

# THE Radio Years

A HISTORY OF  
BROADCASTING IN  
NEW ZEALAND



Patrick Day

VOLUME ONE

# Radio Years A History Of Broadcasting In New Zealand

**Arezou Zalipour**



## **Radio Years A History Of Broadcasting In New Zealand:**

**A History of Broadcasting in New Zealand: The radio years** Patrick Day,1994 The first of two volumes commissioned by the Broadcasting History Trust on the history of a major aspect of twentieth century New Zealand This volume begins with the early experiments into wireless telegraphy by Ernest Rutherford and ends with the New Zealand Broadcasting Service in the 1950s just before the advent of television Topics dealt with are the development and geographical spread of transmission and reception facilities the political debates about broadcasting and consequential institutional changes the interventionist role of the state in broadcasting programming style and content and the social and cultural consequences of broadcasting Some of the more flamboyant characters who shaped New Zealand broadcasting are described in this volume James Shelley The Prof the first Director of Broadcasting Daisy Basham Aunt Daisy who woke up the nation with her Good morning everybody and of course Colin Scrimgeour the populist and controversial broadcaster known to everyone as Uncle Scrim who stirred up public debate and goaded the government until he was silenced by the jamming of 1ZB on the eve of the 1935 election life

A History of New Zealand in 100 Objects Jock Phillips,2022-10-18 Authored by award winning historian Jock Phillips The History of New Zealand in 100 Objects is gripping inclusive often revelatory and deeply human A colourful and characterful retelling of our shared past relevant to today particular to all of us The sewing kete of an unknown 18th century Maori woman the Endeavour cannons that fired on waka in 1769 the bagpipes of an Irish publican Paddy Galvin the school uniform of Harold Pond a Napier Tech pupil in the Hawke s Bay quake the Biko shields that tried to protect protestors during the Springbok tour in 1981 Winston Reynolds remarkable home made Hokitika television set the oldest working TV in the country the soccer ball that was a tribute to Tariq Omar a victim of the Christchurch Mosque shootings and so many more these are items of quiet significance and great personal meaning taonga carrying stories that together represent a dramatic full of life history for everyday New Zealanders

Historical Dictionary of Australian and New Zealand Cinema Karina Aveyard,Albert Moran,Errol Vieth,2017-12-26 Filmmakers have honed their skills and many have achieved critical and popular success at home and abroad as have actors and other crew American filmmakers and companies have found it cheaper to make films in Australia because wages and salaries are lower tax rebates have been attractive and the expertise in most areas of filmmaking is comparable to that of anywhere in the world At the same time Australian audiences still enjoy watching Australian films making some of them profitable even if this is a small profit when considered in Hollywood terms New Zealand filmmakers cast and crew have shown that they are equal to the world s best in making films with international themes while other films have shown that the world is interested in New Zealand narratives and settings Increased support for Maori filmmakers and stories has had a significant impact on production levels and on the diversity of stories that now reach the screen It has also helped create more viable career paths for those who continue to be based in their home country This second edition of Historical Dictionary of Australian and New Zealand Cinema contains a chronology an introduction and

an extensive bibliography The dictionary section has over 700 cross referenced entries on leading films as well as many directors writers actors and producers It also covers early pioneers film companies genres and government bodies The Routledge Companion to Radio and Podcast Studies Mia Lindgren,Jason Loviglio,2022-06-15 This comprehensive companion is a much needed reference source for the expanding field of radio audio and podcast study taking readers through a diverse range of essays examining the core questions and key debates surrounding radio practices technologies industries policies resources histories and relationships with audiences Drawing together original essays from well established and emerging scholars to conceptualize this multidisciplinary field this book s global perspective acknowledges radio s enduring affinity with the local historical relationship to the national and its unpredictably transnational reach In its capacious understanding of what constitutes radio this collection also recognizes the latent time and space shifting possibilities of radio broadcasting and of the myriad ways for audio to come to us live Chapters on terrestrial radio mingle with studies of podcasts and streaming audio emphasizing continuities and innovations in form and content delivery and reception production cultures and aesthetics reminding us that neither radio nor podcasting should be approached as static objects of analysis but rather as mutually constituting cultural forms This cutting edge and vibrant companion provides a rich resource for scholars and students of history art theory industry studies journalism media and communication cultural studies feminist analysis and postcolonial studies Chapter 42 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license *Broadcasting Empire* Simon J. Potter,2012-07-05 Broadcasting was born just as the British empire reached its greatest territorial extent and matured while that empire began to unravel Radio and television offered contemporaries the beguiling prospect that new technologies of mass communication might compensate for British imperial decline In *Broadcasting Empire* Simon J Potter shows how from the 1920s the BBC used broadcasting to unite audiences at home with the British settler diaspora in Canada Australia New Zealand and South Africa High culture royal ceremonial sport and even comedy were harnessed to this end particularly on the BBC Empire Service the predecessor of today s World Service Belatedly during the 1950s the BBC also began to consider the role of broadcasting in Africa and Asia as a means to encourage development and to combat resistance to continued colonial rule However during the 1960s as decolonization entered its final accelerated phase the BBC staged its own imperial retreat This is the first full length scholarly study to examine both the home and overseas aspects of the BBC s imperial mission Drawing on new archival evidence it demonstrates how the BBC s domestic and imperial roles while seemingly distinct in fact exerted a powerful influence over one another *Broadcasting Empire* makes an important contribution to our understanding of the transnational history of broadcasting emphasising geopolitical rivalries and tensions between British and American attempts to exert influence on the world s radio and television systems Historical Dictionary of New Zealand Janine Hayward,Richard Shaw,Lara Greaves,Claire Timperley,2024-11-19 The Historical

Dictionary of New Zealand Fourth Edition provides a broad introduction to New Zealand as well as rich detail about the people events laws concepts and institutions that have shaped New Zealand history This is done through a chronology an introduction and an extensive bibliography The dictionary section has more than 800 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about New Zealand

**The Museum of Broadcast Communications Encyclopedia of Radio** Museum of Broadcast Communications,2004 A premise of this unique encyclopedia is that radio broadcasting is so pervasive that its importance can be easily overlooked More than 600 articles provide ample illustration of the role this medium plays throughout the world From radio s invention to radio on the Internet the cross referenced and thoroughly indexed articles analyze over 100 years of topics programs issues people and places and provide leads to further reading Some 250 photographs give visual context to an often unseen world Scholars old time radio admirers and curious readers will appreciate the unparalleled comprehensiveness of this source The Top 20 Reference Titles of the Year American Libraries May 2004

*Migrant and Diasporic Film and Filmmaking in New Zealand* Arezou Zalipour,2019-01-01 This book is the first ever collection on diasporic screen production in New Zealand Through contributions by a diverse range of local and international scholars it identifies the central characteristics histories practices and trajectories of screen media made by and or about migrant and diasporic peoples in New Zealand including Asians Pacific Islanders and other communities It addresses issues pertinent to representation of migrant and diasporic life and experience on screen and showcases critical dialogues with directors scriptwriters producers and other key figures whose work reflects experiences of migration diaspora and multiculturalism in contemporary New Zealand With a foreword by Hamid Naficy the key theorist of accented cinema this comprehensive collection addresses essential questions about migrant multicultural and diasporic screen media policies of representation and the new aesthetic styles and production regimes emerging from New Zealand film and TV *Migrant and Diasporic Film and Filmmaking in New Zealand* is a touchstone for emerging work concerned with migration diaspora and multiculturalism in New Zealand s screen production and practice

**The New Zealand Journal of History** ,2001

**Secret History** Steven Loveridge,Richard S. Hill,2023-07-13 In 1900 a handful of New Zealand police detectives watched out for spies seditionists and others who might pose a threat to state and society The Police Force remained the primary instrument of such human intelligence in New Zealand until 1956 when a decade into the Cold War a dedicated Security Service was created Over the same period New Zealand s role within signals intelligence networks evolved from the Imperial Wireless Chain to the UKUSA intelligence alliance now known as Five Eyes The first of two volumes chronicling the history of state surveillance in New Zealand *Secret History* opens up the secret world of security intelligence through to 1956 It is the story of the surveillers who in times of war and peace turmoil and tranquillity monitored and analysed perceived threats to national interests It is also the story of the surveilled those whose

association with organisations and movements led to their public and private lives being documented in secret files Secret History explores a hidden and intriguing dimension of New Zealand history one which sits uneasily with cherished national notions of an exceptionally fair and open society      Citizens of the World Robert Danisch,2011 Preliminary Material The Postmodern Liberal Concept of Citizenship Sanja Ivic Citizenship and Agonism Paulina Tambakaki Jane Addams Pragmatism and Rhetorical Citizenship in Multicultural Democracies Robert Danisch Multiculturalism in the Service of Capital The Case of New Zealand Public Broadcasting Donald Reid Exclusive Inclusion Japan s Desire for and Difficulty with Diversity Julian Chapple German Politicians with Turkey Origin Diversity in the Parliaments of Germany Devrimsel Deniz Nergiz Economic Migration Disaggregated Citizenship and the Right to Vote in Post Apartheid South Africa Wessel le Roux Portuguese Civil Society and the Relation with the State Sonia Pires Living between Nation States and Nature Anthropological Notes on National Identities Humberto Dos Santos Martins Empowering Gypsies and Applied Anthropology Elisabetta Di Giovanni Transnational Practices of Care The Portuguese Migration from the Azores to Quebec Canada Ana Gherghel and Josiane Le Gall      *The History of Broadcasting in the United Kingdom: Volume IV: Sound and Vision* Asa Briggs,1995 Part of a five volume history of the rise and development of broadcasting in the United Kingdom      **Locating the English Diaspora, 1500-2010** Tanja Buelmann,David T. Gleeson,Donald M. MacRaild,2012-01-01 This collection of essays is the first serious attempt to conceptualise the transplantation of English migrants and culture in the New World as a diaspora      **The Voice of Newfoundland** Jeffrey Allison Webb,2008-01-01 The Voice of Newfoundland studies cultural and political changes in Newfoundland from 1939 to 1949 by taking a close look at the Broadcasting Corporation of Newfoundland s radio programming and the responses of their listeners      **Encyclopedia of Radio 3-Volume Set** Christopher H. Sterling,2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined      *Sport and the New Zealanders* Greg Ryan,Geoff Watson,2018-08-09 A history of New Zealanders and the sports that we have made our own from the Maori world to today s professional athletes in the pubs during the furious session between 5pm and closing time an hour later the friend of a relative of a horse trainer is a veritable patriarch No matador in Madrid no tenor in Turin could be sure of such flattering attention As Brittenden suggested sport has played a central part in the social and cultural history of Aotearoa New Zealand throughout its history This book tells the story of sport in New Zealand for the first time from the Maori world to today s professional athletes Through rugby and netball bodybuilding and surf lifesaving the book introduces readers to the history of the codes the organisations and the players It

takes us into the stands and on to the sidelines to examine the meaning of sport to its participants its followers and to the communities to which they belonged Why did rugby become much more important than soccer in New Zealand What role have Maori played in our sporting life Do we really punch above our weight in international sport Does sport still define our national identity Viewing New Zealand sport as activity and as imagination Sport and the New Zealanders is a major history of a central strand of New Zealand life

**Radio Drama** Tim Crook,2002-01-04 Radio Drama brings together the practical skills needed for radio drams such as directing writing and sound design with media history and communication theory Challenging the belief that sound drama is a blind medium Radio Drama shows how experimentation in radio narrative has blurred the dividing line between fiction and reality in modern media Using extracts from scripts and analysing radio broadcasts from America Britain Canada and Australia the book explores the practicalities of producing drama for radio Tim Crook illustrates how far radio drama has developed since the first audiophonic production and evaluates the future of radio drama in the age of live phone ins and immedate access to programmes on the Internet

**Many Voices** Henry Johnson,2010-04-16 This collection of fourteen essays provides a starting point to re think music and national identity in Aotearoa New Zealand The papers offer various perspectives on the interconnections between music and identity while providing case studies on diverse topics including performance composition and musical styles Based on a conference held at the University of Otago the book covers three broad themes Cultural Diversity Popular Culture and Education and High Art Within any nation individuals might have a cultural identity that is related to notions of being or becoming or they may live transcultural lives One consequence of the nation state is that notions of national identity are often challenged and continually changing often brought about by social and cultural flows such as those connected with music The intention of this book is to open up critical discourse on the many musics of Aotearoa New Zealand The papers represent a few sounds of a diverse nation and sounds that do much to represent place very often Aotearoa New Zealand and beyond The papers cannot cover everything but what they can offer will hopefully open up further research on the many voices of those who call Aotearoa New Zealand home

**Radio and Society** Matt Mollgaard,2011-12-14 Radio is the original mass electronic medium and it continues to be critical for audiences wanting news information music and entertainment For over a century enthusiasts scholars practitioners governments businesses and listeners have developed and influenced radio making it a fascinating medium to explore today There is still no mass medium as ubiquitous as radio and the Internet has extended its geographical and temporal reach even further Radio remains a key media form and technology not only surviving the challenges of the screen and digital ages but developing despite and because of them This book is a collection of contemporary research by radio scholars from the United Kingdom Canada Australia and New Zealand It explores different aspects of this both simple and complex medium from early radio histories to the contemporary developments of radio on the Internet Chapters engage with critical debates about the role of government business and communities in how radio is used

in our societies Some chapters provide important new insights into making radio and radio as a cultural force Other chapters explore developments in research methodologies that enable deeper insights into contemporary radio and its audiences This book provides a range of platforms for engaging with radio and radio research as a rich vibrant and fruitful way to further our understandings of the media and ultimately ourselves      Creating a National Spirit William Leslie Renwick, 2004 By exploring New Zealand's centennial celebration in 1940 this volume paints a vivid picture of New Zealanders and how they perceived themselves and their relationships to the world at that time Detailing the Centennial Exhibition Wellington trade fair and various other public commemorations special publications of dictionaries and pictorial surveys and cultural and art exhibits this text fully examines how the country and citizens commemorated their history and recognized new opportunities in the changing world landscape



## Reviewing **Radio Years A History Of Broadcasting In New Zealand**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Radio Years A History Of Broadcasting In New Zealand**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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