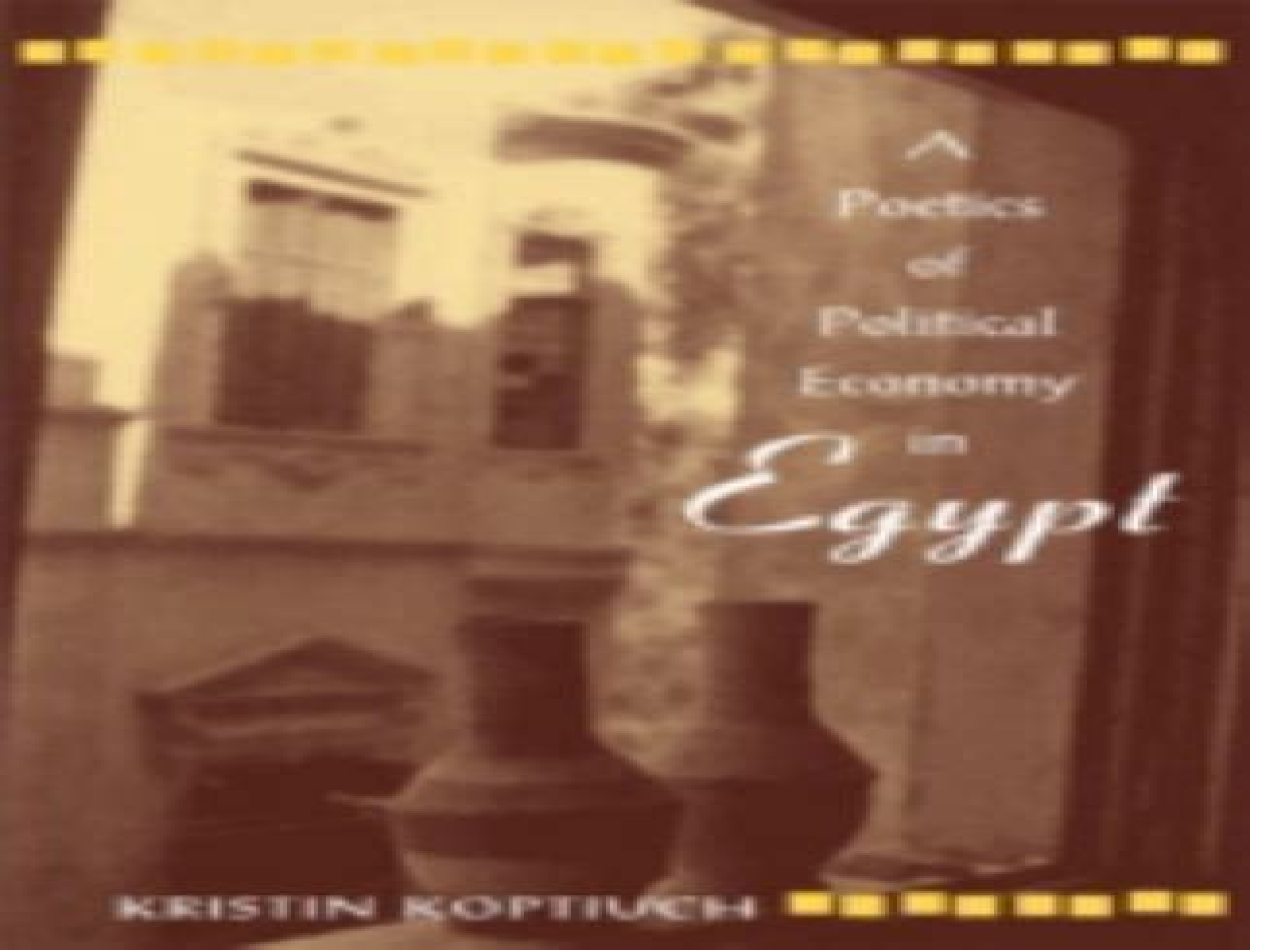




A
Poetics
of
Political
Economy

in
Egypt

KRISTIN KOPTUCH

Poetics Of Political Economy In Egypt

Kristin Koptiuch



Poetics Of Political Economy In Egypt:

A Poetics of Political Economy in Egypt Kristin Koptiuch, 1999 Original in perspective innovative in approach this book investigates the changing relationship between Egypt's urban artisanry and the larger socio historical transformations of the Egyptian economy Focusing on two key historical periods in the early and late twentieth century Kristin Koptiuch examines the political and economic conditions that affected the role of the artisan in Egypt over time She is particularly interested in how the politics of representation in different modes of discourse colonialist nationalist developmentalist ethnographic have alternatively cast Egypt's craft production as outmoded artisanry and as an ingenious micro entrepreneurial informal sector In light of the artisans changing relation to the national and global economy Koptiuch reads this figurative shift from artisanry to informal sector as a political allegory that contradicts the dominant narratives of Egypt's colonial modernity and neocolonial postmodernity Attention to this allegorical figuration discloses what Koptiuch calls a poetics of political economy Contrary to conventional positivist social science realist ethnography and empiricist history this approach acknowledges the intricate mutual workings of meaning and material culture

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Political Life in Cairo's New Quarters Salwa Ismail, 2006

The Rise of the Egyptian Middle Class Relli Shechter, 2019 Working into the middle class Crisis of supply in every household Provocative consumption Parasites The resurgence of middle class Islam

Historical Dictionary of Egypt Arthur Goldschmidt, Jr., 2013-10-10 Egypt's was the first non Western country to undergo an industrial revolution It was a major commercial center during the 19th and early 20th centuries It was one of the first countries to have albeit briefly a constitutional government Its struggle for independence was among the earliest in the non Western world Its capital Cairo has served as a headquarters and a meeting place for nationalist leaders Its schools and universities attracted students from many other African and Asian countries For the Arab world its educational and legal institutions set the

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of the international cotton trade and argues for a novel and groundbreaking understanding of global markets The book examines the arrangements institutions and power relations on which cotton trading and production depend and provides an alternative approach to the analysis of pricing mechanisms Drawing upon research from such diverse places as the New York Board of Trade and the Turkish and Egyptian countrysides the book explores how market agents from peasants to global merchants negotiate accept reject resist reproduce understand and misunderstand a global market The book demonstrates that policymakers and researchers must focus on the specific practices of market maintenance in order to know how they operate Markets do not simply emerge as a relationship among self interested buyers and sellers governed by appropriate economic institutions Nor are they just social networks embedded in wider economic social structures Rather global markets are maintained through daily interventions the production of prosthetic prices and the waging of struggles among those who produce and exchange commodities The book illustrates the crucial consequences that these ideas have on economic reform projects and market studies Spanning a variety of disciplines Market Threads offers an original look at the world commodity trade and revises prevailing explanations for how markets work *The Striking Cabbies of Cairo and Other Stories* John T. Chalcraft,2012-02-01 This book charts new directions in Egyptian social history providing the first systematic account of adaptation and protest among crafts and service workers in Egypt in the nineteenth and early twentieth centuries Using a wealth of new sources John T Chalcraft challenges conventional notions of craft stagnation and decline by recovering the largely unknown histories of crafts workers restructuring in the face of world economic integration and their petitions demonstrations and strike action at a time of state building and colonial rule Chalcraft demonstrates the economic importance of petty producers and service providers and tells the story of widespread collective assertion couched in new discourses of citizenship and nationalism He also gives a new interpretation of the end of the guilds in Egypt and addresses larger debates about unevenness under capitalism **Rule of Experts** Timothy Mitchell,2002-11-18 Publisher Description

Crafts and Craftsmen of the Middle East Suraiya Faruqi,Randi Deguilhem,2005-03-24 Crafts and Craftsmen of the Middle East presents research on craft workers within and outside the guild structure from the modern and contemporary Mediterranean world From the late sixteenth century Ottoman Empire to traditional style crafts in twentieth century Turkey and Egypt the book surveys a multitude of traditions It begins in 1582 when Istanbul artisans paraded in front of Sultan Murad III moves through to the eighteenth century struggles between artisans and tax farmers in Tokat the artisans of Cairo and the craftsmen of Adana and into nineteenth century accounts of Istanbul s women workers and Jewish butchers This book is essential to all those interested in the history of the culture and society of the Islamic Mediterranean Workers and Working Classes in the Middle East Zachary Lockman,1994-01-01 This book brings together for the first time the work of many of the leading scholars in the field of Middle East working class history Using historical material from nineteenth century Syria late Ottoman Anatolia republican Turkey Egypt from the late nineteenth century through the Sadat period Iran

before and after the overthrow of the Shah and Ba thist Iraq the authors explore different forms and interpretations of working class identity action and organization as expressed in language culture and behavior In addition they examine different narratives of labor history and the place of workers in their respective national histories Included are articles by Feroz Ahmad Assef Bayat Joel Beinin Edmund Burke III Dipesh Chakrabarty Eric Davis Ellis Goldberg Kristin Koptiuch Zachary Lockman Marsha Pripstein Posusney Donald Quataert and Sherry Vatter The book provides not only an introduction to the state of the field in Middle East working class history but also demonstrates how that field is being influenced by the new paradigms which are transforming labor history and social history more broadly worldwide It also opens the way for fruitful comparisons among Middle Eastern countries and between the Middle East and other parts of the world

The Frontiers of Corporate Food in Egypt Marion W. Dixon,2023 This book details the development and growth of a corporate agri food system in Egypt Marion W Dixon draws on mixed methods research in Egypt between 2008 and 2012 to show how the growth of corporate food has contributed to growing food insecurity and to multiplying threats to public health from chronic and infectious diseases

The Poetics of Fascism Paul Morrison,1996-02-29 Morrison examines the legacy of the modernist poetics of Ezra Pound and T S Eliot as it relates to current theoretical orthodoxies and traces its influence on the current crisis in post structural literary theory Morrison reads the politics of post structural theory in relation to the socio cultural arguments espoused in the poetry and prose by Pound and Eliot and reveals a continuity between that theory and high modernism s tendency towards fascism Without reducing the political implications of poetry to mere caricature and without slighting the force and fact of literary mediation Morrison has produced a book that will reshape the discussion of the social dimension of modernism He concludes with a provocative analysis of deconstruction and the work of Paul de Man and makes a case for a new post structural theory that can accommodate history

John Clare, Politics and Poetry A. Vardy,2003-10-16 John Clare Politics and Poetry challenges the traditional portrait of poor John Clare the helpless victim of personal and professional circumstance Clare s career has been presented as a disaster of editorial heavy handedness condescension a poor market and conservative patronage Yet Clare was not a passive victim This study explores the sources of the poor Clare tradition and recovers Clare s agency revealing a writer fully engaged in his own professional life and in the social and political questions of the day

The Routledge Handbook of Arabic Poetry Huda Fakhreddine,Suzanne Pinckney Stetkevych,2023-12-22 Comprised of contributions from leading international scholars The Routledge Handbook of Arabic Poetry incorporates political cultural and theoretical paradigms that help place poetic projects in their socio political contexts as well as illuminate connections across the continuum of the Arabic tradition This volume grounds itself in the present moment and from it examines the transformations of the fifteen century Arabic poetic tradition through readings re readings translations reformulations and co optations Furthermore this collection aims to deconstruct the artificial modern pre modern divide and to present the Arabic poetic practice as live and urgent shaped by the experiences and challenges of

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Table of Contents Poetics Of Political Economy In Egypt

1. Understanding the eBook Poetics Of Political Economy In Egypt
 - The Rise of Digital Reading Poetics Of Political Economy In Egypt
 - Advantages of eBooks Over Traditional Books
2. Identifying Poetics Of Political Economy In Egypt
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Poetics Of Political Economy In Egypt
 - User-Friendly Interface
4. Exploring eBook Recommendations from Poetics Of Political Economy In Egypt
 - Personalized Recommendations
 - Poetics Of Political Economy In Egypt User Reviews and Ratings
 - Poetics Of Political Economy In Egypt and Bestseller Lists
5. Accessing Poetics Of Political Economy In Egypt Free and Paid eBooks
 - Poetics Of Political Economy In Egypt Public Domain eBooks
 - Poetics Of Political Economy In Egypt eBook Subscription Services
 - Poetics Of Political Economy In Egypt Budget-Friendly Options

6. Navigating Poetics Of Political Economy In Egypt eBook Formats
 - ePub, PDF, MOBI, and More
 - Poetics Of Political Economy In Egypt Compatibility with Devices
 - Poetics Of Political Economy In Egypt Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Poetics Of Political Economy In Egypt
 - Highlighting and Note-Taking Poetics Of Political Economy In Egypt
 - Interactive Elements Poetics Of Political Economy In Egypt
8. Staying Engaged with Poetics Of Political Economy In Egypt
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Poetics Of Political Economy In Egypt
9. Balancing eBooks and Physical Books Poetics Of Political Economy In Egypt
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Poetics Of Political Economy In Egypt
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Poetics Of Political Economy In Egypt
 - Setting Reading Goals Poetics Of Political Economy In Egypt
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Poetics Of Political Economy In Egypt
 - Fact-Checking eBook Content of Poetics Of Political Economy In Egypt
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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