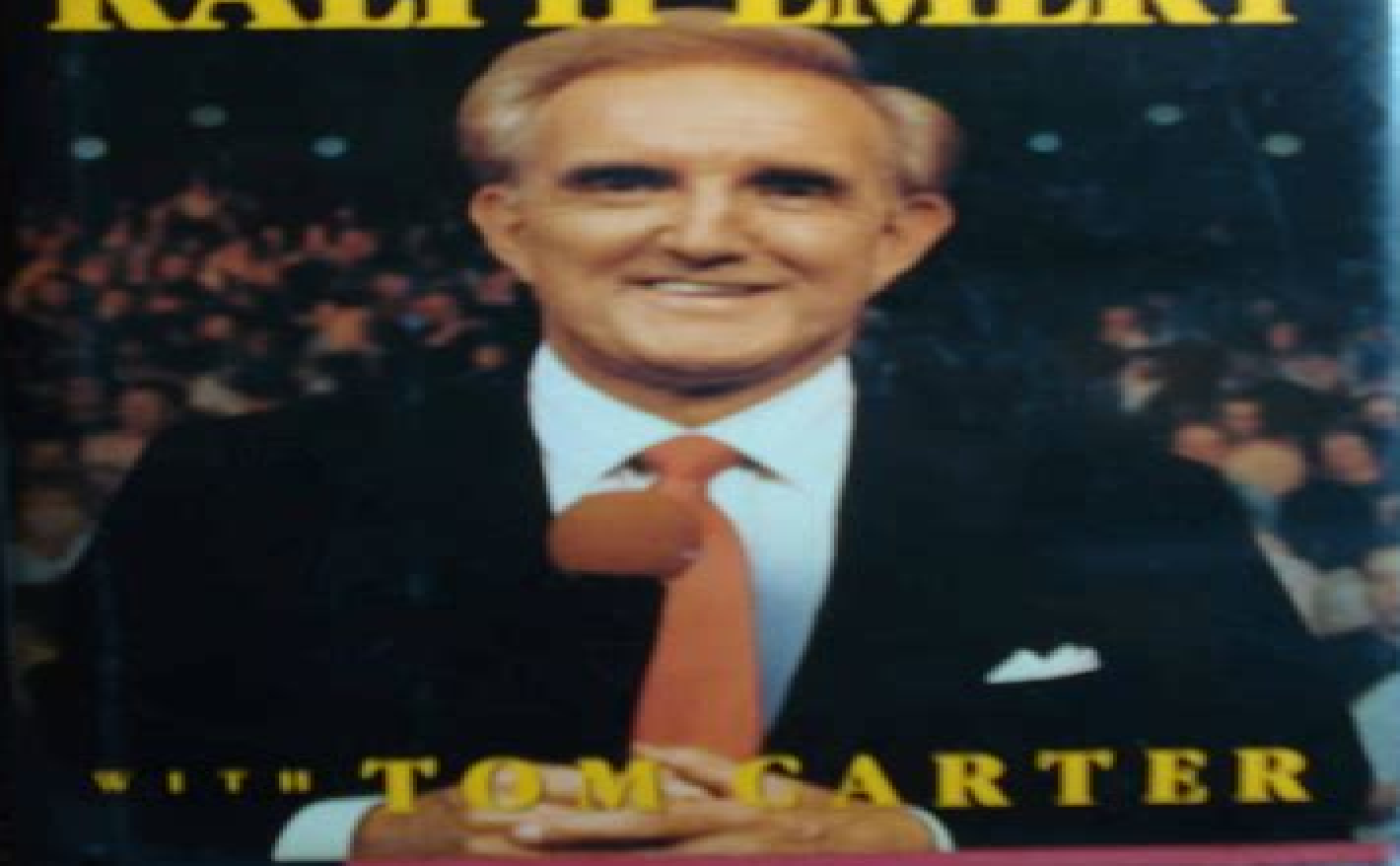


Memories

THE AUTOBIOGRAPHY OF
RALPH EMERY



WITH **TOM CARTER**

Memories The Autobiography Of Ralph Emery

Ellis Amburn



Memories The Autobiography Of Ralph Emery:

Memories Ralph Emery, 1991 *Memories Ralph Emery, 1992* **MEMORIES, THE AUTOBIOGRAPHY OF RALPH EMERY MACMILLAN PUBLISHING CO. RALPH. EMERY, 1991** **Behind the Grand Ole Opry Curtain** Grand Ole Opry, Robert K. Oermann, 2008-10-08 The Grand Ole Opry has been home to the greatest legends of country music for over eighty years and in that time it has seen some of country music's most dramatic stories unfold We'll hear of the great love stories ranging from Johnny Cash and June Carter in the 1960s to Garth Brooks and Trisha Yearwood who married in 2005 We'll get the truth of the tragedies that led to the loss of three stars all in the same month starting the rumor of the Opry Curse We'll learn how after being stabbed shot and maimed Trace Adkins calls his early honky tonk years combat country and we'll find inspiration from DeFord Bailey an African American harmonica player in 1927 crippled by childhood polio who rose to fame as one of the first Opry stars Our hearts will break for Willie Nelson who lost his only son on Christmas Day and soar for Amy Grant and Vince Gill who found true love Based on over 150 firsthand interviews with the stars of The Grand Ole Opry these are stories that tell the heart of country the lives that are lived and inspire the songs we love Buddy Holly Ellis Amburn, 2023-06-06 The definitive biography on Buddy Holly Ellis Amburn presents the most comprehensive biography ever written about the legendary figure Buddy Holly a young man who transformed the course of American music with his shocking blend of country western and rhythm n blues Having devoted the last five years of his life to this work crisscrossing the rural paths of the United States from Texas to Iowa to Minnesota Amburn portrays Holly as a mythic antihero whose rebellious dramatic life was a reaction against the constricting values of America in the 1950s when his music was regarded as the work of the devil From his wild days as a juvenile delinquent to his first romances to his early associations with then virtually unknown singers like Elvis Presley and Waylon Jennings Holly emerges as a deeply tortured driven individual and a brilliantly talented young man in a hurry to make it as a star And like many stars Buddy Holly's would ultimately be tragic and bittersweet *Encyclopedia of Radio 3-Volume Set* Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio's technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined Live Fast, Love Hard Diane Diekman, 2011-05-18 As one of the best known honky tonkers to appear in the wake of Hank Williams's death Faron Young was a popular presence on Nashville's music scene for more than four decades The Singing Sheriff produced a string of Top Ten hits placed over eighty songs on the country music charts and founded the long running country music periodical Music City News in 1963 Flamboyant impulsive and generous he helped and encouraged a new generation of talented songwriter

performers that included Willie Nelson and Bill Anderson In 2000 four years after his untimely death Faron was inducted into the Country Music Hall of Fame Presenting the first detailed portrayal of this lively and unpredictable country music star Diane Diekman masterfully draws on extensive interviews with Young s family band members and colleagues Impeccably researched Diekman s narrative also weaves anecdotes from Louisiana Hayride and other old radio shows with ones from Young s business associates including Ralph Emery Her unique insider s look into Young s career adds to an understanding of the burgeoning country music entertainment industry during the key years from 1950 to 1980 when the music expanded beyond its original rural roots and blossomed into a national ultimately international enterprise Echoing Young s characteristic ability to entertain and surprise fans Diekman combines an account of his public career with a revealing intimate portrait of his personal life

Nashville's Songwriting Sweethearts Bobbie Malone, Bill C. Malone, 2020-03-26 The story of Felice and Boudleaux Bryant is the story of towering artistic achievement wrapped in a love story so deep and so complete that the two are their own country song Bobbie and Bill Malone are precisely the right match to tell this tale of love and genius Ken Burns Director Country Music You might not know the names of Boudleaux and Felice Bryant but you know their music Arriving in Nashville in 1950 the songwriting duo became the first full time independent songwriters in that musical city In the course of their long careers they created classic hits that pushed the boundaries of country music into the realms of pop and rock Songs like Bye Bye Love All I Have to Do Is Dream Love Hurts and Rocky Top inspired young musicians everywhere Here for the first time is a complete biography of Nashville s power songwriting couple In Nashville s Songwriting Sweethearts authors Bobbie Malone and Bill C Malone recount how Boudleaux and Felice married in 1945 began their partnership as itinerant musicians living in a trailer home and writing their first songs together In Nashville the couple had to deal with racism classism and in Felice s case sexism Yet through hard work and business acumen and a dose of good luck they overcame these obstacles and rose to national prominence By the late 1990s the Bryants had written as many as 6 000 songs and had sold more than 350 million copies worldwide They were inducted into the Nashville Songwriters Hall of Fame in 1972 and in 1991 they became members of the Country Music Hall of Fame a rare occurrence for songwriters who were not also performers In 1982 their composition Rocky Top was adopted as one of the official state songs of Tennessee The Bryants were lucky enough to arrive in the right place at the right time Their emergence in the early fifties coincided with the rise of Nashville as Music City USA And their prolific collaboration with the Everly Brothers beginning in 1957 sparked a fusion between country and pop music that endures to this day

Twentieth Century Drifter Diane Diekman, 2012-02-15 *Twentieth Century Drifter* The Life of Marty Robbins is the first biography of this legendary country music artist and NASCAR driver who scored sixteen number one hits and two Grammy awards Yet even with fame and fortune Marty Robbins always yearned for more Drawing from personal interviews and in depth research biographer Diane Diekman explains how Robbins saw himself as a drifter a man always searching for self fulfillment and inner peace

Born Martin David Robinson to a hardworking mother and an abusive alcoholic father he never fully escaped the insecurities burned into him by a poverty stricken nomadic childhood in the Arizona desert In 1947 he got his first gig as a singer and guitar player Too nervous to talk the shy young man walked onstage singing Soon he changed his name to Marty Robbins cultivated his magnetic stage presence and established himself as an entertainer songwriter and successful NASCAR driver For fans of Robbins NASCAR and classic country music Twentieth Century Drifter The Life of Marty Robbins is a revealing portrait of this well loved restless entertainer a private man who kept those who loved him at a distance

A Bibliography of Tennessee History, 1973-1996 W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6 000 entries A Bibliography of Tennessee History will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching Tennessee's rich and colorful past A sequel to Sam B Smith's invaluable 1973 work Tennessee History A Bibliography this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state's history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women's history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South

Country Music Annual 2001 Charles K. Wolfe, James E. Akenson, 2015-01-13 The swelling interest in popular music studies has far outpaced the outlets for publication With the Country Music Annual scholars students and interested readers have a place for sharing their research and ideas The subjects of this second volume range from one of the very first musicians to make country records Henry Gilliland to the current avant garde work of the alternative country band Uncle Tupelo Ernest Tubb's musical roots the origins of one of Roy Acuff's classic gospel songs and the Carter Family's rhythms are discussed in these pages Even NASCAR makes an appearance Advisory Board Bill C Malone Nolan Porterfield Jimmie Rogers Curtis Ellison William K McNeil Wayne W Daniel Joli Jensen

Country Music's Most Wanted Francesca Peppiatt, 2004-02-19 With country music as popular as ever what other form of music has been honored on an official state quarter Country Music's Most Wanted Oao

hits the stage to bring you tales of country music OCOs famous and infamous Alan Jackson delivered mail to Hee Haw before he made it big Garth Brooks was booed off the stage during an eleventh grade talent show Kris Kristofferson landed a borrowed helicopter on Johnny Cash OCOs lawn so he could pitch Cash a song You OCOll read about Vernon Dalhart Kenny Chesney Hank Williams the Dixie Chicks Tim McGraw the Carters the Cashes the Webbs and so many more artists of yesterday and today With more than fifty lists Country Music s Most Wanted Oao gives you those stories and people plus fun discussions of the best train songs phone call songs humorous songs and tequila songs you provide the salt and limes Country music OCOs vibrant past successful present and bright future are all represented in this humorous look at the stars and legends of Music City From the first million selling record in 1924 to the songs you heard on the radio last night Country Music s Most Wanted Oao has a tractor full of fun country music trivia

The Oxford Handbook of Country Music Travis D. Stimeling, 2017 Approaches country music through an interdisciplinary lens Features close analyses of gendered and racial disparities in country music Examines politics of both the performance of country music and the scholarship surrounding it Book jacket

The Concise Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2010-04-12 The average American listens to the radio three hours a day In light of recent technological developments such as internet radio some argue that the medium is facing a crisis while others claim we are at the dawn of a new radio revolution The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium It brings together the best and most important entries from the three volume Museum of Broadcast Communications Encyclopedia of Radio edited by Christopher Sterling Comprised of more than 300 entries spanning the invention of radio to the Internet The Concise Encyclopedia of American Radio addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio The Concise Encyclopedia of American Radio include suggestions for further reading as complements to most of the articles biographical details for all person entries production credits for programs and a comprehensive index

Kristofferson: The Wild American Stephen Miller, 2009-12-17 The Wild American is the story of Kristofferson s triumphant pursuit of a career that took an even more unlikely turn when he broke into movies and became famous all over again Kris Kristofferson is one of country music s most illustrious singer songwriters Seemingly destined for a distinguished military career ex Golden Gloves boxer and Rhodes scholar Kristofferson gave it all up to sweep floors in Nashville began to pitch his songs to his musical heroes and finally became a star himself

Nashville Cats Travis D. Stimeling, 2020 The Nashville Cats were a group of session musicians who bounced from studio to studio along Nashville s Music Row providing the instrumental backing tracks for countless recordings in the mid 20th century Including music industry titans like Chet Atkins Anita Kerr and Charlie McCoy these versatile Cats not only established the city as a well known hub for recording

popular music but also defined the era of country music known as the Nashville Sound Drawing upon a rich array of previously unexplored primary sources and original oral histories Nashville Cats Record Production in Music City 1945-1975 is the first account of the role that these musicians along with recording engineers and record producers played in shaping the sounds of country music during one of its most definitive periods This era produced some of the genre's most celebrated recording artists including Country Music Hall of Fame inductees Patsy Cline Jim Reeves and Floyd Cramer The Nashville Sound attracted musicians like Bob Dylan and Leonard Cohen to the city's studios and marked the establishment of a recording industry that has come to define the city of Nashville in the national and international consciousness Author Travis D Stimeling explores how the Nashville system came to be how musicians functioned within it and how the desires of an ever-growing and diversifying audience affected record production practices Through interviews with key players of the period and close analysis of hit songs Nashville Cats provides an exciting look into this prolific era of music history

Early '70s Radio Kim Simpson, 2011-07-21 Providing a fresh reevaluation of a specific era in popular music the book contextualizes the era in terms of both radio history and cultural analysis

Chet Atkins Don Cusic, 2025-06-01 Chet Atkins was arguably the most influential American guitarist of the twentieth century and through his work as a recording executive is often credited as a founder of the Nashville Sound In Chet Atkins Mr Guitar noted music historian Don Cusic illuminates the legend detailing Atkins's work as a guitarist producer music executive and guitar designer while also exploring his roles as mentor friend and husband Born in 1924 in Luttrell Tennessee Chester Chet Burton Atkins taught himself to play several instruments A lifelong musician he started his career playing alongside many other legendary entertainers such as Red Foley the Carter Family Hank Snow and Eddy Arnold In the 1950s as an RCA Victor manager producer and musician Atkins was one of the early architects of the Nashville Sound which led to the first crossover country pop hits He was also there at the beginning of rock and roll and played on the early recordings of Elvis Presley and the Everly Brothers When the Beatles came to the United States in February 1964 the lead guitarist George Harrison was seen on TV playing a Gretsch guitar designed by Chet Atkins By the end of his life in 2001 Atkins had recorded more than one hundred solo albums won fourteen Grammys including a Grammy for Lifetime Achievement and nine Country Music Association Instrumentalist awards and was a member of the Country Music Hall of Fame His innovative playing style has inspired such musicians as Mark Knopfler George Harrison Paul McCartney Earl Klugh Tommy Emmanuel Doc Watson Lenny Breau and Jerry Reed

Whiskey River (Take My Mind) Johnny Bush, Ricky Mitchell, 2017-05-24 Fans of live music will get a kick out of this Texas Country Music Hall of Famer's fond but brutally honest memories playing gigs with Willie Nelson Publishers Weekly When it comes to Texas honky-tonk nobody knows the music or the scene better than Johnny Bush Author of Willie Nelson's classic concert anthem Whiskey River and singer of hits such as You Gave Me a Mountain and I'll Be There Johnny Bush is a legend in country music a singer songwriter who has lived the cheatin' hurtin' hard drinkin' life and recorded some of the most heart-wrenching songs about it

He has one of the purest honky tonk voices ever to come out of Texas And Bush s career has been just as dramatic as his songs on the verge of achieving superstardom in the early 1970s he was sidelined by a rare vocal disorder But survivor that he is Bush is once again filling dance halls across Texas and inspiring a new generation of musicians In Whiskey River Take My Mind Johnny Bush tells the twin stories of his life and of Texas honky tonk music He recalls growing up poor and learning his chops in honky tonks around Houston and San Antonio Bush vividly describes life on the road in the 1960s as a band member for Ray Price and Willie Nelson Woven throughout Bush s autobiography is the never before told story of Texas honky tonk music from Bob Wills and Floyd Tillman to Junior Brown and Pat Green For everyone who loves genuine country music Johnny Bush Willie Nelson and stories of triumph against all odds Whiskey River Take My Mind is a must read [Air Castle of the South](#) Craig Havighurst, 2011-12-19 Started by the National Life and Accident Insurance Company in 1925 WSM became one of the most influential and exceptional radio stations in the history of broadcasting and country music WSM gave Nashville the moniker Music City USA as well as a rich tradition of music news and broad based entertainment With the rise of country music broadcasting and recording between the 1920s and 50s WSM Nashville and country music became inseparable stemming from WSM s launch of the Grand Ole Opry popular daily shows like Noontime Neighbors and early morning artist driven shows such as Hank Williams on Mother s Best Flour Sparked by public outcry following a proposal to pull country music and the Opry from WSM AM in 2002 Craig Havighurst scoured new and existing sources to document the station s profound effect on the character and self image of Nashville Introducing the reader to colorful artists and businessmen from the station s history including Owen Bradley Minnie Pearl Jim Denny Edwin Craig and Dinah Shore the volume invites the reader to reflect on the status of Nashville radio and country music in American culture

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