

# Simulcast

4

**FOUR EXPERIMENTS IN CRITICISM**

BENJAMIN FRIEDLANDER

# Simulcast Four Experiments In Criticism

**David G. Nicholls**



### **Simulcast Four Experiments In Criticism:**

Simulcast Benjamin Friedlander, 2004 This study offers an overview of avant garde American poetry of the latter 20th century a flourishing movement in American letters The four experiments in literary criticism vary in style and viewpoint Taken together they reassess the fundamental relationship between poetry and criticism      **Notational Experiments in North American Long Poems, 1961-2011** A. J. Carruthers, 2017-01-28 This book is a critical experiment that tracks the literary and poetic uses of musical notation and notational methods in North American long poems from the middle of last century to the contemporary moment Poets have readily referred to their poems as scores Yet in this study Carruthers argues that the integration of musical scores in expansive works of this period does more work than previously thought offering both resolution and escape from the demands placed on long poem form The five case studies on Langston Hughes Armand Schwerner BpNichol Joan Retallack and Anne Waldman offer approaches to reading literary scores in what might be described as a critical stave or a critical fugue of instances In differing ways musical notation and notational methods impact the form time and sometimes the ethical and political stances of these respective long poems      **Simulcast** Benjamin Friedlander, 2004 This study offers an overview of avant garde American poetry of the latter 20th century a flourishing movement in American letters The four experiments in literary criticism vary in style and viewpoint Taken together they reassess the fundamental relationship between poetry and criticism      Radical Poetics and Secular Jewish Culture Stephen Paul Miller, Daniel Morris, 2010 This collection of essays is the first to address this often obscured dimension of modern and contemporary poetry the secular Jewish dimension Editors Daniel Morris and Stephen Paul Miller asked their contributors to address what constitutes radical poetry written by Jews defined as secular and whether or not there is a Jewish component or dimension to radical and modernist poetic practice in general These poets and critics address these questions by exploring the legacy of those poets who preceded and influenced them Stein Zukofsky Reznikoff Oppen and Ginsberg among others

*The Poem Is You* Stephanie Burt, 2016-09-12 The variety of contemporary American poetry leaves many readers overwhelmed Critic scholar and poet Stephanie Burt sets out to help Beginning in the early 1980s where critical consensus ends she presents 60 poems each with an original essay explaining how the poem works why it matters and how it speaks to other parts of art and culture      *The Little Database* Daniel Scott Snelson, 2025-06-24 A poetics for reading the everyday objects that populate a hard drive Bespoke online archives like PennSound and Eclipse host an astounding array of old media artifacts posing a handcrafted counterpoint to the immense databases aggregated by digital titans like Google and Facebook In *The Little Database* Daniel Scott Snelson argues for the significance of these comparatively small collections exploring how digital archives dramatically transform the artifacts they host and how they might help us better understand our own private collections in turn Examining curated collections such as Textz UbuWeb and the Electronic Poetry Center Snelson explores media specific works by poets and artists including William Carlos Williams Tracie Morris Bill Bissett Nam June Paik

and Vicki Bennett He develops creative tools and contingent methods for reading cultural data whether found on the internet or in our own collections of TXT JPG MP3 and MOV artifacts presenting case studies to show how these objects have come to find revised meaning in their digital contexts Along the way experimental poetic interludes give readers practical entry points into the creative practice of producing new meanings in any given little database Inventive and interdisciplinary The Little Database grapples with the digitized afterlives of cultural objects showing how the past is continually reconfigured to shape the present It invites readers to find playful and personal means for unpacking their own data collections in the process discovering idiosyncratic ways to explore and connect with digital archives Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions     *The Oxford Handbook of Emily Dickinson* Cristanne Miller,Karen Sánchez-Eppler,2022 A Handbook devoted to the American poet Emily Dickinson 1830 86 that explores form and genre reception of her work and the ways that Dickinson s life and writing intersected with important historical events such as the Civil War slavery the women s rights movement and the growth of capitalism     Reading the Middle Generation Anew Eric Haralson,2006-04 Ten original essays by advanced scholars and well published poets address the middle generation of American poets including the familiar Robert Lowell Elizabeth Bishop Randall Jarrell and John Berryman and various important contemporaries Delmore Schwartz Theodore Roethke Robert Hayden and Lorine Niedecker This was a famously troubled cohort of writers for reasons both personal and cultural and collectively their poems give us powerful moving insights into American social life in the transforming decades of the 1940s through the 1960s In addition to having worked during the broad middle of the last century these poets constitute the center of twentieth century American poetry in the larger sense refuting invidious connotations of middle as coming after the great moderns and being superseded by a proliferating postmodern experimentation This middle generation mediates the so called American century and its prodigious body of poetry even as it complicates historical and aesthetic categorizations Taking diverse formal and thematic angles on these poets biographical historical deconstructionist and more formalist accounts this book re examines their between ness and ambivalence their various positionings and repositionings in aesthetic political and personal matters The essays study the interplay between these writers and such shifting formations as religious discourse consumerism militarism and war the ideology of America as nature s nation and U S race relations and ethnic conflicts Reading the Middle Generation Anew also shows the legacy of the middle generation the ways in which their lives and writings continue to be a shaping force in American poetry This fresh and invigorating collection will be of great interest to literary scholars and poets

**Questions of Poetics** Barrett Watten,2016-07-01 Questions of Poetics is Barrett Watten s major reassessment of the political history social formation and literary genealogy of Language writing A key participant in the emergent bicoastal poetic avant garde as poet editor and publisher Watten has developed over three decades of writing in poetics a sustained account of its theory and practice The present volume represents the core of Watten s critical writing and public lecturing

since the millennium taking up the historical origins and continuity of Language writing from its beginnings to the present Each chapter is a theoretical inquiry into an aspect of poetics in an expanded sense from the relation of experimental poetry to cultural logics of liberation and political economy to questions of community and the politics of the avant garde to the cultural contexts where it is produced and intervenes Each serves as a kind of thought experiment that theorizes and assesses the consequences of Language writing in expanded fields of meaning that include history political theory art history and narrative theory While all are grounded in a series of baseline questions of poetics they also polemically address the currently turbulent debates on the politics of the avant garde especially Language writing among emerging communities of poets In manifold ways Watten masterfully demonstrates the aesthetic and political aims of Language writing its influence on emerging literary schools and its present aesthetic critical and political horizons Questions of Poetics will be a major point of reference in continuing debates on poetry and literary history a critical reexamination for already familiar readers and a clearly presented introduction for new ones      *2015 U.S. Higher Education Faculty Awards, Vol. 1* Faculty

Awards,2015-11-30 FacultyAwards.org is the first and only university awards program in the United States based on faculty peer evaluation Faculty Awards was created to recognize outstanding faculty members as viewed by their Faculty peers at colleges and universities across the United States Faculty members voted through the 2014 2015 academic year for their peers at their academic departments and schools within a number of categories Access to FacultyAwards.org to nominate and vote for Faculty was limited to university professors or faculty members at accredited U S institution of higher education Faculty members were nominated and voted for by other faculty members in their own academic departments and schools We strove to maintain an accurate peer review process Voting was not open to students or the public at large In addition faculty members voted for educators only at their own college or university Winners for the 2014 2015 academic year in all departments and colleges across U S institutions of higher education were announced in March 2015 and are permanently archived at FacultyAwards.org as well as recognized in this 2015 print edition of the Faculty Awards Compendium For the academic year 2014 2015 votes were cast to nominate and vote for Faculty members and no self voting was allowed to assure the integrity of the whole process This volume of the Faculty Awards Compendium includes Faculty awardees within Fine Arts Humanities Liberal Arts and Social Sciences Disciplines for the 2014 2015 academic year A total of 1608 winning Faculty members in 584 higher education institutions were determined after tallying the votes We would like to thank all Faculty members who participated in the voting process and to wish all the Faculty awardees continued success in their academic endeavors We look forward to resuming the voting process for the 2015 2016 academic year awards      Ezra Pound in Context Ira B. Nadel,2010-11-11 Long at the centre of the modernist project from editing Eliot's *The Waste Land* to publishing Joyce Pound has also been a provocateur and instigator of new movements while initiating a new poetics This is the first volume to summarize and analyze the multiple contexts of Pound's work underlining the magnitude of his

contribution and drawing on new archival textual and theoretical studies Pound's political and economic ideas also receive attention With its concentration on the contexts of history sociology aesthetics and politics the volume will provide a portrait of Pound's unusually international reach an American born modern poet absorbing the cultures of England France Italy and China These essays situate Pound in the social and material realities of his time and will be invaluable for students and scholars of Pound and modernism

Lust For Life Amy Scholder, Carla Harryman, Ronell Avital, 2006-05-17 Scholars artists and writers consider the works of the most transgressive literary icon of the late 20th century

*Introduction to Scholarship in Modern Languages and Literatures* David G. Nicholls, 2015-01-01 The third edition of the MLA's widely used *Introduction to Scholarship in Modern Languages and Literatures* features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections Understanding Language provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages Forming Texts offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics Reading Literature and Culture continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures

**Critics and Poets on Marianne Moore** Linda Leavell, Cristanne Miller, Robin G. Schulze, 2005 The first collection of essays about Marianne Moore to appear in fifteen years this book brings together the work of well established Moore scholars such as Patricia C Willis Elizabeth Gregory Cristanne Miller Linda Leavell and Robin G Schulze with that of new contributors to the field The essays in this volume written from a variety of international perspectives range across the most pressing concerns of contemporary literary study and reassert Moore's centrality to a critical and poetic field in which she has been surprisingly marginalized This book also includes poems written by contemporary poets many of them significant contributors to scholarship on Moore as a way of acknowledging the importance of Moore's verse to living writers The poems compliment the scholarly essays by demonstrating in verse the important ways in which Moore's artistic achievements have stimulated her successors

Lyric Trade Julia Bloch, 2024-04-29 Sometimes the word lyric seems to appear everywhere either it's used interchangeably with the word poetry or it attaches to descriptions of literature art film and even ordinary objects in order to capture some quality of

aesthetic appeal or value or meaning This book is not yet another attempt to define the lyric but instead to dig into what the word might be standing in for This book shows how lyric's taxonomical slipperiness its ideological baggage its historical misconstruals and debates whether it ought to be considered a genre a mode a style a structure of address a remnant of classicism or romanticism or modernism or something else mobilize its specialness its exemplarity its distinct power and its frequent circulation especially in poetry and poetics This book argues that long poems in particular that take up lyric the genre that they have supposedly rejected do so in order to reimagine the shape of the speaking subject This book asks What does lyric mean and why should it matter to poets and readers Is it a meaningful term a useful term Is it somehow more meaningful or useful than the other kinds of words that animate and describe poetry Is it maybe more important to consider the way the term is used the work it does This book reads lyric as the site at which poets reimagine identity or exchange innovation for limiting tropes of the subject or to do both of these things within a single work or to do something else entirely with the putative links between expression presence and subjectivity This book does not offer a single fixed definition of lyric because it is interested more in the ways lyric is imagined within the texts themselves This book is also interested in undoing some of the habits of thought that recur throughout the discourse of genre by reimagining formalism

### **Wreading Jed**

Rasula, 2022-03-29 Jed Rasula is a preeminent scholar of avant garde poetics noted for his erudition intellectual range and critical independence He's also a gifted writer his recent books have won praise for their entertaining clear prose in addition to their scholarship He is also an alumnus of UAP's distinguished Modern and Contemporary Poetics series which published his *Syncopations* fifteen years ago Rasula returns to the MCP series with *Wreading* A collection of essays interviews and occasional writings that reflects the breadth and diversity of his curiosity One of the referees likened *Wreading* to a victory lap but one that sets its own further record in the taking This is a collection of highlights from Rasula's shorter critical pieces but also a carefully assembled and revised intellectual autobiography *Wreading* consists of two parts an assortment of Rasula's solo criticism and selected interviews and conversations with other critics and scholars Evelyn Reilly Leonard Schwartz Tony Tost Mike Chasar Joel Bettridge and Ming Qian Ma The collection opens with a trio of essays that complicate the idea of a poet By interrogating the selection of poets for anthologies in the 20th century Rasula identifies a host of forgotten poets once prominent but now forgotten Another essay on the state of the poetry anthology reveals how much influence literary gatekeepers have and what a reimagination of the anthology form could make possible In subsequent chapters Rasula finds surprising overlap between Dada and Ralph Waldo Emerson charts the deep links between image and poetic inspiration and reckons with Ron Silliman's *The Alphabet* a UAP classic In the book's second half Rasula engages in detailed conversations with a roster of fellow critics Their exchanges confront ecopoetics the corporate university the sheer volume of contemporary poetry and more This substantial set of dialogues gives readers a glimpse inside a master critic's deeply informed critical practice and lists his intellectual touchstones The balance between essay and interview achieves a distillation of Rasula's

long established idea of wreading In his original use the term denotes how any act of criticism inherently adds to the body of writing that it purports to read how Rasula couldn't help but participate in his favorite poems In this latest form Wreading captures a critical perception that sparks insight and imagination no matter what it sees

**Form, Power, and Person in Robert Creeley's Life and Work** Stephen Fredman, Steve McCaffery, 2010-03-15 By any measure international reputation influence upon fellow writers and later generations number of books published scholarly and critical attention Robert Creeley 1926 2005 is a literary giant an outstanding irreplaceable poet For many decades readers have remarked upon the almost harrowing emotional nakedness of Creeley's writing In the years since his death it may be that the disappearance of the writer allows that nakedness to be observed more readily and without embarrassment Written by the foremost critics of his poetry Form Power and Person in Robert Creeley's Life and Work is the first book to treat Creeley's career as a whole Masterfully edited by Stephen Fredman and Steve McCaffery the essays in this collection have been gathered into three parts Those in Form consider a variety of characteristic formal qualities that differentiate Creeley from his contemporaries In Power writers reflect on the pressure exerted by emotions gender issues and politics in Creeley's life and work In Person Creeley's unique artistic and psychological project of constructing a person reflected in his correspondence teaching interviews collaborations and meditations on the concept of experience is excavated While engaging these three major topics the authors remain as Creeley does intent upon the ways such issues appear in language for Creeley's nakedness is most conspicuously displayed in his intimate relationship with words Contributors Charles Altieri Rachel Blau DuPlessis Stephen Fredman Benjamin Friedlander Alan Golding Michael Davidson Steve McCaffery Peter Middleton Marjorie Perloff Peter Quartermain Libbie Rifkin

**21 | 19** Alexandra Manglis, Kristen Case, 2019-08-13 Essays on the modern relevance of Thoreau Whitman Dickinson and more suggest the ways poetry might be both agitator and balm in times of social crisis Poets Writers The nineteenth century is often viewed as a golden age of American literature a historical moment when national identity was emergent and ideals such as freedom democracy and individual agency were promising even if belied in reality by violence and hypocrisy The writers of this American Renaissance Thoreau Fuller Whitman Emerson and Dickinson among many others produced a body of work that has been both celebrated and contested by following generations As the twenty first century unfolds in a United States characterized by deep divisions diminished democracy and dramatic transformation of identities the editors of this singular book approached a dozen North American poets asking them to engage with texts by their predecessors in a manner that avoids both aloofness from the past and too easy elegy The resulting essays delving into topics including race and gun violence dwell provocatively on the border between the lyrical and the scholarly casting fresh critical light on the golden age of American literature and exploring a handful of texts not commonly included in its canon A polyvocal collection that reflects the complexity of the cross temporal encounter it enacts 21 19 offers a re-reading of the American Renaissance and new possibilities for imaginative critical practice today Displaying a sophisticated sense of poetics



as well as a good grasp of history and its implications for the present moment the editors have done a remarkable job of bringing together such a challenging collection Harvard Review *The Forms of Youth* Stephen Burt, 2007 Early in the twentieth century Americans and other English speaking nations began to regard adolescence as a separate phase of life Associated with uncertainty inwardness instability and sexual energy adolescence acquired its own tastes habits subcultures slang economic interests and art forms The first comprehensive study of adolescence in twentieth century poetry *The Forms of Youth* recasts the history of how English speaking cultures began to view this phase of life as a valuable state of consciousness if not the very essence of a Western identity BOOK JACKET **Reading Graphs, Maps, and Trees** Jonathan Goodwin, John Holbo, 2011-01-14 Franco Moretti's *Graphs Maps Trees Abstract Models for Literary History* is one of the most provocative recent works of literary history The present volume collects generalist and specialist academic and nonacademic responses by statisticians philosophers historians literary scholars and others And Moretti's responses to these responses

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