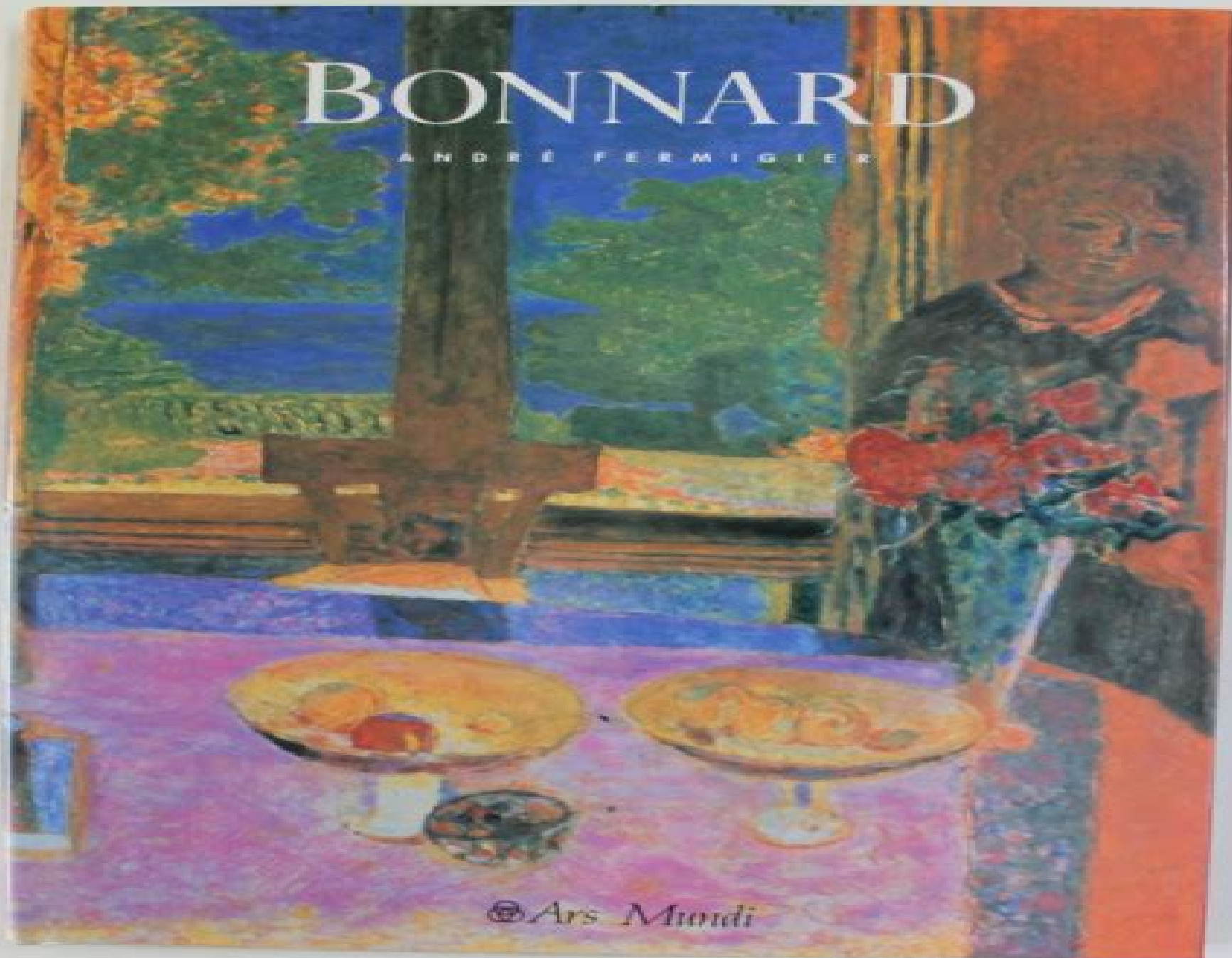


BONNARD

ANDRÉ FERMIGIER



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Pierre Bonnard By Fermigier Andr

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Pierre Bonnard By Fermigier Andr:

Pierre Bonnard. Text by Andre Fermigier Pierre Bonnard, Andre Fermigier, 1969* **Pierre Bonnard** Pierre Bonnard, Nicole R. Myers, Allison Stielau, Metropolitan Museum of Art (New York, N.Y.), 2009 The vibrant late paintings of Pierre Bonnard 1867 1947 are considered by many to be among his finest achievements Working in a small converted bedroom of his villa in the south of France Bonnard suffused his late canvases with radiant Mediterranean light and dazzling color Although his subjects were close at hand usually everyday scenes taken from his immediate surroundings such as the dining room table being set for breakfast or a jug of flowers perched on the mantelpiece Bonnard rarely painted from life Instead he preferred to make pencil sketches in small diaries and then rely on these along with his memory once in the studio This volume which accompanies the first exhibition to focus on the interior and related still life imagery from the last decades of Bonnard s long career presents more than seventy five paintings drawings and works on paper many of them rarely seen in public and in some cases little known Although Bonnard s legacy may be removed from the succession of trends that today we consider the foundation of modernism his contribution to French art in the early decades of the twentieth century is far more profound than history has generally acknowledged In their insightful essays and catalogue entries the authors bring fresh critical perspectives to the ongoing reappraisal of Bonnard s reputation and to his place within the narrative of twentieth century art Jacket **Pierre Bonnard, the Graphic Art** Pierre Bonnard, Colta Feller Ives, Helen Emery Giambruni, Sasha M. Newman, Museum of Fine Arts, Houston, Museum of Fine Arts, Boston, 1989 Tentoonstellingscatalogus Met bibliografie en register **Venus in Exile** Wendy Steiner, 2002-11-15 In Venus in Exile renowned cultural critic Wendy Steiner explores the twentieth century s troubled relationship with beauty Disdained by avant garde artists feminists and activists beauty and its major symbols of art the female subject and ornament became modernist taboos To this day it is hard to champion beauty in art without sounding aesthetically or politically retrograde Steiner argues instead that the experience of beauty is a form of communication a subject object interchange in which finding someone or something beautiful is at the same time recognizing beauty in oneself This idea has led artists and writers such as Marlene Dumas Christopher Bram and Cindy Sherman to focus on the long ignored figure of the model who function in art as both a subject and an object Steiner concludes Venus in Exile on a decidedly optimistic note demonstrating that beauty has created a new and intensely pleasurable direction for contemporary artistic practice *The Great Parade* Pierre Théberge, Galeries Nationales du Grand Palais (Parijs), National Gallery of Canada, 2004-01-01 A beautiful book that showcases how circus figures and artifacts have been portrayed in art over the past two centuries The circus is a dazzling world filled with acrobats and harlequins tumblers and riders monsters and celestial creatures Now this engaging book sets that world in a new light examining how painters sculptors and photographers from the eighteenth century to the present have used the circus as a springboard for their imaginative expression and have envisioned the clown as a metaphor for the modern artist The book presents more than 175

works by such artists as Degas Toulouse Lautrec Rouault Picasso Chagall and Léger Some of these are masterful works shown for the first time these range from the 18 meter stage curtain Picasso designed in 1917 for Erik Satie's ballet Parade to more intimate works such as Nadar and Tournachon's photographs of Pierrot as played by celebrated mime Charles Debureau Dictionary of Artists' Models Jill Berk Jiminez,2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers **Pierre Bonnard** Pierre Bonnard,Musée d'art moderne de la ville de Paris,2006 Among those painters who incontestably left their mark on twentieth century art Bonnard rises to the top again and again Museums scholars and viewers regularly return to his oeuvre for reinterpretation passionate and contradictory of what it means to be Modern In having followed a very personal calling literally and figuratively interior particularly compared to the work of friends like Matisse Bonnard created work as innovative as any of his contemporaries His recurring themes the nude both classical and erotic the landscape domestic life and the self portrait evolve with him from the nineteenth century to the twentieth from Paris to the south of France alive with constant reinvention Although for Bonnard the subject was always important his work navigates a sophisticated dialectic between the givens of perception and memory between the image before our eyes and all that it suggests This substantial reference includes work from the Hermitage and the Museum of Modern Art of the City of Paris which sponsored its publication Contributors include Yve Alain Bois Sarah Whitfield and Georges Roque Photographs from Dina Verny and Henri Cartier Bresson among others document the era and Bonnard's models as he saw them

Painting and Sculpture in Europe, 1880-1940 George Heard Hamilton,1993-01-01 This new edition of a book that offers the best available grounding in its huge subject as the Sunday Times called it includes color plates and a revised and expanded bibliography Professor Hamilton traces the origins and growth of modern art assessing the intrinsic qualities of individual works and describing the social forces in play The result is an authoritative guide through the forest of artistic labels Impressionism and Expressionism Symbolism Cubism Constructivism Surrealism etc and to the achievements of Degas and Cezanne Ensor and Munch Matisse and Kandinsky Picasso Braque and Epstein Mondrian Dali Modigliani Utrillo and Chagall Klee Henry Moore and many other artists in a revolutionary age **Pierre bonnard** André Fermigier,Pierre Bonnard,1969 The Meeting of Eastern and Western Art Michael Sullivan,1997 The exchange of art provides a vehicle for creative interaction between East and West a process in which great civilizations preserve their own character while stimulating and enriching each other Here scholar Michael Sullivan leads the reader through four centuries of exciting interaction between the artists of China and Japan and those of Western Europe 24 color plates 174 halftones **A**

Sourcebook of Gauguin's Symbolist Followers Russell T. Clement,Annick Houzé,Christiane Erbolato-Ramsey,2004-06-30

Paul Gauguin 1848 1903 played a seminal role in Post Impressionist France In his writings and work he favored emotional responses to nature over intellectual uses of lines color and composition In 1888 he and Emile Bernard developed a new style called Synthetism Three groups of Gauguin s symbolist followers Pont Aven Les Nabis and Rose Croix pursued and extended the Synthetist vision This sourcebook focuses on the most prominent adherents of the three schools directly affected by Gauguin s symbolism This is the first comprehensive single volume guide and bibliography of artists in these three important French avant garde movements This work covers the entire careers of 16 artists by providing biographical sketches chronologies citations to primary and secondary literature and exhibitions Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries,1979 *Catalogue of the Library of the National Gallery of Canada* National Gallery of Canada. Library,1973 *Selections from the Guggenheim Museum Collection* Solomon R. Guggenheim Museum,1970 **Discoveries: Bonnard** Antoine Terrasse,2000-11 Text by the artist s grand nephew brings a special intimacy to the vibrant colorful work of the French artist Bonnard Discoveries Series *The Shock of the New* Robert Hughes,2013-08-14 A beautifully illustrated hundred year history of modern art from cubism to pop and avant guard More than 250 color photos *Library Catalog of the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.). Library,1973 Choice ,1970 *Adult Catalog: Subjects* Los Angeles County Public Library,1970

The New Encyclopaedia Britannica ,1980 Spine title Encyclopaedia Britannica Includes bibliographies Propaedia outline of knowledge and guide to the Britannica 1 v Micropaedia ready reference and index 10 v Macropaedia knowledge in depth 19 v Accompanied by supplement 2 v issued in 1994 uder the title The Encyclopaedia Britannica supplement

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