



Louise Bourgeois Blue Days And Pink Days

Carol Armstrong, Catherine De Zegher



Louise Bourgeois Blue Days And Pink Days:

Louise Bourgeois Jerry Gorovoy, Louise Bourgeois, Pandora Tabatabai Asbaghi, 1997 Born in 1911 in Paris Louise Bourgeois was raised in a household that famously included her fathers mistress who was also Louises nanny She studied philosophy and mathematics before turning to art in 1934 and over the next few years studied at various art academies and in the atelier of Fernand L ger among others She moved to New York in 1938 with her new husband American art historian Robert Goldwater Her first U S showing was in a print exhibit at the Brooklyn Museum and over the next 50 years she exhibited consistently in solo and group shows In 1982 Bourgeois was the subject of the first retrospective ever given to a woman artist at The Museum of Modern Art New York and her work has remained in the spotlight ever since *Louise Bourgeois* Jerry Gorovoy, Louise Bourgeois, Pandora Tabatabai Asbaghi, Paulo Herkenhoff, 1997 *Fantastic Reality* Mignon Nixon, Louise Bourgeois, 2005 A critical study of Louise Bourgeois s art from the 1940s to the 1980s its departure from surrealism and its dialogue with psychoanalysis *The Met Louise Bourgeois* Amy Guglielmo, 2022-06-28 See the world through Louise Bourgeois eyes and be inspired to produce your own masterpieces Have you ever wondered exactly what your favourite artists were looking at to make them draw sculpt or paint the way they did In this charming illustrated ebook version of series created in full collaboration with The Metropolitan Museum of Art you can see what they saw and be inspired to create your own artworks too In What the Artist Saw Louise Bourgeois meet the famous French American painter printmaker and sculptor Step into her life and learn what led her to explore her fears and emotions through her art Learn all about her family and what inspired her to create her large spider sculptures Have a go at producing your own art inspired by your dreams In this series follow the artists stories and find intriguing facts about their environments and key masterpieces Then see what you can see and make your own art Take a closer look at landscapes or even yourself with Vincent van Gogh Try crafting a story in fabric like Faith Ringgold or carve a woodblock print at home with Hokusai Every ebook in this series is one to treasure and keep perfect for budding young artists to explore exhibitions with then continue their own artistic journeys Grand Finales Susan Gubar, 2025-06-10 One of our most formidable literary critics explores how nine women artists flourished creatively in their final acts In 2008 academic and scholar Susan Gubar was told by a trusted oncologist that she had only a few years left to live Though she outlived that dire prognosis this brush with mortality refocused her attention on the boons of a longevity she did not expect to experience She began to think In the last years of our lives can we shape and change our creative capabilities The resulting volume Grand Finales answers this question with a resounding yes Despite the losses generally associated with aging quite a few writers painters sculptors musicians and dancers have managed to extend and repurpose their creative energies Gubar spotlights very creative old ladies writers painters sculptors musicians and dancers from the past and in our times Each of Grand Finales nine riveting chapters features women artists George Eliot Colette Georgia O Keeffe Isak Dinesen Marianne Moore Louise Bourgeois Mary Lou Williams Gwendolyn Brooks

and Katherine Dunham who transformed the last stage of existence into a rousing conclusion Gubar draws on their late lives and works to suggest that seniority can become a time of reinvention and renewal With pizzazz bravado and geezer machismo she counters the discrediting of elderly women and clarifies the environments relationships activities and attitudes that sponsor a creative old age

After the Revolution Eleanor Heartney, Helaine Posner, Nancy Princenthal, Sue Scott, 2013-11-04 Why Have There Been No Great Women Artists asked the prominent art historian Linda Nochlin in a provocative 1971 essay Today her insightful critique serves as a benchmark against which the progress of women artists may be measured In this book four prominent critics and curators describe the impact of women artists on contemporary art since the advent of the feminist movement

Transformative Objects and the Aesthetics of Play Lynn M. Somers, 2024-12-26 This book considers the sculpture of Louise Bourgeois 1911 2010 in light of psychoanalyst D W Winnicott's 1896 1971 radical ideas regarding transitional objects potential space and play offering a model for exploring the complex and psychologically evocative work Bourgeois produced from 1947 to 2000 Critical concepts from British object relational theories destruction reparation integration relationality and play drawn from the writings of Winnicott Melanie Klein Marion Milner and Christopher Bollas among others bear upon the decades long study of psychoanalysis Bourgeois brought to her sculptural production that was symbolic metaphorical and most importantly useful The book demonstrates how Bourgeois's transformative sculptural objects and environments are invested in object relations both psychical and tangible and explores Bourgeois's contention that the observer physically engage with the intricate sculptural objects and architectural spaces she produced Each chapter focuses on a key body of work Femme Maison Personages Lairs Janus and Cells examining how these imaginative and playful objects are staged as embodied encounters in space and time to invoke the mutuality reciprocity and ambivalence of our object relationships Weaving a tapestry of aesthetic cultural and psychological encounters Transformative Objects and the Aesthetics of Play addresses critical relationships among Bourgeois's work and that of other artists from Pieter Brueghel to Eva Hesse It brings together practical archival and theoretical material offering close examinations of historically situated objects and analyses of their complex affects and spatiality Gathering critical perspectives from psychoanalysis cultural analysis feminist queer literary and affect studies the book extends its specific art historical scope to investigate the crucial roles that art and cultural experience assume in everyday life

Women Artists at the Millennium Carol Armstrong, Catherine De Zegher, 2011-02-25 Artists art historians and critics look at the legacies of feminism and critical theory in the work of women artists more than thirty years after the beginning of the modern women's movement and Linda Nochlin's landmark essay Why Have There Been No Great Women Artists More than thirty years after the birth of the modern women's movement and the beginnings of feminist art making and art history the time is ripe to examine the legacies of those revolutions In Women Artists at the Millennium artists art historians and critics examine the differences that feminist art practice and critical theory have made in late twentieth century art and the discourses surrounding it In 1971

when Linda Nochlin published her essay *Why Have There Been No Great Women Artists* in a special issue of *Art News* there were no women's studies no feminist theory no such thing as feminist art criticism there was instead a focus on the mythic figure of the great male artist through history Since then the woman artist has not simply been assimilated into the canon of greatness but has expanded art making into a multiplicity of practices with new parameters and perspectives In *Women Artists at the Millennium* artists including Martha Rosler and Yvonne Rainer reflect upon their own varied practices and art historians discuss the innovative work of such figures as Louise Bourgeois Lygia Clark Mona Hatoum and Carrie Mae Weems And Linda Nochlin considers changes since her landmark essay and looks to the future writing We will need all our wit and courage to make sure that women's voices are heard their work seen and written about Artist Pages By Ellen Gallagher Ann Hamilton Mary Kelly Yvonne Rainer Martha Rosler Contributing Writers Emily Apter Carol Armstrong Catherine de Zegher Maria DiBattista Brigid Doherty Briony Fer Tamar Garb Anne Higonnet Ewa Lajer Burcharth Molly Nesbit Mignon Nixon Linda Nochlin Griselda Pollock Abigail Solomon Godeau Lisa Tickner Anne Wagner

Atlas of Emotion Giuliana Bruno, 2018-07-10 An award winning cultural history of how we experience the world through art film and architecture *Atlas of Emotion* is a highly original endeavor to map the cultural terrain of spatio visual arts In an evocative blend of words and pictures Giuliana Bruno emphasizes the connections between sight and site and motion and emotion In so doing she touches on the art of Gerhard Richter and Louise Bourgeois the filmmaking of Peter Greenaway and Michelangelo Antonioni media archaeology and the origins of the museum and her own journeys to her native Naples Visually luscious and daring in conception Bruno's book opens new vistas and understandings at every turn

Louise Bourgeois' Spider Mieke Bal, 2001-06-29 The sculptor Louise Bourgeois is best known for her monumental abstract sculptures one of the most striking of which is the installation *Spider* 1997 Too vast in scale to be viewed all at once this elusive structure resists simple narration It fits both no genre and all of them architecture sculpture installation Its contents and associations evoke social issues without being reducible to any one of them Here literary critic and theorist Mieke Bal presents the work as a theoretical object one that can teach us how to think speak and write about art Known for her commentary on the issue of temporality in art Bal argues that art must be understood in relationship to the present time of viewing as opposed to the less immediate contexts of what has preceded the viewing such as the historical past of influences and art movements biography and interpretation In ten short chapters or takes Bal demonstrates that the closer the engagement with the work of art the more adequate the result of the analysis She also confronts issues of biography and autobiography key themes in Bourgeois's work and evaluates the consequences of ahistorical experiences for art criticism drawing on diverse sources such as Bernini and Benjamin Homer and Eisenstein This short beautiful book offers both a theoretical model for analyzing art out of context and a meditation on a key work by one of the most engaging artists of our era

The Body and the Arts Corinne Saunders, 2009-03-26 *The Body and the Arts* focuses on the dynamic relation between the body and the arts the body as

inspiration subject symbol and medium Contributors from a variety of disciplines explore this relation across a range of periods and art forms spanning medicine literature from the classical period to the present and visual and performing arts

Louise Bourgeois: Paintings Clare Davies, Briony Fer, 2022-04-12 Louise Bourgeois 1911 2010 is celebrated today for her sculptures Less known are the paintings she produced between her arrival in New York in 1938 and her turn to three dimensional media in 1949 Crucial to her artistic practice these early works the focus of this groundbreaking publication show how Bourgeois evolved her deeply personal artistic lexicon and how the themes and motifs she explored in her paintings coalesced into symbols of her sculptural practice Informed by new archival research and the artist's extensive diaries Louise Bourgeois Paintings explores Bourgeois's relationship to the New York art world of the 1940s and her development of a unique pictorial language adding a key element to our understanding of this crucial artist's career

Knife-Woman Marie-Laure Bernadac, 2025-10-14 The first major biography on artist Louise Bourgeois brings the life and work of an iconic twentieth century artist into sharp focus Louise Bourgeois 1911 2010 was one of the most important artists of the twentieth century She is known for a body of work that spans sculpture painting and printmaking but eludes any aesthetic classification Her life and art were so intertwined that it is often difficult to tell them apart In her own words Sculpture is the body My body is the sculpture Marie Laure Bernadac's biography of Bourgeois traces the career of a great artist her training and her influences as it tells the story of an exceptional woman's life Featuring personal photographs as well as reproductions of her work this landmark publication is the first major biography to draw on the artist's unpublished personal archives including diaries correspondence and psychoanalytic writings as well as the many interviews she gave and the reminiscences of those who knew her Bernadac elucidates Bourgeois's friendships and rivalries with other major figures including sculptor Louise Nevelson and Museum of Modern Art director Alfred H Barr Jr She also draws on Bourgeois's well known fascination with psychoanalysis to explore the deeply autobiographical nature of her artwork This erudite and keenly insightful biography pays tribute to the talent of the artist and the complexity of the person *ICGR 2021 4th International Conference on Gender Research* Prof Elisabeth T. Pereira, Prof Carlos Costa, Prof Zélia Breda, 2021-06-21 Conference

Proceedings of 4th International Conference on Gender Research **Louise Bourgeois** Lynne Cooke, Rachel Cusk, Julianne Lorz, 2022-01-01 Das Buch liefert einen Überblick über die textilen Arbeiten aus den letzten zwei Lebensjahrzehnten von Louise Bourgeois Ich war schon immer fasziniert von der magischen Kraft der Nadel Nadeln werden benutzt um einen Schaden zu beheben Sie sind eine Forderung nach Vergebung Für diesen Werkkomplex verwendete die Künstlerin Kleidungsstücke aus allen Bereichen ihres Lebens später erweiterte sie ihn um andere Textilien wie Bettwäsche Tapissereien und Stickereien In Bourgeois textilen Arbeiten setzen sich die Themen Identität und Sexualität Trauma und Aufarbeitung Schuld und Wiedergutmachung fort Sie dienen als Metaphern emotionaler und psychologischer Zustände Der Katalog der zur Ausstellung in der Hayward Gallery und dem Gropius Bau erscheint zeigt zahlreiche Arbeiten wie die monumentalen Cell Installationen

figurative Skulpturen oder abstrakte Stoffzeichnungen **Lifework** Moran Sheleg, 2024-07-23 Following the critical scepticism surrounding the notion of the self as a singular entity during the 1960s many artists and writers sought to test the apparent problem posed by autobiography as both a traditional genre and as a way of working Considering the consequent emergence of autotheory Lifework traces this shift in artistic and literary production during the late twentieth century and beyond examining a set of diverse practices that mine the line between what it is to make art and what it is to live life The book's chapters connect a variety of artistic strategies that cut across medium geography and time uncovering how the historical marginalisation of first person experience has taken on larger social cultural and political implications in the contemporary moment and how the work of living might still relate to the work of art **Modernist Wastes** Caroline Knighton, 2020-06-11 Modernist Wastes is a profound new critical reflection on the ways in which women writers and artists have been discarded and recovered in established definitions of modernism Exploring the collaborative autobiographical writings of Djuna Barnes and the artist poetic and Dada performer Baroness Elsa von Freytag Loringhoven Caroline Knighton reveals how these very processes of discarding recovery and re use can open up new ways of understanding a distinctively female modernist artistic practice Illustrated throughout with artworks original letters and manuscript facsimiles the book draws on new archival discoveries to place the feminist recovery of neglected female voices at the heart of our understanding of modernist and avant garde literary culture *Runaway Girl* Jan Greenberg, Sandra Jordan, 2003-03 Introduces the life of renowned modern artist Louise Bourgeois who is known primarily for her sculptures **The Creative Feminine and her Discontents** Juliet Miller, 2018-04-24 The Creative Feminine and her Discontents Psychotherapy Art and Destruction is a look at creativity from a woman's perspective By looking at artistic endeavour mothering and psychotherapeutic relationships Juliet Miller considers how a patriarchal world distorts the channels through which women discover their own creative voices She argues that the dynamics of female creativity are more multi layered and conflicted for women for a variety of historical cultural and archetypal reasons and suggests that an attack on the creative feminine has been exacerbated by the history and teaching of psychoanalysis and psychotherapy Miller looks to the artistic community to discover new ways for the creative feminine to grow and assesses how ideas of destruction and anarchy are crucial for the expression of a feminine self The work of two contemporary sculptors Cornelia Parker and Louise Bourgeois is explored to show how there can be authentic relationships to creativity through the ideas of deconstruction and reconstruction in their work This book will interest psychotherapists and analysts and both women and men interested in their own relationship to their creativity **Bioart Kitchen** Lindsay Kelley, 2016-03-07 What do new technologies taste like A growing number of contemporary artists are working with food live materials and scientific processes in order to explore and challenge the ways in which manipulation of biological materials informs our cooking and eating Bioart or biological art uses biotech methods to manipulate living systems from tissues to ecologies While most critiques of bioart emphasise the influences of new media digital media and

genetics this book takes a bold alternative approach Bioart Kitchen explores a wide spectrum of seemingly unconnected subjects which when brought together offer a more inclusive expansive history of bioart namely home economics the feminist art of the 1970s tissue culture methodologies domestic computing and contemporary artistic engagements with biotechnology

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