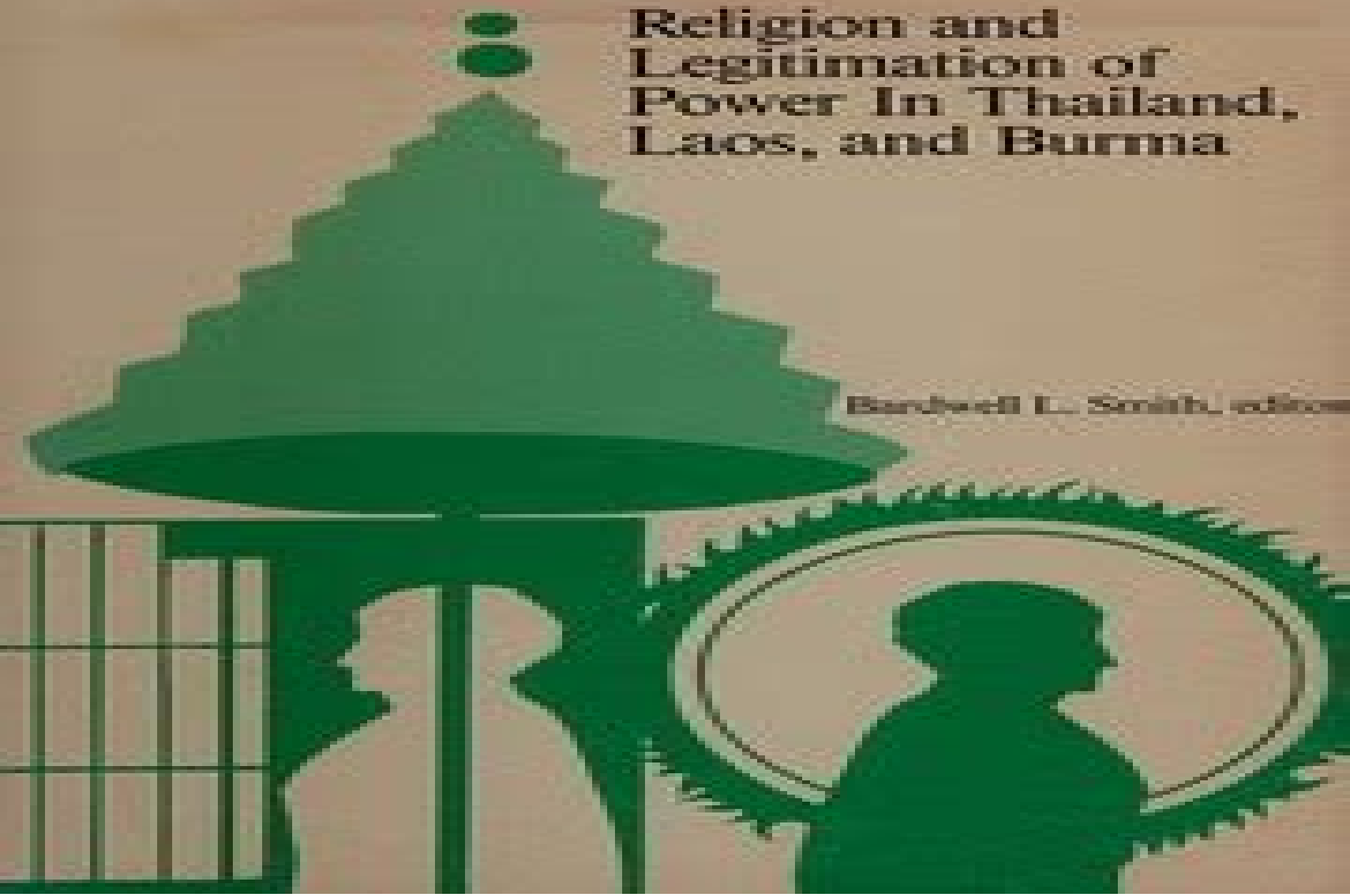


Religion and Legitimation of Power In Thailand, Laos, and Burma

Bardwell L. Smith, editor



Religion And Legitimation Of Power In Thailand Laos And Burma

Michael K. Jerryson



Religion And Legitimation Of Power In Thailand Laos And Burma:

Religion and Legitimation of Power in Thailand, Laos, and Burma Bardwell L. Smith, 1978 **Human Rights in Thailand** Don Selby, 2018-05 By placing greater emphasis on human rights as an anthropological concern Don F Selby concludes that they are a matter of negotiation within everyday forms of sociality morality and politics **Renunciation and Empowerment of Buddhist Nuns in Myanmar-Burma** Hiroko Kawanami, 2013-02-28 Myanmar Burma has one of the largest concentrations of Buddhist nuns and monks in the world today In Renunciation and Empowerment of Buddhist Nuns in Myanmar Burma Kawanami traces the nun s scholarly lineage in modern Myanmar history and examines their contemporary religious position in Myanmar s social and political contexts Although their religious status may appear ambiguous from a textual viewpoint it is argued that their large presence is a clear indication as to the important functions Buddhist nuns perform in the monastic community Sagaing Hill where the main research was conducted occupies an important educational centre for Myanmar nuns in consolidating their scholarly lineage and spreading the network of dhamma teachers The book examines transactions that take place in their everyday lives and reveals the essence of their religious lives that make Buddhist nuns an essential bridge between sangha and society *Religions and Societies, Asia and the Middle East* Carlo Caldarola, 1982 The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series **Thailand's Theory of Monarchy** Patrick Jory, 2016-05-09 2016 CHOICE Outstanding Academic Title Since the 2006 coup d tat Thailand has been riven by two opposing political visions one which aspires to a modern democracy and the rule of law and another which holds to the traditional conception of a kingdom ruled by an exemplary Buddhist monarch Thailand has one of the world s largest populations of observant Buddhists and one of its last politically active monarchies This book examines the Theravada Buddhist foundations of Thailand s longstanding institution of monarchy Patrick Jory states that the storehouse of monarchical ideology is to be found in the popular literary genre known as the J takas tales of the Buddha s past lives The best known of these the Vessantara J taka disseminated an ideal of an infinitely generous prince as a bodhisatta or future Buddha an ideal which remains influential in Thailand today Using primary and secondary source materials largely unknown in Western scholarship Jory traces the history of the Vessantara J taka and its political cultural importance from the ancient to the modern period Although pressures from European colonial powers and Buddhist reformers led eventually to a revised political conception of the monarchy the older Buddhist ideal of

kingship has yet endured Spreading the Dhamma Daniel Veidlinger, 2006-08-31 How did early Buddhists actually encounter the seminal texts of their religion What were the attitudes held by monks and laypeople toward the written and oral Pali traditions In this pioneering work Daniel Veidlinger explores these questions in the context of the northern Thai kingdom of Lan Na Drawing on a vast array of sources including indigenous chronicles reports by foreign visitors inscriptions and palm leaf manuscripts he traces the role of written Buddhist texts in the predominantly oral milieu of northern Thailand from the fifteenth to the nineteenth centuries Veidlinger examines how the written word was assimilated into existing Buddhist and monastic practice in the region considering the use of manuscripts for textual study and recitation as well as the place of writing in the cultic and ritual life of the faithful He shows how manuscripts fit into the economy describes how they were made and stored and highlights the understudied issue of the cult of the book in Theravada Buddhism Looking at the wider Theravada world Veidlinger argues that manuscripts in Burma and Sri Lanka played a more central role in the preservation and dissemination of Buddhist texts By offering a detailed examination of the motivations driving those who sponsored manuscript production this study draws attention to the vital role played by forest dwelling monastic orders introduced from Sri Lanka in the development of Lan Na's written Pali heritage It also considers the rivalry between those monks who wished to preserve the older oral tradition and monks rulers and laypeople who supported the expansion of the new medium of writing **Mediums, Monks, and Amulets** Pattana Kitiarsa, 2012-08-15 Mediums Monks and Amulets is a sophisticated yet accessible study of the state of popular Buddhist beliefs as they are practiced in Thailand today Using a combination of focused case studies and analysis Pattana Kitiarsa explores the nature and evolution of popular Buddhism over the past three decades by focusing on those individuals who practice popularize and profit from it The case studies profiled in this book include prominent spirit mediums and magic monks the lottery fever surrounding the posthumous cult of folk singer Phumphuang Duangchan the Chatukham Rammathep amulet craze and the cult of wealth attributed to preeminent monk Luang Pho Khun It also explores the history of both popular and official opinion surrounding supernatural Buddhism and its clashes with the rationalist modernizing policies of Thailand's monarchy and government Mediums Monks and Amulets contests the viewpoint that supernatural elements within popular Buddhism are a symptom of the decline of the religion Instead it argues that this hybridity between traditional Buddhist beliefs and elements from other religions is in fact a symptom of the health and wealth of Buddhism as it negotiates large scale commercialization and global modernity What others are saying Pattana Kitiarsa's ability to weave his personal experiences in with sophisticated anthropological methods makes this book a fascinating and moving read It is a welcome addition to the field and should be read by everyone interested in religion and modernity in Southeast Asia and beyond Justin McDaniel author of *Gathering Leaves and Lifting Words* 2008 and *The Lovelorn Ghost and Magical Monk* 2011 Medium Monks and Amulets sheds light on the changing landscape of contemporary Thai religion that is increasingly influenced by prosperity cults from both inside and outside the

Buddhist establishment This book helps us to make sense of the religious universe where magic monks spirit mediums amulets deities and other religious commodities of different sorts keep appearing endlessly Phra Paisal Visalo Highlights Focused case studies on individual cult practices including magic monks spirit mediums amulet cults and other prosperity cults Written by the perspective of an anthropologist who is also a follower of popular Buddhism Discusses not only the interaction of popular Buddhist practices with modern day lawmakers but also of nineteenth century royal interaction with supernatural cults Anthropology of Precious Minerals Elizabeth Ferry, Annabel Vallard, Andrew Walsh, 2020 Based on a Wenner Gren international workshop held at the Royal Ontario Museum this book addresses the complexity of human mineral engagements through ethnographic case studies and anthropological reflections on different people and the minerals they deem precious *The Buddhist World of Southeast Asia* Donald K. Swearer, 2012-02-01 An unparalleled portrait Donald K Swearer s Buddhist World of Southeast Asia has been a key source for all those interested in the Theravada homelands since the work s publication in 1995 Expanded and updated the second edition offers this wide ranging account for readers at the beginning of the twenty first century Swearer shows Theravada Buddhism in Southeast Asia to be a dynamic complex system of thought and practice embedded in the cultures societies and histories of Thailand Myanmar Burma Laos Cambodia and Sri Lanka The work focuses on three distinct yet interrelated aspects of this milieu The first is the popular tradition of life models personified in myths and legends rites of passage festival celebrations and ritual occasions The second deals with Buddhism and the state illustrating how King Asoka serves as the paradigmatic Buddhist monarch discussing the relationship of cosmology and kingship and detailing the rise of charismatic Buddhist political leaders in the postcolonial period The third is the modern transformation of Buddhism the changing roles of monks and laity modern reform movements the role of women and Buddhism in the West **Buddhism, Modernity, and the State in Asia** P. Kitiarsa, J. Whalen-Bridge, 2013-07-31 Leading scholars working on Buddhism and politics in South and Southeast Asia add to current discussions regarding Engaged Buddhism and the recent work on protests The writers have mostly established themselves in their fields offering a diverse approach and country by country coverage Encyclopedia of Global Religion Mark Juergensmeyer, Wade Clark Roof, 2012 Presents entries A to L of a two volume encyclopedia discussing religion around the globe including biographies concepts and theories places social issues movements texts and traditions Buddhism and Political Theory Matthew J. Moore, 2016 This work provides a comprehensive survey and analysis of Buddhist political theory from the time of the Buddha to the present **Global Rebellion** Mark Juergensmeyer, 2008 This is an indispensable book in helping us understand the new world disorder that seems to be overtaking us Juergensmeyer points out that much of the world neither understands nor finds attractive the idea of a secular state He helps us see that religious nationalism is a fact of life that will be with us for a long time to come Deconstructing any simple notion of fundamentalism he shows us how it is possible to live with religious nationalism constructively without demonizing it That is a major achievement Robert Bellah

coauthor of *Habits of the Heart* For years Mark Juergensmeyer has served as a kind of Cassandra figure warning us all about the rise of religious violence the global reach of religious nationalism and the challenges posed by new religious identities to the secular nation state Now that the world is finally listening Juergensmeyer remains our best guide in unraveling the complex interplay between religion and politics in the modern world *Global Rebellion* once again demonstrates why Juergensmeyer is the foremost authority on the global sociology of religion This is an awe inspiring work by arguably the most important thinker on the subject Reza Aslan author of *No god but God The Origins Evolution and Future of Islam*

The Culture of Giving in Myanmar Hiroko Kawanami, 2020-06-11 How can people living in one of the poorest countries in the world be among the most charitable In this book Hiroko Kawanami examines the culture of giving in Myanmar and explores the pivotal role that Buddhist monastic members occupy in creating a platform for civil society Despite having at one time been listed as one of the poorest countries in the world in GNP terms Myanmar has topped a global generosity list for the past four years with more than 90 percent of the population engaged in giving activities This book explores the close relationship that Buddhists share with the monastic community in Myanmar extending observations of this relationship into an understanding of wider Buddhist cultures It then examines how deeply the reciprocal transactions of giving and receiving in society or interdependent living are implicated in the Buddhist faith *The Culture of Giving in Myanmar* fills a gap in research on Buddhist offerings in Myanmar and is an important contribution to the growing field of Myanmar studies and anthropology of Buddhism

Living with the Vinaya Ryosuke Kuramoto, 2024-11-30 Around the first century BCE Buddhist monks formed monasteries and established relationships with kings and lay people The rules monks live by the Vinaya are a pivotal source of meaning for them and their dealings with society and form the basis of multiple monasticisms across geographical regions and throughout history The ways in which the Vinaya is understood and practiced therefore must take into account the kind of monasticism that emerges from it In *Living with the Vinaya* Ryosuke Kuramoto examines the process of creating monasticism in contemporary Myanmar by focusing on how monks acquire possess and consume material goods To live as a monk means to obtain resources from society and to own and use these according to monastic rules Over the centuries as monks interacted more with the world beyond the monastery the question of what a monk should be became a concern for not only monks but also government authorities and lay people How monks interpreted and observed the Vinaya became a question of legitimacy and power Kuramoto's ethnographic analysis reveals the constant re creation of monasticism in Myanmar resulting from the interactions between monks and these groups in response to this question He identifies some of the key mechanisms by which monasticism and broader Buddhist institutions are created and transformed and concludes that monastic governance is inseparable from the Buddhist state and the society that surrounds it

A Sense of Place and Belonging Klemens Karlsson, 2025-03-15 *A Sense of Place and Belonging* examines a marginalized society Chiang Tung Keng Tung in the Eastern Shan State of Myanmar between the dominant cultures of the Burmese

Chinese and Siamese Thai Chiang Tung sits at the historic borderland known as the Golden Triangle an area marked by drug trade human trafficking and civil war Hiding a glorious literary and visual cultural tradition from the fourteenth century Chiang Tung is remarkable for how well it has maintained its Buddhist culture in the turbulent history of war and forced resettlement that formed northern Southeast Asia Klemens Karlsson examines the connection between the Buddhist traditions the ancient cult of territory spirits a cult of the earth place and village that forms a kind of religious map and the monsoon culture of wet rice irrigation Tying together myths and memories told by local people and written in local chronicles with the unique performance of the Songkran festival which dramatizes a symbolic agreement between Tai Khuen people and the indigenous Lua Lawa people *A Sense of Place and Belonging* presents a historical political religious and cultural context connecting the present with the past the local with the global and tradition with change and transformation

Buddhist-Muslim Relations in a Theravada World Iselin Frydenlund, Michael Jerryson, 2020-02-28 This book is the first to critically analyze Buddhist Muslim relations in Theravada Buddhist majority states in South and Southeast Asia Asia is home to the largest population of Buddhists and Muslims In recent years this interfaith communal living has incurred conflicts such as the ethnic religious conflicts in Myanmar Sri Lanka and Thailand Experts from around the world collaborate to provide a comprehensive look into religious pluralism and religious violence The book is divided into two sections The first section provides historical background to the three countries with the largest Buddhist Muslim relations The second section has chapters that focus on specific encounters between Buddhists and Muslims which includes anti Buddhist sentiments in Bangladesh the role of gender in Muslim Buddhist relations and the rise of anti Muslim and anti Rohingya sentiments in Myanmar By exploring historical fluctuations over time paying particular attention to how state formations condition Muslim Buddhist entanglements the book shows the processual and relational aspects of religious identity constructions and Buddhist Muslim interactions in Theravada Buddhist majority states *The Lovelorn Ghost and the Magical Monk* Justin

Thomas McDaniel, 2013-12-01 Focusing on representations of a famous ghost and monk from the late eighteenth century to today Justin Thomas McDaniel builds a case for interpreting modern Thai Buddhist practice through the movements of these transformative figures He follows embodiments of the ghost and monk in a variety of genres and media including biography drama ritual art liturgy film television and the Internet Sourcing nuns monks laypeople and royalty McDaniel shows how relations with these figures have been instrumental in crafting histories and modernities particularly local conceptions of being Buddhist and the formation and transmission of such identities across different venues and technologies If You

Meet the Buddha on the Road Michael K. Jerryson, 2018 Drawing on Buddhist treatments of violence this book explores Buddhist invocation support or justification of war conflict state violence and gender discrimination In addition it examines the ways in which Buddhists address violence as military chaplains cope with violence in a conflict zone and serve as witnesses of blasphemy to Buddhism **Virtuosity, Charisma and Social Order** Ilana Friedrich-Silber, 1995-04-28 This

book is a comparative macrosociological study of the interaction between religious virtuosi and society in two civilizations traditional Theravada Buddhism and Medieval Catholicism Merging Weberian sociology with the Maussian tradition of gift analysis and criticizing the neglect of meaning in current comparative historical sociology the author also argues the need for a multidimensional approach capable of addressing the part played by religious orientations in shaping the institutional strength and ideological power of religious elites in the historical framework of the Great Traditions

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