



AMERICAN BROADCASTING, 1922-1952

MICHELE HILMES

Radio Voices American Broadcasting 1922 1952

Christopher H. Sterling



Radio Voices American Broadcasting 1922 1952:

Radio Voices Michele Hilmes, 1997 Looks at the history of radio broadcasting as an aspect of American culture and discusses social tensions radio formats and the roles of African Americans and women **Radio Voices** Michele Hilmes, 1997 Encyclopedia of Radio 3-Volume Set Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined **Radio Cultures** Michael C. Keith, 2008 *Radio Cultures* examines the manifold ways in which radio has influenced the nation s social and cultural environment since its inception nearly a century ago Written by leading scholars in the field chapters address a wide range of topics including how this powerful medium has impacted and affected non mainstream segments of the population throughout its history and how these repressed and neglected groups have employed radio to counter and overcome discrimination and bias The use of the audio medium for political economic and religious purposes is comprehensively probed and analyzed in this insightful and innovative volume Back cover Radio Reader Michele Hilmes, Jason Loviglio, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **Sound Clash** Kara Keeling, Josh Kun, 2012-05-07 Race sex and gender **Emergency Broadcasting and 1930s American Radio** Edward D. Miller, 2003 The voice we hear on the radio the voice with no body attached is a key element in the history of media in the twentieth century Before television and the internet there was radio and much of what defined the makeup of these newer media was influenced by the way radio was broadcast to people and the way people listened to it *Emergency Broadcasting* focuses on key moments in the history of early radio in order to come to an understanding of the role voice played in radio to describe national crises a fictional invasion from outer space and general entertainment Taking the Hindenburg disaster The War of the Worlds hoax Franklin Roosevelt s Fireside Chats and the serial mystery *The Shadow* as his focal points Edward Miller illustrates how the radio for the first time instantly communicated to a mass audience and how that communication where the voice counts more than the image is still at work today in television and the World Wide Web Theoretically sophisticated yet grounded in historical detail *Emergency Broadcasting* offers a unique examination of radio and at the same time develops a complex understanding of the media whose birth is owed to the innovations and disembodied power established by it Author note Edward D Miller is Chair of the Department of Media Culture at The College of Staten Island CUNY **The Routledge Companion to Radio and Podcast Studies** Mia Lindgren, Jason Loviglio, 2022-06-15 This comprehensive companion is a much needed reference source for the expanding field of radio audio and podcast study taking readers

through a diverse range of essays examining the core questions and key debates surrounding radio practices technologies industries policies resources histories and relationships with audiences Drawing together original essays from well established and emerging scholars to conceptualize this multidisciplinary field this book s global perspective acknowledges radio s enduring affinity with the local historical relationship to the national and its unpredictably transnational reach In its capacious understanding of what constitutes radio this collection also recognizes the latent time and space shifting possibilities of radio broadcasting and of the myriad ways for audio to come to us live Chapters on terrestrial radio mingle with studies of podcasts and streaming audio emphasizing continuities and innovations in form and content delivery and reception production cultures and aesthetics reminding us that neither radio nor podcasting should be approached as static objects of analysis but rather as mutually constituting cultural forms This cutting edge and vibrant companion provides a rich resource for scholars and students of history art theory industry studies journalism media and communication cultural studies feminist analysis and postcolonial studies Chapter 42 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Sound in the Age of Mechanical Reproduction David Suisman, Susan Strasser, 2011-10-11 During the twentieth century sound underwent a dramatic transformation as new technologies and social practices challenged conventional aural experience As a result sound functioned as a means to exert social cultural and political power in unprecedented and unexpected ways The fleeting nature of sound has long made it a difficult topic for historical study but innovative scholars have recently begun to analyze the sonic traces of the past using innovative approaches *Sound in the Age of Mechanical Reproduction* investigates sound as part of the social construction of historical experience and as an element of the sensory relationship people have to the world showing how hearing and listening can inform people s feelings ideas decisions and actions The essays in *Sound in the Age of Mechanical Reproduction* uncover the varying dimensions of sound in twentieth century history Together they connect a host of disparate concerns from issues of gender and technology to contests over intellectual property and government regulation Topics covered range from debates over listening practices and good citizenship in the 1930s to Tokyo Rose and Axis radio propaganda during World War II to CB radio culture on the freeways of Los Angeles in the 1970s These and other studies reveal the contingent nature of aural experience and demonstrate how a better grasp of the culture of sound can enhance our understanding of the past

Encyclopedia of the Jazz Age: From the End of World War I to the Great Crash James Ciment, 2015-04-08 This illustrated encyclopedia offers in depth coverage of one of the most fascinating and widely studied periods in American history Extending from the end of World War I in 1918 to the great Wall Street crash in 1929 the Jazz age was a time of frenetic energy and unprecedented historical developments ranging from the League of Nations woman suffrage Prohibition the Red Scare the Ku Klux Klan the Lindbergh flight and the Scopes trial to the rise of organized crime motion pictures and celebrity culture *Encyclopedia of the*

Jazz Age provides information on the politics economics society and culture of the era in rich detail The entries cover themes personalities institutions ideas events trends and more and special features such as sidebars and photos help bring the era vividly to life

America's First Network TV Censor Robert Pondillo, 2010-04-23 America's First Network TV Censor The Work of NBC's Stockton Helffrich is a unique examination of early television censorship centered around the papers of Stockton Helffrich the first manager of the censorship department at NBC Set against the backdrop of postwar America and contextualized by myriad primary sources including original interviews and unpublished material Helffrich's reports illustrate how early censorship of advertising language and depictions of sex violence and race shaped the new medium While other books have cited Helffrich's reports none have considered them as a body of work complemented by the details of Helffrich's life and the era in which he lived America's First Network TV Censor explores the ways in which Helffrich's personal history and social class influenced his perception of his role as NBC TV censor and his tendency to ignore certain political and cultural taboos while embracing others Author Robert Pondillo considers Helffrich's life in broadcasting before and after the Second World War and his censorial work in the context of 1950s American culture and emerging network television Pondillo discusses the ways that cultural phenomena including the arrival of the mid twentieth century religious boom McCarthyism the dawn of the Civil Rights era and the social upheaval over sex music and youth contributed to a general sense that the country was morally adrift and ripe for communist takeover Five often censored subjects advertising language and depictions of sex violence and race are explored in detail exposing the surprising complexity and nuance of early media censorship Questions of whether too many sadistic westerns would coarsen America's children how to talk about homosexuality without using the word homosexuality and how best to advertise toilet paper without offending people were on Helffrich's mind his answers to these questions helped shape the broadcast media we know today

Sonic Circulations Emily I. Dolan, Emily MacGregor, Arman Schwartz, 2025-08-05 The role music sound and voice played in modern knowledge production in the early twentieth century Derived from the Latin words circum round and ire to go a circuit can refer to any bounded area For contemporary readers it might evoke the course of an electric current as well as the flow of global capital Yet sound an inherently temporal phenomenon can only circulate in mediated forms Tracing the pathways through and by which sound traveled in the early twentieth century Sonic Circulations not only proposes a new account of the role of music sound and voice in modern knowledge production but also poses urgent questions about technology and empire while also foregrounding the tensions and paradoxes involved in situating the sonic within any fixed regime or system Exploring key moments in the development of disciplines including linguistics sociology and eugenics as well as musicology itself Sonic Circulations explores the many ways that sound has functioned as evidence and information as both an object and an agent of scientific mastery Contributors explore the processes by which sound has moved through a variety of conceptual as well as physical domains highlighting the richness of historical contingency This volume shows that circulation happened in many

spaces and through many technologies through sound recording but also through the trade magazine and in the classroom through wireless broadcasting and international festivals but also in the cozy spaces of the suburban home Featuring scholars working at the borders of musicology ethnomusicology sound studies and music theory this volume s ten chapters and two epilogues illuminate an alternative genealogy of modernism emphasizing the embeddedness of even the most abstract practices in the structures of imperial modernity Contributors Peter Asimov Andrea F Bohlman Harriet Boyd Bennett Alexander W Cowan Emily I Dolan John Gabriel Jonathan Hicks Alexandra Kieffer Gundula Kreuzer Deirdre Loughridge Emily MacGregor Giles Masters Arman Schwartz Danielle Simon John Tresch *The Television History Book* Michele Hilmes,Jason Jacobs,2021-03-11 Traces the history of broadcasting and the influence developments in broadcasting have had over our social cultural and economic practices Examining the broadcasting traditions of the UK and USA The Television History Book make connections between events and tendencies that both unite and differentiate these national broadcasting traditions **The Routledge Companion to Sound Studies** Michael Bull,2018-10-29 The Routledge Companion to Sound Studies is an extensive volume presenting a comparative and historically informed understanding of the workings of sound in culture while also mapping potential future directions for research in the field Experts from a variety of disciplines within sound studies cover such diverse topics as politics gender media race literature and sport Individual sections that consider the importance of sound in an increasingly mediated world the role that sound media play in the construction of experience and the ways in which sound has been theorized to produce a distinctive sensory contribution to knowledge This wide ranging and vibrant collection provides a rich resource for scholars and students of media and culture

Talking Radio: An Oral History of American Radio in the Television Age Michael C. Keith,2020-07-24 Includes interviews with such well known personalities as Walter Cronkite Dick Clark Steve Allen Art Linkletter Paul Harvey Howard K Smith Ed McMahon Bruce Morrow as well as more than fifty other individuals who were or continue to be actively involved in radio **The Concise Encyclopedia of American Radio** Christopher H. Sterling,Cary O'Dell,2010-04-12 The average American listens to the radio three hours a day In light of recent technological developments such as internet radio some argue that the medium is facing a crisis while others claim we are at the dawn of a new radio revolution The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium It brings together the best and most important entries from the three volume Museum of Broadcast Communications Encyclopedia of Radio edited by Christopher Sterling Comprised of more than 300 entries spanning the invention of radio to the Internet The Concise Encyclopedia of American Radio addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio The Concise Encyclopedia of American Radio include suggestions for further reading as complements to most of the articles

biographical details for all person entries production credits for programs and a comprehensive index Rules of the Game, 2006-06-30 From The 64 000 Question and Twenty One to Jeopardy and Who Wants to Be a Millionaire quiz shows have permeated American culture ever since their beginnings in early radio In Rules of the Game Olaf Hoerschelmann critically examines the quiz show genre in American culture drawing on a large body of radio and television programs and on archival materials relating to the broadcast industry program sponsors advertising agencies and individual producers Hoerschelmann relates quiz shows to the larger social and industrial structures from which they originate and examines the connection of quiz shows to the production of knowledge in American society He also provides a rethinking of media genre theory offering a detailed analysis of the text audience relationships on quiz shows and their significance for the practice of broadcasting

Electric Sounds Steve J. Wurtzler, 2007-01-30 Electric Sounds brings to vivid life an era when innovations in the production recording and transmission of sound revolutionized a number of different media especially the radio the phonograph and the cinema The 1920s and 1930s marked some of the most important developments in the history of the American mass media the film industry's conversion to synchronous sound the rise of radio networks and advertising supported broadcasting the establishment of a federal regulatory framework on which U S communications policy continues to be based the development of several powerful media conglomerates and the birth of a new acoustic commodity in which a single story song or other product was made available to consumers in multiple media forms and formats But what role would this new media play in society Celebrants saw an opportunity for educational and cultural uplift critics feared the degradation of the standards of public taste Some believed acoustic media would fulfill the promise of participatory democracy by better informing the public while others saw an opportunity for manipulation The innovations of this period prompted not only a restructuring and consolidation of corporate mass media interests and a shift in the conventions and patterns of media consumption but also a renegotiation of the social functions assigned to mass media forms Steve J Wurtzler's impeccably researched history adds a new dimension to the study of sound media proving that the ultimate form technology takes is never predetermined Rather it is shaped by conflicting visions of technological possibility in economic cultural and political realms Electric Sounds also illustrates the process through which technologies become media and the ways in which media are integrated into American life *Radio Goes to War* Gerd Horten, 2003-10 By focusing on the medium of radio during World War II Horten has provided us with a window into an important change in radio broadcasting that has previously been ignored by historians The depth of research the book's contribution to our understanding of radio and the war make Radio Goes to War an outstanding work Lary May author of The Big Tomorrow Hollywood and the Politics of the American Way Radio broadcasting and its impact on American life still remains a neglected area of our national history Radio Goes to War demonstrates conclusively how short sighted that omission is As we enter what is sure to be another era of contested claims of government control over freedom of speech the controversies and compromises of wartime broadcasting

sixty years ago provide an ominous example of difficult decisions to be made in the future The alliance of big business advertising and wartime propaganda that Horten so convincingly illuminates takes on a heightened significance especially as this relationship has tightened in the last several decades When radio and television go to war again will they follow the same course This is cautionary reading for our new century Michele Hilmes author of *Radio Voices American Broadcasting 1922-1952* *The Oxford Handbook of Radio and Podcasting* Michele Hilmes, Andrew J Bottomley, Associate Professor of Media Studies Andrew J Bottomley, 2024 The Oxford Handbook of Radio and Podcasting provides a concise yet in depth overview of the development of radio as a creative and cultural form from early broadcasting to the digital present Organized around major aspects of radio's social and political impact on the arts on news and documentary on community nation identity and culture it draws on contributors from interdisciplinary backgrounds and many nationalities to explore the world of sound based communication across a century of practice Links are provided to illustrative sound clips in many chapters along with chapter by chapter audiographies offering digital links to enable further listening

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