

MEMORY *AND* MODERNITY

Popular Culture in Latin America



WILLIAM ROWE *AND*
VIVIAN SCHELLING

Memory And Modernity Popular Culture In Latin America

Geraldine Lievesley



Memory And Modernity Popular Culture In Latin America:

Memory and Modernity William Rowe, Vivian Schelling, 1991 Samba and carnival radio soaps and telenovelas oral poetry popular drama Amerindian art This illustrated overview of Latin America's popular culture considers the broad spectrum of cultural forms in the various countries of the subcontinent Exploring the ways in which daily life and ritual have resisted and been influenced by Western mass culture **Memory and Modernity** traces the main anthropological sociological and political debates about the nature of popular culture Rowe and Schelling use their analysis of the development of a culture industry in Latin America to engage with wider debates about modernity drawing out the contrast between Latin America's cultural wealth and its widespread material poverty In challenging the assumptions of much Western cultural criticism this book will be essential reading for students of Latin American society while offering the general reader a concise and accessible overview of an exciting and varied popular culture

Memory and Modernity William Woodin Rowe, Vivian Schelling, 1991

Memory and Modernity William Rowe, Vivian Schelling, 1996 *Through the Kaleidoscope* Vivian Schelling, 2000 Schelling's collection reflects the multi-layered labyrinthine quality of modernity in Latin America wedding new cultures to old external to local and high to popular

Pop Culture Latin America! Lisa Shaw, Stephanie Dennison, 2005-01-14 A survey of contemporary Latin American popular culture covering topics that range from music and film to popular festivals and fashion Like no other volume of its kind **Pop Culture Latin America** captures the breadth and vitality of pop culture in Central and South America and the Caribbean exploring both familiar and lesser known aspects of its unique melange of art entertainment spirituality and celebrations Written by contributors who are scholars and specialists in the cultures and languages of Latin America the book focuses on the historical social and political forces that have shaped Latino culture since 1945 particularly in the last two decades Separate chapters cover music popular cinema mass media theater and performance literature cultural heroes religions and festivals social movements and politics the visual arts and architecture sports and leisure travel and tourism and language

Latin American Popular Culture Elia Geoffrey Kantaris, Rory O'Bryen, 2013 Explores a wide range of cultural phenomena to examine both national symbolic orders and national global tensions resulting from a climate of conflicting economic and political ideologies

Memory, Oblivion, and Jewish Culture in Latin America Marjorie Agosin, 2009-08-17 Latin America has been a refuge for Jews fleeing persecution from 1492 when Sephardic Jews were expelled from Spain until well into the twentieth century when European Jews sought sanctuary there from the horrors of the Nazi Holocaust Vibrant Jewish communities have deep roots in countries such as Argentina Mexico Guatemala and Chile though members of these communities have at times experienced the pain of being the other ostracized by Christian society and even tortured by military governments While commonalities of religion and culture link these communities across time and national boundaries the Jewish experience in Latin America is irreducible to a single perspective Only a multitude of voices can express it This anthology gathers fifteen essays by historians creative

writers artists literary scholars anthropologists and social scientists who collectively tell the story of Jewish life in Latin America Some of the pieces are personal tales of exile and survival some explore Jewish humor and its role in amalgamating histories of past and present and others look at serious episodes of political persecution and military dictatorship As a whole these challenging essays ask what Jewish identity is in Latin America and how it changes throughout history They leave us to ponder the tantalizing question Does being Jewish in the Americas speak to a transitory history or a more permanent one

Popular Culture in Early Modern Europe Peter Burke, 2017-03-02 The concept of cultural history has in the last few decades come to the fore of historical research into early modern Europe Due in no small part to the pioneering work of Peter Burke the tools of the cultural historian are now routinely brought to bear on every aspect of history and have transformed our understanding of the past First published in 1978 this study examines the broad sweep of pre industrial Europe s popular culture From the world of the professional entertainer to the songs stories rituals and plays of ordinary people it shows how the attitudes and values of the otherwise inarticulate shaped and were shaped by the shifting social religious and political conditions of European society between 1500 and 1800 This third edition of Peter Burke s groundbreaking study has been published to mark the thirtieth anniversary of the book s publication in 1978 It provides a new introduction reflecting the growth of cultural history and its increasing influence on mainstream history as well as an extensive supplementary bibliography which further adds to the information about new research in the area

Cultural Tourism in Latin America Jan M. Baud, Johanna Louisa Ypeij, 2009 Cultural tourism has become an important source of revenue for Latin American countries especially in the Andes and Meso America Tourists go there looking for authentic cultures and artefacts and interact directly with indigenous people Cultural tourism therefore takes place in close engagement with local societies This book analyse the effects of cultural tourism and the processes of change it provokes in local societies It analyses the intricacies of informal markets the consequences of enforcing tourist policies the varied encounters of foreign tourists with local populations and the images and identities that result from the development of tourism The contributors convincingly show that the tourist experience and the reactions to tourist activities can only be understood if analysed from within local contexts Contributors Michiel Baud Annelou Ypeij Lisa Breglia Quetzil E Casta eda Ben Feinberg Carla Guerr n Montero Walter E Little Keely B Maxwell Lynn A Meisch Zoila S Mendoza Alan Middleton Beatrice Simon Griet Steel Gabriela Vargas Cetina Tourism in Latin America especially the sort of cultural tourism that plays to desires for authentic experiences has become a key foreigner currency earner for many countries This important volume examines the impact of tourism across the region providing a rich survey of the range of experiences and teasing out the theoretical implications From the almost surreal Mi Pueblito theme park in Panama to mushroom hunting tourists in Oaxaca to the eco trail leading to Machu Pichu these chapters present compelling cases that speak to identity formation nationalism and economic impacts As the contributors show benefits are differentially accrued to various actors and often not to the

communities that tourists come to see Yet the contributors also make it clear that in struggles over ownership authenticity and political representation local communities actively shape the contours and meanings of tourism at times successfully leveraging cultural capital into economic gains Edward F Fischer Director Center for Latin American Studies Vanderbilt University

The Companion to Latin American Studies Philip Swanson, 2014-04-04 What is Latin American Studies This companion gives a concise and accessible overview of the discipline Covering a wide range of topics from colonial cultures and identity to US Latino culture and issues of race gender and sexuality this book goes beyond conventional literary companions and situates Latin America in its historical social political literary and cultural context This essential book provides the key introductory information on the subject and will be especially useful for students taking or considering taking courses in Hispanic or Latin American Studies Written by an international team of experts each chapter supplies the necessary basic information and a sound introduction to central ideas issues and debates In addition to 12 chapters on the main topics in Latin American Studies the companion includes an introduction time chart glossary and suggestions for further reading

Afro-Latin American Studies Alejandro de la Fuente, George Reid Andrews, 2018-04-26 Alejandro de la Fuente and George Reid Andrews offer the first systematic book length survey of humanities and social science scholarship on the exciting field of Afro Latin American studies Organized by topic these essays synthesize and present the current state of knowledge on a broad variety of topics including Afro Latin American music religions literature art history political thought social movements legal history environmental history and ideologies of racial inclusion This volume connects the region's long history of slavery to the major political social cultural and economic developments of the last two centuries Written by leading scholars in each of those topics the volume provides an introduction to the field of Afro Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field

Memory Against Culture Johannes Fabian, 2007 Recent essays by prominent anthropologist on questions of time memory and ethnography

The Vigorous Core of Our Nationality Stanley E. Blake, 2016-01-01 The Vigorous Core of Our Nationality explores conceptualizations of regional identity and a distinct population group known as nordestinos in northeastern Brazil during a crucial historical period Beginning with the abolition of slavery and ending with the demise of the Estado Novo under Getúlio Vargas Stanley E Blake offers original perspectives on the paradoxical concept of the nordestino and the importance of these debates to the process of state and nation building Since colonial times the Northeast has been an agricultural region based primarily on sugar production The area's population was composed of former slaves and free men of African descent indigenous Indians European whites and mulattos The image of the nordestino was for many years linked with the predominant ethnic group in the region the Afro Brazilian For political reasons however the conception of the nordestino later changed to more closely resemble white Europeans Blake delves deeply into local archives and determines that politicians intellectuals and other urban professionals formulated identities based on theories of science

biomedicine race and social Darwinism While these ideas served political social and economic agendas they also inspired debates over social justice and led to reforms for both the region and the people Additionally Blake shows how debates over northeastern identity and the concept of the nordestino shaped similar arguments about Brazilian national identity and true Brazilian people

The Anthropology of Latin America and the Caribbean Harry Sanabria, 2015-09-16 The first single authored comprehensive introduction to major contemporary research trends issues and debates on the anthropology of Latin America and the Caribbean The text provides wide and historically informed coverage of key facets of Latin American and Caribbean societies and their cultural and historical development as well as the roles of power and inequality Cymeme Howe Visiting Assistant Professor of Cornell University writes The text moves well and builds over time paying close attention to balancing both the Caribbean and Latin America as geographic regions Spanish and non Spanish speaking countries and historical and contemporary issues in the field I found the geographic breadth to be especially impressive Jeffrey W Mantz of California State University Stanislaus notes that the contents reflect the insights of an anthropologist who knows Latin America intimately and extensively

Democracy in Latin America Geraldine Lievesley, 2024-07-30 This book offers an insight into the democratic processes and institutions in Latin and Central America It analyses the different political systems and the challenges to them from the Left and popular movements Lievesley questions how far democracy is embedded in Latin and Central American and asks what constitutes citizenship in political cultures which remain highly differentiated in terms of the structures and relations of power She does this through an evaluation of the two distinct perspectives of democracy the liberal pacted and the radical participatory models Established political systems systems in transition from military to civilian rule and Socialist systems are viewed through the prism of these two models The inter relationship between state military political parties and popular movements are examined with a view to determining the possibility of the emergence of a new politics which would be inclusion rather than exclusionary and would pursue social justice The book will provide a stimulating assessment of the region s politics for undergraduates and will provoke debate for postgraduates

Encyclopedia of Latin American and Caribbean Literature, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses

Urban Residence Christien Klaufus, 2012 Riobamba and Cuenca two intermediate cities in Ecuador have become part of global networks through transnational migration incoming remittances tourism and global economic connections Their landscape is changing in several significant ways a reflection of the social

and urban transformations occurring in contemporary Ecuadorian society Exploring the discourses and actions of two contrasting population groups rarely studied in tandem within these cities popular settlement residents and professionals in the planning and construction sector this study analyzes how each is involved in house designs and neighborhood consolidation Ideas ambitions and power relations come into play at every stage of the production and use of urban space and as a result individual decisions about both house designs and the urban layout influence the development of the urban fabric Knowledge about intermediate cities is crucial in order to understand current trends in the predominantly urban societies of Latin America and this study is an example of needed interdisciplinary scholarship that contributes to the fields of urban studies urban anthropology sociology and architecture Hugo Chávez, Alí Primera and Venezuela Hazel Marsh,2016-11-04 Unlike much of the literature on Venezuela in the Ch vez period this book shifts focus away from top down perspectives to examine how Venezuelan folksinger Al Primera 1942 1985 became intertwined with Venezuelan politics both during his lifetime and posthumously Al s Necessary Songs offered cultural resources that enabled Ch vez to connect with pre existing patterns of grassroots activism in ways that resonated deeply with the poor and marginalised masses Official support for Al s legacy led the songs to be used in new ways in the Ch vez period as Venezuelans actively engaged with them to redefine themselves in relation to the state and to reach new understandings of their place within a changed society This book is essential reading not only for those interested in popular music and politics but for all those seeking to better understand how Ch vez was able to successfully identify himself so profoundly with the Venezuelan masses and they with him

The Globalization of Corporate Media Hegemony Lee Artz,Yahya R. Kamalipour,2012-02-01 When commercial media practices are insinuated into local cultures existing cultural and media practices are often displaced and social inequalities are exacerbated sometimes with the consent of consumers but frequently confronting organized proponents The Globalization of Corporate Media Hegemony provides case studies from five continents from government promoted telecommunications programs and technologies in Canada and Britain MTV Asia s call in request lines and the pan Latin ideology of a Mexican television variety show to Islamic pop radio in Turkey commercial radio in Africa a Millionaire game show in India and Hollywood s muted influence on Korean cinema among others Each case offers new insight into the particulars of an expanding corporate hegemony and together they invite the conversation on media globalization to consider the dynamics of class conflict and negotiation as an analytical perspective having prescriptive potential **Caribbean Interfaces** ,2007-01-01 Contemporary research on Caribbean literature displays a rich variety of themes literary and cultural categories forms genres languages Still the concept of a unified Caribbean literary space remains questionable depending upon whether one strictly limits it to the islands enlarges it to adopt a Latin American perspective or even grants it inter American dimensions This book is an ambitious tentative to bring together specialists from various disciplines neither just French Spanish English or Comparative studies specialists nor strictly Caribbean literature specialists but also theoreticians

cultural studies scholars historians of cultural translation and of intercultural transfers The contributions tackle two major questions what is the best possible division of labor between comparative literature cultural anthropology and models of national or regional literary histories how should one make use of transversal concepts such as memory space linguistic awareness intercultural translation orature or hybridization Case studies and concrete projects for integrated research alternate with theoretical and historiographical contributions This volume is of utmost interest to students of Caribbean studies in general but also to anyone interested in Caribbean literatures in Spanish English and French as well as to students in comparative literature cultural studies and transfer research

Memory And Modernity Popular Culture In Latin America Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Memory And Modernity Popular Culture In Latin America**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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