

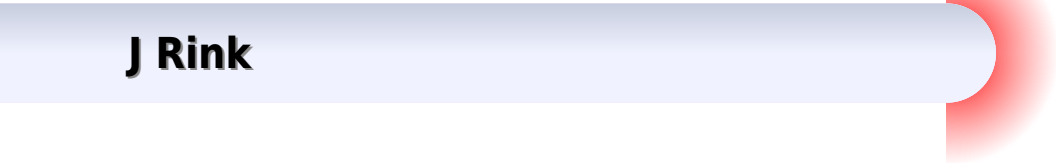
Musicology **A N D** **Difference**

**GENDER AND SEXUALITY IN
MUSIC SCHOLARSHIP**

E D I T E D B Y
Ruth A. Solie

Musicology And Difference Gender And Sexuality In Music Scholarship

J Rink



Musicology And Difference Gender And Sexuality In Music Scholarship:

Musicology and Difference Ruth A. Solie, 1993 Collection of essays addressing Western and non Western music exploring questions of gender and sexuality **Musicology and Difference** Ruth A. Solie, 1993-01-01 Addressing Western and non Western music composers from Francesca Caccini to Charles Ives and musical communities from twelfth century monks to contemporary opera queens these essays explore questions of gender and sexuality Musicology and Difference brings together some of the freshest and most challenging voices in musicology today on a question of importance to all the humanistic disciplines Addressing Western and non Western music composers from Francesca Caccini to Charles Ives and musical communities from twelfth century monks to contemporary opera queens these essays explore questions of gender and sexuality Musicology and Difference brings together some of the freshest and most challenging voices in musicology today on a question of importance to all the humanistic disciplines **The ^AOxford Handbook of Music and Queerness** Fred Everett Maus, Sheila Whiteley, 2022-01-28 The Oxford Handbook of Music and Queerness looks at music and queer experience across a range of venues and approaches from gospel to electronic dance music from Hong Kong public music to Ukranian pop Heavy Metal, Gender and Sexuality Florian Heesch, Niall Scott, 2016-07-07 Heavy Metal Gender and Sexuality brings together a collection of original interdisciplinary critical essays exploring the negotiated place of gender and sexuality in heavy metal music and its culture Scholars debate the current state of play concerning masculinities femininities queerness identity aesthetics and monstrosities in an area of music that is sometimes mistakenly treated as exclusively sustaining a masculinist hegemony The book combines a broad variety of perspectives on the main topic regarding gender in connection to the history of the genre the range of metal subgenres heavy metal s multidimensional scope music lyrics performance style illustrations men and women sexualities and various local and global perspectives Heavy Metal Gender and Sexuality is a text that opens up the world of heavy metal to reveal that it is a very diverse and ground breaking stage where gender play is at the centre of its theatricality and sustains its mass appeal Masculinity in Opera Philip Purvis, 2013-07-18 This book addresses the ways in which masculinity is negotiated constructed represented and problematized within operatic music and practice Although the consideration of masculine ontology and epistemology has pervaded cultural and sociological studies since the late 1980s and masculinity has been the focus of recent if sporadic musicological discussion the relationship between masculinity and opera has so far escaped detailed critical scrutiny Operating from a position of sympathy with feminist and queer approaches and the phallogocentric tendencies they identify this study offers a unique perspective on the cultural relativism of opera by focusing on the male operatic subject Anchored by musical analysis or close readings of musical discourse the contributions take an interdisciplinary approach by also engaging with theatre popular music and cultural musicology scholarship The various musical theoretical and socio political trajectories of the essays are historically dispersed from seventeenth to twentieth first century operatic works and practices

visiting masculinity and the operatic voice the complication or refusal of essentialist notions of masculinity and the operatic representation of the crisis of masculinity This volume will not only enliven the study of masculinity in opera but be an appealing contribution to music scholars interested in gender history and new musicology *Negotiating Patriarchy and Gender in Africa* Ngozi Edeagu, Egodi Uchendu, 2021-08-26 A 2022 Choice Reviews Outstanding Academic Title *Negotiating Patriarchy and Gender in Africa* Discourses Practices and Policies examines the entrenchment of patriarchy in Africa and its attendant socioeconomic and political consequences on gender relations The contributors analyze the historical and modern ways in which gender expectations have enabled women in African societies to be systematically abused and marginalized from unpaid labor to poor representation in decision making areas Exploring regions such as rural Uganda the suburbs of Zimbabwe the Gold Coast South Africa and Nigeria contributors incorporate a wide range of academic theories and disciplines to establish the need for improved policy implementation on gender issues at both the local and national government levels in Africa **Sex and Gender in Pop/Rock Music** Walter Everett, 2023-05-04 Following the 1960 s sexual revolution rock and pop have continued to map the societal understanding of sexuality feminism and gender studies Although scholarship has well established how early rock and roll encouraged and affected issues of sex in the baby boomer generation this book asks how subsequent pop music has maintained that tradition The text discusses the gendered performances and biographical experiences of individual musicians including Patti Smith Rufus Wainwright Etta James and Frank Ocean and how their invented personae contribute to musical representations of sexuality It evaluates lyric structure and symbolic language of these artists and overall emphasizes how pop music while a commodity art form reflects the diversity of human sex and gender Sonic Interventions Sylvia Mieszkowski, Joy Smith, Marijke de Valck, 2015-07-14 *Sonic Interventions* makes a compelling case for the importance of sound in theorizing literature subjectivity and culture Sound is usually understood as our second sense and as our belief in a visually dominated culture prevails remains of secondary interest Western cultures are considered to be predominantly visual while other societies are thought to place more importance on the acoustic dimension This volume questions these assumptions by examining how sound differs from and acts in relationship to the visual It moves beyond theoretical dichotomies between the visual and the sonic the oral and literature and instead investigates sonic interventions in their often multi faceted forms The case studies deal with political appropriations of music and sounds they explore the poetic use of the sonic in novels and plays they develop theoretical concepts out of sonic phenomena and pertain to identity formation and the practice of mixing in hip hop opera and dancehall sessions Ultimately the book brings to the fore what roles sound may play for the formation of gendered identity for the stabilization or questioning of race as a social category and the conception of place Their intricate interventions beckon critical attention and offer rich material for cultural analysis *Iranian Classical Music* Laudan Nooshin, 2017-03-02 Questions of creativity and particularly the processes which underlie creative performance or improvisation form some of the

central areas of interest in current musicology Yet the predominant discourses on which musicological thought in this area are based have rarely been challenged In this book Laudan Nooshin interrogates musicological discourses of creativity from the perspective of critical theory and postcolonial studies examining their ideological underpinnings the relationships of alterity which they sustain and the profound implications for our understanding of creative processes in music The repertoire which forms the book's main focus is Iranian classical music a tradition in which the performer plays a central creative role Addressing a number of issues regarding the nature of musical creativity the author explores both the discourses through which ideas about creativity are constructed exchanged and negotiated within this tradition and the practice by which new music comes into being For the latter she compares a number of performances by musicians playing a range of instruments and spanning a period of more than 30 years focusing on one particular section of repertoire dastgāh Segāh and providing transcriptions of the performances as the basis for analytical exploration of the music's underlying compositional principles This book is about understanding musical creativity as a meaningful social practice It is the first to examine the ways in which ideas about tradition authenticity innovation and modernity in Iranian classical music form part of a wider social discourse on creativity and in particular how they inform debates regarding national and cultural identity

Rethinking Music Nicholas Cook, Mark Everist, 1999 Academic musical studies have gone through a period of rapid change in recent years the musicological agenda has been expanded to include a broad range of sociological and ideological issues while the very status of music theory with its apparent dependence on the autonomous musical work has been thrown into doubt The time is ripe for a comprehensive re-evaluation of our thinking about music in the light of such recent developments **Rethinking Music** is in two parts Part 1 focuses on approaches to musical texts covering such topics as the relationship of text and context concepts of unity and meaning in music and the role of empirical approaches together with compositional and performance perspectives Underlying the volume as a whole is the question of how far and in what ways music theory can remain viable and valuable in a changing intellectual environment Part 2 sets out to reflect the nature of the discipline of musicology and the ways in which it has been and may be challenged and enriched The volume examines music history and cultural histories of music The status of the musical text is a subject that has clear resonances in Part 1 and themes developed in Part 2 include questions of ethics pedagogy performance and popular music as subjects for scholarly enquiry questions of reception canon gender and historiography

Music, Sensation, and Sensuality Linda Phyllis Austern, 2013-10-11 Divided into three sections Linda Phyllis Austern collects eighteen cross-disciplinary essays written by some of the most important names in the field to look at this stimulating topic The first section focuses on the cultural and scientific ways in which music and the sense of hearing work directly on the mind and body Part Two investigates how music works on the socially constructed representational or sexualized body as a means of healing beautifying and maintaining a balance between the mental and physical Finally the book explores the action of music as it is heard and sensed by wider

social units such as the body politic mass communication from print to sound recording and broadcast technologies

Music Education as Critical Theory and Practice Lucy Green, 2017-07-05 This collection of previously published articles chapters and keynotes traces both the theoretical contribution of Lucy Green to the emergent field of the sociology of music education and her radical hands on practical work in classrooms and instrumental studios The selection contains a mixture of material from essays that have appeared in major journals and books to some harder to find publications It spans issues from musical meaning ideology identity and gender in relation to music education to changes and challenges in music curricula and pedagogy and includes Green's highly influential work on bringing informal learning into formal music education settings A newly written introduction considers the relationship between theory and practice and situates each essay in relation to some of the major influences within and beyond the field of music education which affected Green's own intellectual journey from the 1970s to the present day

[The Dictionary of Homophobia](#) Louis-Georges Tin, 2008-11-01 Tin's Dictionary of Homophobia is so sweeping in its scope that one can dip into it again and again and learn something or confront an idea in which even the most well read queer will find fresh intellectual nourishment and historical illumination Gay City News Based on the work of seventy researchers in fifteen countries The Dictionary of Homophobia is a mammoth encyclopedic book that documents the history of homosexuality and various cultural responses to it in all regions of the world a masterful engaged and wholly relevant study that traces the political and social emancipation of a culture The book is the first English translation of Dictionnaire de L Homophobie published in France in 2003 to worldwide acclaim its editor Louis Georges Tin launched the first International Day Against Homophobia in 2005 now celebrated in more than fifty countries around the world The Dictionary of Homophobia includes over 175 essays on various aspects of gay rights and homophobia as experienced in all regions in Africa the Americas Asia Europe and the South Pacific from the earliest epochs to present day Subjects include religious and ideological forces such as the Bible Communism Judaism Hinduism and Islam historical subjects events and personalities such as AIDS Stonewall J Edgar Hoover Matthew Shepard Oscar Wilde Pat Buchanan Joseph McCarthy Pope John Paul II and Anita Bryant and other topics such as coming out adoption deportation ex gays lesbophobia and bi phobia In a world where gay marriage remains a hot button political issue and where adults and even teens are still being executed by authorities for the crime of homosexuality The Dictionary of Homophobia is a both a revealing and necessary history lesson for us all

The Routledge Research Companion to Popular Music and Gender Stan Hawkins, 2017-03-16 Why is gender inseparable from pop songs What can gender representations in musical performances mean Why are there strong links between gender sexuality and popular music The sound of the voice the mix the arrangement the lyrics and images all link our impressions of gender to music Numerous scholars writing about gender in popular music to date are concerned with the music industry's impact on fans and how tastes and preferences become associated with gender This is the first collection of its kind to develop and present new theories and methods in the analysis

of popular music and gender The contributors are drawn from a range of disciplines including musicology sociology anthropology gender studies philosophy and media studies providing new reference points for studies in this interdisciplinary field Stan Hawkins's introduction sets out to situate a variety of debates that prompts ways of thinking and working where the focus falls primarily on gender roles Amongst the innovative approaches taken up in this collection are queer performativity gender theory gay and lesbian agency the female pop celebrity masculinities transculturalism queering transgenderism and androgyny This Research Companion is required reading for scholars and teachers of popular music whatever their disciplinary background Hermeneutics and Music Criticism Roger W. H. Savage, 2009-09-10

Hermeneutics and Music Criticism forges new perspectives on aesthetics politics and contemporary interpretive strategies By advancing new insights into the roles judgment and imagination play both in our experiences of music and its critical interpretation this book reevaluates our current understandings of music's transformative power The engagement with critical musicologists and philosophers including Adorno Gadamer and Ricoeur provides a nuanced analysis of the crucial issues affecting the theory and practice of music criticism By challenging musical hermeneutics deployment as a means of deciphering social values and meanings Hermeneutics and Music Criticism offers an answer to the long standing question of how music's expression of moods and feelings affects us and our relation to the world *En Travesti* Corinne E.

Blackmer, Patricia Juliana Smith, 1995 *En Travesti* addresses the ways in which opera empowers women by challenging conventional gender hierarchies Terry Castle Helene Cixous Lowell Gallagher and Elizabeth Wood are among the contributors Includes 20 musical examples **The Oxford Handbook of Music Censorship** Patricia Ann Hall, 2018

Addresses censorship as a worldwide issue from its earliest recorded form to the modern day Includes unique case studies of music censorship unfamiliar to Western audiences Documents censorship through a necessarily intersectional lens Oxford University Press **The Woman Composer** Jill Halstead, 2017-07-05 Unlike previous anthologizing examinations of women and musical composition this book concentrates on the reasons why there have been and continue to be so few women composers Jill Halstead focuses on the experiences of nine composers born in the twentieth century Avril Coleridge Taylor Grace Williams Elizabeth Maconchy Minna Keal Ruth Gipps Antoinette Kirkwood Enid Luff Judith Bailey and Bryony Jagger to explore the physiological social and political factors that have inhibited women from pursuing careers as composers Is there a biological argument for inferior female creativity Do social structures such as marriage serve to restrict potential women composers Is the gender of a composer reflected in the music they write If so how would this manifest itself The conclusions that are reached are as complex and challenging as the questions that are raised This powerful and provocative book aims to open up debate on these issues which have all too often been avoided by critics and musicologists whose writings have perpetuated arguments that denigrate women's ability to compose By confronting these arguments this study will hopefully begin a reassessment of attitudes towards women and music so that women composers are less of a rarity by the end of the

next century **Women in Music** Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company **The SAGE International Encyclopedia of Music and Culture** Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Musicology And Difference Gender And Sexuality In Music Scholarship**

In a world inundated with monitors and the cacophony of immediate communication, the profound energy and mental resonance of verbal beauty usually fade into obscurity, eclipsed by the continuous assault of noise and distractions. Yet, set within the musical pages of **Musicology And Difference Gender And Sexuality In Music Scholarship**, a interesting function of fictional splendor that impulses with raw feelings, lies an unique trip waiting to be embarked upon. Penned with a virtuoso wordsmith, that enchanting opus courses readers on an emotional odyssey, lightly revealing the latent possible and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is key themes, dissect their charming publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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