


A Bluff Creek Novel 2

SING ME BACK HOME

A photograph of a person from the waist down, holding a white electric guitar. They are standing in a field of tall grass or wheat, with mountains in the background. The scene is bathed in the warm, golden light of a sunset or sunrise, creating a hazy, nostalgic atmosphere. The person is wearing a light-colored t-shirt and dark pants.

*Sometimes the only
way to find yourself,
is to go back to
where it all began.*

Amanda Mason

Sing Me Back Home My Life

Laura Pritchett



Sing Me Back Home My Life:

Sing Me Back Home Bill C. Malone, 2017-02-17 For over fifty years Bill C Malone has researched and written about the history of country music Today he is celebrated as the foremost authority on this distinctly American genre This new collection brings together his significant article length work from a variety of sources including essays book chapters and record liner notes Sing Me Back Home distills a lifetime of thinking about country and southern roots music Malone offers the heartfelt story of his own working class upbringing in rural East Texas recounting how in 1939 his family s first radio a battery powered Philco introduced him to hillbilly music and how years later he went on to become a scholar in the field before the field formally existed Drawing on a hundred years of southern roots music history Malone assesses the contributions of artists such as William S Hays Albert Brumley Joe Thompson Jimmie Rodgers Johnny Gimble and Elvis Presley He also explores the intricate relationships between black and white music styles gospel and secular traditions and pop folk and country music Author of many books Malone is best known for his pioneering volume County Music U S A published in 1968 It ranks as the first comprehensive history of American country music and remains a standard reference This compilation of Malone s shorter and more personal essays is the perfect complement to his earlier writing and a compelling introduction to the life s work of America s most respected country music historian [Sing Me Back Home](#) Dana Jennings, 2008-05-27 The years from about 1950 to 1970 were the golden age of twang Country music s giants all strode the earth in those years Hank Williams and Johnny Cash George Jones and Merle Haggard Loretta Lynn and Tammy Wynette And many of the standards that still define country were recorded then Folsom Prison Blues Your Cheatin Heart Mama Tried Stand by Your Man and Coal Miner s Daughter In Sing Me Back Home Dana Jennings pushes past the iconic voices and images to get at what classic country music truly means to us today Yes country tells the story of rural America in the twentieth century but the obsessions of classic country were obsessions of America as a whole drinking and cheating class and the yearning for home God and death Jennings who grew up in a town that had more cows than people when he was born knows all of this firsthand His people lived their lives by country music His grandmothers were honky tonk angels his uncles men of constant sorrow and his father a romping stomping hell raiser who lived for the music of Carl Perkins Jerry Lee Lewis and the other rockabilly hellions Sing Me Back Home is about a vanished world in which the Depression never ended and the sixties never arrived Jennings uses classic country songs to explain the lives of his people and shows us how their lives are also ours only twangier **Sing Me Back Home** Kristina Jacobsen, 2024-10-01 Set on the Italian island of Sardinia Sing Me Back Home explores language and culture through songwriting as an ethnographic method Based on thirteen months of ethnographic fieldwork writing songs with Sardinian musicians artisans shepherds poets and language activists Kristina Jacobsen asks How are Sardinian lives and language ideologies narrated against the backdrop of American music The book shows how Sardinian musicians sing their own history between the lines It reveals how Sardinian songs become a site of

transduction where through the process of songwriting recording and performance the energy from one genre of music and lingua culture is harnessed to signal another one much closer to home *Sing Me Back Home* is accompanied by original songs written and recorded in the field with links to songs in each chapter It includes songwriting prompts and lyrics a glossary of key terms and photographs from the field Drawing on work from critical collaborative research auto ethnography public anthropology arts based research and ethnographic poetry this sensory ethnography offers new ways for us to hear culture through stories and songs

Country Music Annual 2000 Charles K. Wolfe, James E. Akenson, 2015-01-13 The swelling interest in popular music studies has far outpaced the outlets for publication Country music with its all too familiar stereotypes has been particularly slow to gain scholarly acceptance With the Country Music Annual scholars students and even fans now have a outlet for the dissemination of research and ideas Each volume of this new yearbook is devoted to all aspects of country music and is the only forum for series studies of the subject Specific topics include old time music western swing bluegrass honky tonk music Cajun instrumental music Nashville sound era new traditionalism country rock alternative country Americana modern folk and contemporary Nashville as well as biographical studies and interdisciplinary approaches to music geography gender class race media and culture This inaugural edition defines country music in a broad sense and reflects the marvelous complexities of what has often been called a simple cultural form The articles look at old time music Western swing honky tonk Bluegrass Cajun country rock and the many other incarnations country music has taken Contributors explore country music in Hollywood and Nashville humor country s complex relationship with religion music careers sound mixing and teaching country music in the classroom Analysis of music lyrics and aesthetics stand alongside discussions of Minnie Pearl Tennessee Ernie Ford Dolly Parton Loretta Lynn Emmylou Harris Shania Twain and many more artists Advisory Board Bill C Malone Nolan Porterfield Jimmie Rogers Curtis Ellison William K McNeil Wayne W Daniel Joli Jensen

The Man in Song John M. Alexander, 2018-04-10 There have been many books written about Johnny Cash but *The Man in Song* is the first to examine Cash s incredible life through the lens of the songs he wrote and recorded Music journalist and historian John Alexander has drawn on decades of studying Cash s music and life from his difficult depression era Arkansas childhood through his death in 2003 to tell a life story through songs familiar and obscure In discovering why Cash wrote a given song or chose to record it Alexander introduces readers anew to a man whose primary consideration of any song was the difference music makes in people s lives and not whether the song would become a hit The hits came of course Johnny Cash sold more than fifty million albums in forty years and he holds the distinction of being the only performer inducted into the Rock and Roll Hall of Fame the Country Music Hall of Fame the Songwriters Hall of Fame and the Gospel Music Hall of Fame *The Man in Song* connects treasured songs to an incredible life It explores the intertwined experience and creativity of childhood trauma It rifles through the discography of a life Cash s work with the Tennessee Two at Sam Phillips s Sun Studios the unique concept albums Cash recorded for Columbia Records the spiritual songs the albums

recorded live at prisons songs about the love of his life June Carter Cash songs about murder and death and addiction songs about ramblers and even silly songs Appropriate for both serious country and folk music enthusiasts and those just learning about this musical legend The Man in Song will appeal to a fan base spanning generations Here is a biography for those who first heard I Walk the Line in 1956 a younger generation who discovered Cash through songs like his cover of Trent Reznor's Hurt and everyone in between

SPIN, 2000-11 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks

Best Music Writing 2010 Ann Powers, Daphne Carr, 2010-11-09 Best Music Writing has become one of the most eagerly awaited annuals out there Celebrating the year in music writing by gathering a rich array of essays missives and musings on every style of music from rock to hip hop to R B to jazz to pop to blues and more it is essential reading for anyone who loves great music and accomplished writing Scribes of every imaginable sort novelists poets journalists musicians are gathered to create a multi-voiced snapshot of the year in music writing that like the music it illuminates is every bit as thrilling as it is riveting

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Buck Owens Eileen Sisk, 2010-06-24 Buck Owens was the top selling country act of the 1960s with 21 number one hits and 35 consecutive top ten hits a total surpassed only by the Beatles Inventor of the Bakersfield sound he was hugely popular not only with country fans but rock fans too The Beatles covered his songs Gram Parsons idolized him the Grateful Dead loved him At least five marriages several TV shows and a publishing and media empire followed And a number of current country stars ranging from Dwight Yoakam to Marty Stuart owe their sound to him Yet never before has there been a book about Buck Owens And the man that emerges from its pages is the polar opposite of the aw shucks image he cultivated on Hee Haw A tight-fisted control freak with an outsized appetite for sex Owens could be ruthlessly cruel at one moment and as slippery as a snake the next Buck Owens chronicles his rise from poverty as son of a sharecropper to one of the nation's best-loved entertainers worth at least 100 million when he died It is authoritative it counts among its myriad sources five Buckaroos the producer of Hee Haw the former president of Capitol Nashville numerous country singers relatives wives lovers and employees This biography fully reveals for the first time not only one of country's biggest stars but perhaps its biggest son of a bitch

Country Music USA Bill C. Malone, Tracey E. W. Laird, 2018-06-04 Fifty years after its first publication Country Music USA still stands as the most authoritative history of this uniquely American art form Here are the stories of the people who made country music into such an integral part of our nation's culture We feel lucky to have had Bill Malone as an indispensable guide in making our PBS documentary you should too Ken Burns and Dayton Duncan Country Music An American Family Story From reviews of previous editions Considered

the definitive history of American country music Los Angeles Times If anyone knows more about the subject than Malone does God help them Larry McMurtry from In a Narrow Grave With Country Music USA Bill Malone wrote the Bible for country music history and scholarship This groundbreaking work now updated is the definitive chronicle of the sweeping drama of the country music experience Chet Flippo former editorial director CMT Country Music Television and CMT com Country Music USA is the definitive history of country music and of the artists who shaped its fascinating worlds William Ferris University of North Carolina at Chapel Hill former chairman of the National Endowment for the Humanities and coeditor of the Encyclopedia of Southern Culture Since its first publication in 1968 Bill C Malone s Country Music USA has won universal acclaim as the definitive history of American country music Starting with the music s folk roots in the rural South it traces country music from the early days of radio into the twenty first century In this fiftieth anniversary edition Malone the featured historian in Ken Burns s 2019 documentary on country music has revised every chapter to offer new information and fresh insights Coauthor Tracey Laird tracks developments in country music in the new millennium exploring the relationship between the current music scene and the traditions from which it emerged **Country Music Changed My Life** Ken Burke,2005-11 In this book based on new interviews some of country music s greatest stars share personal moments of redemption inspiration and heartache related to the music that shaped their lives Brenda Lee explains how her childhood singing gift raised her entire family out of dire poverty and Pat Boone speaks about the spiritual influence of his father in law Red Foley Barbara Pittman talks about her childhood friendship with Elvis Presley while Little Jimmy Dickens divulges how Hank Williams came to write a song for him and why he never recorded it Mickey Gilley talks about gladly living in then gladly escaping the shadow of his cousin Jerry Lee Lewis and Hank Thompson reveals how his background in electrical engineering helped revolutionize country music More stories from Glen Campbell Don Williams Johnny Legend Chris Hillman and many others explain the inspiration and effect of country music in their lives Outlaw Woman Roxanne Dunbar-Ortiz,2014-03-20 In 1968 Roxanne Dunbar Ortiz helped found the Women s Liberation Movement part of what has been called the second wave of feminism in the United States Along with a small group of dedicated women in Boston she produced the first women s liberation journal No More Fun and Games Dunbar Ortiz was also an antiwar and anti racist activist and organizer throughout the 1960s and early 1970s and a fiery tireless public speaker on issues of patriarchy capitalism imperialism and racism She worked in Cuba with the Venceremos Brigade and formed associations with other revolutionaries across the spectrum of radical politics including the Civil Rights Movement Students for a Democratic Society the Revolutionary Union the African National Congress and the American Indian Movement Unlike most of those involved in the New Left Dunbar Ortiz grew up poor female and part Native American in rural Oklahoma and she often found herself at odds not only with the ruling class but also with the Left and with the women s movement Dunbar Ortiz s odyssey from Oklahoma poverty to the urban New Left gives a working class feminist perspective on a time and a movement that forever

changed American society In a new afterword the author reflects on her fast paced life fifty years ago in particular as a movement activist and in relationships with men

Making Friends with Death Laura Pritchett, 2017-08-29 Death is a great and grand mystery and the actual act of dying is the last physical act of our lives We can do it well like a graceful well rehearsed piano solo or we can do it like that first awkward dance with a middle school crush But if anything deserves our full attention some preparation or some renewed clarity death might be it In this light hearted irreverent exploration of the one thing that is certain in all lives Making Friends with Death offers a look at all the uncertainty that precedes this final act A compelling mix of practical how to advice and personal narrative this book encapsulates our greatest quest to make peace with death Pritchett offers up wisdom she has gleaned from all sorts of places including a decade of traditional research and a lifetime of other related but less formal pursuits digging up a dead body watching her dog be necropsied on the lawn hosting Death Cafés and confronting the grim reaper himself Making Friends with Death broaches the sacred and the scary with warmth research and humor Interspersed with a variety of workbook like exercises this book will prove to be the go to companion for anyone who would rather be able to greet death as an old friend rather than a spooky stranger

The Creative Spark Michael Shapiro, 2019-11-09 Knowledgeable probing and thoughtful Foreword Reviews Smokey Robinson Barbara Kingsolver Francis Ford Coppola David Sedaris Jane Goodall and other luminaries reveal the secrets to their creative success Amy Tan talks about how she finds truth by writing fiction Melissa Etheridge tells us how she channels her fire into her music Pico Iyer shares how seeking stillness enhances his creativity And Coppola discusses how he found the courage to make groundbreaking films In The Creative Spark a collection of interviews prefaced by brief biographies these luminaries join dozens of other voices to create a symphony of inspiration Lucinda Williams talks about honesty and making every word count Jane Goodall cites the value of persistence and believing in yourself and Smokey Robinson heralds the timeless power of love songs For more than a decade award winning author Michael Shapiro A Sense of Place has interviewed many of our brightest creators In The Creative Spark musicians authors explorers and chefs speak about what drives them what helps them see the world in fresh ways and what inspires them to turn their visions into art Shapiro's work as a music journalist has led to interviews with legends including Graham Nash Lyle Lovett Melissa Etheridge Jake Shimabukuro Merle Haggard and Jethro Tull bandleader Ian Anderson And he's spoken with creative masters in other fields such as comedian Joan Rivers and author Frances Mayes Yet it's not simply that Shapiro has had access to so many supremely talented people it's that he gets them to go deep Moments into his penetrating conversation with Lucinda her fans call her by her first name she tells Shapiro about how decisions made about her mother's funeral led to fissures in her family From this achingly personal conversation readers can glean fresh insights into why Lucinda has such a devoted following and why her songs open listeners hearts Unexpected revelations pop up in every chapter of The Creative Spark Iowa folksinger Greg Brown isn't a household name but his fellow musicians revere his poetic compositions Then there's San Francisco Giants announcer Mike

Krukow who turns every broadcast into a work of art Chefs including SingleThread s Kyle Connaughton discuss how they re transforming the way we approach fine dining and why social responsibility is essential Each chapter starts with a short biography of the creative person being profiled then segues into Q A This collection brings together some of the best known artists of our time with others who may not be as famed but who have valuable insights about living an artful life The Creative Spark stands as a testament to human achievement showing how creativity illuminates our world And how it resides in each and every one of us just waiting to break out

In the Country of Country Nicholas Dawidoff,2011-11-02 From the author of the bestselling *The Catcher Was a Spy* comes an exhilarating exploration of the performers places and experiences which form country music a genre which is uniquely and authentically American 40 photos

Monkey House Blues Dominic Stevenson,2011-03-04 In 1993 Dominic Stevenson left a comfortable life with his girlfriend in Kyoto Japan to travel to China His journey took him to some of the most inhospitable and dangerous places in the world from the poppy fields of the Afghan Pakistan border to the ancient trade routes of the Silk Road before he was arrested for drug smuggling while boarding a boat from Shanghai to Japan After eight months on remand in a Chinese police lock up Stevenson was sentenced to two and a half years in one of the biggest prisons in the world the Shanghai Municipal Prison aka The Monkey House There he was imprisoned alongside just five westerners amongst five thousand Chinese criminals in a block for death row inmates and political prisoners where the guards drank green tea and let the prison run itself The experience led him to reflect on his previous life in Japan India and Thailand during which time he took on a varied array of jobs including English teacher karaoke bar host factory worker busker crystal seller and dope smuggler From Afghan gun shops to Tibetan monasteries Thai brothels and the stirrings of the rave culture in Goa *Monkey House Blues* is a tale of discovery and rediscovery of friendship and betrayal

High Lonesome Cecelia Tichi,1994 A close up look at country music argues that it has become a national art form reflecting the same themes that have characterized American art and literature over three centuries

Shapers of Southern History John B. Boles,2004 This volume gathers personal recollections by fifteen eminent historians of the American South Coming from distinctive backgrounds traveling diverse career paths and practicing different kinds of history the contributors exemplify the field s richness on many levels As they reflect on why they joined the profession and chose their particular research specialties these historians write eloquently of family and upbringing teachers and mentors defining events and serendipitous opportunities The struggle for civil rights was the defining experience for several contributors Peter H Wood remembers how black fans of the St Louis Cardinals erupted in applause for the Dodgers Jackie Robinson I realized for the first time writes Wood that there must be something even bigger than hometown loyalties dividing Americans Gender equality is another frequent concern in the essays Anne Firor Scott tells of her advisor s ridicule when childbirth twice delayed Scott s dissertation With great effort I managed to write two chapters but Professor Handlin was moved to inquire whether I planned to have a baby every chapter Yet another prominent theme is the reconciliation of

the professional and the personal as when Bill C Malone traces his scholarly interests back to the memories of growing up poor on an East Texas cotton farm and finding escape and diversion in the sounds of hillbilly music Always candid and often witty each essay is a road map through the intellectual terrain of southern history as practiced during the last half of the twentieth century

Things I Carry Around Troy Cassar-Daley, Tom Gilling, 2016-08-30 A born storyteller Troy Cassar Daley has at last turned his talent to sharing his own inspiring life Troy s achievements are many and perhaps the finest may be his ability to make us listen to his heart Joy McKean For the first time Troy talks about his early life how his parent s divorce changed things for him about missing his Dad and growing up in Grafton surrounded by the warmth and love of his mother Irene his Nan and Pop and his extended Indigenous family A larrikin at heart Troy includes all the highs and lows on his path to stardom the thrill of performing on stage at the Tamworth Music Festival with Jimmy Little when he was just 15 the excitement of heading off on tour with Brian Young and then discovering just how lonely life on the road could be his first record deal playing with the greats Johnny Cash Willie Nelson Merle Haggard and Slim Dusty his first album Beyond the Dancing which blended his indigenous heritage with his rural background meeting the woman who would steal his heart recording in Nashville and finally releasing True Believer the album that really launched his career The multiple Golden Guitar APRA ARIA and Deadlys winner also lets us in on some of the life lessons he learned the hard way lessons that kept this prodigiously talented Aussie on the straight and narrow most of the time Things I Carry Around is the warm genuine and inspiring story of a young indigenous Australian who had a dream and turned that dream into reality Troy s a true gentleman warm and genuine always a pleasure to be around He sings straight from his heart and straight from the heart of his country Paul Kelly

Where Are They Buried? (2023 Revised and Updated) Tod Benoit, 2023-04-25 This bestselling guide to the lives deaths and final resting places of our most enduring cultural icons has been revised and updated to include celebrities like Betty White Alex Trebek and many more Where Are They Buried has directed legions of fervent fans and multitudes of the morbidly curious to the graves monuments and tombstones of the more than 500 celebrities and antiheroes included in the book The most comprehensive guide on the subject by far every entry features an entertaining capsule biography full of little known facts a detailed description of the death and step by step directions to the grave including not only the name of the cemetery but the exact location of the gravesite and how to reach it The book also provides a handy index of grave locations organized by state province and country to make planning a grave hopping road trip easy and efficient The 2023 edition adds 8 new entries including Kobe Bryant Eddie Van Halen and Regis Philbin

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