

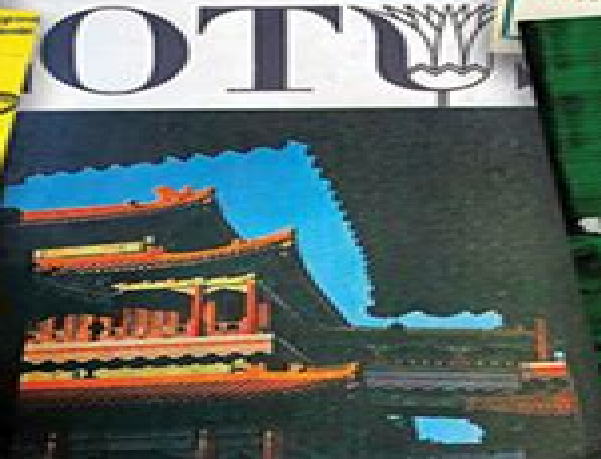
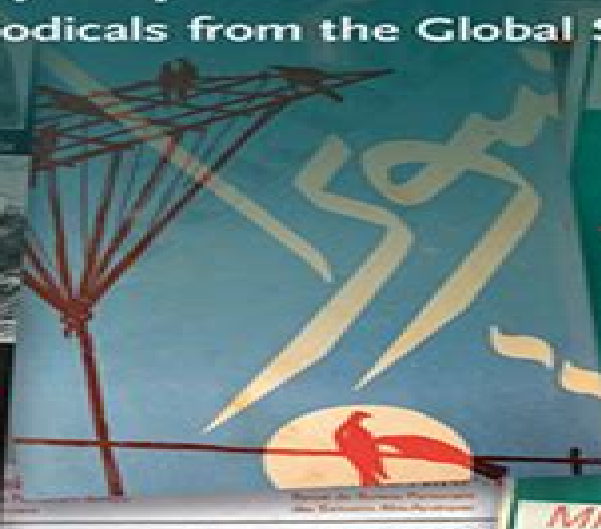
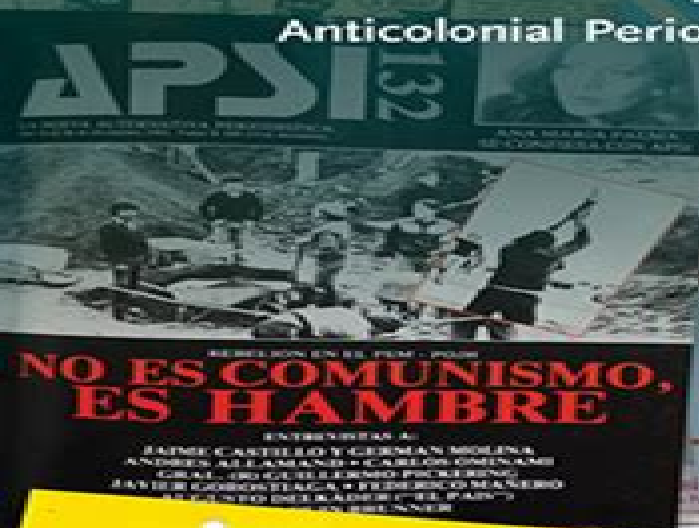
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Radical History Review Volume 52 Radical History Review

Leonore Davidoff, Catherine Hall



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Radical History Review: Volume 52 Barbara Smith,1992-11-12 This is volume 52 of the Radical History Review series It deals specifically with new directions in gender history and the history of sexuality *Radical History Review: Volume 59* Marjorie Murphy,1994-10-27 This issue examines Latin American labour and includes coverage of topics such as the organization amongst San Marcos coffee workers during Guatemala s National Revolution 1944 1954 the myth of the history of Chile the Araucanians and the representation of class and populism in Sao Paolo **Radical History Review: Volume 70** ,1998-06-04 Feature articles in this issue include Women and Guilds in Bologna The Ambiguities of Marginality by Dora Dumont Unpacking the First Person Singular Negotiating Patriarchy in Nineteenth Century Chile by Andy Daitsman Culture Wars Won and Lost Part II Ethnic Museums on the Mall by Fath Davis Ruffins a continuation of an article published in RHR 68 and All the Intensity of My Nature Ida B Wells and African American Women s Anger in History by Patricia A Schechter

Radical History Review: Volume 61, Winter 1995 Calvin B. Holder,Dewar MacLeod,1995-04-13 Radical History Review presents innovative scholarship and commentary that looks critically at the past and its history from a non sectarian left perspective RHR scrutinises conventional history and seeks to broaden and advance the discussion of crucial issues such as the role of race class and gender in history *Nursing History Review, Volume 2* Joan E. Lynaugh,1993-11-29 The official journal of the American Association for the History of Nursing *A Revolt Against Liberalism* A.A.M. van der Linden,2023-04-12 This is the first study to provide a comprehensive picture of the revolt brought about by American radical historians in the 1960s and 1970s With the turbulent sixties as a backdrop the work of radical luminaries like Eugene Genovese Herbert Gutman Staughton Lynd William Appleman Williams and Howard Zinn is discussed These historians made a significant contribution to present day notions about slavery working class history the New Deal the Cold War and a wealth of other subjects Their main target was American liberalism Radical criticism centered on the liberal concepts of the division of power and of the nature of man The acrimonious debate which ensued tore the historical profession apart Therefore most historians have stressed the disagreements between liberals and radicals Yet in this study it will be argued that in some respects the radicals were part and parcel of mainstream historiography though they presented a radical version of it

Lynching Beyond Dixie Michael J. Pfeifer,2013-02-27 In recent decades scholars have explored much of the history of mob violence in the American South especially in the years after Reconstruction However the lynching violence that occurred in American regions outside the South where hundreds of persons including Hispanics whites African Americans Native Americans and Asian Americans died at the hands of lynch mobs has received less attention This collection of essays by prominent and rising scholars fills this gap by illuminating the factors that distinguished lynching in the West the Midwest and the Mid Atlantic The volume adds to a more comprehensive history of American lynching and will be of interest to all readers interested in the history of violence across the varied regions of the United States Contributors are Jack S Blocker Jr

Brent M S Campney William D Carrigan Sundiata Keita Cha Jua Dennis B Downey Larry R Gerlach Kimberley Mangun Helen McLure Michael J Pfeifer Christopher Waldrep Clive Webb and Dena Lynn Winslow 1993 Patt Leonard, Rebecca Routh, 1996 Journal articles books book chapters book reviews dissertations and selected government publications on East Central Europe and the former Soviet Union published in the United States and Canada *History and Causality* M. Hewitson, 2014-01-22 This volume investigates the different attitudes of historians and other social scientists to questions of causality It argues that historical theorists after the linguistic turn have paid surprisingly little attention to causes in spite of the centrality of causation in many contemporary works of history **Envelopes of Sound** Ronald J. Grele, 1991-09-30 What is it that oral historians do Prior to the publication of *Envelopes of Sound* oral history was regarded as an archival practice and interviews were considered the repositories of data *Envelopes* shows that the interview is a series of dialectical relationships embedded in language social practice and historical imagination It merges theory and method through the analysis of the basic structures of the interview It incorporates new thinking on the nature of narrative and conversation and it covers new ground in examining fieldwork in a number of disciplines While strongly theoretical it also has direct application in conducting oral history interviews Ronald Grele is the dean of oral history in the United States and *Envelopes of Sound* is the volume by which others will continue to be judged Its contributions to methods and to meaning are still the place to start a serious discussion whether with scholars or with high school students interviewing their grandparents Paul M Buhle Director Oral History of the American Left New York University Grele's early groundbreaking book on oral history remains a classic It continues to challenge the practitioner to be more self conscious of and attentive to the nuances of the oral history interview Sherna Berger Gluck Director Oral History California State University Long Beach What is it that oral historians do Prior to the publication of *Envelopes of Sound* oral history was regarded as an archival practice and interviews were considered the repositories of data *Envelopes* shows that the interview is a series of dialectical relationships embedded in language social practice and historical imagination It calls upon oral historians to begin to step back to think seriously about what it is they do and to ask what kind of documentation it is that they produce and how they can make it better This volume merges theory and method through the analysis of the basic structures of the interview It incorporates new thinking on the nature of narrative and conversation and it covers new ground in examining fieldwork in a number of disciplines While strongly theoretical it also has direct application in conducting oral history interviews It moves from relatively easy and simple considerations to increasingly complex issues *Envelopes of Sound* can be used by a variety of students in disciplines ranging from history and sociology to anthropology and contemporary literature and it can be used in a variety of ways to raise issues on a number of theoretical levels **Understanding the Cold War** Elspeth O'Riordan, 2022-09-29 This book provides an advanced introduction to the Cold War assessing its origins development and conclusion as a dynamic interaction between superpower confrontation and complex regional and local situations The evolution of the subject's scholarly debate

is discussed throughout and the contest situated alongside enduring historical themes including decolonisation development nationalism and globalisation Regional case studies on Europe East and Southeast Asia Latin America and the Middle East illuminate the Cold War's global reach Thematic analysis considers competition in military strategic and economic spheres as well as in aspects of culture ideology society and Human Rights The Cold War's transnational elements and facets of international cooperation are also highlighted The book unpacks the subject's extensive scholarly discourse underlining the interdisciplinary character of today's Cold War historiography and the importance of understanding that its development has been informed by a vibrant interface between international history international relations and the Cold War itself **Social**

Histories of Iran Stephanie Cronin, 2021-01-28 A social history of modern Iran from below focused on subaltern groups and contextualised by developments within Middle Eastern and global history *Marxism and the History of Art* Andrew

Hemingway, 2006-07-20 This book is the first comprehensive introduction to Marxist approaches to art history Although the aesthetic was a crucial part of Marx and Engels's thought they left no full statement on the arts Although there is an abundant scholarship on Marxist approaches to literature the historiography of the visual arts has been largely neglected This book encompasses a range of influential thinkers and historians including William Morris Mikhail Lifshits Frederick Antal Francis Klingender Max Raphael Meyer Schapiro Walter Benjamin Henri Lefebvre and Arnold Hauser It also addresses the heritage of the New Left In the spirit of Marxism the authors interpret the achievements and limitations of Marxist art history in relation to the historical and political circumstances of its production providing an indispensable introduction to contemporary radical practices in the field Law, Crime and Deviance since 1700 David Nash, Anne-Marie

Kilday, 2016-11-17 CHOICE Outstanding Academic Title 2017 Law Crime and Deviance since 1700 explores the potential for the micro study approach to the history of crime and legal history A selection of in depth narrative micro studies are featured to illustrate specific issues associated with the theme of crime and the law in historical context The methodology used unpacks the wider historiographical and contextual issues related to each thematic area and facilitates discussion of the wider implications for the history of crime and social relations The case studies in the volume cover a range of incidents relating to crime law and deviant behaviour since 1700 from policing vice in Victorian London to chain gang narratives from the southern United States The book concludes by demonstrating how these narratives can be brought together to produce a more nuanced history of the area and suggests avenues for future research and study **Family Fortunes** Leonore

Davidoff, Catherine Hall, 2013-04-15 **Family Fortunes** has become a seminal text in class and gender history Published to wide critical acclaim in 1987 its influence in the field continues to be extensive It has cast new light on the perception of middle class society and gender relations between 1780 and 1850 This revised edition contains a substantial new introduction placing the original survey in its historiographical context Leonore Davidoff and Catherine Hall evaluate the readings their text has received and broaden their study by taking into account recent developments and shifts in the field They apply

current perceptions of history to their original project and see new motives and meanings emerge that reinforce their argument

Theatre History Studies 2023, Vol. 42 Lisa Jackson-Schebetta, 2024-02-20 The official journal of the Mid America Theatre Conference Theatre History Studies THS is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid America Theatre Conference MATC a regional body devoted to theatre scholarship and practice The conference encompasses the states of Illinois Iowa Nebraska Kansas Missouri Minnesota North Dakota South Dakota Wisconsin Indiana Michigan and Ohio The purpose of the conference is to unite persons and organizations within the region with an interest in theatre and to promote the growth and development of all forms of theatre THS is a member of the Council of Editors of Learned Journals and is included in the MLA Directory of Periodicals THS is indexed in Humanities Index Humanities Abstracts Book Review Index MLA International Bibliography International Bibliography of Theatre Arts Humanities Citation Index IBZ International Bibliography of Periodical Literature and IBR International Bibliography of Book Reviews Full texts of essays appear in the databases of both Humanities Abstracts Full Text and SIRS Along with book reviews on the latest publications from established and emerging voices in the field this issue of Theatre History Studies contains three sections with fourteen essays total In the general section three essays offer an array of insights methods and provocations In the special section on care contributors capture their experience as scholars humans and citizens in 2022 In Part III the 2022 Robert A Schanke Research Award winning paper by Heidi L Nees asks historians to rethink Western constructions of time Taken together volume 42 captures how this journal serves theatre historians as scholars and laborers as they work to attend and tend to their field CONTRIBUTORS Cheryl Black Shelby Brewster Matthieu Chapman Meredith Conti Zach Dailey Michael DeWhatley Whit Emerson Katherine Gillen Miles P Grier Patricia Herrera Lisa Jackson Schebetta Nancy Jones Joshua Kelly Felicia Hardison Londr Bret McCandless Marci R McMahon Tom Mitchell Sherrice Mojgani John Murillo III Heidi L Nees Jessica N Pab n Col n Kara Raphaeli Leticia L Ridley Cynthia Running Johnson Alexandra Swanson Catherine Peckinpaugh Vrtis Shane Wood Christine Woodworth Robert O Yates *The American Bibliography of Slavic and East European Studies for 1994* Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs

The Routledge History Handbook of Gender and the Urban Experience Deborah Simonton, 2017-02-03 Play thrills danger and excitement *Germes, Genes, and Dissent* Chloe Serene Burke, 2004

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