



The Poetics of National
and Racial Identity in
Nineteenth-Century
American Literature

John D. Kerkerling

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Poetics Of National And Racial Identity In Nineteenth Century American Literature

Anna Brickhouse



Poetics Of National And Racial Identity In Nineteenth Century American Literature:

The Poetics of National and Racial Identity in Nineteenth-Century American Literature John D. Kerkerling, 2003-12-11
John D. Kerkerling's study examines the literary history of racial and national identity in nineteenth-century America. Kerkerling argues that writers such as DuBois, Lanier, Simms, and Scott used poetic effects to assert the distinctiveness of certain groups in a diffuse social landscape. Kerkerling explores poetry's formal properties, its sound effects, as they intersect with the issues of race and nation. He shows how formal effects ranging from meter and rhythm to alliteration and melody provide these writers with evidence of a collective identity, whether national or racial. Through this shared reliance on formal literary effects, national and racial identities, Kerkerling shows, are related elements of a single literary history. This is the story of how poetic effects helped to define national identities in Anglo-America as a step toward helping to define racial identities within the United States. This highly original study will command a wide audience of Americanists. [The Cambridge Companion to Nineteenth-Century American Literature and Politics](#) John D. Kerkerling, 2025-03-13
This volume addresses the political contexts in which nineteenth-century American literature was conceived, consumed, and criticized. It shows how a variety of literary genres and forms, such as poetry, drama, fiction, oratory, and nonfiction, engaged with political questions and participated in political debate. **Rethinking Sympathy and Human Contact in Nineteenth-Century American Literature** Marianne Noble, 2019-03-28
The book analyzes the evolution of antebellum literary explorations of sympathy and human contact in the 1850s and 1860s. It will appeal to undergraduates and scholars seeking new approaches to canonical American authors, psychological theorists of sympathy and empathy, and philosophers of moral philosophy. **The Cambridge Companion to Nineteenth-Century American Poetry** Kerry C. Larson, 2011-12
The first critical collection of its kind devoted solely to this subject, this Companion covers both well-known and lesser-known poets. [American Literature and Immediacy](#) Heike Schaefer, 2020-01-16
Demonstrates that the quest for immediacy or experiences of direct connection and presence has propelled the development of American literature and media culture. **The Cambridge History of American Poetry** Alfred Bendixen, Stephen Burt, 2014-10-27
The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions. **Postwar American Fiction and the Rise of Modern Conservatism** Bryan M. Santin, 2021-03-11
Bryan M. Santin examines over a half-century of intersection between American fiction and postwar conservatism. He traces the shifting racial

politics of movement conservatism to argue that contemporary perceptions of literary form and aesthetic value are intrinsically connected to the rise of the American Right. Instead of casting postwar conservatives as cynical hustlers or ideological fanatics, Santin shows how the long term rhetorical shift in conservative notions of literary value and prestige reveal an aesthetic antinomy between high culture and low culture. This shift, he argues, registered and mediated the deeper foundational antinomy structuring postwar conservatism itself: the stable social order of traditionalism and the creative destruction of free market capitalism. Postwar conservatives produced in effect an ambivalent double register in the discourse of conservative literary taste that sought to celebrate neo-aristocratic manifestations of cultural capital while condemning newer, more progressive manifestations revolving around racial and ethnic diversity.

Wild Abandon Alexander Menrisky, 2020-12-17 The American wilderness narrative, which divides nature from culture, has remained remarkably persistent despite the rise of ecological science, which emphasizes interconnection between these spheres. Wild Abandon considers how ecology's interaction with radical politics of authenticity in the twentieth century has kept that narrative alive in altered form. As ecology gained political momentum in the 1960s and 1970s, many environmentalists combined it with ideas borrowed from psychoanalysis and a variety of identity-based social movements. The result was an identity politics of ecology that framed ecology itself as an authentic identity position repressed by cultural forms, including social differences and even selfhood. Through readings of texts by Edward Abbey, Simon Ortiz, Toni Morrison, Margaret Atwood, and Jon Krakauer, among others, Alexander Menrisky argues that writers have both dramatized and critiqued this tendency in the process of undermining the concept of authenticity altogether and granting insight into alternative histories of identity and environment.

Nineteenth-Century American Women's Serial Novels Dale M. Bauer, 2020 Recovers the careers of four US women serial writers and establishes a new archive for American literary studies.

American Literature and American Identity Patrick Colm Hogan, 2020-04-07 American Literature and American Identity addresses the crucial issue of identity formation, especially national identity, in influential works of American literature. Patrick Colm Hogan uses techniques of cognitive and affective science to examine the complex and often highly ambivalent treatment of American identity in works by Melville, Cooper, Sedgwick, A. S. S. Stowe, Jacobs, Douglass, Hawthorne, Poe, and Judith Sargeant Murray. Hogan focuses on the issue of how authors imagined American identity specifically as universal democratic egalitarianism in the face of the nation's clear and often brutal inequalities of race and sex. In the course of this study, Hogan advances our understanding of nationalism in general, American identity in particular, and the widely read literary works he examines.

Literary Executions John Cyril Barton, 2014-07-15 In Literary Executions, John Barton analyzes nineteenth-century representations of responses to, and arguments for and against, the death penalty in the United States. The author creates a generative dialogue between artistic relics and legal history. Novels, short stories, poems, and creative nonfiction engage with legislative reports, trial transcripts, legal documents, newspaper and journal articles, treatises, and popular books.

like *The Record of Crimes and The Gallows the Prison and the Poor House* all of which participated in the debate over capital punishment Barton focuses on several canonical figures James Fenimore Cooper Nathaniel Hawthorne Lydia Maria Child Walt Whitman Herman Melville and Theodore Dreiser and offers new readings of their work in light of the death penalty controversy Barton also gives close attention to a host of then popular but now forgotten writers particularly John Neal Slidell MacKenzie William Gilmore Simms Sylvester Judd and George Lippard whose work helped shape or was in turn shaped by the influential anti gallows movement As illustrated in the book's epigraph by Samuel Johnson Depend upon it Sir when a man knows he is to be hanged in a fortnight it concentrates his mind wonderfully Barton argues that the high stakes of capital punishment dramatize the confrontation between the citizen subject and sovereign authority In bringing together the social and the aesthetic Barton traces the emergence of the modern State's administration of lawful death The book is intended primarily for literary scholars but cultural and legal historians will also find value in it as will anyone interested in the intersections among law culture and the humanities

The Social Lives of Poems in Nineteenth-Century America

Michael C. Cohen, 2015-05-28 Poetry occupied a complex position in the social life of nineteenth century America While some readers found in poems a resource for aesthetic pleasure and the enjoyment of linguistic complexity many others turned to poems for spiritual and psychic wellbeing adapted popular musical settings of poems to spread scandal and satire or used poems as a medium for asserting personal and family memories as well as local and national affiliations Poetry was not only read but memorized and quoted rewritten and parodied collected anthologized edited and exchanged Michael C Cohen here explores the multiplicity of imaginative relationships forged between poems and those who made use of them from the post Revolutionary era to the turn of the twentieth century Organized along a careful genealogy of ballads in the Atlantic world *The Social Lives of Poems in Nineteenth Century America* demonstrates how the circulation of texts in songs broadsides letters and newsprint as well as in books anthologies and critical essays enabled poetry to perform its many different tasks Considering the media and modes of reading through which people encountered and made sense of poems Cohen traces the lines of critical interpretations and tracks the emergence and disappearance of poetic genres in American literary culture Examining well known works by John Greenleaf Whittier and Walt Whitman as well as popular ballads minstrel songs and spirituals Cohen shows how discourses on poetry served as sites for debates over history literary culture citizenship and racial identity

Practices of Surprise in American Literature After Emerson

Kate Stanley, 2018-07-19 *Practices of Surprise in American Literature After Emerson* locates a paradoxical question how does one prepare to be surprised at the heart of several major modernist texts Arguing that this paradox of perception gives rise to an American literary methodology this book dramatically reframes how practices of reading and writing evolved among modernist authors after Emerson Whereas Walter Benjamin defines modernity as a series of shocks inflicted from without Emerson offers a countervailing optic that regards life as a series of surprises unfolding from within While Benjaminian shock elicits intimidation and

defensiveness Emersonian surprise fosters states of responsiveness and spontaneity whereby unexpected encounters become generative rather than enervating As a study of how such states of responsiveness were cultivated by a post Emerson tradition of writers and thinkers this project displaces longstanding models of modernist perception defined by shock s passive duress and proposes alternate models of reception that proceed from the active practice of surprise

Transamerican Literary Relations and the Nineteenth-Century Public Sphere Anna Brickhouse,2004-09-02 This wide ranging comparative study argues for a fundamental reassessment of the literary history of the nineteenth century United States within the transamerican and multilingual contexts that shaped it Drawing on an array of texts in English French and Spanish by both canonical and neglected writers and activists Anna Brickhouse investigates interactions between US Latin American and Caribbean literatures Her many examples and case studies include the Mexican genealogies of Nathaniel Hawthorne the rewriting of Uncle Tom s Cabin by a Haitian dramatist and a French Caribbean translation of the poetry of Phillis Wheatley Brickhouse uncovers lines of literary influence and descent linking Philadelphia and Havana Port au Prince and Boston Paris and New Orleans She argues for a new understanding of this most formative period of literary production in the United States as a transamerican renaissance a rich era of literary border crossing and transcontinental cultural exchange

Correspondence and American Literature, 1770-1865 Elizabeth Hewitt,2004-11-25 Elizabeth Hewitt uncovers the centrality of letter writing to antebellum American literature She argues that many canonical American authors turned to the epistolary form as an idealised genre through which to consider the challenges of American democracy before the Civil War The letter was the vital technology of social intercourse in the nineteenth century and was adopted as an exemplary genre in which authors from Crèvecoeur and Adams through Jefferson to Emerson Melville Dickinson and Whitman could theorise the social and political themes that were so crucial to their respective literary projects They interrogated the political possibilities of social intercourse through the practice and analysis of correspondence Hewitt argues that although correspondence is generally only conceived as a biographical archive it must instead be understood as a significant genre through which these early authors made sense of social and political relations in the nation

Culture, Technology, and the Creation of America's National Parks Richard A. Grusin,2004-04-22 Richard Grusin s innovative study investigates how the establishment of national parks participated in the production of American national identity after the Civil War The creation of America s national parks is usually seen as an uncomplicated act of environmental preservation Grusin argues instead that parks must be understood as complex cultural technologies for the reproduction of nature as landscape art He explores the origins of America s three major parks Yosemite Yellowstone and Grand Canyon in relation to other forms of landscape representation including photography mapping travel writing and fiction

Poetry and the Limits of Modernity in Depression America Justin Parks,2023-10-05 Furnishing a novel take on the poetry of the 1930s within the context of the cultural history of the Depression this book argues that the period s economic and cultural crisis

was accompanied by an epistemological crisis in which cultural producers increasingly cast doubt on language in its ability to represent society Poetry and the Limits of Modernity in Depression America pursues this guiding premise through six chapters each framing the problem of the ongoing vitality of language as a social medium with respect to a particular poet Louis Zukofsky and the commodification of language Muriel Rukeyser and documentary photography Charles Reznikoff and Depression era historiography Sterling A Brown and the blues as both an ethnographic phenomenon and a marketable cultural product Norman Macleod and Southwest regionalism and Lorine Niedecker and ethnographic surrealism The book closes by examining the shifting status of the poet as society transitioned from a focus on production to an emphasis on consumption in the Post war period

Class, Whiteness, and Southern Literature Jolene Hubbs, 2022-12-15 Class Whiteness and Southern Literature explores the role that representations of poor white people play in shaping both middle class American identity and major American literary movements and genres across the long twentieth century Jolene Hubbs reveals that more often than not poor white characters imagined by middle class writers embody what better off people are anxious to distance themselves from in a given moment Poor white southerners are cast as social climbers during the status conscious Gilded Age country rubes in the modern era racist obstacles to progress during the civil rights struggle and junk food devotees in the health conscious 1990s Hubbs illuminates how Charles Chesnutt William Faulkner Flannery O Connor Dorothy Allison and Barbara Robinette Moss swam against these tides pioneering formal innovations with an eye to representing poor white characters in new ways

Vagabonds, Tramps, and Hobos Owen Clayton, 2023-08-10 The most enduring version of the hobo that has come down from the so called Golden Age of Tramping 1890s to 1940s is an American cultural icon signifying freedom from restraint and rebellion to the established order while reinforcing conservative messages about American exceptionalism individualism race and gender Vagabonds Tramps and Hobos shows that this pioneer hobo image is a misrepresentation by looking at works created by transient artists and thinkers including travel literature fiction memoir early feminist writing poetry sociology political journalism satire and music This book explores the diversity of meanings that accrue around the hobo and the tramp It is the first analysis to frame transiency within a nineteenth century literary tradition of the vagabond a figure who attempts to travel without money This book provide new ways for scholars to think about the activity and representation of US transiency

Contesting the Past, Reconstructing the Nation Ben Railton, 2007-09-30 In this study of Gilded Age literature and culture Ben Railton proposes that in the years after Reconstruction America s identity was often connected through distinct and competing conceptions of the nation s history Concerned with key social questions such as race Native Americans women and the South Contesting the Past Reconstructing the Nation provided close readings of a number of texts for the ways they highlight these issues This book examines established classics newer additions to the canon largely forgotten best sellers recovery gems and autobiographical works by Douglass and Truth poems by Harper and Piatt and short stories by Woolson and Cooke These readings contribute

to ongoing conversations over historical literature's definition and value and a greater understanding of not only American society in the Gilded Age but also debates on our shared but contested history that remain very much alive in the present

From publisher's description

Unveiling the Magic of Words: A Review of "**Poetics Of National And Racial Identity In Nineteenth Century American Literature**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Poetics Of National And Racial Identity In Nineteenth Century American Literature**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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