



RAINBOW QUEST

RONALD D. COHEN

THE FOLK
MUSIC
REVIVAL &
AMERICAN
SOCIETY,
1940-1970

Rainbow Quest The Folk Music Revival And American Society 19401970

Grace Elizabeth Hale



Rainbow Quest The Folk Music Revival And American Society 19401970:

Rainbow Quest Ronald D. Cohen,2002 This study reconstructs the history of the folk music revival in the States tracing its origins to the early decades of the 20th century Drawing on scores of interviews and numerous manuscript collections as well as his own extensive files Cohen shows how a broad range of traditions from hillbilly gospel blues and sea shanties to cowboy ethnic and political protest music all contributed to the genre known as folk **A History of Folk Music Festivals**

in the United States Ronald D. Cohen,2008 In A History of Folk Music Festivals in the United States Feasts of Musical Celebration Ronald D Cohen presents a comprehensive narration of folk music festivals in America providing details on events both large and small from the 19th century to the present Cohen discusses events like the Newport Philadelphia University of Chicago and National Folk Festivals describing and analyzing long running as well as short lived festivals throughout the country and covering a dizzying array of musical styles including blues Cajun Irish klezmer women s bluegrass gospel country singer songwriters and world Cohen draws on a wide range of primary and secondary sources to create a detailed description of these exciting feasts of musical celebration capturing the nature and variety of the festivals and fully expressing this vital part of the development of folk music Studying these events brings a truly national perspective to our understanding of folk music and provides important insights into their social cultural musical and even political contexts This account of folk music festivals in America is vital to folklorists ethnomusicologists U S historians and readers with an interest in folk music and its history Publisher s website **A Nation of Outsiders** Grace Elizabeth

Hale,2011-02-04 At mid century Americans increasingly fell in love with characters like Holden Caulfield in *Catcher in the Rye* and Marlon Brando s Johnny in *The Wild One* musicians like Elvis Presley and Bob Dylan and activists like the members of the Student Nonviolent Coordinating Committee These emotions enabled some middle class whites to cut free of their own histories and identify with those who while lacking economic political or social privilege seemed to possess instead vital cultural resources and a depth of feeling not found in grey flannel America In this wide ranging and vividly written cultural history Grace Elizabeth Hale sheds light on why so many white middle class Americans chose to re imagine themselves as outsiders in the second half of the twentieth century and explains how this unprecedented shift changed American culture and society Love for outsiders launched the politics of both the New Left and the New Right From the mid sixties through the eighties it flourished in the hippie counterculture the back to the land movement the Jesus People movement and among fundamentalist and Pentecostal Christians working to position their traditional isolation and separatism as strengths It changed the very meaning of authenticity and community Ultimately the romance of the outsider provided a creative resolution to an intractable mid century cultural and political conflict the struggle between the desire for self determination and autonomy and the desire for a morally meaningful and authentic life [Lonesome Melodies](#) David W.

Johnson,2013-01-24 Carter and Ralph Stanley the Stanley Brothers are comparable to Bill Monroe and Flatt Scruggs as

important members of the earliest generation of bluegrass musicians In this first biography of the brothers author David W Johnson documents that Carter 1925 1966 and Ralph b 1927 were equally important contributors to the tradition of old time country music Together from 1946 to 1966 the Stanley Brothers began their careers performing in the schoolhouses of southwestern Virginia and expanded their popularity to the concert halls of Europe In order to re create this post World War II journey through the changing landscape of American music the author interviewed Ralph Stanley the family of Carter Stanley former members of the Clinch Mountain Boys and dozens of musicians and friends who knew the Stanley Brothers as musicians and men The late Mike Seeger allowed Johnson to use his invaluable 1966 interviews with the brothers Notable old time country and bluegrass musicians such as George Shuffler Lester Woodie Larry Sparks and the late Wade Mainer shared their recollections of Carter and Ralph Lonesome Melodies begins and ends in the mountains of southwestern Virginia Carter and Ralph were born there and had an early publicity photograph taken at the Cumberland Gap In December 1966 pallbearers walked up Smith Ridge to bring Carter to his final resting place In the intervening years the brothers performed thousands of in person and radio shows recorded hundreds of songs and tunes for half a dozen record labels and tried to keep pace with changing times while remaining true to the spirit of old time country music As a result of their accomplishments they have become a standard of musical authenticity Folk Richard Carlin,2005 Presents brief entries covering the history significant artists styles and influence of folk music **Becoming Belafonte** Judith E.

Smith,2014-09-15 A son of poor Jamaican immigrants who grew up in Depression era Harlem Harry Belafonte became the first black performer to gain artistic control over the representation of African Americans in commercial television and film Forging connections with an astonishing array of consequential players on the American scene in the decades following World War II from Paul Robeson to Ed Sullivan John Kennedy to Stokely Carmichael Belafonte established his place in American culture as a hugely popular singer matinee idol internationalist and champion of civil rights black pride and black power In *Becoming Belafonte* Judith E Smith presents the first full length interpretive study of this multitalented artist She sets Belafonte s compelling story within a history of American race relations black theater and film history McCarthy era hysteria and the challenges of introducing multifaceted black culture in a moment of expanding media possibilities and constrained political expression Smith traces Belafonte s roots in the radical politics of the 1940s his careful negotiation of the complex challenges of the Cold War 1950s and his full flowering as a civil rights advocate and internationally acclaimed performer in the 1960s In Smith s account Belafonte emerges as a relentless activist a questing intellectual and a tireless organizer From his first national successes as a singer of Calypso inflected songs to the dedication he brought to producing challenging material on television and film regardless of its commercial potential Belafonte stands as a singular figure in American cultural history a performer who never shied away from the dangerous crossroads where art and politics meet

The Spirit of Vatican II Colleen McDannell,2011-03-01 In 1962 a group of Catholic leaders traveled to Rome charged by

Pope John XXIII with the task of making the gospel of Christ relevant in a modern world The Second Vatican Council transformed the lives of Catholics through sweeping reforms yet its effect on the daily lives of practicing Catholics has never been fully understood In this illuminating study religious historian Colleen McDannell presents new insight into Vatican II by shifting the framework of its analysis from men to women from urban to suburban from theory to practice Using the story of her Catholic mother's life as a narrative thread McDannell presents in *The Spirit of Vatican II* a refreshingly positive portrayal of the state of modern Catholicism and a testament to the lasting effects of its liberalization

Blues Dick Weissman, 2005 Presents brief entries covering the history significant artists styles and influence of blues music

Classical Brad Hill, 2005 Presents brief entries covering the history significant artists styles and influence of classical music

The Country Music Reader Travis D. Stimeling, 2015-01-02 In *The Country Music Reader* Travis D Stimeling provides an anthology of primary source readings from newspapers magazines and fan ephemera encompassing the history of country music from circa 1900 to the present Presenting conversations that have shaped historical understandings of country music it brings the voices of country artists and songwriters music industry insiders critics and fans together in a vibrant conversation about a widely loved yet seldom studied genre of American popular music Situating each source chronologically within its specific musical or cultural context Stimeling traces the history of country music from the fiddle contests and ballad collections of the late nineteenth and early twentieth centuries through the most recent developments in contemporary country music Drawing from a vast array of sources including popular magazines fan newsletters trade publications and artist biographies *The Country Music Reader* offers firsthand insight into the changing role of country music within both the music industry and American musical culture and presents a rich resource for university students popular music scholars and country music fans alike

The Life, Music and Thought of Woody Guthrie John S. Partington, 2016-09-17 Woodrow Wilson Guthrie 1912-67 has had an immense impact on popular culture throughout the world His folk music brought traditional song from the rural communities of the American southwest to the urban American listener and through the global influence of American culture to listeners and musicians alike throughout Europe and the Americas Similarly his use of music as a medium of social and political protest has created a new strategy for campaigners in many countries But Guthrie's music was only one aspect of his multifaceted life His labour union activism helped embolden the American working class and united such distinct groups as the rural poor the urban proletariat merchant seamen and military draftees contributing to the general call for workers rights during the 1930s and 1940s As well as penning hundreds of songs both recorded and unrecorded Guthrie was also a prolific writer of non sung prose writing regularly for the American communist press producing volumes of autobiographical writings and writing hundreds of letters to family friends and public figures Furthermore beyond music Guthrie also expressed his creative talents through his numerous pen and ink sketches a number of paintings and occasional forays into poetry This collection provides a rigorous examination of Guthrie's

cultural significance and an evaluation of both his contemporary and posthumous impact on American culture and international folk culture The volume utilizes the rich resources presented by the Woody Guthrie Foundation **Alan**

Lomax Ronald Cohen,2004-03-01 Alan Lomax is a legendary figure in American folk music circles Although he published many books hundreds of recordings and dozens of films his contributions to popular and academic journals have never been collected This collection of writings introduced by Lomax s daughter Anna reintroduces these essential writings Drawing on the Lomax Archives in New York this book brings together articles from the 30s onwards It is divided into four sections each capturing a distinct period in the development of Lomax s life and career the original years as a collector and promoter the period from 1950 58 when Lomax was recording throughout Europe the folk music revival years and finally his work in academia It Ain't Me Babe Andrea Cossu,2015-12-03 Bob Dylan has always been something of a mystery He has worn a variety of masks that have delighted puzzled amused and angered his many audiences Andrea Cossu offers a strikingly fresh explanation of Dylan and the transformations he has made throughout his career Cossu s descriptions of key Dylan performances explain how he forged authenticity through performance and how the various attempts to make Bob Dylan have often involved the interaction between the artist his public image and his many audiences It Ain't Me Babe offers a striking vision of how Dylan built his image and learned to live with its burden painting a unique and coherent new portrait of the artist *Singing Out* David King Dunaway,Molly Beer,2010-04-14 Intimate anecdotal and spell binding *Singing Out* offers a fascinating oral history of the North American folk music revivals and folk music Culled from more than 150 interviews recorded from 1976 to 2006 this captivating story spans seven decades and cuts across a wide swath of generations and perspectives shedding light on the musical political and social aspects of this movement The narrators highlight many of the major folk revival figures including Pete Seeger Bernice Reagon Phil Ochs Mary Travers Don McLean Judy Collins Arlo Guthrie Ry Cooder and Holly Near Together they tell the stories of such musical groups as the Composers Collective the Almanac Singers People s Songs the Weavers the New Lost City Ramblers and the Freedom Singers Folklorists musicians musicologists writers activists and aficionados reveal not only what happened during the folk revivals but what it meant to those personally and passionately involved For everyone who ever picked up a guitar fiddle or banjo this will be a book to give and cherish Extensive notes bibliography and discography plus a photo section **The Life and Music of**

Booker "Bukka" White David W. Johnson,2024-11-28 Booker Bukka White 1905 1977 was one of the most important blues musicians of the twentieth century The twelve songs he recorded in Chicago in 1940 are considered to be among the finest in country blues In *The Life and Music of Booker Bukka White* Recalling the Blues David W Johnson traces the trajectory of White s life from his early years in Chickasaw and Grenada Counties Mississippi through his imprisonment in the notorious Mississippi State Penal Farm in the late 1930s to making a new life for himself in Memphis Tennessee For years only a name on old 78 records and believed by some to be dead White was rediscovered by John Fahey and ED Denson in the summer of

1963 He went on to have a productive second career playing venues and festivals throughout the United States and in Canada and touring Europe and Great Britain with the American Folk Blues Festival In 1975 he was invited to Bremen Germany for a solo concert that was released as his final album In July 1976 the author interviewed White shortly before his discharge from a Massachusetts hospital where he was recovering from a stroke After spending eight days in the intensive care unit and three weeks in rehabilitation White was ready to talk about his life Recalling stories of slavery time White told the author some of the formerly enslaved guys were wise enough to hold that in their head where they could tell a young pants where it would go down in history you know Just like you doing that now something happen to you somebody else will carry that on The product of years of research *The Life and Music of Booker Bukka White* is the first full length biography of this remarkable country blues performer Interviewing those who knew White including his second cousin B B King Johnson has written a detailed and sometimes surprising account of how a young Black man born in the first decade of the twentieth century the grandson of a slave found a way to rise above his circumstances and maintain a decades long career as a musician

The Cambridge Companion to the Singer-Songwriter Katherine Williams, Justin A. Williams, 2016-02-25 Most often associated with modern artists such as Bob Dylan Elton John Don McLean Neil Diamond and Carole King the singer songwriter tradition in fact has a long and complex history dating back to the medieval troubadour and earlier This Companion explains the historical contexts musical analyses and theoretical frameworks of the singer songwriter tradition Divided into five parts the book explores the tradition in the context of issues including authenticity gender queer studies musical analysis and performance The contributors reveal how the tradition has been expressed around the world and throughout its history to the present day Essential reading for enthusiasts practitioners students and scholars this book features case studies of a wide range of both well and lesser known singer songwriters from Thomas d Urfey through to Carole King and Kanye West

Mississippi John Hurt Philip R. Ratcliffe, 2011-06-06 Winner Best History 2012 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research When Mississippi John Hurt 1892 1966 was rediscovered by blues revivalists in 1963 his musicianship and recordings transformed popular notions of prewar country blues At seventy one he moved to Washington D C from Avalon Mississippi and became a live wire connection to a powerful authentic past His intricate and lively style made him the most sought after musician among the many talents the revival brought to light Mississippi John Hurt provides this legendary creator s life story for the first time Biographer Philip Ratcliffe traces Hurt s roots to the moment his mother Mary Jane McCain and his father Isom Hurt were freed from slavery Anecdotes from Hurt s childhood and teenage years include the destiny making moment when his mother purchased his first guitar for 1 50 when he was only nine years old Stories from his neighbors and friends from both of his wives and from his extended family round out the community picture of Avalon US census records Hurt s first marriage record in 1916 images of his first autographed LP record and excerpts from personal letters written in his own hand provide treasures for

fans Ratcliffe details Hurt's musical influences and the origins of his style and repertoire. The author also relates numerous stories from the time of his success drawing on published sources and many hours of interviews with people who knew Hurt well including the late Jerry Ricks, Pat Sky, Stefan Grossman and Max Ochs. Dick Spottswood and the late Mike Stewart. In addition some of the last photographs taken of the legendary musician are featured for the first time in Mississippi. John Hurt

Popular Fads and Craze through American History Nancy Hendricks, 2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present. Entries cover a range of topics including food, entertainment, fashion, music and language. Why could hula hoops and TV westerns only have been found in every household in the 1950s? What murdered Russian princess can be seen in one of the first documented selfies taken in 1914? This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began. Entries are well researched and alphabetized by decade. At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today's readers have in common with the past. It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry. Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion, movies, music and sports. *Global Popular Music* Clarence Bernard Henry, 2024-11-19 *Global Popular Music: A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set. Featuring a broad range of subjects, people, cultures and geographic areas and spanning musical genres such as traditional folk, jazz, rock, reggae, samba, rai, punk, hip hop and many more, this guide highlights different approaches and discussions within global popular music research. This research guide is comprehensive in scope, providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world. Thorough cross referencing and robust indexes of genres, places, names and subjects make the guide easy to use. *Volume 2: Transnational Discourses of Global Popular Music Studies* covers the geographical areas of North America (United States and Canada), Central America, Caribbean and South America, Latin America, Europe, Africa and Middle East, Asia and areas of Oceania (Aotearoa, New Zealand, Australia and Pacific Islands). It provides over twenty-four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books, book series, book chapters, edited volumes, special documentaries and programming, scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music. *Encyclopedia of Women's Folklore and Folklife* Pauline Greenhill, Liz Locke, Theresa A. Vaughan, 2008-12-08 From the stone age to the cyber age, women and men have experienced the world differently. Out of a cosmos of goddesses and she devils, earth mothers and madonnas, witches and queens, saints and whores, a vast body of women's folklore has come into bloom. International in scope and

drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women s daily lives More than 260 alphabetically arranged entries cover the lore of women across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women s folklore In addition there are entries on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents

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