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Plutarchs Moralia Lcl No 426

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Ambrose, Augustine, and the Pursuit of Greatness J. Warren Smith, 2020-12-10 Two important theologians of early Christianity were Ambrose of Milan and Augustine of Hippo Both were intellectually formed by philosophers such as Cicero who taught that virtue was the way to greatness Yet they saw contradictions between Roman and Christian ethical ideals Could these competing visions of greatness be reconciled Women and War Mary Raum, 2024-11-29 This volume explores how art and artifacts can tell women's stories of war a critical way into these stories often hidden due to the second tier status of reporting women's accomplishments This unique lens reveals personal cultural and historically noteworthy experiences often not found in records manuscripts and texts Nine stories from history are examined from the mythical Amazons of Ancient Greece to a female prisoner of war during World War II Each of the social political and battlefield experiences of Penthesilea Artemisia Boudica the feminine cavaliers the Dahomey Amazons suffragists World War I medical corps and a World War II prisoner of war are intertwined with a particular work of art or an artifact These include pottery iconographic images public sculpture stone engraving clothing decorative arts paintings and pulp art While each story stands alone brought together in this volume they represent a cross sectional reflection on the record of women and war The chapters cover not only a diverse range of women from around the globe the African continent the Hispanic territory of Europe Carian and Ancient Greece and Rome Iran Great Britain Scotland ancient Caledonia Western Europe and North America but also a diverse choice of artwork and artifacts eras and the nature of the wars being fought This book will be of value to those interested in gender across history and its interplay in the field of war **The Classical Outlook** ,1964

Women, Crime and Punishment in Ancient Law and Society Elisabeth Meier Tetlow, 2005-06-24 The ancient period of Greek history to which this volume is devoted began in late Bronze Age in the second millennium and lasted almost to the end of the first century BCE when the last remnant of the Hellenistic empire created by Alexander the Great was conquered by the Romans Extant texts of law of actual laws are few and often found embedded in other sources such as the works of orators and historians Greek literature from the epics of Homer to the classical dramas provides a valuable source of information However since literary sources are fictional portrayals and often reflect the times and biases of the authors other more concrete evidence from archaeology has been used throughout the volume to confirm and contextualize the literary evidence about women crime and punishment in ancient Greece The volume is divided into three parts I Mykenean and Archaic Greece II Classical Greece and III the Hellenistic Period The book includes illustrations maps lists of Hellenistic dynasties and Indices of Persons Place and Subjects Crime and punishment criminal law and its administration are areas of ancient history that have been explored less than many other aspects of ancient civilizations Throughout history women have been affected by crime both as victims and as offenders In the ancient world customary laws were created by men formal laws were written by men and both were interpreted and enforced by men This two volume work explores the role of gender

in the formation and administration of ancient law and examines the many gender categories and relationships established in ancient law including legal personhood access to courts citizenship political office religious office professions marriage inheritance and property ownership Thus it focuses on women and crime within the context of women in the society **The New Testament around the World** Mariam Kamell Kovalishyn,2025-04-29 As the church continues to expand and strengthen in non Western contexts it is increasingly important for students of the New Testament to be aware of how our global brothers and sisters exegete and apply Scripture Even when we share a grammatical historical approach with others our interpretation of biblical texts is invariably affected by social location and cultural context which influence the questions we ask of the text and how we apply it Western readers can become aware of how our culture influences our interpretation by learning from others from different perspectives including those whose experience may match the original audience more closely than our own This volume ideal as a supplemental textbook for courses in the New Testament brings together distinguished scholars from around the world with perspectives we might not typically encounter and includes some minority voices focused on life within the United States as well Each contributor writes on a biblical book or group of books and together they cover the whole New Testament These authors expose students and pastors in the West to new questions and ways of reading familiar texts The result is an eye opening spiritually enriching experience that will supplement and strengthen our own biblical interpretation **Direito Internacional no Tempo Antigo** Paulo Borba Casella,2023-03-01

Gregos romanos chineses e indianos se inscrevem no Direito internacional no tempo antigo ampliam a perspectiva da constru o progressiva e milenar do direito internacional depois das cidades estado da Sum ria dos imp rios do Oriente pr ximo passando pelos persas agora pelas cidades estado gregas e o vasto mundo helen stico a relevante contribui o de Roma com elementos internacionais desde as origens at sua expans o como imp rio mundial al m de examinar elementos de direito internacional na ndia e na China antigas Apesar da diversidade de civiliza es aparecem elementos comuns de internacionalidade Desde a Antiguidade o direito internacional aporte civilizacional para modelar a conviv ncia pac fica entre coletividades humanas A celebra o de tratados v nculos de com rcio e interc mbio cultural enviar e receber representantes diplom ticos o asilo e mesmo normas sobre a guerra est o presentes desde que se conservam registros escritos de tais civiliza es e permanecem elementos vitais do direito internacional at hoje Essa perspectiva ampla fundamental para compreender a extens o e a diversidade do direito internacional no tempo hist rico e nos distintos contextos culturais no qual se inscreve

Judas and the Choice of Matthias Arie W. Zwiep,2004 In this volume Arie Zwiep examines the character and purpose of the Judas Matthias pericope in Acts 1 15 26 in the wider context of Jewish Graeco Roman and early Christian traditions on the death of the wicked in terms of divine retribution Through a comprehensive analysis of form and function of the pericope in its historical and literary context this study seeks to discern the distinctly Lukan perspective in the light of first century reflection on the figure of Judas Iscariot the role of the Twelve in the earliest Christian communities and current

eschatological expectations that have coloured Luke's narrative presentation. Special consideration is given to the concurrent versions of Judas' death in Matthew 27:3-10 and the writings of Papias.

After Taste. Critique of insufficient reason Slavko Kacunko, 2021-06-02

After Taste is an inquiry into a field of study dedicated to the reconsideration, reconstruction and rehabilitation of the concept of Taste. Taste is the category whose systematic historical and actual dimensions have traditionally been located in a variety of disciplines. The actuality and potential of the study is based on a variety of collected facts from readings and experiences which materialize in the following features:

- One concept: figurative Taste
- Two thinking traditions: analytic and synthetic
- Continental and three interrelated dimensions: systematic, historic and actual

are presented in three volumes. As such, the study presents a salient comprehensive companion for wider readership of humanities approaching conceptions of Taste for the first time. Moreover, *After Taste* is intended for anyone who hopes to make a further contribution to the subject. Since its appearance and apparently short triumph some 250 years ago, the concept of non-literary Taste remained the linchpin of aesthetic theory and practice but also a category outreaching aesthetics. Taste as the personal unity of the production theory and criticism of art and literature which was still largely taken as a given in the eighteenth century has meanwhile given way to a highly differentiated art world in which aesthetic discourse is placed in such a way that it can seemingly no longer have a conceptual or linguistic effect on general opinion making. The critical role of Taste judges ratings and rankings in the feuilleton, politics and social media on the one hand and the responding search for new canons on the other have had a huge impact on the academic and popular discourse today. However, Taste's impact on society is in fact all encompassing and yet without getting even close to the magnetic North of the academic compass. *After Taste* fills the gaps of systematic research by a comprehensive tracing of the emergence of the doctrines, discourses and disciplinary dimensions of Taste up to the peak of its systematic and historical trajectory in the eighteenth century and onwards into the present day. The guiding goal is a post-disciplinary rehabilitation of the contested category as a preparation for its productive usage in emerging academic and popular contexts. Three intertwined research hypotheses form the guiding goal of an overall study of the agencies of Taste: its institutionalizations and expert cultures.

The 1st part provides a missing systematic perspective on the concept of Taste as a key factor for understanding the human faculties, value theories and practices of valuating. The 2nd part traces the events at the peak of Taste's systematic and historical trajectories up until the late eighteenth century and verifies the historiographical hypothesis about the instrumentality of Taste for the production, reception and distribution of culture. The 3rd part reconstructs the major moments in which the contested concept of Taste experiences its post-disciplinary rehabilitation in preparation for its future productive usage in the academic and popular discourses and practices. It shows how the category of Taste became the foundation, legitimation and the catalyst for the emerging division of labour, faculties and disciplines, confirming the hypothesis of the immense impact and actuality of Taste in the contemporary world.

Dictionary Catalog of the Research Libraries of the New York Public Library,

1911-1971 New York Public Library. Research Libraries,1979

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