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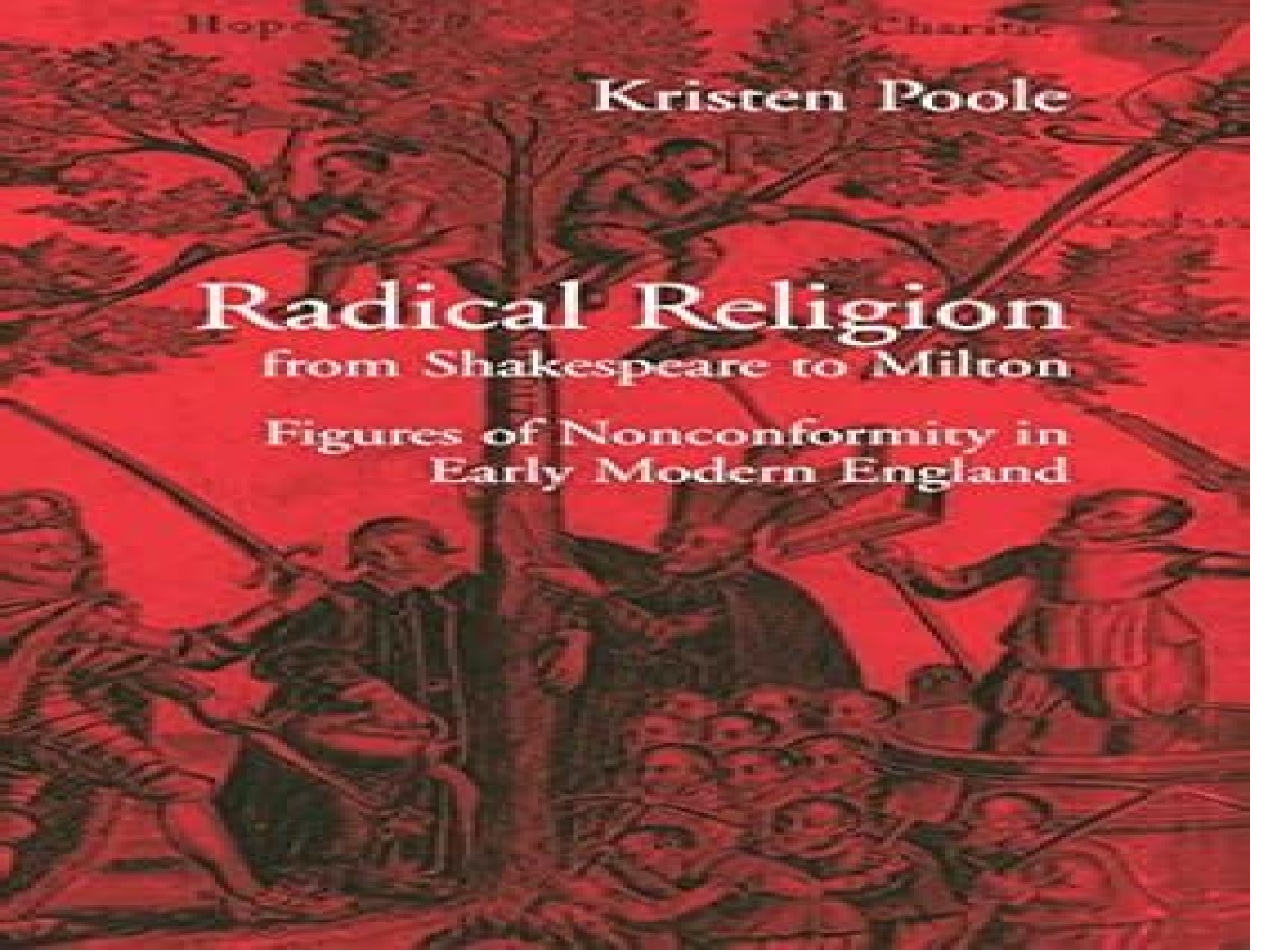
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Radical Religion

from Shakespeare to Milton

Figures of Nonconformity in
Early Modern England



Radical Religion From Shakespeare To Milton Figures Of Nonconformity In Early Modern England

Jan Frans van Dijkhuizen



Radical Religion From Shakespeare To Milton Figures Of Nonconformity In Early Modern England:

Radical Religion from Shakespeare to Milton Kristen Poole, 2000 Study of religious non conformity in late sixteenth and seventeenth century England **Shakespeare and the Theater of Religious Conviction in Early Modern England** Walter S H Lim, 2023-12-19 This book analyzes Shakespeare's use of biblical allusions and evocation of doctrinal topics in Hamlet Measure for Measure The Winter's Tale Richard II and The Merchant of Venice It identifies references to theological and doctrinal commonplaces such as sin grace confession damnation and the Fall in these plays affirming that Shakespeare's literary imagination is very much influenced by his familiarity with the Bible and also with matters of church doctrine This theological and doctrinal subject matter also derives its significance from genres as diverse as travel narratives sermons political treatises and royal proclamations This study looks at how Shakespeare's deployment of religious topics interacts with ideas circulating via other cultural texts and genres in society It also analyzes how religion enables Shakespeare's engagement with cultural debates and political developments in England absolutism and law radical political theory morality and law and conceptions of nationhood *Supernatural Environments in Shakespeare's England* Kristen Poole, 2011-06-30 Bringing together recent scholarship on religion and the spatial imagination Kristen Poole examines how changing religious beliefs and transforming conceptions of space were mutually informative in the decades around 1600 *Supernatural Environments in Shakespeare's England* explores a series of cultural spaces that focused attention on interactions between the human and the demonic or divine the deathbed purgatory demonic contracts and their spatial surround Reformation cosmologies and a landscape newly subject to cartographic surveying It examines the seemingly incongruous coexistence of traditional religious beliefs and new mathematical geometrical ways of perceiving the environment Arguing that the late sixteenth and early seventeenth century stage dramatized the phenomenological tension that resulted from this uneasy confluence this groundbreaking study considers the complex nature of supernatural environments in Marlowe's Doctor Faustus and Shakespeare's Othello Hamlet Macbeth and The Tempest *Geographies of Embodiment in Early Modern England* Mary Floyd-Wilson, Garrett A. Sullivan (Jr.), 2020 The essays in this collection provide new interpretations of the geographic dimensions of early modern embodiment emphasizing the transactional and dynamic aspects of the relationship between body and world *The Cambridge Companion to Shakespeare and Religion* Hannibal Hamlin, 2019-03-28 A wide ranging yet accessible investigation into the importance of religion in Shakespeare's works from a team of eminent international scholars *Passionate Playgoing in Early Modern England* Allison P. Hobgood, 2014-01-23 Allison P Hobgood tells a new story about the emotional experiences of theatregoers in Renaissance England Through detailed case studies of canonical plays by Shakespeare Jonson Kyd and Heywood the reader will discover what it felt like to be part of performances in English theatre and appreciate the key role theatregoers played in the life of early modern drama How were spectators moved by delight fear or shame for example and how did their own reactions in turn make an impact on stage performances

Addressing these questions and many more this book discerns not just how theatregoers were altered by drama's affective encounters but how they were undeniable influences upon those encounters Overall Hobgood reveals a unique collaboration between the English world and stage one that significantly reshapes the ways we watch read and understand early modern drama

Religious Conversion in Early Modern English Drama Lieke Stelling, 2019-01-03 Few subjects of the English stage have proved more alluring and enduring than religious conversion The emergence of the Elizabethan theatre marked a profound shift in the way in which conversion was presented If medieval drama had encouraged conversion without reservation early Elizabethan plays started to question it Considering over forty canonical and lesser known works this study argues that more so than any other medium early modern drama engaged with the question of the possibility of undergoing a radical transformation in faith and presented the period's understanding of it as fundamentally unsettled Offering the first cross religious exploration of conversion in early modern English drama and presenting a new reading of William Shakespeare's tragedy *Othello* Lieke Stelling reveals telling patterns in the stage's treatment of conversion and religious identity

Railing, Reviling, and Invective in English Literary Culture, 1588-1617 Maria Teresa Micaela Prendergast, 2016-04-08 *Railing Reviling and Invective in English Literary Culture 1588 1617* is the first book to consider railing plays and pamphlets as participating in a coherent literary movement that dominated much of the English literary landscape during the late Elizabethan early Jacobean period Author Prendergast considers how these crisis ridden texts on religious gender and aesthetic controversies were encouraged and supported by the emergence of the professional theater and print pamphlets She argues that railing texts by Shakespeare Nashe Jonson Jane Anger and others became sites for articulating anxious emotions including fears about the stability of England after the death of Queen Elizabeth and the increasing factional splits between Protestant groups But given that railings about religious and political matters often led to censorship or even death most railing writers chose to circumvent such possible repercussions by railing against unconventional gender identity perverse sexual proclivities and controversial aesthetics In the process Prendergast argues railers shaped an anti aesthetics that was itself dependent on the very expressions of perverse gender and sexuality that they discursively condemned an aesthetics that created a conceptual third space in which bitter enemies male or female conformist or nonconformist could bond by engaging in collaborative experiments with dialogical invective By considering a literary mode of articulation that vehemently counters dominant literary discourse this book changes the way that we look at late Elizabethan and early Jacobean literature as it associates works that have been studied in isolation from each other with a larger coherent literary movement

The Bible on the Shakespearean Stage Thomas Fulton, Kristen Poole, 2018-04-26 The Bible was everywhere in Shakespeare's England Through sermons catechisms treatises artwork literature and of course biblical reading itself the stories and language of the Bible pervaded popular and elite culture In recent years scholars have demonstrated how thoroughly biblical allusions saturate Shakespearean plays But Shakespeare's audiences were not simply

well versed in the Bible's content they were also steeped in the practices and methods of biblical interpretation. Reformation and counter reformation debate focused not just on the biblical text but crucially on how to read the text. *The Bible on the Shakespearean Stage* is the first volume to integrate the study of Shakespeare's plays with the vital history of Reformation practices of biblical interpretation. Bringing together the foremost international scholars in the field of Shakespeare and the Bible, these essays explore Shakespeare's engagement with scriptural interpretation in the tragedies, histories, comedies, and romances.

A History of the Apocalypse Catalin Negru, 2023-01-20 Religion For thousands of years, this thing has dictated which people should live and which people should die, what shape our buildings should have or what colors our garments should contain, what food people should eat or what words people should speak. If religion is the opium of the masses, then beliefs about the end of the world are like overdoses. People touched by such beliefs no longer rely on a hidden, personal and intimate god contemplated upon from the safe distance of the beating human heart. They live with the promise of divine intervention at a grand scale on the current coordinates of space and time. This can be an exceptional motivator and a game changer in terms of civil obedience, both at an individual and collective level. In the name of an immediate and palpable deity, people can commit shocking cruelties. However, such belief can also account for some of the most exceptional social developments in human history.

Voices and Books in the English Renaissance Jennifer Richards, 2019 Discusses how literary culture in the Renaissance was fundamentally oral and studies a variety of literary soundscapes from the schoolroom to the printing house to explore why and how sound was meaningful to Renaissance writers.

Devotional Experience and Erotic Knowledge in the Literary Culture of the English Reformation Rhema Hokama, 2023-02-20 This study explores the way Calvinist experientialism provided both a theology and an epistemology in the poetry of five early modern English poets: William Shakespeare, Robert Herrick, John Donne, Fulke Greville, and John Milton. In both official church ecclesiology and informal devotional practice, the Reformation introduced the idea that an individual's experience of devotion did not only entail feeling but also thought. For early modern English people, bodily experience offered a means of corroborating and verifying devotional truth, making the invisible visible and knowable. This volume maintains that these religious developments gave early modern thinkers and poets a new epistemological framework for imagining and interpreting devotional intention and access. These Reformed models for devotion not only shaped how people experienced their encounters with God, the changing religious landscape of post-Reformation England also held profound implications for how English poets described sexual longing and access to earthly beloveds in the literary production of the period. In placing the works of English poets in conversation with devotional writers such as William Perkins, Samuel Hieron, Joseph Hall, and William Gouge, this book demonstrates how the English Calvinist tradition attributed epistemological potential to a wide range of ordinary experience, including sexual experience.

Shakespeare's Tribe Jeffrey Knapp, 2002 Most contemporary critics characterize Shakespeare and his tribe of fellow playwrights and players as resolutely secular, interested in religion only as a matter of

politics or as a rival source of popular entertainment Yet as Jeffrey Knapp demonstrates in this radical new reading a surprising number of writers throughout the English Renaissance including Shakespeare himself represented plays as supporting the cause of true religion To be sure Renaissance playwrights rarely sermonized in their plays which seemed preoccupied with sex violence and crime During a time when acting was regarded as a kind of vice many theater professionals used their apparent godlessness to advantage claiming that it enabled them to save wayward souls the church could not otherwise reach The stage they argued made possible an ecumenical ministry which would help transform Reformation England into a more inclusive Christian society Drawing on a variety of little known as well as celebrated plays along with a host of other documents from the English Renaissance Shakespeare's *Tribe* changes the way we think about Shakespeare and the culture that produced him Winner of the Best Book in Literature and Language from the Association of American Publishers Professional Scholarly division the Conference on Christianity and Literature Book Award and the Roland H Bainton Prize for Literature from the Sixteenth Century Society and Conference [The Disguised Ruler in Shakespeare and his Contemporaries](#) Kevin A. Quarmby, 2016-04-01 In the early seventeenth century the London stage often portrayed a ruler covertly spying on his subjects Traditionally deemed Jacobean disguised ruler plays these works include Shakespeare's *Measure for Measure* Marston's *The Malcontent* and The Fawn Middleton's *The Phoenix* and Sharpham's *The Flee* Commonly dated to the arrival of James I these plays are typically viewed as synchronic commentaries on the Jacobean regime Kevin A Quarmby demonstrates that the disguised ruler motif actually evolved in the 1580s It emerged from medieval folklore and balladry Tudor Chronicle history and European tragicomedy Familiar on the Elizabethan stage these incognito rulers initially offered light hearted romantic entertainment only to suffer a sinister transformation as England awaited its ageing queen's demise The disguised royal had become a dangerously voyeuristic political entity by the time James assumed the throne Traditional critical perspectives also disregard contemporary theatrical competition Market demands shaped the repertoires Rivalry among playing companies guaranteed the motif's ongoing vitality The disguised ruler's presence in a play reassured audiences it also facilitated a subversive exploration of contemporary social and political issues Gradually the disguised ruler's dramatic currency faded but the figure remained vibrant as an object of parody until the playhouses closed in the 1640s *1 Henry IV* Stephen Longstaffe, 2011-08-18 An introduction to Shakespeare's *1 Henry IV* introducing its critical and performance history current critical landscape and new directions in research on the play **The Blackwell Companion to the Bible in English Literature** Rebecca Lemon, Emma Mason, Jonathan Roberts, Christopher Rowland, 2012-02-28 This Companion explores the Bible's role and influence on individual writers whilst tracing the key developments of Biblical themes and literary theory through the ages An ambitious overview of the Bible's impact on English literature as arguably the most powerful work of literature in history from the medieval period through to the twentieth century Includes introductory sections to each period giving background information about the Bible as a source text in

English literature and placing writers in their historical context Draws on examples from medieval early modern eighteenth century and Romantic Victorian and Modernist literature Includes many secular or anti clerical writers alongside their Christian contemporaries revealing how the Bible s text shifts and changes in the writing of each author who reads and studies it Imagining Time in the English Chronicle Play Marissa Nicosia,2023-09-15 Imagining Time in the English Chronicle Play Historical Futures 1590 1660 argues that dramatic narratives about monarchy and succession codified speculative futures in the early modern English cultural imaginary This book considers chronicle plays plays written for the public stage and play pamphlets composed when the playhouses were closed during the civil wars in order to examine the formal and material ways that playwrights imagined futures in dramatic works that were purportedly about the past Through close readings of William Shakespeare s 1 2 Henry IV Richard III Shakespeare s and John Fletcher s All is True Samuel Rowley s When You See Me You Know Me John Ford s Perkin Warbeck and the anonymous play pamphlets The Leveller s Levelled 1 2 Craftie Cromwell Charles I and Cromwell s Conspiracy the volume shows that imaginative treatments of history in plays that are usually associated with the past also had purchase on the future While plays about the nation s past retell history these plays are not restricted by their subject matter to merely document what happened Playwrights projected possible futures in their accounts of verifiable historical events **The Arms of the Family** John T. Shawcross,2014-10-17 John T Shawcross s groundbreaking new study of John Milton is an essential work of scholarship for those who seek a greater understanding of Milton his family and his social and political world Shawcross uses extensive new archival research to scrutinize several misunderstood elements of Milton s life including his first marriage and his relationship with his brother brother in law and nephews Shawcross examines Milton s numerous royalist connections complicating the conventional view of Milton as eminent Puritan and raising questions about the role his connections played in his relatively mild punishment after the Restoration Unique in its methodology The Arms of the Family is required reading not only for students of Milton but also for students of biography in general Entire chapters dedicated to Milton s brother Christopher his brother in law Thomas Agar and his nephews Edward and John Phillips illuminate the domestic forces that helped shape Milton s point of view The final chapters reconsider Milton s political and sociological ideology in the light of these domestic forces and in the religious context of his three major poetic works Paradise Lost Paradise Regain d and Samson Agonistes The Arms of the Family is a seminal work by a preeminent Miltonist marking a major advance in Milton studies and serving as a model for those engaged in family history social history and the early modern period **Henry IV Part I** William Shakespeare,2024 The New Oxford Shakespeare offers authoritative editions of Shakespeare s works with introductory materials designed to encourage new interpretations of the plays and poems Devil Theatre Jan Frans van Dijkhuizen,2007 The so called Devil Theatre is here set against its context of non dramatic texts on possession and exorcism providing many new insights Representations of demonic possession and exorcism rituals abound in English Renaissance drama an area which this book

seeks to illuminate by comparison with non dramatic works The author investigates stage images of possession in relation to a range of early modern demonological theological and medical prose texts on the subject looking specifically at how the theatre responded to these texts He argues that the stage appropriated debates over demonic possession to explore the competing roles of the inner life and the body in early modern definitions of selfhood The theatre also employed the contemporary controversy over possession and exorcism to investigate the politics of religion and to consider the nature of monarchic power Moreover because demonic possession cases and exorcism rituals were frequently dismissed by conformist writers as a piece of theatre they offered an opportunity to reflect on the nature of drama and role playing JAN FRANS VAN DIJKHUIZEN is lecturer and research fellow at the University of Leiden

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