



Popular Bands And Performers

Roy Shuker



Popular Bands And Performers:

Continuum Encyclopedia of Popular Music of the World, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians Continuum Encyclopedia of Popular Music of the World Volume 8 John Shepherd, David Horn, 2012-03-08 See **Understanding Popular Music Culture** Roy Shuker, 2016-01-29 This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and the debates that surround popular culture and popular music Reflecting the continued proliferation of popular music studies the new music industry in a digital age and the emergence of new stars this new edition has been reorganized and extensively updated throughout making for a more coherent and sequenced coverage of the field These updates include two new chapters entitled *The Real Thing* *Authenticity* covers and the canon and *Time Will Pass You By* *Histories and popular memory* new case studies on artists including The Rolling Stones Lorde One Direction and Taylor Swift further examples of musical texts genres and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production dissemination mediation and consumption including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation Additional resources for students and teachers can also be found on the companion website www.routledge.com/cw/shuker which includes additional case studies links to relevant websites and a discography of popular music metagenres

Continuum Encyclopedia of Popular Music of the World, Volume 2 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright

instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided

The Routledge Research Companion to Popular Music Education Gareth Smith,Zack Moir,Matt Brennan,Shara Rambarran,Phil

Kirkman,2017-01-20 Popular music is a growing presence in education formal and otherwise from primary school to postgraduate study Programmes courses and modules in popular music studies popular music performance songwriting and areas of music technology are becoming commonplace across higher education Additionally specialist pop rock jazz graded exam syllabi such as RockSchool and Trinity Rock and Pop have emerged in recent years meaning that it is now possible for school leavers in some countries to meet university entry requirements having studied only popular music In the context of teacher education classroom teachers and music specialists alike are becoming increasingly empowered to introduce popular music into their classrooms At present research in Popular Music Education lies at the fringes of the fields of music education ethnomusicology community music cultural studies and popular music studies The Routledge Research Companion to Popular Music Education is the first book length publication that brings together a diverse range of scholarship in this emerging field Perspectives include the historical sociological pedagogical musicological axiological reflexive critical philosophical and ideological

Continuum Encyclopedia of Popular Music of the World, Volume 1 John

Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

Boy Bands and the Performance of Pop Masculinity Georgina

Gregory,2019-04-03 *Boy Bands and the Performance of Pop Masculinity* provides a history of the boy band from the Beatles to One Direction placing the modern male pop group within the wider context of twentieth and twenty first century popular music and culture Offering the first extended look at pop masculinity as exhibited by boy bands this volume links the evolving expressions of gender and sexuality in the boy band to wider economic and social changes that have resulted in new ways of representing what it is to be a man The popularity of boy bands is unquestionable and their contributions to popular music are significant yet they have attracted relatively little study This book fills that gap with chapters exploring the challenges of

defining the boy band phenomenon its origins and history from the 1940s to the present the role of management and marketing the performance of gender and sexuality and the nature of fandom and fan agency Throughout the author illuminates the ways in which identity politics influence the production and consumption of pop music and shows how the mainstream pop of boy bands can both reinforce and subvert gender and class hierarchies

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

Music in the 20th Century (3 Vol Set) Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response

The Beatles, Popular Music and Society NA NA, 2016-04-30 More has been written about the Beatles than any other performing artists of the twentieth century Accounts of their lives and times have been retold reproduced and reinvented to the extent that their achievements have passed into contemporary folklore and popular mythology What has been surprisingly absent however is any sustained critical investigation of the numerous debates and issues the group provoked This book provides that long overdue analysis by seeking to present the academic study of the Beatles in its appropriate contexts historical political musical and sociological Consisting entirely of newly commissioned articles and written by an international group of scholars its contents challenge many of the traditional assumptions about the Beatles and offer fresh and provocative insights into the nature of their success and its continuing influence It is essential reading for those wishing to understand not only the phenomenon of the Beatles but also the cultural environment within which popular music continues to be practised and studied

Brass Bands of the World: Militarism, Colonial Legacies, and Local Music Making Katherine Brucher, 2016-04-15 Bands structured around western wind instruments are among the most widespread instrumental ensembles in the world Although these ensembles draw upon European military traditions that spread globally through colonialism militarism and missionary work local musicians have adapted the brass band prototype to their home settings and today these ensembles are found in religious processions and funerals military manoeuvres and parades and popular music genres throughout the world Based on their expertise in ethnographic and archival research the contributors to this volume present a series of essays that examine wind band cultures from a range of disciplinary perspectives allowing for a comparison of band cultures across geographic and historical fields The themes addressed encompass the military heritage of band cultures local

appropriations of the military prototype links between bands and their local communities the spheres of local band activities and the modes of sociability within them and the role of bands in trajectories toward professional musicianship This book will appeal to readers with an interest in ethnomusicology colonial and post colonial studies community music practices as well as anyone who has played with or listened to their local band **Pop Culture in Asia and Oceania** Jeremy A.

Murray, Kathleen Nadeau, 2016-08-15 This ready reference is a comprehensive guide to pop culture in Asia and Oceania including topics such as top Korean singers Thailand's sports heroes and Japanese fashion This entertaining introduction to Asian pop culture covers the global superstars music idols blockbuster films and current trends from the eclectic to the underground of East Asia and South Asia including China Japan Korea India the Philippines Thailand Vietnam and Pakistan as well as Oceania The rich content features an exploration of the politics and personalities of Bollywood a look at how baseball became a huge phenomenon in Taiwan and Japan the ways in which censorship affects social media use in these regions and the influence of the United States on the movies music and Internet in Asia Topics include contemporary literature movies television and radio the Internet sports video games and fashion Brief overviews of each topic precede entries featuring key musicians songs published works actors and actresses popular websites top athletes video games and clothing fads and designers The book also contains top ten lists a chronology of pop culture events and a bibliography Sidebars throughout the text provide additional anecdotal information **The SAGE Handbook of Popular Music** Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of The Political Force of Musical Beauty 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and

innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology **The SAGE International Encyclopedia of Music and Culture** Janet Sturman,2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Continuum Encyclopedia of Popular Music of the World John Shepherd,2003-07-08 The Bloomsbury Encyclopedia of Popular Music Volume 2 explores elements of production and performance and their relationship to popular music This second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts Part I Performers and Performing Part II Musical Production and Transmission Part III Musical Instruments and Part IV Musical Forms and Practice Entries include musical examples bibliographies discographies and filmographies This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians **Top Popular Music of the Early 20th Century: 1900 - 1949 --**

Rankings, Artists & Links Wayne Cottrell,2019-04-13 This book features by decade rankings of music singles and albums in six different genres covering the first half of the 20th century The decade of the 1890s is also included The rankings pertain to U S music charts wherein a typical week s chart would be based on sales radio airplays jukebox plays and or a combination of one or more of these The genres include children s classical country instrumental popular and rhythm blues music Short biographies on a selection of artists are located throughout the book The artists index includes some vital statistics Sites of Popular Music Heritage Sara Cohen,Robert Knifton,Marion Leonard,Les Roberts,2014-08-27 This

volume examines the location of memories and histories of popular music and its multiple pasts exploring the different places in which popular music can be situated including the local physical site the museum storeroom and exhibition space and the

digitized archive and display space made possible by the internet Contributors from a broad range of disciplines such as archive studies popular music studies media and cultural studies leisure and tourism sociology museum studies communication studies cultural geography and social anthropology visit the specialized locus of popular music histories and heritage offering diverse set of approaches Popular music studies has increasingly engaged with popular music histories exploring memory processes and considering identity collective and cultural memory and notions of popular culture s heritage values yet few accounts have spatially located such trends to focus on the spaces and places where we encounter and engender our relationship with popular music s history and legacies This book offers a timely re evaluation of such sites reinserting them into the narratives of popular music and offering new perspectives on their function and significance within the production of popular music heritage Bringing together recent research based on extensive fieldwork from scholars of popular music studies cultural sociology and museum studies alongside the new insights of practice based considerations of current practitioners within the field of popular music heritage this is the first collection to address the interdisciplinary interest in situating popular music histories heritages and pasts The book will therefore appeal to a wide and growing academic readership focused on issues of heritage cultural memory and popular music and provide a timely intervention in a field of study that is engaging scholars from across a broad spectrum of disciplinary backgrounds and theoretical perspectives

Fast Food, Stock Cars, and Rock 'n' Roll George O. Carney, 1995 The only anthology of its kind this collection brings together classic and recent essays by thirteen leading geographers exploring American popular culture The essays examine music food sports politics architecture clothing and religion within the context of five themes of cultural geography region diffusions ecology integration and landscape A list of suggested readings follows each section Fast Food Stock Cars and Rock n Roll is an excellent text for introductory courses appealing to students through its discussion of such topics as grunge rock fast food and blue jeans

Popular Music Culture Roy Shuker, 2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music

Handbook of the Economics of Art and Culture Victor A. Ginsburgh, David Throsby, 2006-09-13 Over the last 30 or 40 years a substantial

literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966 the year of publication of the first major work in modern times dedicated specifically to the economics of the arts It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services the contribution of the arts sector to the economy and the role of public policy Following the appearance of the Baumol and Bowen work interest in the economics of the arts grew steadily embracing areas such as demand for the arts the economic functions of artists the role of the nonprofit sector and other areas Cultural economics also expanded to include the cultural or entertainment industries the media movies the publishing industry popular music as well as heritage and museum management property right questions in particular copyright and the role of new communication technologies such as the internet The field is therefore located at the crossroads of several disciplines economics and management but also art history art philosophy sociology and law The Handbook is placed firmly in economics but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies Presents an overview of the history of art markets Addresses the value of art and consumer behavior toward acquiring art Examines the effect of art on economies of developed and developing countries around the world

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Popular Bands And Performers Introduction

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