

Walter Pagel

Religion and Neoplatonism
in Renaissance Medicine

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WITH ILLUSTRATIONS



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Religion And Neoplatonism In Renaissance Medicine

Fabio Farina



Religion And Neoplatonism In Renaissance Medicine:

Religion and Neoplatonism in Renaissance Medicine Walter Pagel,1985 The Purple Island and Anatomy in Early Seventeenth-century Literature, Philosophy, and Theology Peter Mitchell,2007 Sets out to reconstruct and analyze the rationality of Phineas Fletcher s use of figurality in *The Purple Island* 1633 a poetic allegory of human anatomy This book demonstrates that the analogies and metaphors of literary works share coherence and consistency with anatomy textbooks

Religion, Magic, and Science in Early Modern Europe and America Allison P. Coudert,2011-10-17 This fascinating study looks at how the seemingly incompatible forces of science magic and religion came together in the 15th 16th and 17th centuries to form the foundations of modern culture As *Religion Magic and Science in Early Modern Europe and America* makes clear the early modern period was one of stark contrasts witch burnings and the brilliant mathematical physics of Isaac Newton John Locke s plea for tolerance and the palpable lack of it the richness of intellectual and artistic life and the poverty of material existence for all but a tiny percentage of the population Yet for all the poverty insecurity and superstition the period produced a stunning galaxy of writers artists philosophers and scientists This book looks at the conditions that fomented the emergence of such outstanding talent innovation and invention in the period 1450 to 1800 It examines the interaction between religion magic and science during that time the impossibility of clearly differentiating between the three and the impact of these forces on the geniuses who laid the foundation for modern science and culture **The Routledge**

Handbook of Neoplatonism Svetla Slaveva-Griffin,Pauliina Remes,2014-07-25 *The Routledge Handbook of Neoplatonism* is an authoritative and comprehensive survey of the most important issues and developments in one of the fastest growing areas of research in ancient philosophy An international team of scholars situates and re evaluates Neoplatonism within the history of ancient philosophy and thought and explores its influence on philosophical and religious schools worldwide Over thirty chapters are divided into seven clear parts Re sources instruction and interaction Methods and Styles of Exegesis Metaphysics and Metaphysical Perspectives Language Knowledge Soul and Self Nature Physics Medicine and Biology Ethics Political Theory and Aesthetics The legacy of Neoplatonism *The Routledge Handbook of Neoplatonism* is a major reference source for all students and scholars in Neoplatonism and ancient philosophy as well as researchers in the philosophy of science ethics aesthetics and religion

Ancients and Moderns in the Medical Sciences Roger French,2024-12-11 The theme of this book is the growth of the European tradition of medical theory from the early Middle Ages until its collapse in the seventeenth century Central to this tradition were ancient texts and the respect accorded to the ancients themselves by the moderns the teachers and practitioners of medicine of the Middle Ages and Renaissance The chapters examine how the ancient texts formed a resource for later medical men and how as a consequence they were sought out translated and used Three matters receive particular attention the classroom culture by which the teachers perpetuated their pupil s faith in the ancient texts the use of learning and argumentation by which the university doctors secured their reputation and medical

astrology as a prognostic technique The story ends when the faith that had been given to Aristotle and Galen and which held the medical tradition together was broken partly by the new natural philosophy and partly by the discovery of the circulation of the blood

'On the Beliefs of the Greeks' Karen Hartnup,2004-01-01 This book deals with popular Orthodoxy during the Byzantine and Ottoman periods approaching the material from a historical and anthropological perspective The discussion takes as its starting point a letter of Leo Allatios the seventeenth century author and scriptor of the Vatican Library The early chapters of the book focus on Allatios and the western intellectual background in which the work was written while later chapters consider popular beliefs and practices surrounding childstealing demons revenants spirits of place and popular healing This book provides the first detailed treatment of a major source for post Byzantine popular Orthodoxy offering valuable insights into the relationships between laity and clergy Orthodoxy and Catholicism religion and natural philosophy during the seventeenth century

Foreign Bodies and the Body Politic Jonathan Gil Harris,1998-05-07 Jonathan Gil Harris examines the origins of modern discourses of social pathology in Elizabethan and Jacobean medical and political writing Plays pamphlets and political treatises of this period display an increasingly xenophobic tendency to attribute England's ills to foreign bodies such as Jews Catholics and witches as well as treat their allegedly poisonous features for the health of the body politic Harris argues that this tendency resonates with two of the distinctive paradigms of Paracelsus pharmacy which also includes the notion that poison has a medicinal power The emergence of these paradigms in early modern English political thought signals a decisive shift from Galenic humoral tradition towards twentieth century politico medical discourses of infection and containment which like their early modern predecessors make mysterious the domestic origins of social conflict and the operations of political authority

Medicine in a Multicultural Society Luis García-Ballester,2024-12-11 The present collection by Professor García Ballester deals with medicine and science i.e. natural philosophy in the Spanish kingdoms of Castile and Aragon between the 13th and the 17th centuries It includes a new English version of a major study first published in Spanish While sharing much including Galenism which is the subject of a further collection as a dominant medical doctrine with other parts of medieval and Renaissance Europe Spain was unique in having a medical marketplace uniting Christian Jewish Muslim and converso practitioners The complex processes of cultural interchange that resulted form the main theme in this book Together these studies have thrown new light on problems of theory and practice perceptions of health and disease and the doctor patient relationship as well as on the social and legal settings where the healers physicians surgeons barbers and apothecaries of these different religious communities were at work

Thomas Erastus and the Palatinate Charles Gunnoe,2010-10-15 Utilizing Erastus's correspondence this book offers a synthetic treatment of Erastus's career in the Palatinate including his role in the territory's conversion the Heidelberg Catechism the church discipline controversy as well as his refutation of Paracelsus and Johann Weyer

Four Treatises for the Reconsideration of the History of Science Fabio Farina,2003 Was Isaac Newton considered by many to be the

most important scientist of all time actually a mystical occultist Was Galileo often viewed as science's greatest voice of reason to blame for his conflict with the Catholic Church Four Treatises for the Reconsideration of the History of Science examines these and other momentous episodes in the history of science by shedding light on some of the more prevalent misconceptions regarding our views concerning the genesis of science Historian and freelance writer Fabio J A Farina provides an excellent academic introduction to four important case studies necessary for understanding the historical contexts that have influenced science His arguments show that there is a far more complex interplay of issues ideologies and philosophies rather than the simple rationalist evolution as many may view it today The many interesting concepts and viewpoints presented in this small yet invaluable collection will undoubtedly fuel interest for further research and future discussions

History in Black Yaacov Shavit, 2013-11-12 The development of Afrocentric historical writing is explored in this study which traces this recording of history from the Hellenistic Roman period to the 19th century Afrocentric writers are depicted as searching for the unique primary source of culture from one period to the next Such passing on of cultural traits from the ancient model from the classical period to the origin of culture in Egypt and Africa is shown as being a product purely of creative history

Paracelsus: The Man and his Reputation, his Ideas and their Transformation Ole P. Grell, 2021-12-06 Despite his fame Paracelsus remains an illusive character As this volume points out it is somewhat of a paradox that the fascination with Paracelsus and his ideas has remained so widespread when it is born in mind that it is far from clear what exactly he contributed to medicine and natural philosophy But perhaps it is exactly this enigma which through the ages has made Paracelsus so attractive to such a variety of people who all want to claim him as an advocate for their particular ideas The first section of this book deals with the historiography surrounding Paracelsus and Paracelsianism and points to the need of reclaiming the man and his ideas in their proper historical context A further two sections are concerned with the different religious social and political implications of Paracelsianism and its medical and natural philosophical significance respectively

Spiritual Alchemy Mike A. Zuber, 2021 Spiritual Alchemy traces the early modern antecedents of modern alchemy through generations of followers of Jacob Boehme the cobbler and theosopher of Grlitz Spiritual alchemy combines traditional elements of alchemical literature with Christian mysticism In 1850 it inspired Mary Anne Atwood to write her landmark Suggestive Inquiry into the Hermetic Mystery usually seen as the first modern interpretation of alchemy Drawing extensively on manuscript and otherwise obscure sources Zuber challenges the received wisdom that posits a rupture between pre modern and modern forms of alchemy

Imagination and Politics in Seventeenth-Century England Todd Butler, 2017-03-02 Todd Butler here proposes a new epistemology of early modern politics one that sees as did writers of the period human thought as a precursor to political action By focusing not on reason or the will but on the imagination Butler uncovers a political culture in seventeenth century England that is far more shifting and multi polar than has been previously recognized Pursuing the connection between individual thought and corporate

political action he also charts the existence of a discourse that grounds modern scholarly interests in the representational nature of early modern politics its images rituals and entertainment within a language early moderns themselves used Through analysis of a wide variety of seventeenth century texts including the writings of Francis Bacon and Thomas Hobbes Caroline Court masques and the poetry and prose of John Milton he reveals a society deeply concerned with the fundamentally imaginative nature of politics It is a strength of the study that Butler looks at unusual or slighted texts by these authors alongside their more canonical texts The study also ranges widely across disciplines engaging literature alongside both natural and political philosophy By emphasizing the human mind rather than human institutions as the primary site of the period s political struggles this study reframes critical understandings of seventeenth century English politics and the texts that helped define them 'What May Words Say . . . ?' Inge Leimberg,2011-02-24 What May Words Say A Reading of The Merchant of Venice contains in a form resembling a running commentary a comprehensive and in many respects unconventional interpretation of The Merchant of Venice The play s development of ideas is unfolded in a literary analysis that focuses on the poet s words in their philological historical and philosophical contexts What the words say is that the play is dominated by the three Delphic maxims Know thyself Nothing too much and Give surety and harm is at hand Within the intellectual and ethical compass of these tenets the two stranded action of the play is developed and the question why Shakespeare added the story of the caskets to the story of the bond is answered by the words law and choice which are as closely connected semantically as the two stories are interrelated in the dramatic structure The self knowledge achieved in the musical cadence of the play is everyone s seeing God s image in the other person and the law finally chosen is forgiveness **Blood, Sweat and Tears** ,2012-06-22 The history of anatomy has been the subject of much recent scholarship This volume shifts the focus to the many different ways in which the function of the body and its fluids were understood in pre modern European thought Contributors demonstrate how different academic disciplines can contribute to our understanding of physiology and investigate the value of this category to pre modern medicine The book contains individual essays on the wider issues raised by physiology and detailed case studies that explore particular aspects and individuals It will be useful to those working on medicine and the body in pre modern cultures in disciplines including classics history of medicine and science philosophy and literature Contributors include Barbara Baert Marlen Bidwell Steiner V ronique Boudon Millot Rainer Br mer Elizabeth Craik Tam s Demeter Valeria Gavrylenko Hans L Haak Mienieke te Hennepe Sabine Kalff Rina Knoeff Sergius Koderia Liesbet Kusters Karine van t Land Tomas Macsotay Michael McVaugh Vivian Nutton Barbara Orland Jacomien Prins Julius Rocca Catrien Santing Daniel Sch fer Emma Sidgwick Frank W Stahnisch Diana Stanciu Michael Stolberg Liba Taub Fabio Tutrone Katrien Vanagt and Marion A Wells The Concept of Woman, v3 Allen,1997 The culmination of a lifetime s scholarly work this pioneering study by Sister Prudence Allen traces the concept of woman in relation to man in Western thought from ancient times to the present Volume I uncovers four general categories of

questions asked by philosophers for two thousand years These are the categories of opposites of generation of wisdom and of virtue Sister Prudence Allen traces several recurring strands of sexual and gender identity within this period Ultimately she shows the paradoxical influence of Aristotle on the question of woman and on a philosophical understanding of sexual complementarity Supplemented throughout with helpful charts diagrams and illustrations this volume will be an important resource for scholars and students in the fields of women's studies philosophy history theology literary studies and political science In Volume 2 Sister Prudence Allen explores claims about sex and gender identity in the works of over fifty philosophers both men and women in the late medieval and early Renaissance periods Touching on the thought of every philosopher who considered sex or gender identity between A D 1250 and 1500 The Concept of Woman provides the analytical categories necessary for situating contemporary discussion of women in relation to men Adding to the accessibility of this fine discussion are informative illustrations helpful summary charts and extracts of original source material some not previously available in English In her third and final volume Allen covers the years 1500 2015 continuing her chronological approach to individual authors and also offering systematic arguments to defend certain philosophical positions over against others

The Concept of Woman, Volume 3 Prudence Allen, 2017-01-05 The culmination of a lifetime's scholarly work this pioneering study by Sister Prudence Allen traces the concept of woman in relation to man in Western thought from ancient times to the present In her third and final volume Allen covers the years 1500 2015 continuing her chronological approach to individual authors and also offering systematic arguments to defend certain philosophical positions over against others Building on her work from Volumes I and II Allen draws on four communities of discourse Academic Humanist Religious and Satirical as she traces several recurring strands of sex and gender identity from the Renaissance to the present Now complete Allen's magisterial study is a valuable resource for scholars and students in the fields of women's studies philosophy history theology literary studies and political science

Jewish Translation History Robert Singerman, 2002-11-29 A classified bibliographic resource for tracing the history of Jewish translation activity from the Middle Ages to the present day providing the researcher with over a thousand entries devoted solely to the Jewish role in the east to west transmission of Greek and Arab learning and science into Latin or Hebrew Other major sections extend the coverage to modern times taking special note of the absorption of European literature into the Jewish cultural orbit via Hebrew Yiddish or Judezmo translations for instance or the translation and reception of Jewish literature written in Jewish languages into other languages such as Arabic English French German or Russian This polyglot bibliography the first of its kind contains over 2 600 entries is enhanced by a vast number of additional bibliographic notes leading to reviews and related resources and is accompanied by both an author and a subject index

John Dee's Occultism Gyrgy E. Szonyi, 2010-07-02 Delving into the life and work of John Dee Renaissance mathematician and conjurer to Queen Elizabeth Gyrgy E Szonyi presents an analysis of Renaissance occultism and its place in the chronology of European cultural history

Culling examples of magical thinking from classical medieval and Renaissance philosophers Szo nyi revisits the body of Dee s own scientific and spiritual writings as reflective sources of traditional mysticism Exploring the intellectual foundations of magic Szo nyi focuses on the ideology of exaltatio the glorification or deification of man He argues that it was the desire for exaltatio that framed and tied together the otherwise varied thoughts and activities of John Dee as well

Religion And Neoplatonism In Renaissance Medicine: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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