

Regions of
Unlikeness
Explaining
Contemporary
Poetry

Thomas Gardner

Regions Of Unlikeness Explaining Contemporary Poetry

Willard Spiegelman



Regions Of Unlikeness Explaining Contemporary Poetry:

Regions of Unlikeness Thomas Gardner, 1999-01-01 In *Regions of Unlikeness* Thomas Gardner explores the ways a number of quite different twentieth century American poets including Elizabeth Bishop John Ashbery Robert Hass Jorie Graham and Michael Palmer frame their work as taking place within and being brought to life by an acknowledgment of the limits of language Gardner approaches their poetry in light of philosopher Stanley Cavell's remarkably similar engagement with the issues of skepticism and linguistic finitude The skeptic's refusal to settle for anything less than perfect knowledge of the world Cavell maintains amounts to a refusal to accept the fact of human finitude Gardner argues that both Cavell and the poets he discusses reject skepticism's world erasing conclusions but nonetheless honor the truth about the limits of knowledge that skepticism keeps alive In calling attention to the limits of such acts as describing or remembering the poets Gardner examines attempt to renew language by teasing a charged drama out of their inability to grasp with certainty Juxtaposed with Gardner's readings of the work of the younger poets are his interviews with them In many ways these conversations are at the core of Gardner's book demonstrating the wide ranging implications of the struggles and mappings enacted in the poems The interviews are themselves examples of the charged intimacy Gardner deals with in his readings

How Poets See the World Willard Spiegelman, 2005-06-23 This book looks closely at a handful of contemporary poets John Ashbery Amy Clampitt Jorie Graham Charles Tomlinson and Charles Wright and less extensively at some others with an eye to explaining the art of description in poetry How do poets see the world What are they looking for How do they transcribe their vision and make poems out of their observations

Twentieth-Century American Poetry Christopher MacGowan, 2008-04-15 Written by a leading authority on William Carlos Williams this book provides a wide ranging and stimulating guide to twentieth century American poetry A wide ranging and stimulating critical guide to twentieth century American poetry Written by a leading authority on the innovative modernist poet William Carlos Williams Explores the material historical and social contexts in which twentieth century American poetry was produced Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich Contains a section on key texts considering major works such as *The Waste Land* *North South* *Howl* and *Ariel* The final section draws out key themes such as American poetry politics and war and the process of anthologizing at the end of the century

Contemporary Poetry Nerys Williams, 2011-04-06 Discussing the work of more than 60 poets from the US UK Ireland Australia New Zealand and the Caribbean from Sujata Bhatt to M Philip NourbeSe and from John Ashbery to Eliot Weinberger Nerys Williams guides students through the key ideas and movements in the study of poetry today With reference to original manifestos and web based experiments as well as the role of information culture in shaping and distributing poetry globally this book engages with the full vitality of the contemporary poetry scene Key Features Wide topic range from performance to politics from lyric expression to ecopoetics and from multilingual poetries to electronic writing

enables provocative thematic links to be made Discussion of global Englishes dialects and idiolects aimed at those studying poetry on postcolonial literature and contemporary poetics courses Contemporary relevance relates poetry to reporting on global conflict including the impact of the Iraq War Student resources include a chronology web resources a glossary questions for discussion and a guide to further reading

American Poets and Poetry Jeffrey Gray, Mary McAleer Balkun, James McCorkle, 2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points

The Forms of Youth Stephanie Burt, 2007-09-04 Early in the twentieth century Americans and other English speaking nations began to regard adolescence as a separate phase of life Associated with uncertainty inwardness instability and sexual energy adolescence acquired its own tastes habits subcultures slang economic interests and art forms This new idea of adolescence became the driving force behind some of the modern era s most original poetry Stephen Burt demonstrates how adolescence supplied the inspiration and at times the formal principles on which many twentieth century poets founded their works William Carlos Williams and his contemporaries fashioned their American verse in response to the idealization of new kinds of youth in the 1910s and 1920s W H Auden s early work Philip Larkin s verse Thom Gunn s transatlantic poetry and Basil Bunting s late modernist masterpiece Briggflatts all track the development of adolescence in Britain as it moved from the private space of elite schools to the urban public space of sixties subcultures The diversity of American poetry from the Second World War to the end of the sixties illuminates poets reactions to the idea that teenagers juvenile delinquents hippies and student radicals might for better or worse transform the nation George Oppen Gwendolyn Brooks and Robert Lowell in particular built and rebuilt their sixties styles in reaction to changing concepts of youth Contemporary poets continue to fashion new ideas of youth Laura Kasischke and Jorie Graham focus on the

discoveries of a specifically female adolescence The Irish poet Paul Muldoon and the Australian poet John Tranter use teenage perspectives to represent a postmodernist uncertainty Other poets have rejected traditional and modern ideas of adolescence preferring instead to view this age as a reflection of the uncertainties and restricted tastes of the way we live now The first comprehensive study of adolescence in twentieth century poetry The Forms of Youth recasts the history of how English speaking cultures began to view this phase of life as a valuable state of consciousness if not the very essence of a Western identity *Encyclopedia of American Poetry: The Twentieth Century* Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States *Lyric and Liberalism in the Age of American Empire* Hugh Foley, 2022-08-15 What is the difference between the I of a poem the lyric subject and the liberal subject of rights *Lyric and Liberalism in the Age of American Empire* uses this question to re examine the work of five major American poets changing our understanding of their writing and the field of post war American poetry Through extended readings of the work of Elizabeth Bishop Robert Lowell Amiri Baraka John Ashbery and Jorie Graham Hugh Foley shows how poets have imagined liberalism as a problem for poetry Foley s book offers a new approach to ongoing debates about the nature of lyric by demonstrating the entanglement of ideas about the lyric poem with the development of twentieth century liberal discussions of individuality Arguing that the nature of American empire in this period underpinned by the discourse of individual rights forced poets to reckon with this entanglement it demonstrates how this reckoning helped to shape poetry in the post war period By tracing the ways a lyric poem performs personhood and the ways that this person can be distinguished from the individual envisioned by post war liberalism Foley shows how each poet stages a critique of liberalism from inside the standpoint of lyric This book demonstrates the capacities of poetry for rethinking its own relation to history and politics providing a new perspective on a vital era of American poetry **The Cambridge History of American Poetry** Alfred Bendixen, Stephen Burt, 2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of

representative figures whose work embodies the diversity of America's democratic traditions Wallace Stevens And The Apocalyptic Mode Malcolm Woodland, 2009-11 Wallace Stevens and the Apocalyptic Mode focuses on Stevens's doubled stance toward the apocalyptic past his simultaneous use of and resistance to apocalyptic language two contradictory forces that have generated two dominant and incompatible interpretations of his work The book explores the often paradoxical roles of apocalyptic and antiapocalyptic rhetoric in modernist and postmodernist poetry and theory particularly as these emerge in the poetry of Stevens and Jorie Graham This study begins with an examination of the textual and generic issues surrounding apocalypse culminating in the idea of apocalyptic language as a form of discursive mastery over the mayhem of events Woodland provides an informative religious historical discussion of apocalypse and engaging with such critics as Parker Derrida and Fowler sets forth the paradoxes and complexities that eventually challenge any clear dualities between apocalyptic and antiapocalyptic thinking Woodland then examines some of Stevens's wartime essays and poems and describes Stevens's efforts to salvage a sense of self and poetic vitality in a time of war as well as his resistance to the possibility of cultural collapse Woodland discusses the major postwar poems *Credences of Summer* and *The Auroras of Autumn* in separate chapters examining the interaction of anti-apocalyptic modes with respectively pastoral and elegy The final chapter offers a perspective on Stevens's place in literary history by examining the work of a contemporary poet Jorie Graham whose poetry quotes from Stevens's oeuvre and shows other marks of his influence Woodland focuses on Graham's 1997 collection *The Errancy* and shows that her antiapocalyptic poetry involves a very different attitude toward the possibility of a radical break with a particular cultural or aesthetic stance Wallace Stevens and the Apocalyptic Mode offering a new understanding of Stevens's position in literary history will greatly interest literary scholars and students **Reading Error** Nerys Williams, 2007 This work considers the development of the lyric form in recent American poetry of the past three decades By concentrating on the writing of Charles Bernstein Michael Palmer and Lyn Hejinian the author considers the attempts of contemporary poetry to problematise the identification of the lyric as a static model of subjectivity **Attention Equals Life** Andrew Epstein, 2016-06-10 Poetry has long been thought of as a genre devoted to grand subjects timeless themes and sublime beauty Why then have contemporary poets turned with such intensity to documenting and capturing the everyday and mundane Drawing on insights about the nature of everyday life from philosophy history and critical theory Andrew Epstein traces the modern history of this preoccupation and considers why it is so much with us today **Attention Equals Life** argues that a potent hunger for everyday life explodes in the post 1945 period as a reaction to the rapid unsettling transformations of this epoch which have resulted in a culture of perilous distraction Epstein demonstrates that poetry is an important and perhaps unlikely cultural form that has mounted a response and even a mode of resistance to a culture suffering from an acute crisis of attention In this timely and engaging study Epstein examines why a compulsion to represent the everyday becomes predominant in the decades after modernism and why it has so often sparked genre bending

formal experimentation With chapters devoted to illuminating readings of a diverse group of writers including poets associated with influential movements like the New York School language poetry and conceptual writing the book considers the variety of forms contemporary poetry of everyday life has taken and analyzes how gender race and political forces all profoundly inflect the experience and the representation of the quotidian By exploring the rise of experimental realism as a poetic mode and the turn to rule governed everyday life projects Attention Equals Life offers a new way of understanding a vital strain at the heart of twentieth and twenty first century literature It not only charts the evolution of a significant concept in cultural theory and poetry but also reminds readers that the quest to pay attention to the everyday within today s frenetic world of and social media is an urgent and unending task *I Am Otherwise* Alex E. Blazer, 2007 *I Am Otherwise* The Romance between Poetry and Theory after the Death of the Subject examines the contemporary poet s relationship with language in the age of theory As the book works through close readings and interpretations of Adrienne Rich and Harold Bloom John Ashbery and Paul de Man Jorie Graham and Maurice Blanchot and Barrett Watten and Jacques Lacan it shows how the main psychological modes of contemporary poetry and the postmodern poet are anxiety irony abjection and destitution The book ultimately concludes that the new theoretical poetry self consciously renders the effect of critical theory in its own construction Whereas poets of the past tarried with nature self or philosophy poets of our time unite lyric feeling with literary theory itself *Ideas of Order in Contemporary American Poetry* Diana von Finck, Oliver Scheiding, 2007

Jorie Graham Thomas Gardner, 2005 Jorie Graham is one of the most important American poets now writing This first book length study brings together thirteen previously published essays and review essays by many of the major critics currently interested in her work and five new essays commissioned for this volume Commenting on each of Graham s eight poetry collections these essays encompass the range of critical thought that her work has attracted both surveying it broadly and engaging closely with individual poems These essays identify three broad concerns that run through each of her strikingly different volumes of poems the movement of the mind in action the role of the body in experiencing the world and the pressures of material conditions on mind and body alike Gardner both shows how Graham is being read at the moment and charts new areas of investigation likely to dominate thinking about her over the next decade This collection is sure to become the crucial first step for all future work on Graham and on American poetry of the last two decades *Ghostly Figures* Ann Keniston, 2015-10-01 From Sylvia Plath s depictions of the Holocaust as a group of noncohering bits to AIDS elegies assertions that the dead posthumously persist in ghostly form and Susan Howe s insistence that the past can be conveyed only through juxtaposed scraps the condition of being too late is one that haunts post World War II American poetry This is a poetry saturated with temporal delay partial recollection of the past and the revelation that memory itself is accessible only in obstructed and manipulated ways These postwar poems do not merely describe the condition of lateness they enact it literally and figuratively by distorting chronology boundary and syntax by referring to events indirectly and by

binding the condition of lateness to the impossibility of verifying the past The speakers of these poems often indicate that they are too late by repetitively chronicling distorted events refusing closure or resolution and forging ghosts out of what once was tangible Ghostly Figures contends that this poetics of belatedness along with the way it is bound to questions of poetic making is a central if critically neglected force in postwar American poetry Discussing works by Sylvia Plath Adrienne Rich Jorie Graham Susan Howe and a group of poets responding to the AIDS epidemic Ann Keniston draws on and critically assesses trauma theory and psychoanalysis as well as earlier discussions of witness elegy lyric trope and figure postmodernism allusion and performance to define the ghosts that clearly dramatize poetics of belatedness throughout the diverse poetry of post World War II America

Keats's Negative Capability Brian Rejack, Michael Theune, 2019-01-18 Few critical terms coined by poets are more famous than negative capability Though Keats uses the mysterious term only once a consensus about its meaning has taken shape over the last two centuries Keats's Negative Capability New Origins and Afterlives offers alternative ways to approach and understand Keats's seductive term

The Academic Avant-Garde Kimberly Quiogue Andrews, 2023-01-10 The surprising story of the relationship between experimental poetry and literary studies In *The Academic Avant Garde* Kimberly Quiogue Andrews makes a provocative case for the radical poetic possibilities of the work of literary scholarship and lays out a foundational theory of literary production in the context of the university In her examination of the cross pollination between the analytic humanities and the craft of poetry writing Andrews tells a bold story about some of today's most innovative literary works This pathbreaking intervention into contemporary American literature and higher education demonstrates that experimental poetry not only reflects nuanced concern about creative writing as a discipline but also uses the critical techniques of scholarship as a cornerstone of poetic practice Structured around the concepts of academic labor such as teaching and methodological work such as theorizing the book traces these practices in the works of authors ranging from Claudia Rankine to John Ashbery providing fresh readings of some of our era's most celebrated and difficult poets

Poetry and Poetics After Wallace Stevens Bart Eeckhout, Lisa Goldfarb, 2016-11-17 This collection of essays examines the different lines that may be drawn between the work of Wallace Stevens and a wide range of poetry from the second half of the twentieth century up to the present moment

Orpheus in the Bronx Reginald Shepherd, 2010-02-05 Orpheus in the Bronx not only extols the freedom language affords us it embodies that freedom enacting poetry's greatest gift the power to recognize ourselves as something other than what we are These bracing arguments were written by a poet who sings James Longenbach A highly acute writer scholar editor and critic Reginald Shepherd brings to his work the sensibilities of a classicist and a contemporary theorist an inheritor of the American high modernist canon and a poet drawing and playing on popular culture while simultaneously venturing into formal experimentation In the essays collected here Shepherd offers probing meditations unified by a resolute defense of poetry's autonomy and a celebration of the liberatory and utopian possibilities such autonomy offers Among the pieces included are

an eloquent autobiographical essay setting out in the frankest terms the vicissitudes of a Bronx ghetto childhood the escape offered by books and gifted status preserved by maternal determination early loss and the equivalent of exile and the formation of the writer's vocation With the same frankness that he brings to autobiography Shepherd also sets out his reasons for rejecting identity politics in poetry as an unnecessary trammeling of literary imagination His study of the urban pastoral from Baudelaire through Eliot Crane and Gwendolyn Brooks to Shepherd's own work provides a fresh view of the place of urban landscape in American poetry Throughout his essays as in his poetry Shepherd juxtaposes unabashed lyricism historical awareness and in your face contemporaneity bristling with intelligence A volume in the Poets on Poetry series which collects critical works by contemporary poets gathering together the articles interviews and book reviews by which they have articulated the poetics of a new generation

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web ci o signi ca che avremmo potuto omettere tale assioma dalla definizione di spazio vettoriale e dedurlo come conseguenza non ci addentriamo ulteriormente nell indagare l indipendenza degli assiomi e veri chiamo un altra propriet a generale degli spazi vettoriali osservazione sia v uno spazio vettoriale su k presi comunque v_2v e c_2k si

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