

А. М. Родченко
Статьи
Воспоминания
Автобиографические записки
Письма



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Raduga Avtobiograficheskie Zapiski

Christopher Barnes



Raduga Avtobiograficheskie Zapiski:

Boris Pasternak Christopher Barnes, 2004-02-12 This concluding volume of Christopher Barnes's acclaimed biography of the Russian poet and prose writer Boris Pasternak covers the period from 1928 to his death during which he wrote the famous *Dr Zhivago* and was awarded the Nobel Prize for Literature Drawing on archive material including the Pasternak family archive eyewitness accounts and a huge range of biographical and background information Barnes brings to light many aspects of Pasternak's personality and private life while illuminating his relations with the Communist regime and the literary establishment There is a detailed discussion of Pasternak's original writing with ample quotation in English translation and his translations of Goethe Shakespeare and others The growth story of *Dr Zhivago* is traced and the personal and political implications of the novel's controversial publication explored The biography concludes with a discussion of Pasternak's Nobel Prize award final years and death with a brief account of his posthumous and artistic legacy **Ol'ga**

Freidenberg's Works and Days Nina Perlina, 2002 **The Cinema of Tarkovsky** Nariman Skakov, 2012-01-30 The phenomenon of time was a central preoccupation of Tarkovsky throughout his career His films present visions of time by temporal means that is in time Tarkovsky does not represent time through coherent argument Nariman Skakov proposes rather he presents it and the viewer experiences the argument This book explores the phenomenon of spatio temporal lapse in Tarkovsky's cinema from *Ivan's Childhood* 1962 to *Sacrifice* 1986 Dreams visions mirages memories revelations reveries and delusions are phenomena which present alternative spatio temporal patterns they disrupt the linear progression of events and create narrative discontinuity Each chapter is dedicated to the discussion of one of Tarkovsky's seven feature films and in each one of these phenomena functions as a refrain Skakov discusses the influence of the flow of and lapses in space and time on the viewer's perception of the Tarkovskian cinematic universe He opens and closes his original and fascinating book on Tarkovsky's cinema by focusing on the phenomenon of time that is discussed extensively by the filmmaker in his main theoretical treatise *Sculpting in Time* as well as in a number of interviews and public lectures

Автобиографические записки Анна Петровна Острумова-Лебедева, 1974

The Enigmatic Realm of **Raduga Avtobiograficheskie Zapiski**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Raduga Avtobiograficheskie Zapiski** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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