

P O E T I C W I L L

Shakespeare and the Play of Language



D A V I D W I L L B E R N

Poetic Will Shakespeare And The Play Of Language

Olga V. Lehmann, Oddgeir Synnes



Poetic Will Shakespeare And The Play Of Language:

Poetic Will David Willbern, 2016-11-11 The essence of Shakespeare observes David Willbern is in the details What matters most in our appreciation of Hamlet is not the staged play but the play of language we find in the words of the Bard This book explores the expressions of Shakespeare s poetic will his sexual desire conscious and unconscious volition and posthumous legacy within the linguistic matrix that enfolds his characters and readers Using a combination of psychoanalytic approaches Willbern rescues Shakespeare from the limitations and distortions of dramatic performance by showing that his language scenes and characters are propelled by the genius of this will and need to be understood primarily as written narrative In these provocative essays Willbern examines the deep analogy between poetic creativity and sexual procreation as he explores the parallels between Shakespearean and Freudian representations of fantasy thus offering readers a heightened awareness of the sexual and bodily substrate of Shakespeare s language Engaging current debates between psychological and social approaches he develops new strategies of reading in a search for the limits of Shakespeare s language and our responses to it He then applies these strategies to all of Shakespeare s genres via detailed analysis of a comedy Twelfth Night a history Henry IV Part One a tragedy MacBeth and a poem Lucrece Additional essays provide an overview of Shakespeare both as a creative agent and as a body of work Questions of identity authenticity and representation especially as posed in Hamlet are a recurrent concern throughout the book *Poetic Will* frees the play of language in Shakespeare from its illusory anchors in characters and resituates the experience of reading his work within individual response and reconstruction Offering practical criticism with a bold American slant it emphasizes the rich potential of Shakespeare s poetic language while exploring the interpretive and rhetorical limits of psychoanalytic literary criticism *The Oxford Handbook of Shakespeare's Poetry*

Jonathan F. S. Post, 2013-07-18 The Oxford Handbook of Shakespeare s Poetry provides the widest coverage yet of Shakespeare s poetry and its afterlife in English and other languages **Shakespeare's Comedies** Emma

Smith, 2008-04-15 This Guide introduces students to critical writing on Shakespeare s comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare s history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further **A Poetic Language of Ageing** Olga V.

Lehmann, Oddgeir Synnes, 2023-05-18 Exploring the potential of poetry and poetic language as a means of conveying perspectives on later life this book examines questions such as how can we understand ageing and later life and how can we capture the ambiguities and complexities that the experiences of growing old in time and place entail As poetic language illuminates transfigures and enchants our being in the world it also offers insights into the existential questions that are amplified as we age including the vulnerabilities and losses that humble us and connect us This volume suggests a path towards the poetics of ageing by means of presenting analyses of published poetry on ageing ranging from William

Shakespeare to George Oppen the use of reading and writing poetry among lay people in old age including persons living with dementia and the poetic nuances that emerge from other literary practices and contexts in relation to ageing counting personal poetic reflections from many of the contributing authors **Shakespeare's Histories** Emma Smith, 2008-04-15 This Guide steers students through four centuries of critical writing on Shakespeare's history plays enhancing their enjoyment and broadening their critical repertoire Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

Shakespeare's Twelfth Night Unraveled Pasquale De Marco, In Shakespeare's Twelfth Night Unraveled readers will embark on an enlightening journey into the depths of one of William Shakespeare's most celebrated comedies This comprehensive guide offers a thorough analysis of the play's characters themes and theatrical elements providing a deeper understanding and appreciation of its enduring appeal Delve into the intricate plot of Twelfth Night where mistaken identities unrequited love and hilarious misunderstandings intertwine to create a captivating narrative Explore the play's exploration of love in its various forms from the romantic pursuits of Orsino and Olivia to the loyal friendship between Viola and Sebastian Witness the transformative power of love as it challenges societal norms and leads to unexpected outcomes Uncover the complexities of Twelfth Night's characters each possessing distinct personalities and motivations Meet Viola a young woman disguised as a man who navigates the complexities of love and identity Encounter Olivia a wealthy countess torn between her grief and new romantic interests Discover the comical antics of Sir Andrew Aguecheek and Sir Toby Belch as they bring laughter and chaos to the play Examine the play's enduring themes that resonate with audiences across time Explore the fluidity of gender and identity as characters challenge traditional societal roles Consider the consequences of deception and the power of forgiveness Reflect on the transformative nature of love and its ability to overcome obstacles Twelfth Night is a play that transcends its historical context offering insights into human nature and the complexities of love and relationships Its universal themes and timeless appeal continue to captivate audiences making it a beloved classic in the world of literature Whether you are a student seeking a deeper understanding of the play a scholar delving into its intricacies or a theater enthusiast appreciating its theatrical elements Shakespeare's Twelfth Night Unraveled is an indispensable resource Enhance your appreciation of this literary masterpiece and unlock new perspectives on its enduring significance If you like this book write a review [A Routledge Literary Sourcebook on William Shakespeare's King Lear](#) Grace Ioppolo, 2003 With a remarkable breadth of coverage and a focused user friendly approach this sourcebook is the essential guide for any student of King Lear **Translation, Poetics, and the Stage** Romy Heylen, 2014-08-13 This book establishes an analytical model for the description of existing translations in their historical context within a framework suggested by systemic concepts of literature It argues against mainstream 20th century translation theory and by proposing a socio

cultural model of translation takes into account how a translation functions in the receiving culture The case studies of successive translations of Hamlet in France from the eighteenth century neoclassical version of Jean Francois Ducis to the 20th century Lacanian post structuralist stage production of Daniel Mesguich show the translator at work Each chapter focuses on a different aspect of the changing theatrical and literary norms to which translators through the ages have been bound by the expectations both of their audiences and the literary establishment

A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice S. P. Cerasano, 2004 This student friendly book draws together text context criticism and performance history to provide an integrated view of one of the most dazzling works of the early modern theatre

The Literary Criticism of F. R. Leavis R. P. Bilan, 1979-10-18 A comprehensive analysis and assessment of the many strands of Leavis's work emphasising the basic unity of his ideas

Poetry Richard Bradford, 2010-11-17 Richard Bradford's new introduction to poetry begins with and answers the slippery question what is poetry The book provides a compact history of English poetry from the 16th century to the present day and surveys the major critical and theoretical approaches to verse It tackles the important issues of gender race and nationality and concludes with a lengthy account of how to recognise good poetry This engaging and readable book is accessible to all readers from those who simply enjoy poetry through university first years to graduate students

Poetry The Ultimate Guide provides the technical and critical tools you need to approach and evaluate poetry and to articulate your own views

The Languages of Theatre O. Zuber, 2014-06-28 This book focuses on the various problems in the verbal and nonverbal translation and transposition of drama from one language and cultural background into another and from the text on to the stage It covers a range of previously unpublished essays specifically written on translation problems unique to drama by playwrights and literary translators as well as theorists scholars and teachers of drama and translation studies

Poetry's Appeal E. S. Burt, 1999 Poetry's Appeal studies the reemergence of a viable poetry in the politicized culture of revolutionary and post revolutionary France It finds that poetry addresses history and the political through a disjunction between its illusory status as a song of private lyrical intent and its actual state as a material inscription inevitably public in character

T. S. Eliot and the Dynamic Imagination Sarah Kennedy, 2018-04-05 How is a poem made From what constellation of inner and outer worlds does it issue forth Sarah Kennedy's study of Eliot's poetics seeks out those images most striking in their resonance and recurrence the sea change the light invisible and the dark ghost She makes the case for these sustained metaphors as constitutive of the poet's imagination and art Eliot was haunted by recurrence His work is full of moments of luminous recognitions moments in which a writer discovers both subject and appropriate image This book examines such moments of recognition and invocation by reference to three clusters of imagery drawing on the contemporary languages of literary criticism psychology physics and anthropology Eliot's transposition of these registers at turns wary and beguiled interweaves modern understandings of originary processes in the human and natural world with a poet's preoccupation with language

The metaphors arising from these intersections generate the imaginative logic of Eliot's poetry English Solved Papers
YCT Expert Team , 2023-24 Assistant Professor GDC English Solved Papers **Screen Adaptations: Romeo and Juliet**
Courtney Lehmann, 2014-09-26 The Screen Adaptations series provides an in depth look at how classic pieces of literature have been adapted for screen. It assesses the ways in which alternative screen interpretations offer up different readings of the original text as well as the methodologies and approaches of filmmakers. Each title in the series collects together a vast array of study material, critical insight and thought provoking comparisons from literary context to the afterlife of the screen versions. Shakespeare on Film is a huge area of study and Romeo and Juliet is one of his most popular plays with many teachers using film versions as a way of approaching the text. Focussing in the main on West Side Story and Baz Luhrmann's Shakespeare's Romeo and Juliet, this is a unique and comprehensive insight into the adaptation process providing a vital study aid for students. *The Literary Digest* , 1892 **William Shakespeare's Twelfth Night** Ratri Ray, 2006 The Present Book Aims At Making Shakespeare's The Merchant Of Venice More Comprehensible To The Common Reader. Beginning With The Life And Works Of Shakespeare The Book Provides A Scene Wise Critical Summary Of The Play So That As The Reader Casts His Eyes Over Them He Becomes Familiar With The Common Critical Views About The Individual Scenes Themselves. It Has Numerous Citations From The Text So That Even If The Reader Is Not Familiar With It He Will Have A Chance Of Reading Shakespeare's Poetry. The Analyses Of The Different Elements Of Drama Are Accompanied With The Views Of Renowned Critics. This Latter Feature Makes The Book All The More Useful To Teachers As Well As Students. Along With The Recent Critical Views The Classical Theories About Comedies As Well As Elizabethan Conventions Have Been Lucidly And Briefly Explained So That The Student May Not Find Any Difficulty In Understanding Them. A Brief Analysis According To Classical Sanskrit Dramaturgy Has Also Been Included. Important Questions Have Also Been Given So As Help In Further Consideration Of Literary Text. A Select Bibliography And Index Completes The Book. The Book Is Highly Readable, Self Contained And Comprehensive. It Will Undoubtedly Prove An Invaluable Reference Book To Both Students And Teachers Of English Literature. The Theory and Analysis of Drama Manfred Pfister, 1988 Manfred Pfister's book is the first to provide a coherent comprehensive framework for the analysis of plays in all their dramatic and theatrical dimensions. The material on which his analysis is based covers all genres and periods. His approach is systematic rather than historical, combining more abstract categorisations with detailed interpretations of sample texts. *Railing, Reviling, and Invective in English Literary Culture, 1588-1617* Maria Teresa Micaela Prendergast, 2016-04-08 *Railing, Reviling, and Invective in English Literary Culture, 1588-1617* is the first book to consider railing plays and pamphlets as participating in a coherent literary movement that dominated much of the English literary landscape during the late Elizabethan/early Jacobean period. Author Prendergast considers how these crisis-ridden texts on religious, gender and aesthetic controversies were encouraged and supported by the emergence of the professional theater and print pamphlets. She argues that railing texts by Shakespeare, Nashe, Jonson

Jane Anger and others became sites for articulating anxious emotions including fears about the stability of England after the death of Queen Elizabeth and the increasing factional splits between Protestant groups. But given that railings about religious and political matters often led to censorship or even death, most railing writers chose to circumvent such possible repercussions by railing against unconventional gender identity, perverse sexual proclivities, and controversial aesthetics. In the process, Prendergast argues, railers shaped an anti-aesthetics that was itself dependent on the very expressions of perverse gender and sexuality that they discursively condemned. An aesthetics that created a conceptual third space in which bitter enemies, male or female, conformist or nonconformist, could bond by engaging in collaborative experiments with dialogical invective. By considering a literary mode of articulation that vehemently counters dominant literary discourse, this book changes the way that we look at late Elizabethan and early Jacobean literature as it associates works that have been studied in isolation from each other with a larger coherent literary movement.

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