

Love and Death in the American Novel

Leslie A. Fiedler



Love And Death In The American Novel

Barry Jeffrey Scherr



Love And Death In The American Novel:

Love and Death in the American Novel Leslie A. Fiedler, 1962 *Love & Death in the American Novel* Leslie A. Fiedler, 1992 No other study of the American novel has such fascinating and on the whole right things to say Washington Post

Love and Death in the American Novel Leslie Aaron Fiedler, 1964 *Love and Death in the American Novel* Anthony Wayne Colver, 1967 **Love and Death in the American Novel**, 2000 **Love and Death in the American Novel** Thomas J. Grimes, 1991 *Love and Death in the American Novel* Leslie A. Fiedler, 2025-06-18 Leslie A Fiedler's *Love and Death in the American Novel* is an acclaimed classic and a foundational work of literary criticism offering a bold and provocative exploration of the themes that define American fiction Originally published in 1960 this groundbreaking study examines how love sexuality death and moral conflict shape the American literary tradition setting it apart from its European counterparts Fiedler argues that American literature is deeply rooted in myth fantasy and the tension between innocence and experience He traces recurring motifs such as the absence of mature heterosexual relationships the glorification of male bonding and the fascination with the wilderness through the works of writers like Nathaniel Hawthorne Herman Melville Mark Twain and F Scott Fitzgerald His analysis uncovers the underlying psychological and cultural forces that have influenced the American literary imagination from its early Gothic and Romantic origins to its modern existential dilemmas Written with intellectual rigor and sharp wit *Love and Death in the American Novel* remains a standard in literary criticism continually shaping discussions on American literature and cultural identity Fiedler's insights challenge readers to reconsider the narratives that have long been celebrated as the heart of the American experience Essential for students scholars and anyone interested in the deep seated themes that define America's greatest literary works this book is as thought provoking today as when it first revolutionized the field of literary studies *Love and Death in the American Novel* Leslie A. Fiedler (Anglist, Literaturwissenschaftler), 1969 **Love and Death in the American Novel [by] Leslie A. Fiedler** Leslie A. Fiedler, *Reading from Behind* Jonathan A. Allan, 2016-03-15 A serious work of theory The Guardian Jonathan Allan has come up with a whole theory of the arsehole Dazed and Confused In a resolute deviation from the governing totality of the phallus *Reading from Behind* offers a radical reorientation of the anus and its role in the collective imaginary It exposes what is deeply hidden in our cultural production and challenges the authority of paranoid critical thought A beautiful work that invites us beyond the rejection of phallogentrism to a new way of being and thinking about sex culture and identity *A Companion to American Fiction, 1780 - 1865* Shirley Samuels, 2008-04-15 This Companion presents the current state of criticism in the field of American fiction from the earliest declarations of nationhood to secession and civil war Draws heavily on historical and cultural contexts in its consideration of American fiction Relates the fiction of the period to conflicts about territory and sovereignty and to issues of gender race ethnicity and identity Covers different forms of fiction including children's literature sketches polemical pieces historical romances Gothic novels and

novels of exploration Considers both canonical and lesser known authors including James Fennimore Cooper Hannah Foster Nathaniel Hawthorne Herman Melville and Harriet Beecher Stowe Treats neglected topics such as the Western novel science and the novel and American fiction in languages other than English

Calvinist Humor in American Literature Michael Dunne, 2007-12-01 Though the phrase Calvinist humor may seem to be an oxymoron Michael Dunne in highly original and unfailingly interesting readings of major American fiction writers uncovers and traces two recurrent strands of Calvinist humor descending from Puritan times far into the twentieth century Calvinist doctrine views mankind as fallen apt to engage in any number of imperfect behaviors Calvinist humor Dunne explains consists in the perception of this imperfection When we perceive that only others are imperfect we participate in the form of Calvinist humor preferred by William Bradford and Nathanael West When we perceive that others are imperfect as we all are we participate in the form preferred by Mark Twain and William Faulkner for example Either by noting their characters inferiority or by observing ways in which we are all far from perfect Dunne observes American writers have found much to laugh about and many occasions for Calvinist humor The two strains of Calvinist humor are alike in making the faults of others more important than their virtues They differ in terms of what we might think of as the writer perceiver's disposition his or her willingness to recognize the same faults in him or herself In addition to Bradford West Twain and Faulkner Dunne discovers Calvinist humor in the works of Flannery O'Connor Herman Melville Nathaniel Hawthorne Ernest Hemingway and many others For these authors the world and thus their fiction is populated with flawed creatures Even after belief in orthodox Calvinism diminished in the twentieth century Dunne discovers American writers continued to mine these veins irrespective of the authors religious affiliations or lack of them Dunne notes that even when these writers fail to accept the Calvinist view wholeheartedly they still have a tendency to see some version of Calvinism as more attractive than an optimistic idealistic view of life With an eye for the telling detail and a wry humor of his own Dunne clearly demonstrates that the fundamental Calvinist assumption that human beings are fallen from some putatively better state has had a surprising lingering presence in American literature

A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* Moby Dick *The Great Gatsby* *Beloved* and many more

The Chronology of American Literature Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a favorite author's work or see a year's bestsellers at a glance *The Chronology of American Literature* is the perfect resource At once an authoritative reference and an ideal browser's guide this book outlines the indispensable information in America's rich literary past from major publications to lesser known gems

while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway's breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career The result is a fascinating glimpse into the evolution of some of America's most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You'll find everything here from Benjamin Franklin's Experiments and Observations on Electricity to Davy Crockett's first memoir from Thoreau's Civil Disobedience to Edith Wharton's Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present *Love and Depth in the American Novel* Ashley C.

Barnes,2020-04-23 *Love and Depth in the American Novel* seeks to change how we think about the American love story and how we imagine the love of literature By examining classics of nineteenth century American literature Ashley Barnes offers a new approach to literary theory that encompasses both New Historicism and the ethical turn in literary studies Couples like Huck and Jim and Ishmael and Queequeg have grounded the classic account of the American novel as exceptionally gothic and antisocial Barnes argues instead for a model of shared intimacy that connects the evangelical sentimental best seller to the high art of psychological realism In her reading of works by Harriet Beecher Stowe Nathaniel Hawthorne Herman Melville Elizabeth Stoddard Henry James and others in the context of nineteenth century Protestant Catholic debates about how to know and love God what emerges is an alternate tradition of the American love story that pictures intimacy as communion rather than revelation Barnes uses that unacknowledged love story to propose a model of literary critical intimacy that depends on reading fiction in its historical context **The Queer Sixties** Patricia Juliana Smith,2013-12-16

The Queer Sixties assembles an impressive group of cultural critics to go against the grain of 1960s studies and proposes new and different ways of the last decade before the closet doors swung open Imbued with the zeitgeist of the 60s this playful and powerful collection rescues the persistence of the queer imaginary Too Good to be True Mark Royden Winchell,2002 Unusable Past Russell J. Reising,2013-11-05 First Published in 2002 Amongst a time of rapid and radical social change New Accents is a positive response to change with each volume seeking to encourage rather than resist the process of change to stretch rather than reinforce boundaries that currently define literature and its academic study This

study offers the authors theories of American literature and more specifically his interest here is in how those theories define the canon of American literature and how those definitions influence our understanding and teaching of that canon

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

D.H. Lawrence Today Barry Jeffrey Scherr, 2004 D H Lawrence Today is a rare and extraordinary blend of intellectual political history psycho literary biography and literary criticism not seen in Lawrence studies since the heyday of F R Leavis Barry J Scherr provides a vigorous defense of Lawrence against his powerful enemies in the literary cultural political academic world a world dominated today by the political correctness of the elite extreme left wing intelligentsia Dr Scherr employs a daring original intense strategy to deal with Lawrence s enemies involving unique intricate complex explication de texte as well as incisive polemic Unconventional and seminal D H Lawrence Today is the most stimulating provocative courageous book on Lawrence to appear in many years

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