

RAINSHADOW

STORIES FROM VANCOUVER ISLAND



Edited by

RON SMITH & STEPHEN GUPPY

Rainshadow Stories From Vancouver Island

Elizabeth Lumley



Rainshadow Stories From Vancouver Island:

Rainshadow Ron Smith, Stephen Guppy, 1982-01-01 The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole **What Can't Be Changed Shouldn't Be Mourned** W.D. Valgardson, 2009-12-01 Urban paranoia and rural innocence are the themes of these stories in which W D Valgardson moves effortlessly from examining West Coast city life to fishing the inland sea of Manitoba With a quietly understated and often disturbing realism Valgardson explores domesticity the trials and tribulations of ritual and routine the terror of the everyday It is his attention to the small details the simple acts that makes his stories so individual and accomplished Fire Beneath the Cauldron Geoff Hancock, 1991 A collection of 22 short fictions from some of Canada's finest authors including Douglas Glover Sharon Butala Marlene Nourbese Philip Sean Virgo and Dianne Warren This collection celebrates the short story in its incredible variety The edition aptly describes the stories as a self portrait a cross section of the Canadian imagination Canadian Materials **International Who's Who in Poetry 2005** Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging poets

Clayoquot's Voyage: Stories, Traditions and Legends Pasquale De Marco, 2025-05-09 Clayoquot's Voyage Stories Traditions and Legends is a comprehensive guide to the beautiful and diverse region of Clayoquot Sound on the west coast of Vancouver Island British Columbia Canada This book covers a wide range of topics including the history geography people economy environment government education health arts and culture recreation and future of Clayoquot Sound Whether you are a local resident a visitor or someone who is simply interested in learning more about this fascinating region Clayoquot's

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Canadian Who's Who 2008 Elizabeth Lumley, 2008-01-05 Now in its ninety eighth year of publication this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada The volume is updated annually to ensure accuracy and 600 new entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity Each entry details birth date and place education family career history memberships creative works honours and awards and full addresses Indispensable to researchers students media business government and schools Canadian Who s Who is an invaluable source of general knowledge The complete text of Canadian Who s Who is also available on CD ROM in a comprehensively indexed and fully searchable format Search astronaut or entrepreneur of the year aboriginal achievement award and Order of Canada and discover a wealth of information Fast easy and more accessible than ever the Canadian Who s Who on CD ROM is an essential addition to your electronic library [Canadian Fiction Magazine](#), 1982 **Moving Off the Map** Geoff Hancock, 1986 **Facts about Canada, Its Provinces and Territories** Jean Weihs, 1995 A reference of information on the ten provinces and two territories of Canada compiled from federal and provincial sources Entries discuss

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A Buddha Named Baudelaire Ron Smith,1988 **A Comprehensive Bibliography of English-Canadian Short Stories, 1950-1983** ,1988 This bibliography endeavors to record every short story written in English by a Canadian author and first published during the period 1950 1983 and contains 20 000 citations to stories by more than 5 300 authors Organized alphabetically by author s last name it includes references to anthology and story collection appearances by these authors thus providing a complete publishing history of each story cited Hundreds of Canadian periodicals and dozens of anthologies were searched in addition the bibliography cites appearances by Canadian stories in foreign books and periodicals *The American Humanities Index* Stephen H. Goode,1985 Canadian Books in Print ,1989 International Books in Print ,1991 **Who's who in Canadian Literature** ,1992 *Literary Presses in Canada, 1975-1985* Dalhousie University. School of Library and Information Studies,1988

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