



MUTANT 59

The Plastic Eater

KIT PEDLER and GERRY DAVIS

creators of BBC-TV's "DOOMWATCH"



Mutant Fifty Nine Plastic Eaters

**Melvil Dewey, Richard Rogers
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Cutter, Bertine Emma Weston, Karl
Brown, Helen E. Wessells**

Mutant Fifty Nine Plastic Eaters:

Mutant 59 Kit Pedler, Gerry Davis, 2012-04-01 Based on the classic sci fi series *Doomwatch* *Mutant 59* imagines one of the most terrifying tragedies that modern science could create a chilling and topical story of what happens when scientific research goes wrong and spreads terror through London and endangers the world When an airplane crashes the Ministry of Transport investigates what caused it to fall out of the sky and could it happen again Slowly they discover that science has unleashed a genetically engineered bacteria that feeds on and destroys all plastic materials No one takes any notice of the material used to build gas pipes electrical insulation cars and planes until it begins to disintegrate and explode Has science created a biological time bomb A jet plane crashes near Heathrow in the Atlantic a nuclear submarine disappears without trace central London grinds to a halt As power stations explode and London's population is evacuated Anna Kramer and Luke Gerrard search for the scientific key to a fiery holocaust that is capable of infecting the world *Accumulation* Jennifer Gabrys, Gay Hawkins, Mike Michael, 2013-07-24 From food punnets to credit cards plastic facilitates every part of our daily lives It has become central to processes of contemporary socio material living Universalised and abstracted it is often treated as the passive object of political deliberations or a problematic material demanding human management But in what ways might a politics of plastics deal with both its specific manifestation in particular artefacts and events and its complex dispersed heterogeneity *Accumulation* explores the vitality and complexity of plastic This interdisciplinary collection focuses on how the presence and recalcitrance of plastic reveals the relational exchanges across human and synthetic materialities It captures multiplicity by engaging with the processual materialities or plasticity of plastic Through a series of themed essays on plastic materialities plastic economies plastic bodies and new articulations of plastic the editors and chapter authors examine specific aspects of plastic in action How are multiple plastic realities enacted What are their effects This book will be of interest to students and scholars of sociology human and cultural geography environmental studies consumption studies science and technology studies design and political theory *Books in Print*, 1993-09 V 1 Authors A D v 2 Authors E K v 3 Authors L R v 4 S Z v 5 Titles A D v 6 Titles E K v 7 Titles L Q v 8 Titles R Z v 9 Out of print out of stock indefinitely v 10 Publishers *American Book Publishing Record*, 1977-03-31 Here's quick access to more than 490 000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction Author and Title indexes are included and a Subject Guide correlates primary subjects with Dewey and LC classification numbers These cumulative records are available in three separate sets *The Design History Reader* Grace Lees-Maffei, Rebecca Houze, 2024-12-13 This revised and updated edition addresses the international history and practice of design from the 17th century to the present day Covering both primary texts by social theorists designers and design reformers and secondary texts in the form of key works of design history and design thinking the Reader provides an essential resource for understanding the history of design the development of the discipline and contemporary issues in design history and practice including decolonization sustainability

historiography gender and globalization Extracts are grouped into thematic sections each with a contextualizing introduction by the editors and a guide to further reading The updated edition of The Design History Reader expands upon its original content and features numerous significant voices from across the globe Authors include William Morris Karl Marx Roland Barthes Victor Margolin Penny Sparke Judy Attfield Ellen Lupton and many more **Solar Flares** Andrew M. Butler,2012-10-16 An engaging and accessible book looking at 1970s sf writing film and television alongside music and architecture to reclaim the decade as a crucial period in the history of science fiction **The Publishers' Trade List Annual** ,1974 *The Publishers Weekly* ,1972 Evaporating Genres Gary K. Wolfe,2012-01-01 A series of provocative essays on how the fantastic genres evolve and grow In this wide ranging series of essays an award winning science fiction critic explores how the related genres of science fiction fantasy and horror evolve merge and finally evaporate into new and more dynamic forms Beginning with a discussion of how literary readers unlearned how to read the fantastic during the heyday of realistic fiction Gary K Wolfe goes on to show how the fantastic reasserted itself in popular genre literature and how these genres themselves grew increasingly unstable in terms of both narrative form and the worlds they portray More detailed discussions of how specific contemporary writers have promoted this evolution are followed by a final essay examining how the competing discourses have led toward an emerging synthesis of critical approaches and vocabularies The essays cover a vast range of authors and texts and include substantial discussions of very current fiction published within the last few years **Fiction, 1876-1983: Titles** R.R. Bowker Company. Department of Bibliography,R.R. Bowker Company. Publications Systems Department,1983 **Deutsche Bibliographie** ,1979 **Galaxy, Thirty Years of Innovative Science Fiction** Frederik Pohl,Martin Harry Greenberg,Joseph D. Olander,1980 Twenty five stories from Galaxy magazine originally published 1950 1976 **Science Fiction, Ethics and the Human Condition** Christian Baron,Peter Nicolai Halvorsen,Christine Cornea,2017-07-10 This book explores what science fiction can tell us about the human condition in a technological world with the ethical dilemmas and consequences that this entails This book is the result of the joint efforts of scholars and scientists from various disciplines This interdisciplinary approach sets an example for those who like us have been busy assessing the ways in which fictional attempts to fathom the possibilities of science and technology speak to central concerns about what it means to be human in a contemporary world of technology and which ethical dilemmas it brings along One of the aims of this book is to demonstrate what can be achieved in approaching science fiction as a kind of imaginary laboratory for experimentation where visions of human or even post human life under various scientific technological or natural conditions that differ from our own situation can be thought through and commented upon Although a scholarly work this book is also designed to be accessible to a general audience that has an interest in science fiction as well as to a broader academic audience interested in ethical questions **Library of Congress Catalogs** Library of Congress,1976 Books Out-of-print ,1986 **Analog Science Fiction/science Fact** John Wood Campbell (Jr.),1972

Index translationum Unesco,1991 Philosophy Religion Social sciences Law Education Economy Exact and natural sciences Medicine Science and technology Agriculture Management Architecture Art History Sport Biography Literature
Fiction, 1876-1983: Authors R.R. Bowker Company. Department of Bibliography,R.R. Bowker Company. Publications Systems Department,1983 **British Books in Print** ,1978 **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,1972 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

Reviewing **Mutant Fifty Nine Plastic Eaters**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Mutant Fifty Nine Plastic Eaters**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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