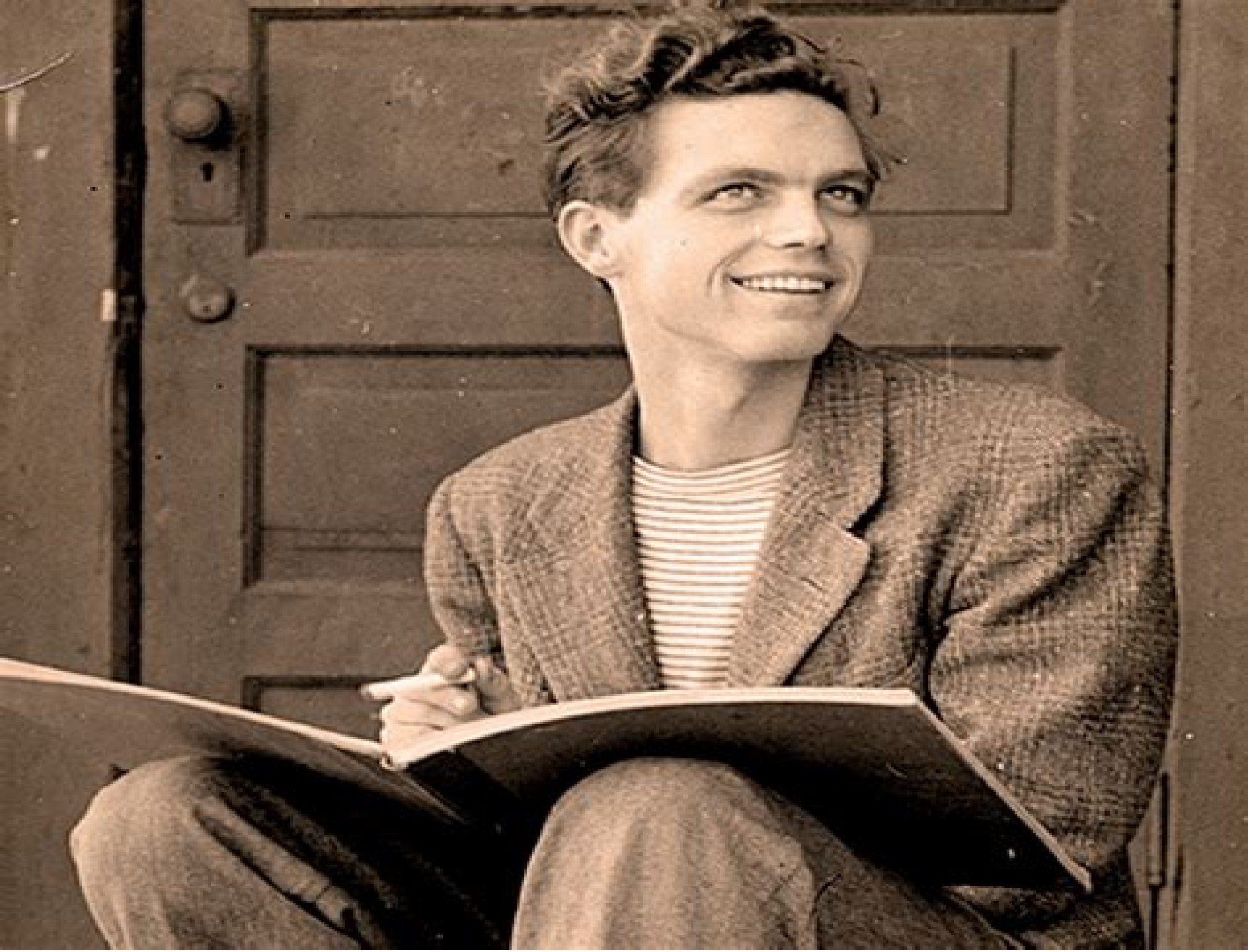




Music Of Lou Harrison

Bill Alves, Brett Campbell



Music Of Lou Harrison:

Lou Harrison Leta E. Miller, Fredric Lieberman, 2010-10-01 Music's inclusivity its potential to unite cultures disciplines and individuals defined the life and career of Lou Harrison 1917-2003 Beyond studying with avant garde titans such as Henry Cowell and Arnold Schoenberg he conducted Charles Ives's Pulitzer Prize winning Third Symphony staged high profile percussion concerts with John Cage and achieved fame for his distinctive blending of cultures from the Chinese opera Indonesian gamelan and the music of Native Americans to modernist dissonant counterpoint Leta E Miller and Fredric Lieberman take readers into Harrison's rich world of cross fertilization through an exploration of his outspoken stance on pacifism gay rights ecology and respect for minorities all major influences on his musical works Though Harrison was sometimes accused by contemporaries of cultural appropriation Miller and Lieberman make it clear why musicians and scholars alike now laud him as an imaginative pioneer for his integration of Asian and Western musics They also delve into Harrison's work in the development of the percussion ensemble his use of found and invented instruments and his explorations of alternative tuning systems An accompanying compact disc of representative recordings allows readers to examine Harrison's compositions in further detail

The Music of Lou Harrison Heidi Von Gunden, 1995-03 Lou Harrison is a well known American composer whose many interests include world music just intonation gamelan construction theory and poetry A precocious musician Harrison was an innovator during the 1930s and 1940s with his compositions for dance and percussion and his study of Charles Ives's music Instead of working with circuits and soldering tools he and Bill Colvig used thin wall electrical conduit and aluminum furniture tubing to make their gamelan instruments The book is written for readers of varying musical backgrounds It includes a chronology catalog discography and extensive bibliography Those interested in studying and performing Harrison's music will find the book helpful in explaining his use of just intonation Many examples document the musical analyses

Composing a World Leta E. Miller, Fredric Lieberman, 2004 Since its original publication *Composing a World* by Leta E Miller and Fredric Lieberman has become the definitive work on the prolific California composer Lou Harrison often cited as one of America's most original and influential figures *Composing a World* presents a compelling and deeply human portrait of an exceptionally beloved pioneer in American music This paperback edition is an updated version of the highly acclaimed *Lou Harrison Composing a World* The product of extensive research as well as seventy five interviews with the composer and those associated with him over half a century this new edition features an updated works catalog reflecting compositions completed after 1997 adds a brief description of the circumstances of Harrison's death and corrects a few minor errors It also includes an annotated works list detailing more than 300 compositions and a CD featuring over 74 minutes of illustrative Harrison compositions including several unique and previously unrecorded works Extending beyond simple biography *Composing a World* includes chapters on music and dance intonation and tuning instrument building music criticism political activism homosexuality and Harrison's Asian influences

among other topics This indispensable study of Harrison s life and works currently out of print will be welcomed back by performing artists students and scholars of American music

Lou Harrison Bill Alves,Brett Campbell,2017-04-10 A biography on the legendary gay American composer of contemporary classical music American composer Lou Harrison 1917 2003 is perhaps best known for challenging the traditional musical establishment along with his contemporaries and close colleagues composers John Cage Aaron Copland Virgil Thomson and Leonard Bernstein Living Theater founder Judith Malina and choreographer Merce Cunningham Today musicians from Bang on a Can to Bj rk are indebted to the cultural hybrids Harrison pioneered half a century ago His explorations of new tonalities at a time when the rest of the avant garde considered such interests heretical set the stage for minimalism and musical post modernism His propulsive rhythms and ground breaking use of percussion have inspired choreographers from Merce Cunningham to Mark Morris and he is considered the godfather of the so called world music phenomenon that has invigorated Western music with global sounds over the past two decades In this biography authors Bill Alves and Brett Campbell trace Harrison s life and career from the diverse streets of San Francisco where he studied with music experimentalist Henry Cowell and Austrian composer Arnold Schoenberg and where he discovered his love for all things non traditional Beat poetry parties and men to the competitive performance industry in New York where he subsequently launched his career as a composer conducted Charles Ives s Third Symphony at Carnegie Hall winning the elder composer a Pulitzer Prize and experienced a devastating mental breakdown to the experimental arts institution of Black Mountain College where he was involved in the first happenings with Cage Cunningham and others and finally back to California where he would become a strong voice in human rights and environmental campaigns and compose some of the most eclectic pieces of his career Lou Harrison s avuncular personality and tuneful music coaxed affectionate regard from all who knew him and that affection is evident on every page of Alves and Campbell s new biography Eminently readable it puts Harrison at the center of American music he knew everyone important and was in touch with everybody from mentors like Henry Cowell and Arnold Schoenberg and Charles Ives and Harry Partch and Virgil Thomson to peers like John Cage to students like Janice Giteck and Paul Dresher He was larger than life in person and now he is larger than life in history as well Kyle Gann author of Charles Ives s Concord Essays After a Sonata *The Percussion Ensemble Music of Lou Harrison, 1939-1942* Don Russell Baker,1990 [One World, One Intonation](#) Brian Ginsburg,1998 **Lou Harrison's Music Primer** Lou Harrison,1993 **Lou Harrison and His Music** Virginia Madison Rathbun,1976 [The Choral Music of Lou Harrison](#) David L. Brunner,1989 [Lou Harrison's Music Primer](#) Lou Harrison,1971 [Lou Harrison's Music Primer](#) ,2022-05 [Joys & Perplexities](#) Lou Harrison,1992 Book design by Lou Harrison and Carter Scholz Interior decorations by Lou Harrison Typography by Carter Scholz Jacket design by Jonathan Williams Title page verso [All Music Guide to Classical Music](#) Chris Woodstra,Gerald Brennan,Allen Schrott,2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents

biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original **The Oxford Handbook of Spectral Music** Amy Bauer,Liam Cagney,William Mason,2025 The handbook presents a cross section of current scholarly research on the spectral music movement and its legacy from its founding in the mid 1970 s to the present It will appeal to scholars composers and students desiring to become better acquainted with the broad influence of spectral music **A History of Western Choral Music** Chester Lee Alwes,2015 Comprehensive history of western choral music from the Medieval era to the beginnings of the Romantic period Unique in its detailed analysis and breadth of Western choral music and key composers Ample musical examples to supplement discussion In depth discussions of historical connections **A History of Western Choral Music, Volume 2** Chester L. Alwes,2016-08-03 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Author Chester L Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century Volume II begins at the transition from the Classical era to the Romantic with an examination of the major genres common to both periods Exploring the oratorio part song and dramatic music it also offers a thorough discussion of the choral symphony from Beethoven to Mahler through to the present day It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century from impressionism to serialism neo classicism to modernism minimalism and the avant garde It also considers the emerging tendency towards nationalistic composition amongst composers such as Bart k and Stravinsky and discusses in great detail the contemporary music of the United States and Great Britain Framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music s place in Western history **The Queer Encyclopedia of Music, Dance, and Musical Theater** Claude Summers,2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera s preoccupations with gender ambiguity Discover Alban Berg s Lulu opera s first openly lesbian character And don t forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No l Coward s ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco [A Study of Lou](#)

Harrison's Attitudes about Music and an Analysis of His Gamelan Piece, Main Bersama-sama and Dreamscape for Small Orchestra Andrew Valadini, 2001 *Music on the Move* Danielle Fosler-Lussier, 2020-06-10 A dynamic multimedia introduction to the global connections among peoples and their music *Music in the 20th Century (3 Vol Set)* Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response

Unveiling the Magic of Words: A Overview of "**Music Of Lou Harrison**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Music Of Lou Harrison**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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