



Lotus International, No. 61

Nicolin, Pierluigi

Note: This is not the actual book cover

Lotus International No 61

Georges Teyssot

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the name bar.

Lotus International No 61:

Future Visions of Urban Public Housing (Routledge Revivals) Wolfgang F. E. Preiser, David P. Varady, Francis P. Russell, 2017-08-03 First published in 1994 this book brings together the papers presented at the International Forum on Future Visions of Urban Public Housing held on November 17-20 1994 in Cincinnati Ohio. Participants included public housing officials, academics, practitioners and public housing residents who came together to debate, compare and analyse practices and issues in urban and public housing in industrialised nations. The 55 collected papers address the following key topics: public housing policy, comprehensive neighbourhood planning for public housing, public housing in the urban design context, quality of design standards and guidelines for public housing, resident participation and enhanced self-sufficiency in public housing, public housing alternatives, revitalising and rehabilitating public housing, the Elderly, Children and special populations in public housing. The findings suggest new directions for policy and agendas for action. *Pastoral Capitalism* Louise A. Mozingo, 2016-05-27 How business appropriated the pastoral landscape as seen in the corporate campus, the corporate estate and the office park. By the end of the twentieth century America's suburbs contained more office space than its central cities. Many of these corporate workplaces were surrounded somewhat incongruously by verdant vistas of broad lawns and leafy trees. In *Pastoral Capitalism* Louise Mozingo describes the evolution of these central but often ignored features of postwar urbanism in the context of the modern capitalist enterprise. These new suburban corporate landscapes emerged from a historical moment when corporations reconceived their management structures: the city decentralized and dispersed into low density, auto-dependent peripheries and the pastoral in the form of leafy residential suburbs triumphed as an American ideal. Greenness, writes Mozingo, was associated with goodness and pastoral capitalism appropriated the suburb's aesthetics and moral code. Like the lawn, proud suburban homeowner corporations understood a pastoral landscape's capacity to communicate identity, status and right-mindedness. Mozingo distinguishes among three forms of corporate landscapes: the corporate campus, the corporate estate and the office park, and examines suburban corporate landscapes built and inhabited by such companies as Bell Labs, General Motors, Deere Company and Microsoft. She also considers the globalization of pastoral capitalism in Europe and the developing world, including Singapore, India and China. Mozingo argues that even as it is proliferating, pastoral capitalism needs redesign, as do many of our metropolitan forms, for pressing social, cultural, political and environmental reasons. Future transformations are impossible, however, unless we understand the past. *Pastoral Capitalism* offers an indispensable chapter in urban history, examining not only the design of corporate landscapes but also the economic, social and cultural models that determined their form. *Rafael Viñoly* Rafael Viñoly, 2002-11-21 Rafael Viñoly became famous as the architect of the stunning Tokyo International Forum, 1989-1996. In Japan, where land is at a premium and public spaces are rare, the Forum, with its 2.7 hectares and unusual design of public space, was widely admired. Originating in Uruguay, Viñoly heads an architectural office with an impressive list of projects in the areas of

architecture urban planning and interior design including significant buildings such as the Philadelphia Regional Performing Arts Center which opened recently Princeton University Stadium the New Bronx Supreme Criminal Court Complex In 1969 Vinoly founded his first office in Buenos Aires which was influenced by the Modern Movement but also by the ideas and concepts of the 1960s reflected in the work of Buckminster Fuller Archigram and the Smithsons Due to the political situation he emigrated and opened an office in New York in 1982 Despite the difficulties involved in starting over again in a new country where in the meantime post modernism was prevalent Vinoly stayed true to his style of architecture feeling bound to the ethical considerations of modernism yet constantly questioning it adapting it to changing conditions With offices in New York and Tokyo Rafael Vinoly Architects is now one of the most successful architectural offices worldwide This book documents a large number of Vinoly s most significant buildings and projects It also includes an essay by Joan Ockman one of the best known architecture theoreticians in the USA and texts by Rafael Vinoly on his career which has been marked by the difficult political situation in Argentina and the cultural exchange between S America Europe and the USA

Great City Parks Alan Tate,2013-05-13 Great City Parks is a celebration of some of the finest achievements of landscape architecture in the public realm It is a comparative study of twenty significant public parks in fourteen major cities across Western Europe and North America Collectively they give a clear picture of why parks have been created how they have been designed how they are managed and what plans are being made for them at the beginning of the twenty first century Based on unique research including extensive site visits and interviews with the managing organisations this book is illustrated throughout with clear plans and professional photographs for each park This book reflects a belief that well planned well designed and well managed parks remain invaluable components of liveable and hospitable cities

Carlos Jimenez: Buildings Carlos Jimenez,1996-11 This is the first monograph published in the United States on Carlos Jimenez whose work has been linked to the new wave of Spanish architects as well as to Latin American architects such as Luis Barragan Jimenez s buildings are known for their purity of form use of bold color and sophisticated ordering of spaces His simple geometries allow light to define and animate his otherwise tranquil interiors This monograph presents eight of the architect s most stunning projects including the headquarters for the Houston Fine Arts Press the new Spencer Studio Art Building at Williams College in Massachusetts the Central Administration Building of the Museum of Fine Arts Houston and Jimenez s own house and studio complex Richly illustrated throughout with photographs plans and drawings the book includes an introduction by Rafael Moneo an essay by historian Stephen Fox and a postscript by Lars Lerup as well as complete project documentation

Rem Koolhaas/OMA Roberto Gargiani,2008-01-01 Projekter og bygninger af den hollandske arkitekt Rem Koolhaas og de vrige medlemmer af OMA gennemg es i kronologisk orden

Hut Pavilion Shrine: Architectural Archetypes in Mid-Century Modernism Miles David Samson,2016-03-09 The phase of American architectural history we call mid century modernism 1940 1980 saw the spread of Modern Movement tenets of functionalism social service and anonymity into mainstream

practice It also saw the spread of their seeming opposites Temples arcades domes and other traditional types occur in both modernist and traditionalist forms from the 1950s to the 1970s Hut Pavilion Shrine examines this crossroads of modernism and the archetypal and critiques its buildings and theory The book centers on one particularly important and omnipresent type the pavilion a type which was the basis of major work by Louis I Kahn Paul Rudolph Philip Johnson Minoru Yamasaki and other eminent architects While focusing primarily on the architecture culture of the United States it also includes the work of British European Team X and Scandinavian designers and writers Making connections between formal analysis historical context and theory the book continues lines of inquiry which have been pursued by Neil Levine and Anthony Vidler on representation and by Sarah Goldhagen and Alice Friedman on modernism s forbidden elements of the honorific and the visually pleasurable It highlights the significance of pavilionizing mid century designers such as Victor Lundy John Johansen Eero Saarinen and Edward Durell Stone and shows how frequently essentialist and traditionalist types appeared in the roadside vernacular of drive in restaurants gas stations furniture and car showrooms branch banks and motels The book ties together the threads in mid century architectural theory that addressed aspects of type essential structure and primal humanistic aspects of environment making and discusses how these concerns outlived the mid century moment and in the designs and writings of Aldo Rossi and others they paved the way for Post Modernism

Post-Western Histories of Architecture Pilar Maria Guerrieri, Marco Biraghi, 2023-06-23 This book seeks to provide an alternative post Western perspective to the history of contemporary architecture It puts forward detailed critical analyses of various areas of the world including Europe Latin America Africa China Australia India and Japan where particular movements of architecture have developed as active political acts The authors focus on a broad spectrum of countries architectures and architects that have developed a design approach closely linked to the building context The concept of context is broad and includes various economic social cultural political and natural aspects In all cases the architects selected in this book have chosen to view context as an opportunity However each architect has considered certain specific aspects of context some have been very attentive to the social context others to material aspects or typological issues and still others to aspects related to political visions or economic factors The analysis critically highlights interesting creative and respectful design approaches towards local conditions such as sustainability in Nordic Europe climate conscious design in Africa and the bottom up sensitivity of India The book s main aim is to retrace through both theoretical arguments and case studies the debate that focuses on politics and the environment Thanks to its valuable examples this book strives to make a conscious contribution to establishing a bulwark against the current flattening out processes that architecture is experiencing This book will be of relevance to researchers teachers and students interested in the history of architecture architecture and planning and postcolonial studies

Architecture as the Ethics of Climate Jin Baek, 2016-06-10 At a time when climate and ethics have become so important to architectural debate this book proposes an entirely new way for architects to engage with these core

issues Drawing on Tetsuro Watsuji's 1889-1960 philosophy the book illuminates climate not as a collection of objective natural phenomena but as a concrete form of bond in which who we are the subjective human experience is indivisibly intertwined with the natural phenomena The book further elucidates the inter personal nature of climatic experiences criticizing a view that sees atmospheric effects of climate under the guise of personal experientialism and reinforcing the linkage between climate and ethos as the appropriateness of a setting for human affairs This ethical premise of climate stretches the horizon of sustainability as pertaining not only to man's solitary relationship with natural phenomena a predominant trend in contemporary discourse of sustainability but also to man's relationship with man Overcoming climatic determinism regional determinism too and expanding the ethics of the inter personal to the level where the whole and particulars are joined through the dialectics of the mutually negating opposites Jin Baek develops a new thesis engaging with the very urgent issues inherent in sustainable architecture Crucially the book explores examples that join climate and the dynamics of the inter personal including Japanese vernacular residential architecture the white residential architecture of Richard Neutra contemporary architectural works and urban artifacts by Tadao Ando and Aldo Rossi Beautifully illustrated this book is an important contribution to the discourse which surrounds architecture climate and ethics and encourages the reader to think more broadly about how to respond to the current challenges facing the profession **Building Institution** Kim Förster,2024-02-21 Building Institution chronicles the expansion of architecture as a profession and discipline in the postmodern era Kim Förster traces the compelling history of the Institute for Architecture and Urban Studies which was active in New York from 1967 to 1985 Drawing on extensive archival research and oral histories he constructs a collective biography that details the Institute's diverse roles and the dynamic interplay between research and design education culture and publishing By exploring the transformation of cultural production into a practice as well as the culturalization and global postmodernization of architecture the volume contributes significantly to the institutional history of architecture **Catalog of Copyright Entries** Library of Congress. Copyright Office,1962 **On Span and Space** Bjorn N. Sandaker,2007-09-12 In this richly illustrated book with many practical examples Bjorn Sandaker provides readers with a better understanding of the relationship between technology and architecture As an experienced teacher and writer Sandaker offers a well founded aesthetic theory to support the understanding and evaluation of a structure's form and design examining concepts and viewpoints from both the professions of engineering and architecture Comprehensively covering structure and aesthetics this book is ideal for students professionals and academics in the areas of architecture and building **Exploitation of Natural Resources in the 21st Century** M. Fitzmaurice,Malgosia Fitzmaurice,Milena Szuniewicz,2003-01-01 Sustainable development and the protection of the environment are concepts that have become inescapably connected At the World Summit on Sustainable Development in Johannesburg in September 2002 the challenges facing the global environment were discussed at length Air water and marine pollution continue to rob millions of a decent life loss of biodiversity continues fish

stocks are being depleted desertification claims more fertile land climate changes are having devastating effects natural disasters are more frequent and developing countries are even more vulnerable Principle 13 This volume examines these important issues and adapts a practical approach It outlines the programme of sustainable development in concrete fields of economic and environmental cooperation The concept for this volume originated from the Conference on Exploitation and Management of Natural Resources in the Twenty First Century The Challenge of Sustainable Development The Conference was organised by the British Institute of International and Comparative Law and the Department of Law at Queen Mary University of London

Design for the Crowd Joanna Merwood-Salisbury, 2019-10-03 Situated on Broadway between Fourteenth and Seventeenth Streets Union Square occupies a central place in both the geography and the history of New York City Though this compact space was originally designed in 1830 to beautify a residential neighborhood and boost property values by the early days of the Civil War New Yorkers had transformed Union Square into a gathering place for political debate and protest As public use of the square changed so too did its design When Frederick Law Olmsted and Calvert Vaux redesigned the park in the late nineteenth century they sought to enhance its potential as a space for the orderly expression of public sentiment A few decades later anarchists and Communist activists including Emma Goldman turned Union Square into a regular gathering place where they would advocate for radical change In response a series of city administrations and business groups sought to quash this unruly form of dissidence by remaking the square into a new kind of patriotic space As Joanna Merwood Salisbury shows us in *Design for the Crowd* the history of Union Square illustrates ongoing debates over the proper organization of urban space and competing images of the public that uses it In this sweeping history of an iconic urban square Merwood Salisbury gives us a review of American political activism philosophies of urban design and the many ways in which a seemingly stable landmark can change through public engagement and design Published with the support of Furthermore a program of the J M Kaplan Fund

General Principles of Law Recognized by Civilized Nations (1922-2018) Marija Đorđeska, 2020-01-20 In *General Principles of Law Recognized by Civilized Nations 1922 2018* Marija Đorđeska offers an account of the origins theory and practical application of the general principles in the jurisprudence of the Permanent Court of International Justice and International Court of Justice between 1922 and 2018 Are general principles rules of international law What is their relationship to custom and treaties What are the types of general principles and where do international courts find them This monograph answers these and other questions and offers a detailed overview of over 150 general principles identified in the jurisprudence of the Permanent Court of International Justice and the International Court of Justice

The Bookman ,1903 *The American Catalogue* ,1901 American national trade bibliography

The Oxford Handbook of the History of International Law Bardo Fassbender, Anne Peters, Simone Peter, Daniel Högger, 2012-11-01 The Oxford Handbook of the History of International Law provides an authoritative and original overview of the origins concepts and core issues of international law The first comprehensive

Handbook on the history of international law it is a truly unique contribution to the literature of international law and relations Pursuing both a global and an interdisciplinary approach the Handbook brings together some sixty eminent scholars of international law legal history and global history from all parts of the world Covering international legal developments from the 15th century until the end of World War II the Handbook consists of over sixty individual chapters which are arranged in six parts The book opens with an analysis of the principal actors in the history of international law namely states peoples and nations international organisations and courts and civil society actors Part Two is devoted to a number of key themes of the history of international law such as peace and war the sovereignty of states hegemony religion and the protection of the individual person Part Three addresses the history of international law in the different regions of the world Africa and Arabia Asia the Americas and the Caribbean Europe as well as encounters between non European legal cultures like those of China Japan and India and Europe which had a lasting impact on the body of international law Part Four examines certain forms of interaction or imposition in international law such as diplomacy as an example of interaction or colonization and domination as an example of imposition of law The classical juxtaposition of the civilized and the uncivilized is also critically studied Part Five is concerned with problems of the method and theory of history writing in international law for instance the periodisation of international law or Eurocentrism in the traditional historiography of international law The Handbook concludes with a Part Six entitled People in Portrait which explores the life and work of twenty prominent scholars and thinkers of international law ranging from Muhammad al Shaybani to Sir Hersch Lauterpacht The Handbook will be an invaluable resource for students and scholars of international law It provides historians with new perspectives on international law and increases the historical and cultural awareness of scholars of international law It is the standard reference work for the global history of international law

A Topology of Everyday Constellations Georges

Teyssot, 2013-02-22 The threshold as both boundary and bridge investigations of spaces public and private local and global Today spaces no longer represent a bourgeois haven nor are they the sites of a classical harmony between work and leisure private and public the local and the global The house is not merely a home but a position for negotiations with multiple spheres the technological as well as the physical and the psychological In *A Topology of Everyday Constellations* Georges Teyssot considers the intrusion of the public sphere into private space and the blurring of notions of interior privacy and intimacy in our societies He proposes that we rethink design in terms of a new definition of the practices of everyday life Teyssot considers the door the window the mirror and the screen as thresholds or interstitial spaces that divide the world in two the outside and the inside Thresholds he suggests work both as markers of boundaries and as bridges to the exterior The stark choice between boundary and bridge creates a middle space an in between that holds the possibility of exchanges and encounters If the threshold no longer separates public from private and if we can no longer think of the house as a bastion of privacy Teyssot asks does the body still inhabit the house or does the house evolving into a series of microdevices inhabit the

body **The Architecture of Modern Italy** Terry Kirk, 2005-06-02 Modern Italy may sound like an oxymoron For Western civilization Italian culture represents the classical past and the continuity of canonical tradition while modernity is understood in contrary terms of rupture and rapid innovation Charting the evolution of a culture renowned for its historical past into the 10 modern era challenges our understanding of both the resilience of tradition and the elasticity of modernity We have a tendency when imagining Italy to look to a rather distant and definitely premodern setting The ancient forum medieval cloisters baroque piazzas and papal palaces constitute our ideal itinerary of Italian civilization The Campo of Siena Saint Peter s all of Venice and San Gimignano satisfy us with their seemingly unbroken panoramas onto historical moments untouched by time but elsewhere modern intrusions alter and obstruct the view to the landscapes of our expectations As seasonal tourist or seasoned historian we edit the encroachments time and change have wrought on our image of Italy The learning of history is always a complex task one that in the Italian environment is complicated by the changes wrought everywhere over the past 250 years Culture on the peninsula continues to evolve with characteristic vibrancy Italy is not a museum To think of it as such as a disorganized yet phenomenally rich museum unchanging in its exhibits is to misunderstand the nature of the Italian cultural condition and the writing of history itself

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