



Maestum, 1939

MEMORIES AND COMMENTARIES

IGOR STRAVINSKY
and

ROBERT CRAFT

*To Rolf and Miranda
with love
of Stravinsky*

Nov 1/60

Love

Miranda and Rolf

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Memories And Commentaries

Jann Pasler



Memories And Commentaries:

Memories and Commentaries Igor Stravinsky, Robert Craft, 1981-01-01 For the first time in one volume the celebrated Stravinsky and Craft Conversations Few would dispute that Igor Stravinsky was the greatest composer of the twentieth century Conductor and writer Robert Craft was his closest colleague and friend and for over twenty one years he lived with the Stravinskys in their Hollywood home In the early 1950s he accompanied the composer on his concert tours and from the mid 1950s to Stravinsky's death in 1971 he co conducted his concerts Together Stravinsky and Craft published five acclaimed collections known as the Conversations series which sprung from informal talks between the two men In this newly edited and re structured one volume version Craft brings Stravinsky's reflections on his childhood his family life professional associates and personal relationships into sharper focus and places the major compositions in their cultural milieu The Conversations books are the only published writing attributed to Stravinsky that are actually by him in terms of fidelity to his thoughts and opinions making this volume required reading for all fans and students of Stravinsky's music

Memories and Commentaries [by] Igor Stravinsky and Robert Craft Igor Stravinsky, Robert Craft, 1960

Stravinsky Igor and Robert Craft Memories and Commentaries I. Stravinsky, 1960 **C.L.R. James** Louise Cripps Samoiloff, 1997 Cripps met James at a dinner party in London James was a supporter of Trotsky who had been expelled from the U S S R by Stalin James and some dinner guests formed a group of Trotskyites who met at James's home to discuss world affairs **Memories and Commentaries** Faber and Faber, 1960 **Stravinsky's Late Music** Joseph N.

Straus, 2004-03-25 The first book to be devoted to the music of Stravinsky's last compositional period *Igor Stravinsky: The Rake's Progress* Paul Griffiths, 1982-09-02 The Rake's Progress is Stravinsky's biggest work and one of the few great operas written since the 1920s rare too for the unusual quality of its libretto by Auden and Kallman Its importance is undisputed but so too are the problems it raises problems of both performance and understanding caused by the irony with which it is so thoroughly permeated In aspects of style and operatic convention it looks back to the eighteenth century and in particular to the operas of Mozart and da Ponte while making references also to other periods to operas from Monteverdi to Verdi Yet at the same time it is wholly a work of the twentieth century and indeed it is centrally concerned with the impossibility of return artistic psychological or actual as well as with the nature and limitation of human free will The Rake's Progress is not one of unbridled dissipation but rather more interestingly one of attachment to naive notions of freedom and choice and his tragedy is that he can never go back *Music's Monisms* Daniel Albright, 2021-11-05 Daniel Albright investigates musical phenomena through the lens of monism the philosophical belief that things that appear to be two are actually one Daniel Albright was one of the preeminent scholars of musical and literary modernism leaving behind a rich body of work before his untimely passing In *Music's Monisms* he shows how musical and literary phenomena alike can be fruitfully investigated through the lens of monism a philosophical conviction that does away with the binary structures we use

to make sense of reality Albright shows that despite music's many binaries diatonic vs chromatic major vs minor tonal vs atonal there is always a larger system at work that aims to reconcile tension and resolve conflict Albright identifies a radical monism in the work of modernist poets such as T S Eliot and musical works by Wagner Debussy Britten Schoenberg and Stravinsky Radical monism insists on the interchangeability even the sameness of the basic dichotomies that govern our thinking and modes of organizing the universe Through a series of close readings of musical and literary works Albright advances powerful philosophical arguments that not only shed light on these specific figures but also on aesthetic experience in general Music's Monisms is a revelatory work by one of modernist studies' most distinguished figures *The Routledge Companion to Music and Modern Literature* Rachael Durkin, 2022-05-26 Modern literature has always been obsessed by music It cannot seem to think about itself without obsessing about music And music has returned the favour The Routledge Companion to Music and Modern Literature addresses this relationship as a significant contribution to the burgeoning field of word and music studies The 37 chapters within consider the partnership through four lenses the universal opera and literature musical and literary forms and popular music and literature and touch upon diverse and pertinent themes for our modern times ranging from misogyny to queerness racial inequality to the claimed universality of whiteness This Companion therefore offers an essential resource for all who try to decode the musico-literary exchange *St. Petersburg* Jonathan Miles, 2018-03-06 Established in 1703 by the sheer will of its charismatic founder the homicidal megalomaniac Peter the Great St Petersburg's dazzling yet unhinged reputation was quickly cemented by the sadistic dominion of its early rulers This city in its successive incarnations St Petersburg Petrograd Leningrad and once again St Petersburg has always been a place of perpetual contradiction It was a window to Europe and the Enlightenment but so much of Russia's unique glory was also created here its literature music dance and for a time its political vision It gave birth to the artistic genius of Pushkin and Dostoyevsky Tchaikovsky and Shostakovich Pavlova and Nureyev Yet for all its glittering palaces fairytale balls and enchanting gardens the blood of thousands has been spilt on its snow-filled streets It has been a hotbed of war and revolution a place of siege and starvation and the crucible for Lenin and Stalin's power-hungry brutality In St Petersburg Jonathan Miles recreates the drama of three hundred years in this paradoxical and brilliant city bringing us up to the present day when its fate hangs in the balance once more *Twilight of the Belle Epoque* Mary McAuliffe, 2014-03-16 Mary McAuliffe's *Dawn of the Belle Epoque* took the reader from the multiple disasters of 1870-1871 through the extraordinary re-emergence of Paris as the cultural center of the Western world Now in *Twilight of the Belle Epoque* McAuliffe portrays Paris in full flower at the turn of the twentieth century where creative dynamos such as Picasso Matisse Stravinsky Debussy Ravel Proust Marie Curie Gertrude Stein Jean Cocteau and Isadora Duncan set their respective circles on fire with a barrage of revolutionary visions and discoveries Such dramatic breakthroughs were not limited to the arts or sciences as innovators and entrepreneurs such as Louis Renault Andr Citroën Paul Poiret François Coty and so many others including those magnificent men and women in

their flying machines emphatically demonstrated But all was not well in this world remembered in hindsight as a golden age and wrenching struggles between Church and state as well as between haves and have nots shadowed these years underscored by the ever more ominous drumbeat of the approaching Great War a cataclysm that would test the mettle of the City of Light even as it brutally brought the Belle Epoque to its close Through rich illustrations and evocative narrative McAuliffe brings this remarkable era from 1900 through World War I to vibrant life **When Paris Sizzled** Mary McAuliffe,2016-09-15 When Paris Sizzled vividly portrays the City of Light during the fabulous 1920s les Ann es folles when Parisians emerged from the horrors of war to find that a new world greeted them one that reverberated with the hard metallic clang of the assembly line the roar of automobiles and the beat of jazz Mary McAuliffe traces a decade that saw seismic change on almost every front from art and architecture to music literature fashion entertainment transportation and most notably behavior The epicenter of all this creativity as well as of the era s good times was Montparnasse where impoverished artists and writers found colleagues and caf s and tourists discovered the Paris of their dreams Major figures on the Paris scene such as Gertrude Stein Jean Cocteau Picasso Stravinsky Diaghilev and Proust continued to hold sway while others now came to prominence including Ernest Hemingway Coco Chanel Cole Porter and Josephine Baker as well as Andr Citro n Le Corbusier Man Ray Sylvia Beach James Joyce and the irrepressible Kiki of Montparnasse Paris of the 1920s unquestionably sizzled Yet rather than being a decade of unmitigated bliss les Ann es folles also saw an undercurrent of despair as well as the rise of ruthless organizations of the extreme right aimed at annihilating whatever threatened tradition and order a struggle that would escalate in the years ahead Through rich illustrations and evocative narrative Mary McAuliffe brings this vibrant era to life **Stravinsky in the Americas** H. Colin Slim,2019-03-05 Stravinsky in the Americas explores the pre Craft period of Igor Stravinsky s life from when he first landed on American shores in 1925 to the end of World War II in 1945 Through a rich archival trove of ephemera correspondence photographs and other documents eminent musicologist H Colin Slim examines the twenty year period that began with Stravinsky as a radical European art music composer and ended with him as a popular figure in American culture This collection traces Stravinsky s rise to fame catapulted in large part by his collaborations with Hollywood and Disney and marked by his extra marital affairs his grappling with feelings of anti Semitism and his encounters with contemporary musicians as the music industry was emerging and taking shape in midcentury America Slim s lively narrative records the composer s larger than life persona through a close look at his transatlantic tours and domestic excursions where Stravinsky s personal and professional life collided in often dramatic ways **Confronting Stravinsky** Jann Pasler,2023-12-22 Confronting Stravinsky Man Musician and Modernist offers a groundbreaking exploration of Igor Stravinsky s dynamic career delving into his stylistic transformations and the broader cultural forces that shaped his influential works Emerging from the seminal 1982 International Stravinsky Symposium this collection assembles insights from leading global scholars and Stravinsky s

contemporaries encompassing perspectives from music theory aesthetics performance practice and cultural history Stravinsky's legacy as a pivotal force in 20th century music spanning from Russian nationalism and neoclassicism to serialism offers a fertile ground for examining the tensions between innovation and tradition Each essay addresses this interplay exploring questions around his use of folk influences reinvention of classical forms and evolving approaches to serialism The volume illuminates how Stravinsky maintained his identity across distinct musical phases revealing threads of continuity in his harmonic techniques rhythmic innovations and distinctive use of visual and theatrical elements With a focus on Stravinsky's creative process adaptations and collaborations this anthology not only enhances understanding of Stravinsky's compositions but also underscores his broader impact on the arts This essential resource invites scholars musicians and cultural historians alike to engage with the many dimensions of Stravinsky's artistry and the ongoing reevaluation of his contributions to modernist thought and practice This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986 *Igor Stravinsky* Igor Stravinsky, 1960

The Five-Star Review Cat Ellington, 2021-12-24 Quill Pen Ink Publishing presents The Five Star Review A Collection of Cat Ellington's Top Rated Book Reviews from 1981-2021 Spanning 40 years of Cat Ellington's work as a critic of literature the reference features an alphabetized list highlighting all of her five star reviews composed throughout that time Part of the Cat Ellington Literary Collection this stand alone selection is an excellent read for both reviewers and book lovers alike

The Royal Commentaries of the Incas and General History of Peru, Abridged Garcilaso De La Vega, 2006-09-15 This new abridgment of both volumes of Livermore's classic translation presents those selections that comprise Garcilaso's historical narrative Karen Spalding's new Introduction and notes set Garcilaso in his intellectual historical and cultural contexts

The Cambridge Companion to Stravinsky Jonathan Cross, 2003-07-24 Stravinsky's work spanned the major part of the twentieth century and engaged with nearly all its principal compositional developments This Companion reflects the breadth of Stravinsky's achievement and influence in essays by leading international scholars on a wide range of topics It is divided into three parts dealing with the contexts within which Stravinsky worked Russian modernist and compositional with his key compositions Russian neoclassical and serial and with the reception of his ideas through performance analysis and criticism The volume concludes with an interview with the leading Dutch composer Louis Andriessen and a major re-evaluation of Stravinsky and Us by Richard Taruskin

Stravinsky in Context Graham Griffiths, 2020-12-17 Stravinsky in Context offers an alternative to chronological biography Thirty five short specially commissioned essays explore the eventful life tapestry from which Stravinsky's compositions emerged The opening chapters draw on new research into the composer's childhood in St Petersburg Stravinsky's early often traumatic upbringing is examined in depth particularly in the context of

his brother Roman's death and religious sensibilities within the family. Further essays consider Stravinsky's years in exile at the centre of dynamic and ever evolving cultural environments, the composer constantly refining his idiom and re-defining his aesthetics against a backdrop of world events and personal tragedy. The closing chapters review new material regarding Stravinsky's complicated relationship with the Soviet Union whilst also anticipating his legacy from the varied perspectives of publishing research and even in the iconic example of *The Rite of Spring* space exploration. The book includes previously unpublished images of the composer and his family.

A Feminist Clinician's Guide to the Memory Debate Susan Contratto, M. Janice Gutfreund, 2014-06-03. First published in 1997. *A Feminist Clinician's Guide to the Memory Debate* accomplishes four goals: it publishes a range of chapters which are explicitly feminist to empower feminists, activists, practitioners, scholars and advocates to be knowledgeable and do the most competent work possible; it helps feminist friendly clinicians become alert as to how a feminist analysis can expand and contextualize their understanding of the recovered memory controversy; it makes proactive statements of what constitutes ethical healing treatment for the profoundly deforming experience of child sexual abuse and it empowers the clinician to be effectively political outside the therapy setting. *A Feminist Clinician's Guide to the Memory Debate* is an invaluable collection of articles that explores nearly every aspect of the controversy over recovered memories that has shaken public life, the courts, feminist psychotherapy, contemporary psychoanalysis and cognitive science.

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