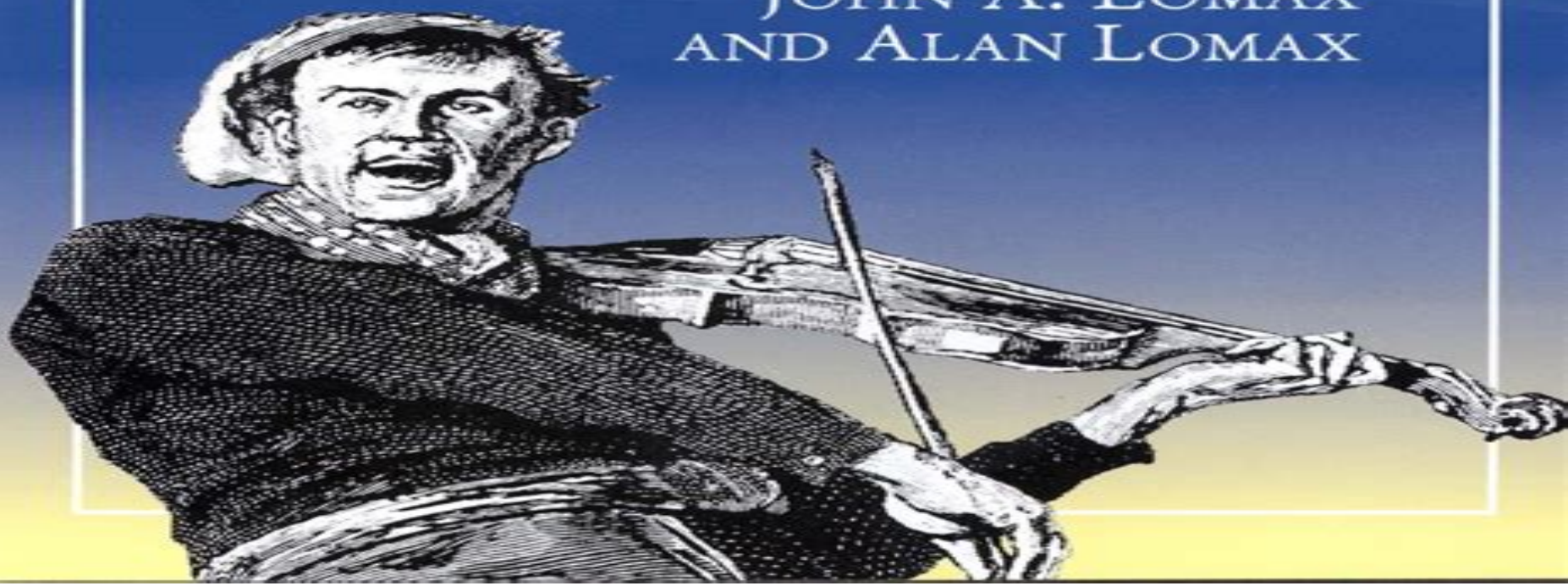


OUR SINGING COUNTRY

Folk Songs and Ballads

COLLECTED AND COMPILED BY
JOHN A. LOMAX
AND ALAN LOMAX



Our Singing Country Folk Songs And Ballads

John Avery Lomax, Alan Lomax



Our Singing Country Folk Songs And Ballads:

Our Singing Country Alan Lomax, 2000-01-01 Melodies and words for over 200 authentic folk songs and ballads from all parts of the country spirituals hollers game songs lullabies courting songs work songs Cajun airs breakdowns many more

Our Singing Country, 1949 **Our Singing Country - A Second Volume of American Ballads and Folk Songs**, 2007-03 Full of beautifully written and composed songs which are entwined with collective memory of the early years of the United States Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork *Our Singing Country* Ruth Crawford Seeger, 1941 *American Ballads and Folk Songs* John Avery Lomax, Alan Lomax, 1941 **American Ballads and Folk Songs** John Avery Lomax, Alan Lomax, 1949 **Ruth Crawford Seeger's Worlds** Ray Allen, Ellie M. Hisama, 2007 Offers fresh perspectives on the life and pioneering musical activities of American composer and folk music activist Ruth Crawford Seeger 1901-53 This book presents a collection of studies that reveals how innovation and tradition intertwined in surprising ways to shape the cultural landscape of twentieth century America **Kodaly in the Kindergarten Classroom** Micheal Houlahan, Philip Tacka, 2015-03-06 Since the mid twentieth century Zolt n Kod ly s child developmental philosophy for teaching music has had significant positive impact on music education around the world and is now at the core of music teaching in the United States and other English speaking countries Kod ly in the Kindergarten Classroom is the first comprehensive handbook to update and apply the Kod ly concepts to teaching music in early childhood classrooms Kod ly in the Kindergarten Classroom provides teachers with a step by step road map for developing children s performance creative movement and literacy skills in an organic and thoughtful manner Through six years of field testing with music kindergarten teachers in the United States Great Britain and Hungary the home country of Zolt n Kod ly authors Miche l Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for kindergarteners particular developmental stages but also one which integrates vertically between kindergarten and elementary music classes The methods outlined in this volume encourage greater musical ability and creativity in children by teaching kindergarteners to sing move play instruments and develop music literacy skills In addition Kod ly in the Kindergarten Classroom promotes critical thinking problem solving and collaboration skills Although the book uses the Kod ly philosophy its methodology has also been tested by teachers certified in Orff and Dalcroze and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be Over 100 children s books are incorporated into Kod ly in the Kindergarten Classroom as well as 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives Scholarly yet practical and accessible this volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere **Chasing**

the Rising Sun Ted Anthony, 2007-07-13 Chasing the Rising Sun is the story of an American musical journey told by a prize winning writer who traced one song in its many incarnations as it was carried across the world by some of the most famous singers of the twentieth century Most people know the song House of the Rising Sun as 1960s rock by the British Invasion group the Animals a ballad about a place in New Orleans a whorehouse or a prison or gambling joint that s been the ruin of many poor girls or boys Bob Dylan did a version and Frijid Pink cut a hard rocking rendition But that barely scratches the surface few songs have traveled a journey as intricate as House of the Rising Sun The rise of the song in this country and the launch of its world travels can be traced to Georgia Turner a poor sixteen year old daughter of a miner living in Middlesboro Kentucky in 1937 when the young folk music collector Alan Lomax on a trip collecting field recordings captured her voice singing The Rising Sun Blues Lomax deposited the song in the Library of Congress and included it in the 1941 book Our Singing Country In short order Woody Guthrie Pete Seeger Lead Belly and Josh White learned the song and each recorded it From there it began to move to the planet s farthest corners Today hundreds of artists have recorded House of the Rising Sun and it can be heard in the most diverse of places Chinese karaoke bars Gatorade ads and as a ring tone on cell phones Anthony began his search in New Orleans where he met Eric Burdon of the Animals He traveled to the Appalachians to eastern Kentucky eastern Tennessee and western North Carolina to scour the mountains for the song s beginnings He found Homer Callahan who learned it in the mountains during a corn shucking he discovered connections to Clarence Tom Ashley who traveled as a performer in a 1920s medicine show He went to Daisy Kentucky to visit the family of the late high lonesome singer Roscoe Holcomb and finally back to Bourbon Street to see if there really was a House of the Rising Sun He interviewed scores of singers who performed the song Through his own journey he discovered how American traditions survived and prospered and how a piece of culture moves through the modern world propelled by technology and globalization and recorded sound *Novelty Masterpieces of the Gershwin Era* Peter Mintun, 2014-11-19 Original collection of piano tunes from the 1920s and 30s features Kitten on the Keys Dizzy Fingers Dream of a Doll Spring Fever A Stately Mansion and many other old time favorites *Fitness for Life* Charles B. Corbin, Ruth Lindsey, 2007 A high school textbook designed to promote lifelong fitness and well being encouraging students to develop an effective entertaining exercise and nutrition program explaining the benefits of good health and describing various types of fitness activities *Depression Folk* Ronald D. Cohen, 2016-08-26 While music lovers and music historians alike understand that folk music played an increasingly pivotal role in American labor and politics during the economic and social tumult of the Great Depression how did this relationship come to be Ronald D Cohen sheds new light on the complex cultural history of folk music in America detailing the musicians government agencies and record companies that had a lasting impact during the 1930s and beyond Covering myriad musical styles and performers Cohen narrates a singular history that begins in nineteenth century labor politics and popular music culture following the rise of unions and Communism to the subsequent Red Scare and increasing power of the

Conservative movement in American politics with American folk and vernacular music centered throughout Detailing the influence and achievements of such notable musicians as Pete Seeger Big Bill Broonzy and Woody Guthrie Cohen explores the intersections of politics economics and race using the roots of American folk music to explore one of the United States most troubled times Becoming entangled with the ascending American left wing folk music became synonymous with protest and sharing the troubles of real people through song Kurt Weill's America Naomi Graber,2021 When German Jewish composer Kurt Weill arrived in the United States in 1935 he found a nation nothing like he imagined This book tells the full story of Weill as outsider turned insider showing how he was keenly attuned to the difficult relationship America had with her immigrants but was slower to grasp the subtleties of race relations The Rescuers Nancy Moses,2025-02-04 This book profiles some of the handful of people who rescued significant cultural treasures that would or may have been otherwise lost to humankind Some like Dr Assad were on a noble mission but that is not always the case Some are motivated by profit fame gratitude or personal advancement The act of rescue may not be straightforward even the most heroic ones can be tainted suspect illegal or ethically equivocal The ten stories in The Rescuers include a variety of objects motivations locations and historic periods They include a Scottish prehistoric site Soviet era seed banking mid 20th century photographic masterworks African American and immigrant folk music Alaskan Native ceremonial and cultural objects and a German language Czech author whose manuscripts now reside in an Israeli archive While each is a unique story it is also representative of similar cases Chapters explore some of the most controversial issues facing society today appropriation repatriation indigenous rights copyright law racism and the impact of tourism on fragile cultural sites What does the act of rescue mean What is the psychology of those who commit these acts Should the imperatives of society trump the rights of individuals to control their own legacy Is more ethical for a museum to preserve cultural treasures or to return them to a tribe that might destroy them What are the trade offs between economic development and historic preservation These are the conundrums of today the challenges of the future The stories included cover The Monuments Officers recovery of cultural treasures stolen by NazisThe saving of Skara Brae in Scotland by the Laird of BrecknessThe rescue of the Iraqi Jewish Archive by Harold Rhode and Doris HamburgTom Cade s preservation of Peregrine falconsLouis Shotridge and George B Gordon s saving of Alaska s Tlingit cultureThe preservation of American folk songs by John Lomax **Back Roads and Better Angels** Francis S. Barry,2025-05-06 Bringing together two of America s unifying loves road trips and Abraham Lincoln Frank Barry takes readers on a thought provoking journey into the heart of our democracy and the soul of our country Barry probes the American soul finding its biases but also nurtured by its complicated past our better angels with an opportunity to move forward Ken Burns A year into his marriage and having never driven an RV Frank and his wife Laurel set out from New York City in a Winnebago to drive the nation s first transcontinental route the Lincoln Highway which zigzags through small towns and big cities from Times Square to San Francisco Using the spirit of Abraham Lincoln to guide them across the land they

hope to see more clearly what holds the country together and how we can keep it together even amidst political divisions have grown increasingly rancorous bitter and exhausting Along the way Frank and Laurel meet Americans whose personal experiences help humanize the nation s divisions and they encounter historical figures and events whose legacies are still shaping our sense of national identity and the struggles over it This unforgettable journey is full of what makes any great road trip memorable and enjoyable music conversation and laughter By the end readers will have a clearer picture of how we have arrived at a period that carries echoes of the Civil War era and using Lincoln as a guide where the path forward lies

The Early Years of Folk Music David Dicaire,2010-03-30 This history of folk music looks at musicians collectors and other figures from around the world The book presents an overview of international folk roots and shows the contributions of the artists and the evolution of folk music as a force for political and social change Profiles of Pete Seeger Burl Ives Woody Guthrie and others show how the stage was set for the American folk revival of the 1960s *Black Culture and Black*

Consciousness Lawrence W. Levine,2007-04-27 When this book first appeared in 1977 it marked a revolution in the understanding of African American history Contrary to prevailing ideas at the time which held that African culture disappeared quickly under slavery and that black Americans had little group pride history or cohesiveness the author uncovered a rich and complex African American oral tradition including songs proverbs jokes folktales and long narrative poems called toasts work that dated from before and after emancipation The fact that these ideas and sources seem so commonplace now is in large part due this book and the scholarship that followed in its wake A landmark work that was part of the cultural turn in American history this book profoundly influenced an entire generation of historians **An**

Arrangement of Skin Anna Journey,2018-08-14 These are intimate delicate essays about the many skins we inhabit illuminating even in their darkness The Boston Globe Anna Journey revels in the flexibility and hybridity of the essay form swerving artfully among topics a recollection of a personal rupture and ensuing call to a suicide hotline opens into a consideration of taxidermy and lyric time a mother s penchant for telling macabre stories at the dinner table connects to campfire songs and the cultural importance of American roots music and a tattoo artist named after a pirate themed rum reminds us how we inscribe our skins and spirits through the intimate gestures of ink *My Curious and Jocular Heroes* Loyal Jones,2017-08-25 We were going down the road and we came to this house There was a little boy standing by the road just crying and crying We stopped and we heard the biggest racket you ever heard up in the house What s the matter son Why Maw and Paw are up there fightin Who is your Paw son Well that s what they are fightin over Brimming with ballads stories riddles tall tales and great good humor *My Curious and Jocular Heroes* pays homage to four people who guided and inspired Loyal Jones s own study of Appalachian culture His sharp eyed portraits introduce a new generation to Bascom Lunsford the pioneer behind the memory collections of song and story at Columbia University and the Library of Congress the Sorbonne educated collector and performer Josiah H Combs Cratis D Williams the legendary father of Appalachian

studies and the folklorist and master storyteller Leonard W Roberts Throughout Jones highlights the tales songs jokes and other collected nuggets that define the breadth of each man s research and repertoire *Structural Functions in Music*
Wallace Berry,1987-01-01 A brilliant investigation into musical structure through a systematic exploration of tonality melody harmony texture and rhythm Discusses early madrigals and Gregorian chants through Bach Beethoven and Brahms to Ravel Bartok and Berg

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