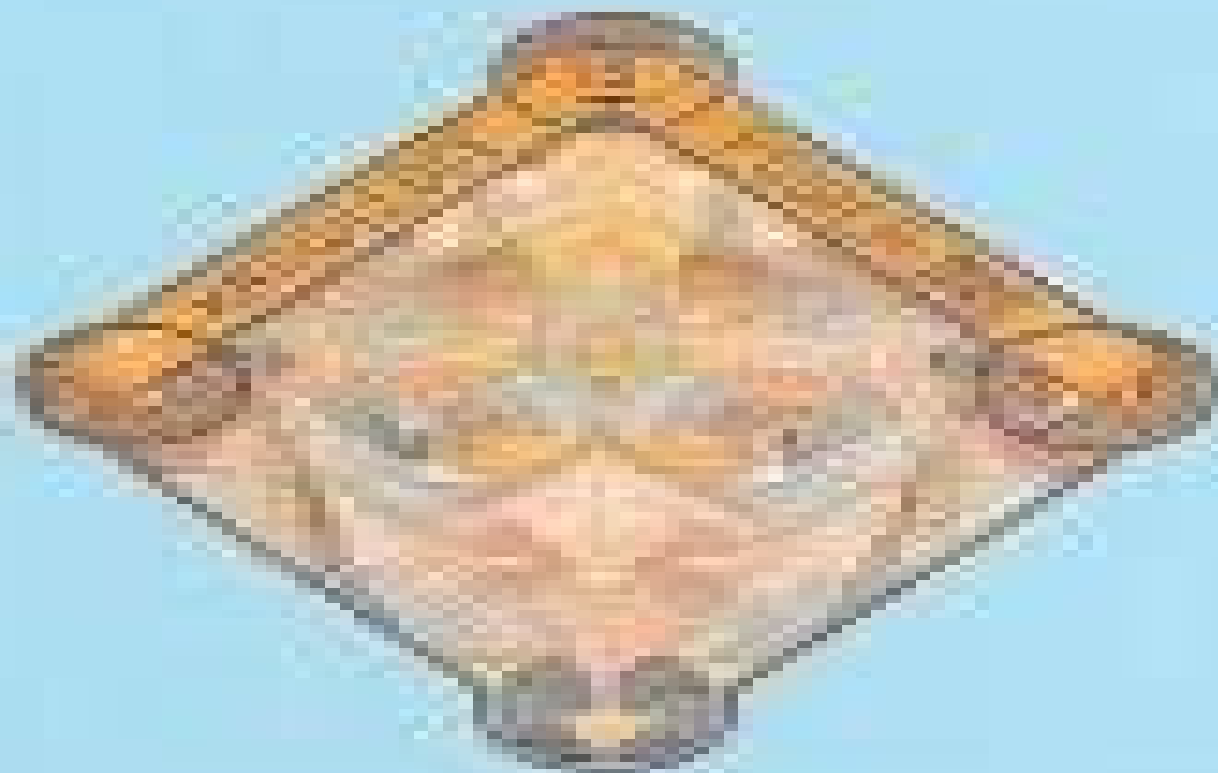


The Organisation of Knowledge in Victorian Britain



edited by Martin Edwards

Organisation Of Knowledge In Victorian Britain

Josephine Guy, Ian Small



Organisation Of Knowledge In Victorian Britain:

The Organisation of Knowledge in Victorian Britain Martin Daunt, 2005-05-26 This collection of essays explores the questions of what counted as knowledge in Victorian Britain who defined knowledge and the knowledgeable by what means and by what criteria During the Victorian period the structure of knowledge took on a new and recognizably modern form and the disciplines we now take for granted took shape The ways in which knowledge was tested also took on a new form with the rise of written examinations New institutions of knowledge were created museums were important at the start of the period universities had become prominent by the end Victorians needed to make sense of the sheer scale of new information to popularize it and at the same time to exclude ignorance and error a role carried out by encyclopaedias and popular publications By studying the Victorian organization of knowledge in its institutional social and intellectual settings these essays contribute to our wider consideration of the complex and much debated concept of knowledge **Victorian Culture**

and the Origin of Disciplines Bernard Lightman, Bennett Zon, 2019-06-20 Current studies in disciplinarity range widely across philosophical and literary contexts producing heated debate and entrenched divergences Yet despite their manifest significance for us today seldom have those studies engaged with the Victorian origins of modern disciplinarity Victorian Culture and the Origin of Disciplines adds a crucial missing link in that history by asking and answering a series of deceptively simple questions how did Victorians define a discipline what factors impinged upon that definition and how did they respond to disciplinary understanding Structured around sections on professionalization university curriculums society journals literary genres and interdisciplinarity Victorian Culture and the Origin of Disciplines addresses the tangled bank of disciplinarity in the arts humanities social sciences and natural sciences including musicology dance literature and art history classics history archaeology and theology anthropology psychology and biology mathematics and physics Chapters examine the generative forces driving disciplinary formation and gauge its success or failure against social cultural political and economic environmental pressures No other volume has focused specifically on the origin of Victorian disciplines in order to track the birth death and growth of the units into which knowledge was divided in this period and no other volume has placed such a wide array of Victorian disciplines in their cultural context The Routledge Concise History of

Nineteenth-Century Literature Josephine Guy, Ian Small, 2010-11-15 Nineteenth century Britain saw the rise of secularism the development of a modern capitalist economy multi party democracy and an explosive growth in technological scientific and medical knowledge It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers readers and publishers Focusing on the work of British and Irish authors The Routledge Concise History of Nineteenth Century Literature considers changes in literary forms styles and genres as well as in critical discourses examines literary movements such as Romanticism Pre Raphaelitism Aestheticism and Decadence considers the work of a wide range of canonical and non canonical writers discusses the impact of gender studies queer theory postcolonialism and

book history contains useful student friendly features such as explanatory text boxes chapter summaries a detailed glossary and suggestions for further reading In their lucid and accessible manner Josephine M Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth century literary culture as well as the historical conditions which produced it

The Making of the Humanities Rens Bod,Jaap Maat,Thijs Weststeijn,2025-10-01 This much awaited second volume investigates the changes in subject method and institutional context of the humanistic disciplines around 1800 offering a wealth of insights for specialists and students alike Point of departure is the pivotal question whether there was a paradigm shift in the humanities around 1800 or whether these changes were part of a much longer process The authors provide an overarching perspective including philology musicology art history linguistics historiography philosophy and literary theory They also make clear that the influence from the East from the Ottoman Empire to China was crucial for the development of the European humanistic disciplines

Geographies of Nineteenth-Century Science David N. Livingstone,Charles W. J. Withers,2011-12-01 In Geographies of Nineteenth Century Science David N Livingstone and Charles W J Withers gather essays that deftly navigate the spaces of science in this significant period and reveal how each is embedded in wider systems of meaning authority and identity Chapters from a distinguished range of contributors explore the places of creation the paths of knowledge transmission and reception and the import of exchange networks at various scales Studies range from the inspection of the places of London science which show how different scientific sites operated different moral and epistemic economies to the scrutiny of the ways in which the museum space of the Smithsonian Institution and the expansive space of the American West produced science and framed geographical understanding This volume makes clear that the science of this era varied in its constitution and reputation in relation to place and personnel in its nature by virtue of its different epistemic practices in its audiences and in the ways in which it was put to work

The State of Freedom Patrick Joyce,2013-04-04 What is the state The State of Freedom offers an important new take on this classic question by exploring what exactly the state did and how it worked Patrick Joyce asks us to re examine the ordinary things of the British state from dusty government files and post offices to well thumbed primers in ancient Greek and Latin and the classrooms and dormitories of public schools and Oxbridge colleges This is also a history of the who and the where of the state of the people who ran the state the government offices they sat in and the college halls they dined in Patrick Joyce argues that only by considering these things people and places can we really understand the nature of the modern state This is both a pioneering new approach to political history in which social and material factors are centre stage and a highly original history of modern Britain

The Victorians and English Dialect Matthew Townend,2024-06-24 The Victorians and English Dialect tells the story of the Victorians discovery of English dialect and of the revaluation of local language that was brought about by the new historical philology of the nineteenth century Regional dialects came to be seen not as corrupt or pernicious but rather as venerable and precious The book examines the work of the ground breaking collectors of the

1840s and 1850s who first alerted their contemporaries to the importance of local dialect and also to the perils that threatened it with extinction It traces the connection between dialect and literature in the flourishing of dialect poetry and the foregrounding of regional voices in Victorian fiction It explains how the antiquity of regional dialects cast light on the national past the Celts Anglo Saxons and Vikings and how dialect study was also at the heart of the discovery of local folklore and oral culture old words old customs old beliefs And it tells the story of the three great monuments of Victorian dialect study that marked the apogee of regional philology the 80 publications of the English Dialect Society 1873-96 an organization run by a committee of journalists and local historians in Manchester the nationwide survey of *The Existing Phonology of English Dialects* 1889 which listened in on local speech in market squares and third class railway carriages and the multi-volume *English Dialect Dictionary* 1898-1905 which collected all the previous labours together and made an enduring record of Victorian dialect

Representations of China in British Children's Fiction, 1851-1911 Shih-Wen Chen, 2016-04-08

In her extensively researched exploration of China in British children's literature Shih Wen Chen provides a sustained critique of the reductive dichotomies that have limited insight into the cultural and educative role these fictions played in disseminating ideas and knowledge about China Chen considers a range of different genres and types of publication travelogue storybooks historical novels adventure stories and periodicals to demonstrate the diversity of images of China in the Victorian and Edwardian imagination Turning a critical eye on popular and prolific writers such as Anne Bowman William Dalton Edwin Harcourt Burrage Bessie Marchant G A Henty and Charles Gilson Chen shows how Sino-British relations were influential in the representation of China in children's literature challenges the notion that nineteenth-century children's literature simply parroted the dominant ideologies of the age and offers insights into how attitudes towards children's relationship with knowledge changed over the course of the century Her book provides a fresh context for understanding how China was constructed in the period from 1851 to 1911 and sheds light on British cultural history and the history and uses of children's literature

Manifest Madness Arlie Loughnan, 2012-04-19 Bringing together previously disparate discussions on criminal responsibility from law psychology and philosophy this book provides a close study of mental incapacity defences tracing their development through historical cases to the modern era

Prepared for the

Twentieth-Century? The Life of Emily Bonnycastle Mayne (Aimée) 1872-1958 Michael Armstrong Crouch, 2015-11-25 Aimée Mayne was born into a life of apparent privilege and opportunity However as a woman born in 1872 and living through the first half of the twentieth century these opportunities were severely limited by law culture and tradition This story is of a woman of the British upper middle class whose life was full of colour of living in India of family relationships of travel of the Blitz She kept diaries and wrote an intimate memoir This book explores her emotional conflicts with a revealing analysis that includes revelations about a woman brought up in the late Victorian period encompassing her sex life and the turmoil of an unhappy marriage It is a study of a life that identifies how an upper middle class upbringing that included an attempted

tertiary education at a time when this was unheard of for most women induced her into a marriage and life style that was the antithesis of her early aspirations Her life was to engender a sense of grievance that embittered relations with her family While she took advantage of her travels to undertake a successful lecturing career personal fulfilment was only to be found at the end of her life during the London Blitz in World War Two

Knowledge, Networks and Policy James

Hopkins,2015-05-08 The region has been used to understand and propose solutions to phenomena and problems outside the dominant spatial scale of the twentieth century the nation state Its influence can be seen in multiple social science disciplines and in public policy across the globe But how was this knowledge organised and how were its concepts transmuted into public policy This book charts the development of the academic field of Regional Studies and the application of its concepts in public policy through its learned society the Regional Studies Association In their modern form learned societies often play a complementary role to universities offering networks that operate in the spaces between and beyond universities connecting specialised academics and knowledge and making it possible for them to have impact outside the academy In contrast to the geographically tangible and popularly understood role of the university contemporary learned societies are nebulous networks that transcend barriers and whose contribution is difficult to discern However the production and dissemination of knowledge would be stunted were it not for the learned society connecting scholars through a network of publications and events This book traces the intellectual history of regional studies and regional science from the 1960s into the 2000s and the impact of the regional concept in public policy through the changing priorities of government in the UK and Europe By approaching the history through the Regional Studies Association it interrogates the role and function of the learned society model of organisation in contemporary academia and importance as a knowledge exchange vehicle for public policy influence

Oscar Wilde Kimberly J. Stern,2019-11-18 Oscar Wilde A Literary Life tracks the intellectual biography of one of the most influential minds of the nineteenth century Rather than focusing on the dramatic events of Wilde s life this volume documents Wilde s impressive forays into education religion science philosophy and social reform In so doing it provides an accessible and yet detailed account that reflects Wilde s own commitment to the contemplative life Suitable for seasoned readers as well as those new to the study of his work Oscar Wilde A Literary Life brings Wilde s intellectual investments into sharp focus while placing him within a cultural landscape that was always evolving and often fraught with contradiction

Medicine, Knowledge and Venereal Diseases in England, 1886-1916 Anne R. Hanley,2016-11-04 This book reveals the ever present challenges of patient care at the forefront of medical knowledge Syphilis and gonorrhoea played upon the public imagination in Victorian and Edwardian England inspiring fascination and fear Seemingly inextricable from the other great social evil prostitution these diseases represented contamination both physical and moral They infiltrated respectable homes and brought terrible suffering and stigma to those afflicted *Medicine Knowledge and Venereal Diseases* takes us back to an age before penicillin and the NHS when developments in pathology symptomology and aetiology were

transforming clinical practice This is the first book to examine systematically how doctors nurses and midwives grappled with new ideas and laboratory based technologies in their fight against venereal diseases in voluntary hospitals general practice and Poor Law institutions It opens up new perspectives on what made competent and safe medical professionals how these standards changed over time and how changing attitudes and expectations affected the medical authority and autonomy of different professional groups

Travels into Print Innes M. Keighren, Charles W. J. Withers, Bill Bell, 2015-05-11 In eighteenth and nineteenth century Britain books of travel and exploration were much more than simply the printed experiences of intrepid authors They were works of both artistry and industry products of the complex and often contested relationships between authors and editors publishers and printers These books captivated the reading public and played a vital role in creating new geographical truths In an age of global wonder and of expanding empires there was no publisher more renowned for its travel books than the House of John Murray Drawing on detailed examination of the John Murray Archive of manuscripts images and the firm's correspondence with its many authors a list that included such illustrious explorers and scientists as Charles Darwin and Charles Lyell and literary giants like Jane Austen Lord Byron and Sir Walter Scott *Travels into Print* considers how journeys of exploration became published accounts and how travelers sought to demonstrate the faithfulness of their written testimony and to secure their personal credibility This fascinating study in historical geography and book history takes modern readers on a journey into the nature of exploration the production of authority in published travel narratives and the creation of geographical authorship a journey bound together by the unifying force of a world leading publisher

Lecturing the Victorians Anne B. Rodrick, 2024-07-25 We are a much lectured people wrote Robert Spence Watson in 1897 Beginning at mid century cities and towns across England used the popular lecture for purposes ranging from serious education to effervescent entertainment and from regional pride to imperial belonging Over time the popular lecture became the quintessential embodiment of Victorian knowledge based culture which itself ranged from the production of new knowledge in the most elite of learned societies to the consumption of established knowledge in middle class clubs and the hundreds of humble mechanics institutions initially founded to provide scientific instruction to workers What did the average Victorian talk and think about How did the knowledge based culture of lecture and debate enable men and women to demonstrate both civic engagement and cultural competence How does this knowledge based culture and its changing expression give us ways to look at Victorian citizenship long before the extension of the franchise With engaging and accessible prose Anne Rodrick draws from a variety of primary sources to provide fascinating answers to these pertinent questions Based on the analysis of several thousand lectures and debates delivered over more than 50 years this book digs deeply into what those individuals below the most elite levels thought heard debated and claimed as a badge of cultural competence By the turn of the 20th century the popular lecture was competing for attention with new institutions of leisure and of higher education and the discourse surrounding its place in contemporary England helps illuminate important

debates over access to and deployment of knowledge and culture

English Language Arts as an Emancipatory

Subject Andrew Goodwyn, Cal Durrant, Marshall George, Jacqueline Manuel, Wayne Sawyer, Melanie Shoffner, 2024-12-24

English Language Arts as an Emancipatory Subject explores the changing nature and history of the English Language as an emancipatory subject as well as how its current activities and projects address and challenge inequalities. Various forms of critical literacy have established English teaching as a radical force for social justice and subversion. However, the expert contributors to this book question whether English is a force for good in its capacity to develop literate citizens or are there larger contemporary complications surrounding it. This book will re-examine the history of English, its present quality as a classroom subject, and its future potential to re-establish itself as an agent of social equality and change. Edited by internationally leading scholars from the UK, USA, and Australia, with contributions from New Zealand and Canada, this work will also inspire English teachers to view their subject as one through which positive differences are imagined and complex real-life issues are debated and challenged in the classroom. The volume is an excellent overview of research and the latest thinking about the nature of English as an emancipatory subject, its distinguished history, and its potential for the future. It will be a key resource for the research and teacher education community, English teachers, student teachers, and anyone who views English teaching as a catalyst of social change.

British liberal internationalism, 1880-1930

Casper Sylvest, 2013-07-19. This book explores the development, character, and legacy of the ideology of liberal internationalism in late nineteenth and early twentieth-century Britain. Liberal internationalism provided a powerful way of theorising and imagining international relations, and it dominated well-informed political discourse at a time when Britain was the most powerful country in the world. Its proponents focused on securing progress, generating order, and enacting justice in international affairs. Liberal internationalism united a diverse group of intellectuals and public figures, and it left a lasting legacy in the twentieth century. This book elucidates the roots, trajectory, and diversity of liberal internationalism, focusing in particular on three intellectual languages: international law, philosophy, and history, through which it was promulgated. Finally, it traces the impact of these ideas across the defining moment of the First World War. The liberal internationalist vision of the late nineteenth century remained popular well into the twentieth century and forms an important backdrop to the development of the academic study of International Relations in Britain.

Reordering the World Duncan Bell, 2019-10-22. A magisterial study by a historian at the top of his game. Political theorists, intellectual historians, and students of empire are once again in Duncan Bell's debt for his deep research, elegant analysis, and consistently acute judgments. David Armitage, Harvard University.

A Pioneer of Connection

James Mussell, Graeme Gooday, 2020-05-26. Sir Oliver Lodge was a polymathic scientific figure who linked the Victorian Age with the Second World War, a reassuring figure of continuity across his long life and career. A physicist and spiritualist, inventor and educator, author and authority, he was one of the most famous public figures of British science in the late nineteenth and early twentieth centuries. A pioneer in the invention of wireless

communication and later of radio broadcasting he was foundational for twentieth century media technology and a tireless communicator who wrote upon and debated many of the pressing interests of the day in the sciences and far beyond Yet since his death Lodge has been marginalized By uncovering the many aspects of his life and career and the changing dynamics of scientific authority in an era of specialization contributors to this volume reveal how figures like Lodge fell out of view as technical experts came to dominate the public understanding of science in the second half of the twentieth century They account for why he was so greatly cherished by many of his contemporaries examine the reasons for his eclipse and consider what Lodge a century on might teach us about taking a more integrated approach to key scientific controversies of the day

London Zoo and the Victorians, 1828-1859 Takashi Ito, 2014 London Zoo examined in its nineteenth century context looking at its effect on cultural and social life At the dawn of the Victorian era London Zoo became one of the metropolis s premier attractions The crowds drawn to its bear pit included urban promenaders gentlemen menagerists Indian shipbuilders and Persian princes Charles Darwin himself This book shows that the impact of the zoo s extensive collection of animals can only be understood in the context of a wide range of contemporary approaches to nature and that it was not merely as a manifestation of British imperial culture The author demonstrates how the early history of the zoo illuminates three important aspects of the history of nineteenth century Britain the politics of culture and leisure in a new public domain which included museums and art galleries the professionalisation and popularisation of science in a consumer society and the meanings of the animal world for a growing urban population Weaving these threads altogether he presents a flexible frame of analysis to explain how the zoo was established how it pursued its policies of animal collection and how it responded to changing social conditions Dr Takashi Ito is Associate Professor in Modern British History Tokyo University of Foreign Studies

This book delves into Organisation Of Knowledge In Victorian Britain. Organisation Of Knowledge In Victorian Britain is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Organisation Of Knowledge In Victorian Britain, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Organisation Of Knowledge In Victorian Britain.

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