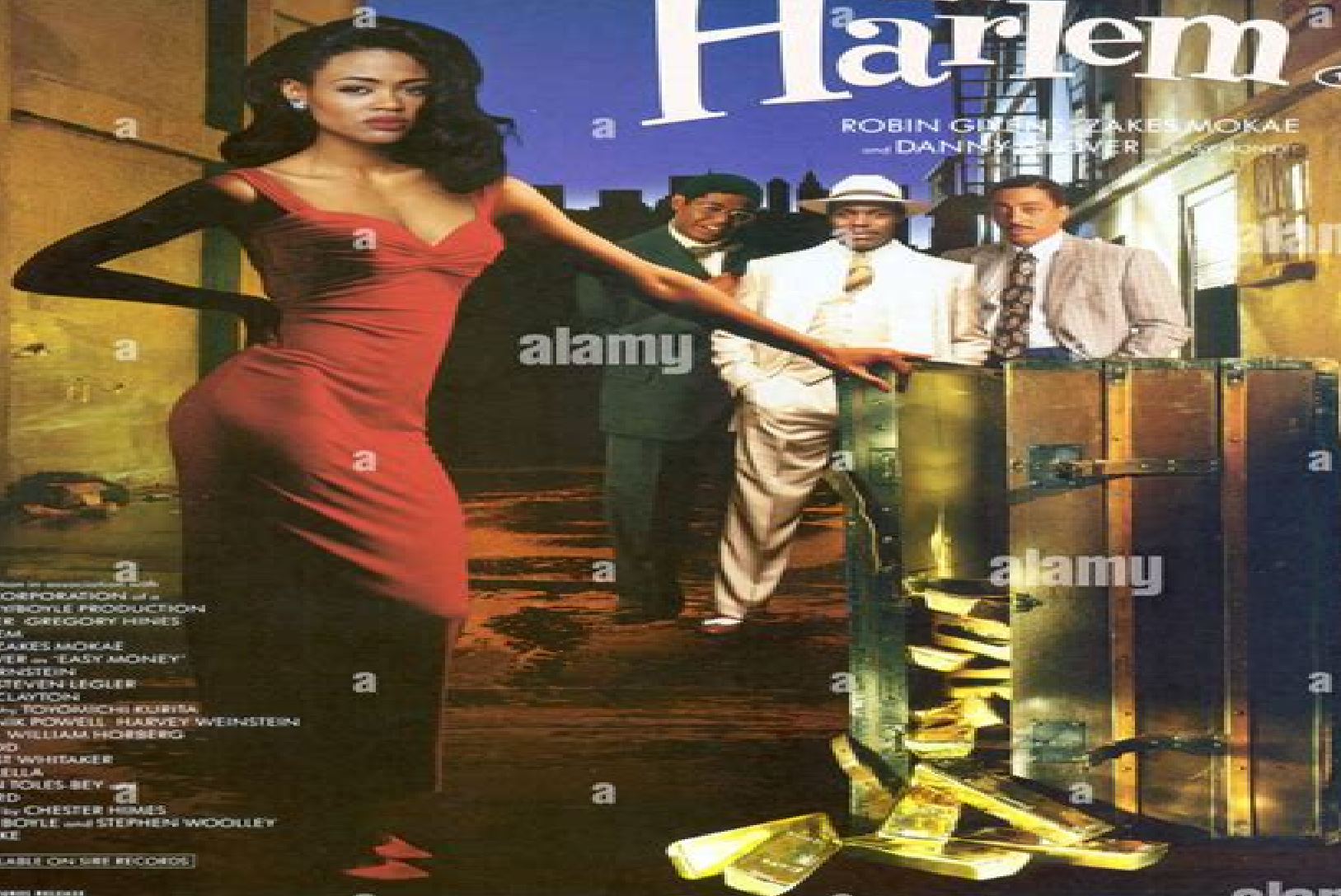


FOREST WHITAKER GREGORY HINES

A Rage in Harlem

ROBIN GIVENS ZAKES MOKAE
and DANNY GLOVER



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TERRY GUNWOOD
co-producers FOREST WHITAKER
and JOHN NICOLELLA
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BOBBY CRAWFORD
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Rage In Harlem

Julia Schneider



Rage In Harlem:

A Rage in Harlem Chester Himes, 2011-07-20 A rip roaring introduction to Coffin Ed Johnson and Grave Digger Jones patrolling New York City's roughest streets in the groundbreaking Harlem Detectives series This Harlem saga vies with the novels of David Goodis and Jim Thompson as the inescapable achievement of postwar American crime fiction The New York Times For the love of fine wily Imabelle hapless Jackson surrenders his life savings to a con man who knows the secret of turning ten dollar bills into hundreds and then he steals from his boss only to lose the stolen money at a craps table Luckily for him he can turn to his savvy twin brother Goldy who earns a living disguised as a Sister of Mercy by selling tickets to Heaven in Harlem With Goldy on his side Jackson is ready for payback *A Rage in Harlem* Chester B. Himes, 2000 To be square in Harlem is to risk your life And Jackson is so square that he can't see through the lovely Imabelle even when she introduces him to a man who knows the secret of turning 10 notes into 100s Jackson ends up losing his life savings to the con man stealing from his boss and blowing this borrowed sum at the crap table So begins Chester Himes first foray into crime fiction the novel that was to win him massive acclaim in France where it was published in 1958 It has since been translated into over a dozen languages as well as being turned into a major feature film A Rage in Harlem also introduces readers to Coffin Ed Johnson and Gravedigger Jones Harlem's toughest pair of cops and Himes most memorable fictional creations Renowned for their meanness and always armed with their legendary nickel plated Colts they patrol the streets of Harlem and attempt to keep some semblance of law and order New York Magazine, 1991-05-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **A Rage in Harlem** John Toles-Bey, 1989 **Rage in Harlem** Random House, 2000-08-01 **New York Magazine**, 1991-05-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine**, 1991-05-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea A RAGE IN HARLEM Bobby Crawford, John Toles-Bey, 1991 **New York Magazine**, 1991-05-13 New York magazine was born in 1968 after a run as an insert of the

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horror for example Blade Runner and Angel Heart and in films by black directors such as Deep Cover Straight out of Brooklyn A Rage in Harlem and One False Move Other essays focus on the open urban territory in which the noir hero hides out the office spaces in Chandler and the palpable sense of waiting that fills empty warehouses corridors and hotel rooms Finally Shades of Noir pays renewed attention to the lethal relation between the sexes to the femme fatale and the other women in noir As the role of women expands the femme fatale remains deadly but her deadliness takes on new meanings Contributors Janet Bergstrom Joan Copjec Elizabeth Cowie Manthia Diawara Frederic Jameson Dean MacCannel Fred Pfeil David Reid and Jayne L Walker Marc Vernet Slavoj Zizek **Shot on This Site** William A. Gordon,1995 How to find the locations used for movies and television shows from the belltower in Vertigo to the baseball field in Field of Dreams **New York Magazine** ,1991-06-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1991-05-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **The Haunted States of America** James Morgart,2022-05-15 The study highlights several writers who have not received much if any attention among Gothic scholars This allows readers exposure to writers they may have never encountered before or may realize dimensions to the authors works they have never considered The study reconsiders scholarship s understanding of post war American literature This gives readers students and scholars a new approach to discussing post war fiction that is not delimited to widely accepted understanding of how Cold War anxieties were manifested in fiction The study contextualizes the fiction it examines within each work s respective region This allows readers a new way of approaching not just post war Gothic fiction but Gothic fiction in general **New York Magazine** ,1991-05-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1991-05-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back

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