



Raise Up Off Me

by Henry Louis Gates, Jr. and the Editors of the
New York Times Magazine

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Raise Up Off Me

Geoff Dyer



Raise Up Off Me:

Raise Up Off Me Hampton Hawes, Don Asher, 2001-11-06 Hampton Hawes 1928 1977 was one of jazz's greatest pianists. Among his peers from California, the self-taught Hawes was second only to Oscar Peterson. At the time of his celebration as New Star of the Year by Downbeat magazine in 1956, Hawes was already struggling with a heroin addiction that would lead to his arrest and imprisonment and the interruption of a brilliant career. In 1963, President John F. Kennedy granted Hawes an Executive Pardon. In eloquent and humorous language, Hampton Hawes tells of a life of suffering and redemption that reads like an improbable novel. Gary Giddins has called it a major contribution to the literature of jazz. This book includes a complete discography and eight pages of photographs.

Raise Up Off Me Hampton Hawes, Don Asher, 1974 A virtuoso performance of astonishing range, this book is the unsparingly honest and deeply moving account of a life lived *allegro con brio*. The autobiography of a brilliant musician whose story transcends the glittery jazz world with its dark nether side of drugs and despair to speak directly to the black experience in postwar America. Adapted from dust jacket snippet

Smack Eric C. Schneider, 2013-04-19 Why do the vast majority of heroin users live in cities? In his provocative history of heroin in the United States, Eric C. Schneider explains what is distinctively urban about this undisputed king of underworld drugs. During the twentieth century, New York City was the nation's heroin capital: over half of all known addicts lived there, and underworld bosses like Vito Genovese, Nicky Barnes, and Frank Lucas used their international networks to import and distribute the drug to cities throughout the country, generating vast sums of capital in return. Schneider uncovers how New York, as the principal distribution hub, organized the global trade in heroin and sustained the subcultures that supported its use. Through interviews with former junkies and clinic workers and in-depth archival research, Schneider also chronicles the dramatically shifting demographic profile of heroin users. Originally popular among working-class whites in the 1920s, heroin became associated with jazz musicians and Beat writers in the 1940s. Musician Red Rodney called heroin the trademark of the bebop generation. It was the thing that gave us membership in a unique club, he proclaimed. *Smack* takes readers through the typical haunts of heroin users: 52nd Street jazz clubs, Times Square cafeterias, Chicago's South Side street corners, to explain how young people were initiated into the drug culture. *Smack* recounts the explosion of heroin use among middle-class young people in the 1960s and 1970s. It became the drug of choice among a wide swath of youth, from hippies in Haight-Ashbury and soldiers in Vietnam to punks on the Lower East Side. Panics over the drug led to the passage of increasingly severe legislation that entrapped heroin users in the criminal justice system without addressing the issues that led to its use in the first place. The book ends with a meditation on the evolution of the war on drugs and addresses why efforts to solve the drug problem must go beyond eliminating supply.

Rehab on the Range Holly M. Karibo, 2024-11-19 2025 Coral Horton Tullis Memorial Prize Texas State Historical Association The first study of the Fort Worth Narcotic Farm, an institution that played a critical role in fusing the War on Drugs, mass incarceration, and public health in the American West. In 1929, the United States government

approved two ground breaking and controversial drug addiction treatment programs At a time when fears about a supposed rise in drug use reached a fevered pitch the emergence of the nation s first narcotic farms in Fort Worth Texas and Lexington Kentucky marked a watershed moment in the treatment of addiction Rehab on the Range is the first in depth history of the Fort Worth Narcotic Farm and its impacts on the American West Throughout its operation from the 1930s to the 1970s the institution was the only federally funded drug treatment center west of the Mississippi River Designed to blend psychiatric treatment physical rehabilitation and vocational training the Narcotic Farm its proponents argued would transform American treatment policies for the better The reality was decidedly more complicated Holly M Karibo tells the story of how this institution once framed as revolutionary for addiction care ultimately contributed to the turn towards incarceration as the solution to the nation s drug problem Blending an intellectual history of addiction and imprisonment with a social history of addicts experiences Rehab on the Range provides a nuanced picture of the Narcotic Farm and its cultural impacts In doing so it offers crucial historical context that can help us better understand our current debates over addiction drug policy and the rise of mass incarceration

Outside and Inside Reva Marin,2020-10-16 *Outside and Inside* Representations of Race and Identity in White Jazz Autobiography is the first full length study of key autobiographies of white jazz musicians White musicians from a wide range of musical social and economic backgrounds looked to black music and culture as the model on which to form their personal identities and their identities as professional musicians Their accounts illustrate the triumphs and failures of jazz interracialism As they describe their relationships with black musicians who are their teachers and peers white jazz autobiographers display the contradictory attitudes of reverence and entitlement and deference and insensitivity that remain part of the white response to black culture to the present day *Outside and Inside* features insights into the development of jazz styles and culture in the urban meccas of twentieth century jazz in New Orleans Chicago New York and Los Angeles Reva Marin considers the autobiographies of sixteen white male jazz instrumentalists including renowned swing era bandleaders Benny Goodman Artie Shaw and Charlie Barnet reed instrumentalists Mezz Mezzrow Bob Wilber and Bud Freeman trumpeters Max Kaminsky and Wingy Manone guitarist Steve Jordan pianists Art Hodes and Don Asher saxophonist Art Pepper guitarist and bandleader Eddie Condon and New Orleans style clarinetist Tom Sancton While critical race theory informs this work Marin argues that viewing these texts simply through the lens of white privilege does not do justice to the kind of sustained relationships with black music and culture described in the accounts of white jazz autobiographers She both insists upon the value of insider perspectives and holds the texts to rigorous scrutiny while embracing an expansive interpretation of white involvement in black culture Marin opens new paths for study of race relations and racial ethnic and gender identity formation in jazz studies

The Wedding Man H. M. Trey,2012-09-20 Thaddeus Bruce Raymond III is an aspiring writer who knows a thing or two about weddings since he has been in more of them over the years than he can count Always the groomsman never the groom Thaddeus has no problem being invited to a wedding or even being in one but

he feels haunted by the fact that he has yet to stroll down the matrimonial aisle in a wedding of his own. A great guy by anyones standards Thaddeus has to reconcile that he remains single due to circumstances which have caused him to be a bit reluctant to fall in love. Tiffany Waters his first love and the mother of his child is a constant thorn in Thaddeus side. Her need to control him and every aspect of his relationship with their daughter has reared its ugly head as the main culprit in making him apprehensive when it comes to relationships with women in general. Once bitten and twice shy in matters of the heart Thaddeus tries to focus on reaching his goals in life while constantly juggling issues concerning love baby mama drama a dead end job and other stresses in life. A damaged perception of relationships has Thaddeus all but ready to give up on any idea of finding a wife that is until Vanessa comes along. Beautiful witty and down to earth Vanessa turns out to be the perfect match for Thaddeus but is it too late for him to separate himself from his past issues with women long enough to cultivate a relationship with Vanessa. Can love conquer all or will his past break the heart of his future. *The Wedding Man* is an engrossing story of one mans desire to move past his trust issues and insecurities in order to give love a chance. *Trouble in My Way* Michelle Stimpson, 2009-12-01 IT S ALL HER MOM S FAULT If she hadn t snooped into Karis s diary she would never have found out that Karis went to a boy s house without permission. Now Karis is grounded which means no modem no iPod and no cell phone. There s just no way a cute popular high schooler can survive being cut off from the world so Karis is forced to sneak around behind her mother s back. But the way she s acting makes Karis feel guilty even if it is her mom s fault and she doesn t like the feeling. Her scheming is starting to cause other problems too. Borrowing a friend s cell phone has turned into a catastrophe that may break up her oldest friendship and the cutie she met after driver s ed is acting a little scary. Will the faith her mother has taught her be enough to help her find her way through this trouble and show both the world and herself that she s a stronger better person than even she ever knew. **There And Back** Roy Porter, 1995-11-01

Here and Now Kimberla Lawson Roby, 2020-07-21 In this powerful classic by New York Times bestselling author Kimberla Lawson Roby two sisters as different as night and day must find the light in each other amid their darkest times. Brilliant and vibrant Marcella Jones had the whole world in her hands until she gave her heart to the wrong man. Tyrone was handsome and charismatic but he left her destitute raising two small children alone and yearning for the kind of life her dead end job will never provide. Marcella s elder sister Racquel lives in a fine home has a fulfilling career and the love of Kevin her handsome successful supportive husband. Yet her desperate longing for a child is driving her into a deep depression and away from Kevin. Marcella and Racquel are so hungry for what the other has they are tearing their lives apart. Only with each other s help can they heal the hurt and celebrate the joy of everything that s been given to them. *A Miami Wedding* Diamond Johnson, 2018-12-20 It s Christmas time in the Wiggins family but everything isn t all joyful the way it should be. In fact over the course of one month this family is thrown so many curveballs as they prepare themselves for Christmas Day. This is the season for joy laughter and giving but for the Wiggins family it s more like turmoil anger and sadness. The goal is for

everyone to make it to Christmas Day in one piece but that seemed almost impossible This is a holiday read that will take you through the wild journey of love hate family and forgiveness The Wiggins family may not be perfect or at times they may even seem like they ll crumble but weathering storms just happens to be one thing that they re good at **The Women of Rothschild** Natalie Livingstone,2022-10-25 In *The Women of Rothschild* Natalie Livingstone reveals the role of women in shaping the legacy of the famous Rothschild dynasty synonymous with wealth and power From the East End of London to the Eastern seaboard of the United States from Spitalfields to Scottish castles from Bletchley Park to Buchenwald and from the Vatican to Palestine Natalie Livingstone follows the extraordinary lives of the Rothschild women from the dawn of the nineteenth century to the early years of the twenty first As Jews in a Christian society and women in a deeply patriarchal family they were outsiders Excluded from the family bank they forged their own distinct dynasty of daughters and nieces mothers and aunts They became influential hostesses and talented diplomats choreographing electoral campaigns advising prime ministers advocating for social reform and trading on the stock exchange Misfits and conformists conservatives and idealists performers and introverts they mixed with everyone from Queen Victoria to Chaim Weizmann Rossini to Isaiah Berlin and the Duke of Wellington to Alec Guinness as well as with amphetamine dealers suffragists and avant garde artists Rothschild women helped bring down ghetto walls in early nineteenth century Frankfurt inspired some of the most remarkable cultural movements of the Victorian period and in the mid twentieth century burst into America where they patronized Thelonious Monk and drag raced through Manhattan with Miles Davis Absorbing and compulsive *The Women of Rothschild* gives voice to the complicated privileged and gifted women whose vision and tenacity shaped history *West Coast Jazz* Ted Gioia,1998-10 From the Preface by Ted Gioia All of these musicians fought their way back over the next decade and their success in re establishing themselves as important artists was perhaps the first signal initially unrecognized as such that a re evaluation of the earlier West Coast scene was under way Less fortunate than these few were West Coasters such as Sonny Criss Harold Land Curtis Counce Carl Perkins Lennie Niehaus Roy Porter Teddy Edwards Gerald Wilson and those others whose careers languished without achieving either a later revival or even an early brief taste of fame Certainly some West Coast jazz players have been awarded a central place in jazz history but invariably they have been those who like Charles Mingus or Eric Dolphy left California for Manhattan Those who stayed behind were for the most part left behind The time has come for a critical re evaluation of this body of work With more than forty years of perspective since modern jazz came to California we can perhaps now begin to make sense of the rich array of music presented there during those glory years But to do so we need to start almost from scratch We need to throw away the stereotypes of West Coast jazz reject the simplifications catchphrases and pigeonholings that have only confused the issue So many discussions of the music have begun by asking What was West Coast jazz as if some simple definition would answer all our questions And when no simple answer emerged how could it when the same critics asking the question could hardly agree on a definition of jazz itself this

failure was brandished as grounds for dismissing the whole subject My approach is different I start with the music itself the musicians themselves the geography and social situation the clubs and the culture I tried to learn what they have to tell us rather than regurgitate the dubious critical consensus of the last generation Was West Coast jazz the last regional style or merely a marketing fad Was there really ever any such thing as West Coast jazz If so was it better or worse than East Coast jazz Such questions are not without merit but they provide a poor start for a serious historical inquiry I ask readers hoping for quick and easy answers to approach this work with an open mind and a modicum of patience Generalizations will emerge broader considerations will become increasingly clear but only as we approach the close of this complex story after we have let the music emerge in all its richness and diversity By starting with some theory of West Coast jazz we run the risk of seeing only what fits into our theory Too many accounts of the music have fallen into just this trap Instead we need to see things with fresh eyes hear the music again with fresh ears

White Sands Geoff Dyer, 2016-05-03 From one of our most original writers Kathryn Schulz *New York magazine* comes an expansive and exacting book firmly grounded but elegant often hilarious and always inquisitive about travel unexpected awareness and the questions we ask when we step outside ourselves Geoff Dyer's restless search for what is unclear even to him continues in this series of fascinating adventures and pilgrimages with a tour guide who may not be a tour guide in the Forbidden City in Beijing with friends in New Mexico where D. H. Lawrence famously claimed to have had his greatest experience from the outside world with a hitchhiker picked up on the way from White Sands with Don Cherry or a photo of him at any rate at the Watts Towers in Los Angeles Weaving stories about places to which he has recently traveled with images and memories that have persisted since childhood Dyer tries to work out what a certain place a certain way of marking the landscape means what it's trying to tell us what we go to it for With 4 pages of full color illustrations [Played: A Billionaire Romance](#) Violet Haze, 2017-07-18

Thelonious Monk Robin D. G. Kelley, 2010-11-02 The first full biography of Thelonious Monk written by a brilliant historian with full access to the family's archives and with dozens of interviews

Reading Jazz Robert Gottlieb, 2014-02-19 Comprehensive and intelligently organized *Jazz aficionados* should be grateful to have so much good writing on the subject in one place The *New York Times Book Review* Alluring *Capture* so much of the breadth of the music as well as the passionate debates it has stirred more vividly than any other jazz anthology to date *Chicago Tribune* No musical idiom has inspired more fine writing than jazz and nowhere has that writing been presented with greater comprehensiveness and taste than in this glorious collection In *Reading Jazz* editor Robert Gottlieb combs through eighty years of autobiography reportage and criticism by the music's greatest players commentators and fans to create what is at once a monumental tapestry of jazz history and testimony to the elegance vigor and variety of jazz writing Here are Jelly Roll Morton recalling the whorehouse piano players of New Orleans in 1902 Whitney Balliett profiling clarinetist Pee Wee Russell poet Philip Larkin with an eloquently dyspeptic jeremiad against bop Here too are the voices of Billie Holiday and Charles Mingus Albert Murray and Leonard Bernstein Stanley

Crouch and LeRoi Jones reminiscing analyzing celebrating and settling scores For anyone who loves the music or the music of great prose Reading Jazz is indispensable The ideal gift for jazzniks and boppers everywhere It gathers the best and most varied jazz writing of more than a century Sunday Times London Baby, You're the Best Mary B. Morrison,2015-08-01 Nuclear hot action in and out of the bedroom along with lots of juicy backstabbing Steamy hot passion from the New York Times bestselling author Library Journal Blake Crystal is at the top of her game professionally financially and personally At fifty she has four wonderful grown daughters not to mention a new younger lover who takes her in breathtaking directions in and out of the bedroom On the surface Alexis Crystal is an ideal daughter Confident and beautiful she can have any man or woman she wants so she has both But she s left unsatisfied by one thing her father is listed as unknown on her birth certificate Their mother has kept him a secret for twenty six years and the same is true for Alexis s three sisters But Alexis is determined to discover the truth And as all the Crystal women celebrate Blake s big birthday they realize that to get what they want they ll have to lie seduce and if necessary betray each other Praise for the writing of Mary B Morrison Mary B s quick pacing and penchant for sexy bedroom scenes her forte have always kept the pages turning Juicy Magazine Morrison piles on extra helpings of soap opera esque drama in this final entry of her If I Can t Have You trilogy Library Journal If you re looking for some serious drama this latest novel from Morrison will fit the bill nicely RT Book Reviews **Better Git It in**

Your Soul Krin Gabbard,2016-02-08 This biography traces the output of jazz master Charles Mingus his recordings his compositions and his writings highlighting key moments in his life and musicians who influenced him and were influenced by him As a young man Mingus played with Louis Armstrong as well as with Kid Ory Mingus also played in bands led by Duke Ellington Charlie Parker Lionel Hampton Red Norvo Art Tatum and many others He began leading his own bands in New York City in 1955 Eric Dolphy Rahsaan Roland Kirk Jimmy Knepper Jackie McLean Toshiko Akiyoshi Cat Anderson and Jaki Byard are among the many distinguished jazz artists who made music with Mingus during the 1950s 1960s and 1970s In addition to leaving behind a large collection of compelling recordings by large and small units Mingus was also a talented writer His autobiography Beneath the Underdog His World Composed by Mingus is unlike any other book by a major jazz artist Mingus creates vivid portraits of the many people who passed through his life and tells his story with compelling prose Mingus also wrote a good deal of poetry and prose all of it reflecting his unique vision In 1977 he was diagnosed with amyotrophic lateral sclerosis After several months of steady deterioration he died in 1979 in Mexico Provided by publisher

Writing Jazz Sascha Feinstein,2025-03-01 Writing Jazz presents interviews with fourteen distinguished jazz scholars Whitney Balliett Bob Blumenthal Stanley Crouch Linda Dahl Maxine Gordon Farah Jasmine Griffin John Edward Hasse Willard Jenkins Hettie Jones Robin D G Kelley Laurie Pepper Tom Piazza Ricky Riccardi and A B Spellman This literary jam session explores the many challenges and thrills of writing about jazz in various prose forms including liner notes memoirs biographies and critical guides The distinguished writers interviewed in this collection obviously share a passion for jazz and

each has produced a hefty amount of literature that illuminates both the music and its practitioners A well known writer on jazz Sascha Feinstein has explored the relationship of jazz and literature throughout his career making *Writing Jazz* an essential contribution to the field of jazz related literature *A Reckoning of Wraiths* Amanda Creiglow, 2021-11-30 Being haunted by the consequences of your own choices is bad enough But ghosts Turns out ghosts are worse A dramatic worldwide uptick in ghost sightings A mysterious disease killing ghouls As the arbiter to the supernatural community it s up to Elizabeth to figure out what s going on Fortunately she already knows who s responsible Unfortunately that person is her and she may have also ever so slightly kicked off a wizard civil war to boot Not exactly the quiet small town Christmas Elizabeth had in mind

Raise Up Off Me: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. Raise Up Off Me : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Raise Up Off Me : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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