

RADIO WARS

It was the beginning of the end of the radio as a medium for mass communication. The radio was the only medium that could reach the masses.



THE RICH HICKING

Radio Wars Truth Propaganda And The Struggle For Radio Australia

Jerome S. Berg



Radio Wars Truth Propaganda And The Struggle For Radio Australia:

Radio Wars Errol Hodge, 1994-06-19 Radio Australia the multilingual overseas radio service of the Australian Broadcasting Corporation is little known in Australia but is heard by millions of listeners in the Asia Pacific region and others throughout the world *Radio Wars* first published in 1995 was the first book to tell the story of this important but unexplored aspect of Australia's international presence Launched in 1939 as a propaganda tool the service was for three decades caught uncomfortably between those who would use it as an instrument of foreign policy and those who would have it an icon of journalistic integrity But the author argues that by the time of the Dili massacre propaganda had given way to forthright and factual reporting Spiced with anecdotal detail *Radio Wars* traces a struggle that ranges from personal pettiness to events with significant political ramifications

Resource Material for Radio Wars ,19?? [International Broadcasting and Its Contested Role in Australian Statecraft](#) Geoff Heriot, 2023-03-14 This book offers an insightful reappraisal of international broadcasting as discursive rather than soft power in service of democratic statecraft This at a time when issues of transnational media the credibility of news and the perils of disinformation and information warfare figure worryingly in public discourse Reflecting the perspective of middle power Australia author Geoff Heriot locates the strategic utility of multiplatform international broadcasting with reference to contemporary theories of soft hard smart power projection and intercultural communication He applies a fresh model of strategic analysis to the political history of Radio Australia examining the various external and internal variables that resulted in its flawed success in political communication during the late Cold War period

The Early Shortwave Stations Jerome S. Berg, 2013-10-04 In July 1923 less than three years after Westinghouse station KDKA signed on company engineer Frank Conrad began regular simulcasting of its programs on a frequency in the newly discovered shortwave range It was an important event in a technological revolution that would make dependable worldwide radio communication possible for the first time In subsequent years countless stations in practically all countries followed suit taking to shortwave to extend reception domestically or reach audiences thousands of miles away Shortwave broadcasting would also have an important role in World War II and in the Cold War In this his fourth book on shortwave broadcast history the author revisits the period of his earlier work *On the Short Waves 1923 1945* and focuses on the stations that were on the air in those early days The year by year account chronicles the birth and operation of the large international broadcasters as well as the numerous smaller stations that were a great attraction to the DXers or long distance radio enthusiasts of the time With more than 100 illustrations and extensive notes bibliography and index the book is also a valuable starting point for further study and research

[Encyclopedia of Radio 3-Volume Set](#) Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the *Encyclopedia of Radio* includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio's technology This encyclopedic work

will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined Broadcasting on the Short Waves, 1945 to Today Jerome S. Berg, 2008-10-24 Shortwave broadcasting originated in the 1920s when stations used the new technology to increase their range in order to serve foreign audiences and reach parts of their own country not easily otherwise covered The early days of shortwave radio were covered in *On the Short Waves 1923 1945 Broadcast Listening in the Pioneer Days of Radio* published by McFarland in 1999 paperback 2007 Then two companion volumes were published picking up the story after World War II They were *Listening on the Short Waves 1945 to Today* McFarland 2008 paperback 2010 which focuses on the shortwave listening community and the present *Broadcasting* title about the stations themselves and their environment The heart of the book is a detailed year by year account of the shortwave bands in each year from 1945 to 2008 It reviews what American listeners were hearing on the international and domestic shortwave bands describes the arrivals and departures of stations and recounts important events The book describes the several categories of broadcasters international domestic private religious clandestine and pirate It explains the impact of relay stations frequency management and jamming It also addresses the considerable changes in shortwave broadcasting since the end of the Cold War The book is richly illustrated and indexed and features a bibliography and extensive notes *Making Radio* Steve Ahern, 2020-07-25 The distilled wisdom and passion of top practitioners makes this an invaluable guide to making radio in Australia Siobhan McHugh award winning radio feature producer and lecturer University of Wollongong a very useful hands on guide to radio production in Australia Gail Phillips Associate Professor of Journalism Murdoch University *Making Radio* has been a core text for all our radio courses since it was written It covers everything from the basics you need to know when you begin your radio career to high level skills required for career advancement Kim Becherand AFTRS Radio Division Making radio programs gets into your blood it s one of the most stimulating jobs in the world in a fast moving industry at the cutting edge of digital technology *Making Radio* is a practical guide for anyone who wants to learn how to make good radio in the era of Radio 2 0 It examines the key roles in radio announcing presenting research copywriting producing marketing and promotions It also outlines what is involved in creating different types of radio programs news and current affairs music talkback comedy and WC features as well as legal and regulatory constraints With contributions from industry experts the third edition reflects the impact of digital radio including multi platform delivery listener databases social media and online marketing It also examines how radio stations have reinvented their business models to accommodate the rapid changes in communications and listener expectations *Three Duties and Talleyrand's Dictum* Alan Fewster, 2018-04-06 *Facing Asia* Daniel Oakman, 2010-10-01 No nation can escape its geography warned Percy Spender Australia s Minister for External Affairs in 1950 With the immediate turmoil of World War II over communism and decolonisation had ended any possibility that Asia could continue to be ignored by

Australia In the early 1950s Australia embarked on its most ambitious attempt to engage with Asia the Colombo Plan This book examines the public and private agendas behind Australia s foreign aid diplomacy and reveals the strategic political and cultural aims that drove the Colombo Plan It examines the legacy of WWII how foreign aid was seen as crucial to achieving regional security how the plan was sold to Australian and Asian audiences and the changing nature of Australia s relationship with Britain and the United States Above all this is the question of how Australia sought to project itself into the region and how Asia was introduced into the Australian consciousness In answering these questions this book tells the story of how an insular society deeply scarred by the turbulence of war chose to face its regional future *Perspectives on Radio and Television* F. Leslie Smith, David H. Ostroff, John W. Wright, 2023-05-31 This textbook describes the field of radio and television in the United States presents the material in a manner the reader can grasp and enjoy and makes the book useful for the classroom teacher Written for adaptation to individual teaching situations the book is divided by subject matter into logical chapter divisions that can be assigned in the order appropriate for specific course students Each chapter stands by itself but the book is also an integrated whole It is easy to understand at first reading by beginning radio television majors or nonmajor elective students alike To give readers a complete picture of the field subjects such as ethics careers and rivals to U S commercial radio and television are included Diplomatic Deceits Rodney Tiffen, 2001 The Australian media has played a key role in debates over Australia s East Timor policy since the mid 1970s Introduced by the ABC s multi awarding winning reporter Chris Masters this is the first book to analyse the interaction of newspapers broadcasters politicians diplomats and the public during this turbulent period It provides a vivid insight into the key role of the media in this controversial issue Australia s foreign affairs policymakers decided to adopt a pragmatic rather than principled approach to East Timor That policy unravelled over the subsequent quarter century under constant pressure from public opinion the media and international disapproval In the long run argues Rodney Tiffen Australia s stance was neither pragmatic nor principled **Beyond Security, Ethics and Violence** Anthony Burke, 2007-02-12 Anthony Burke offers a ground breaking analysis of the historical roots of sovereignty and security his critique of just war theory and important new essays on strategy the concept of freedom and US exceptionalism Broadcasting Empire Simon J. Potter, 2012-07-05 Broadcasting was born just as the British empire reached its greatest territorial extent and matured while that empire began to unravel Radio and television offered contemporaries the beguiling prospect that new technologies of mass communication might compensate for British imperial decline In *Broadcasting Empire* Simon J Potter shows how from the 1920s the BBC used broadcasting to unite audiences at home with the British settler diaspora in Canada Australia New Zealand and South Africa High culture royal ceremonial sport and even comedy were harnessed to this end particularly on the BBC Empire Service the predecessor of today s World Service Belatedly during the 1950s the BBC also began to consider the role of broadcasting in Africa and Asia as a means to encourage development and to combat resistance to continued colonial rule However during

the 1960s as decolonization entered its final accelerated phase the BBC staged its own imperial retreat This is the first full length scholarly study to examine both the home and overseas aspects of the BBC s imperial mission Drawing on new archival evidence it demonstrates how the BBC s domestic and imperial roles while seemingly distinct in fact exerted a powerful influence over one another Broadcasting Empire makes an important contribution to our understanding of the transnational history of broadcasting emphasising geopolitical rivalries and tensions between British and American attempts to exert influence on the world s radio and television systems

Dust Bowl Janette-Susan Bailey,2016-10-04 This book takes the Dust Bowl story beyond Depression America to describe the dust bowl concept as a transnational phenomenon where during World War Two US and Australian national mythologies converged Dust Bowl begins with Depression America the New Deal and the US Dust Bowl where massive dust storms darkened the skies of the Great Plains and triggered a major national and international media event and generated imagery describing a failed yeoman dream Dust Bowl refugees and the coming of a new American Desert Dust Bowl traces the evolution of this imagery to Australia World War Two and New Deal inspired stories of conservation mindedness soil erosion and enemies sheep farmers and traitors creeping deserts and human extinction super human housewives and natural disaster and finally grand visions of a nation building post war scheme for Australia s iconic Snowy River that vision became the Snowy Mountains Hydro electric Scheme

Strangling Aunty: Perilous Times for the Australian Broadcasting Corporation Virginia Small,2021-09-24 Drawing on a wealth of academic research statistics and interviews with key Australian media people including present and former Australian Broadcasting Corporation staffers this book explores the transitions of the ABC under various types of organisational re strategising governance and political shifts The book provides the reader with an authoritative narrative as to how the ABC has lost its iconic status in Australian society and unfolds how the ABC has strayed from its respected public charter which endowed the ABC with a distinctive and important role in informing educating and entertaining the Australian public Successive federal government funding cuts have shrunk staffing levels and services while it has pursued a corporatist model that mimics the trappings and practices of commercial media In that process it has become politicised and trivialised thereby threatening its demise The book is a unique and timely contribution at a time of dwindling interest for the funding of public assets everywhere There is no other book in the market that addresses the decline of the organisation the ABC and analyses the reasons for its demise within an organisational theoretical framework The book is written for an educated general audience with academics and media practitioners specifically in mind and has everyday applications for business organisations operating in the public sector by bringing together important findings of public funding budgets management and organisational strategies and evolution

Paul Hasluck Geoffrey Bolton,2014 Annotation Sir Paul Hasluck was for almost two and a half decades one of Australia s most prominent politicians Born in Fremantle in 1905 and educated at Perth Modern School and The University of Western Australia Hasluck worked for The West Australian and lectured at The

University of Western Australia before moving into politics in 1949 After two decades in politics including a variety of ministerial responsibilities Hasluck was appointed as the 17th Governor General of Australia in 1969 This biography includes Hasluck s experience working for the Department of External Affairs during the Second World War It covers his career as a writer poet historian and politician providing a complete and enthralling portrait of one of Australia s great men **Chinese Migrant Entrepreneurship in Australia from the 1990s** Jia Gao,2015-08-08 For more than two decades Australia has not only prospered without a recession but has achieved a higher growth rate than any Western country This achievement has been credited to Australia s historic shift to Asia the transformation of the relationship between these two countries is one of the most important changes in the Asia Pacific region However the role of new Chinese migrants in transforming Sino Australian relations through their entrepreneurial activities has not been deeply explored Chinese Migrant Entrepreneurship in Australia from the 1990s adds new theoretical considerations and empirical evidence to a growing interest in entrepreneurship and presents an account of a group of new Chinese migrant entrepreneurs who have succeeded in their business ventures significantly contributing to both Australia and China The first chapter introduces the history between Australia and China followed by chapters focusing on post migration realities economic opportunities Chinese outbound tourism and the use of community media The final chapter concludes with a summary Focuses on the people whose entrepreneurial activities have spread across industries and facilitated trade and cultural contacts Analyses the experiences of the new migrants from China Offers evidence that challenges outdated but still widely held assumptions about ethnic Chinese entrepreneurs Presents longitudinal research on the new Chinese migrant community in Australia since the late 1980 s Demonstrates a dynamic process that challenges the overemphasis on the impact of globalisation on Chinese entrepreneurs **How We Are Governed** Philip Dearman,Cathy Greenfield,2014-06-26 How We Are Governed explores interdisciplinary relations between communication and politics It brings together diverse perspectives from the field of Communication and Media Studies focusing on formal arenas of politics and public policy as well as politics in the broad sense of an informal negotiation of social relations of power between people The book deals with questions about governing across many different domains paying particular attention to communicative practices and technologies Each chapter focuses on some empirical instance or instances of media politics and media democracy relations on how these have been or are being exercised in shaping the limits of possible action and on how they are being interrogated and reinvented A persistent theme is whether the arrangements detailed in each instance can best be described as democratic or otherwise Chapters focus on arguments about media regulation the guardianship of public life the Leveson Inquiry Web 2 0 communication in German elections new media and citizen participation in politics reality TV and the formation of economic literacy online participation in the illiberal democracy of Singapore citizenship and market formation in online safety education programs mining taxes and market populism and public broadcasting and soft diplomacy **The Australian Pursuit of Japanese**

War Criminals, 1943-1957 Dean Aszkielowicz, 2017-09-05

Persons of Interest Pamela Burton, Meredith

Edwards, 2022-04-29 A world in upheaval two lives lived under stress This story is set in the social and political landscape of pre and post World War II It tells two vastly different tales of Cecily and John s lives in Australia and overseas as nations clashed and governments and international organisations tried to remake the world Cecily Nixon knew that marrying John Burton would be bad for her But she loved him and impressed with this handsome sullen young man and his belief that he could change the world for the better saw her role in life as to serve the world through John Cecily s story is a deeply personal and psychological one of love duty and betrayal that explores the complexities of relationships In a world that overwhelmed her Cecily searched for wholeness and delved deep into her psyche to find herself and emerge from John s shadow John has been known as an influential and controversial young head of Australia s Department of External Affairs and as a would be politician It is less known that he was also an innovative farmer bookseller entrepreneur arts patron and writer He received international acclaim for his later work in conflict analysis and resolution These combined stories of courage and achievement unfold amid political intrigue and psychological trauma ASIO surveillance love triangles loyalty infidelity and tragedy all play their part in the Burtons lives

Unveiling the Magic of Words: A Review of "**Radio Wars Truth Propaganda And The Struggle For Radio Australia**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Radio Wars Truth Propaganda And The Struggle For Radio Australia**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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