 1960 **Charmion Von Wiegand** Charmion Von Wiegand,2007 **Who's Who in American Art** Marquis Who's Who,2006-11 Draw what You See Kathleen Benson,2015 Introduces readers to Benny Andrews one of the most important African American painters of the 20th century **Road** Alfonso Ossorio,Bernard Harper Friedman,2001 ARTnews ,2005 *Black Artists in Their Own Words* Lisa E. Farrington,2025-09-02 The first book to center Black artists voices on Black aesthetics revealing a century of evolving relationships to race identity and art What is Black art No one has thought harder about that question than Black artists yet their perspectives have been largely ignored Instead their stories have been told by intellectuals like W E B Du Bois and Alain Locke who defined a school of Black art in the early twentieth century For the first time Black Artists in Their Own Words offers an insightful corrective Esteemed art historian Lisa Farrington gathers writing spanning a century across the United States the Caribbean and the African continent including from renowned artists Henry Tanner Nancy Elizabeth Prophet Romare Bearden Wifredo Lam Renee Cox and many more that reveals both evolutions and equivocations Many artists especially during the civil rights era have embraced Black aesthetics as a source of empowerment Others prefer to be

artists first and Black second while some have rejected racial identification entirely Here Black artists reclaim their work from reductive critical narratives sharing the motivations underlying their struggles to create in a white dominated art world

Asbury Park: A Century of Change Helen-Chantal Pike,2021-06-07 As the 20th century got under way Asbury Park was booming Real estate advertisements promoted a residential resort where country meets the sea The nearly one square mile gridded municipality attracted individuals who saw opportunities from architects and artists to entrepreneurs and people looking for employment But with the death of its founder and leading benefactor James A Bradley and the rise of machine politics under Mayor Clarence E F Hetrick Asbury Park s civic and economic fortunes started to change In World War II s long aftermath suburbs shopping malls and modern amusement destinations sprang up outside its municipal borders Its once bustling economy faltered and civil unrest festered until 1970 when it turned violent It took more than 10 years for new changes to find their way to the drawing boards But it was in the 21st century that new business and civic leaders with a more inclusive pioneering spirit started turning Asbury Park s fortunes around **Alma Thomas, Phantasmagoria** Alma Thomas,2001 **Barbara Chase-Riboud Monumentale** Christophe Cherix,Akili Tommasino,Reginald Jackson,2023-05-30 Accompanying the largest monographic exhibition of trailblazing artist Barbara Chase Riboud s b 1939 Philadelphia work to date *Barbara Chase Riboud Monumentale The Bronzes* traces the full output of the artist s remarkable career from the 1950s to the present The catalogue features both celebrated and never before seen artworks highlighting the artist s groundbreaking role in the field of contemporary sculpture In addition to some fifty sculptures the book presents twenty works on paper as well as a selection of Chase Riboud s internationally acclaimed poetry It also includes excerpts from an interview with the artist conducted for the Archives of American Art at the Smithsonian Institution The catalogue offers a careful consideration of the many diverse aspects of the artist s practice and in doing so it provides unprecedented insights into her meditations on form memory and monument while revealing a rich array of global art historical and literary points of inspiration *Abstract Bodies* David J. Getsy,2015-11-03 Original and theoretically astute *Abstract Bodies* is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history It recasts debates around abstraction and figuration in 1960s art through a discussion of gender s mutability and multiplicity In that decade sculpture purged representation and figuration but continued to explore the human as an implicit reference Even as the statue and the figure were left behind artists and critics asked how the human and particularly gender and sexuality related to abstract sculptural objects that refused the human form This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies persons and genders Drawing on transgender and queer theory David J Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists Dan Flavin 1933 1996 Nancy Grossman b 1940 John Chamberlain 1927 2011 and David Smith 1906 1965 *Abstract Bodies* makes a case for abstraction as a resource in reconsidering gender s multiple capacities and offers an ambitious contribution to this

burgeoning interdisciplinary field

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