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ORAL POETRY

An Introduction

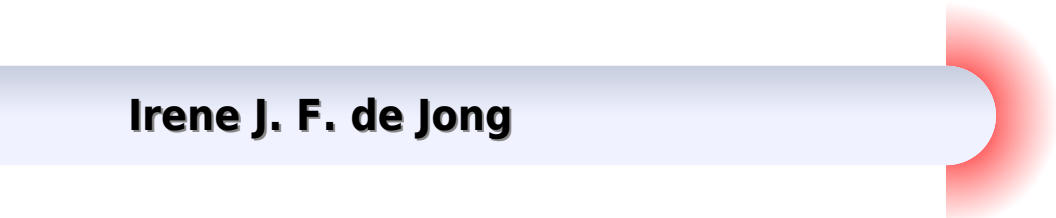
Paul Zumthor

Translated by Kathryn Murphy-Judy

Foreword by Walter J. Ong

Oral Poetry An Introduction

Irene J. F. de Jong



Oral Poetry An Introduction:

Introduction À la Poésie Orale Paul Zumthor, 1990 In his comprehensive treatment Zumthor emeritus U of Montreal discusses general issues concerning oral poetry from primary to mechanized orality including the setting of text to music the forms of oral poetry the epic in the West Africa and other parts of the globe the oral poet's text performance in its manifold styles across the world roles played in oral poetry and oral ritual actions from archaic times to the present Homer to Bob Dylan Translated from the first French edition of 1983 Paper edition unseen 17 95 Annotation copyrighted by Book News Inc Portland OR

Oral Poetry Ruth Finnegan, 2025-05-28 This book offers a comprehensive introduction to the vast field of oral poetry encompassing everything from American folksongs contemporary pop songs and Inuit lyrics to the heroic epics of Homer biblical psalms and epic traditions in Asia and the Pacific Taking a broad comparative approach it explores oral poetry across Africa Asia Oceania Europe and the Americas Drawing on global research Ruth Finnegan the author of the seminal *Oral Literature in Africa* sheds light on key debates such as the nature of oral tradition the relationship between poetry and society the differences between oral and written forms and the role of poets in predominantly non literate contexts Written from a primarily anthropological and literary perspective this study contributes to the socio cultural aspects of verbal art while also engaging with the literary dimensions of poetry which happens at any given moment to be unwritten Finnegan's clear non technical language and extensive use of translated examples make this work accessible to a wide audience appealing not only to sociologists and anthropologists but also to those with an interest in poetry in comparative literature and in global folk traditions The re issue of this classic study is now augmented by further illustrations and a newly written Introduction and Conclusion situating it in the context of the contemporary study of literature

Oral Poetry and Narratives from Central Arabia, Volume 1 Poetry of ad-Dindan Marcel Kurpershoek, 2022-06-27 This work presents the complete collection of oral poetry by ad Dind n a bedouin poet of the Duw sir tribe in southern Najd transcribed and translated on the basis of taped recordings The text is representative of a poetic tradition which has remained remarkably close to the desert poetry of the early classical age An extensive glossary including detailed cross references to the classical Arabic vocabulary completes this edition The introduction describes Dind n's somewhat anomalous position in local society as a result of his stubborn attachment to nomadism his fierce artistic temper and his unreconstructed bedouin ethos It also discusses the composition of oral poetry the d w n's themes and its place in the Najdi tradition the impact of literacy on the poet's oral work and the prosodic and linguistic features of the text

Oral poetry and narratives from Central Arabia. 3. Bedouin poets of the Dawāsir tribe P. M. Kurpershoek, 1999-01-01 This volume presents and analyses the work of four contemporary Saudi Bedouin poets based on taped records with special emphasis on this poetry's reflection of the tribal society's evolving self image at a time of rapid social economic and political transformation

Oral Poetry Ruth Finnegan, 2018-05-16 This classic study is an introduction to oral poetry a broad subject which Ruth Finnegan interprets as ranging from American folksongs

Eskimo lyrics and modern popular songs to medieval oral literature the heroic poems of Homer and recent epic compositions in Asia or the Pacific The book employs a broad comparative perspective and considers oral poetry from Africa Asia and Oceania as well as Europe and America The results of Finnegan's vast research illuminate and suggest fresh conclusions to many current controversies the nature of oral tradition and oral composition the notion of a special oral style possible connection between types of poetry and types of society the differences between oral and written communication and the role of poets in non literate societies Drawing on insights from anthropology and literary scholarship Oral Poetry attempts to create a greater appreciation of the literary aspects of this fascinating form of poetry Finnegan quotes extensively from a wide variety of sources mainly in translation The discussion is presented in non technical language and will be of interest not only to sociologists and social anthropologists but also to all those interested in comparative literature and in folk poetry from cultures around the world The re issue of this text widely used in folklore anthropology and comparative literature courses comes at an appropriate juncture in interdisciplinary scholarship which is witnessing the breakdown of traditional disciplinary boundaries and an increase in the comparative study of oral poetry For this volume Ruth Finnegan has provided a new foreword relating the text to more recent developments Introduction to African Oral Literature and Performance

Bayo Ogunjimi, Abdul Rasheed Na'Allah, Abdul Rasheed Na'Allah, 2005 Rev ed of Introduction to African oral literature c1991

Basotho Oral Poetry At the Beginning of the Twenty-first Century Tsiu, William Moruti, 2018-03-28 This book contains a major research into and deep investigation of Basotho language oral poetry in Lesotho at the beginning of the twenty first century The classical form the dithoko which was inspired by tribal wars or battles fought by the Basotho is explored fully but the absence of wars and urbanisation with the economic and social imperatives of modernism have inspired new forms of poetry The new forms include dithoko i e praise poetry the difela mine workers chants and the diboko the latter which as family odes are still performed in rural areas The research work involved the live performances of 33 diroki i e poets watched and recorded in their natural environments The investigators were led by the late Professor Abiola Irele then of Ohio State University *Post-War French Popular Music: Cultural Identity and the Brel-Brassens-Ferré Myth* Adeline

Cordier, 2016-04-08 Jacques Brel Georges Brassens and L o Ferr are three emblematic figures of post war French popular music who have been constantly associated with each other by the public and the media They have been described as the epitome of chanson and of Frenchness But there is more to the trio than a musical trinity this new study examines the factors of cultural and national identity that have held together the myth of the trio since its creation This book identifies the combination of cultural and historical circumstances from which the works of these three singers emerged It presents an innovative analysis of the correlation between this iconic trio and the evolution of national myths that nurtured the cultural aspirations of post war French society It explores the ways in which Brel Brassens and Ferr embody the myth of the left wing intellectual and of the authentic Gaul spirit and it discusses the ambiguous attitude of post war French society towards

gender relations The book takes an original look at the trio by demonstrating how it illustrates the popular representation of a key issue of French national identity the paradoxical aspiration to both revolution and the maintenance of the status quo

Henri Meschonnic Reader Henri Meschonnic, 2019-08-08 Henri Meschonnic was a linguist poet translator of the Bible and one of the most original French thinkers of his generation This Reader featuring fourteen texts covering the core concepts and topics of Meschonnic's theory will enrich enhance and challenge your understanding of language *Homer: The creation of the poems* Irene J. F. de Jong, 1999 Literacy and Orality in Ancient Greece Rosalind Thomas, 1992-09-25 Explores the role of written and oral communication in Greece An Introduction Giulio Colesanti, Manuela Giordano, 2014-08-27 This volume deals with the submerged literature of ancient Greece that is all the texts produced for socially relevant events that have contributed to the configuration and articulation of ancient Greek culture as we know it In particular the hermeneutic tool of submerged literature may shed new light on the dynamics behind the emersion or submersion of certain texts during different periods The category of submerged literature is extended here to include preserved and lost texts as well as those texts that can be reconstructed through investigation The volume investigates the manifold speech acts that we know of through various sources and that either from the outset or over the course of time have been placed at the edge of diffusion conservation and transmission The essays contained in the volume deal with questions of hermeneutics philology and methodology as well as with epic cycles lyric poetry tragedy comedy satyr drama and mime By approaching these genres from the perspective of submerged literature the book tries to provide a more precise contextualization of the texts within the communication system of ancient Greece The book thus presents a new line of research and a series of studies that take a fresh look at the texts and all archaeological and iconographic sources relating to Greek culture taking into account the results of ethnographic and anthropological research This extensive investigation examines unique ancient Greek orality and literacy dynamics using a new hermeneutic frame that will hopefully reshape our understanding of ancient Greek culture *The Dictionary of the Bible and Ancient Media* Tom Thatcher, Chris Keith, Raymond F. Person, Jr., Elsie R. Stern, 2017-10-19 The Dictionary of the Bible and Ancient Media is a convenient and authoritative reference tool introducing specific terms and concepts helpful to the study of the Bible and related literature in ancient communications culture Since the early 1980s biblical scholars have begun to explore the potentials of interdisciplinary theories of oral tradition oral performance personal and collective memory ancient literacy and scribality visual culture and ritual Over time these theories have been combined with considerations of critical and exegetical problems in the study of the Bible the history of Israel Christian origins and rabbinics The Dictionary of the Bible and Ancient Media responds to the rapid growth of the field by providing a source of reference that offers clear definitions and in depth discussions of relevant terms and concepts and the relationships between them The volume begins with an overview of ancient media studies and a brief history of research to orient the reader to the field and the broader research context of the

book with individual entries on terms and topics commonly encountered in studies of the Bible in ancient media culture Each entry defines the term concept under consideration then offers more sustained discussion of the topic paying particular attention to its relevance for the study of the Bible and related literature *On Biblical Poetry* F.W.

Dobbs-Allsopp,2015-08-19 On Biblical Poetry considers the characteristics of biblical Hebrew Poetry beyond its currently best known feature parallelism F W Dobbs Allsopp demonstrates the many interesting and valuable interpretations that yield from a series of programmatic essays on major facets of biblical verse careful attention to prosody and close reading Oral Poetry and Narratives from Central Arabia, Volume 3 Bedouin Poets of the Dawāsir Tribe Marcel Kurpershoek,2022-06-27

This third volume in the author s series Oral Poetry Narratives from Central Arabia presents and analyses the work of four contemporary Bedouin poets of the Daw sir tribe in southern Najd The introductory part discusses the poetry within the context of the Najdi oral tradition the poets role in tribal society and their mirroring of this society s self image against the background of its rapid economic social and political transformation and its relation with the Saudi State It is followed by the Arabic Text of the poems in transcription based on taped records with the English translation on the facing page This is complemented by a substantial glossary cross referenced to the Arabic Text other glossaries and works on the Najdi dialect and poetic idiom as well as corresponding Classical Arabic lexical materials *Oral Poetry and Narratives from Central Arabia* ,1994 **Oral Narration in Modern French** Janice Carruthers,2017-12-02 Storytelling is a universal human activity and oral narration particularly modern conversational narration such as anecdotes or personal stories has long been fertile ground for linguists working on tense usage across a variety of languages This book introduces performed oral storytelling into the debate using data from traditional and contemporary storytellers in French to explore the narrative tenses attested the discourse pragmatic effects of tense switching the structures deployed at points of temporal sequence as well as broader questions concerning the nature of oral discourse **The Bones of the Ancestors are Shaking** Russell Kaschula,2002 In The Bones of The Ancestors Are Shaking Russell Kaschula provides an ample introduction to the subject of oral poetry both drawing on earlier accounts and presenting his own material much of which has hitherto been unavailable in book form Kaschula presents rich texts and translations of the Xhosa praise poetry for which southern Africa has long been famous not only in the context of studies of African oral literature but also among comparative scholars of world literature The texts and translations in this book are a valuable and attractive addition to the record ranging as they do from nineteenth century examples to late twentieth century praises for Joe Slovo F W de Klerk the South African soccer squad or Nelson Mandela the latter being a special focus of the volume Professor Ruth Finnegan The Open University UK

European-language Writing in Sub-Saharan Africa Albert S. Gérard,1986-01-01 The first major comparative study of African writing in western languages European language Writing in Sub Saharan Africa edited by Albert S G rard falls into four wide ranging sections an overview of early contacts and colonial developments Under Western Eyes chapters on Black

Consciousness manifest in the debates over Panafricanism and Negritude a group of essays on mental decolonization expressed in Black Power texts at the time of independence struggles and finally Comparative Vistas sketching directions that future comparative study might explore An introductory essay stresses the millennia of writing in Africa side by side with a richly eloquent and artistic set of vernacular oral traditions written and oral traditions have become interwoven in adaptations of imported forms and linguistic innovations that challenge traditional high literary norms G rard uses the mathematical concept of fuzzy sets to explain why the focus on Black Africa has led him to set aside for future analysis the literatures produced in North Africa which fall under the influence of Muslim civilization as well as the diasporic literatures of the New World Over sixty scholars from twenty two countries contribute specialized studies of creative writing by leading authors in the nineteenth and twentieth centuries such as Achebe Mphahlele Ngugi Senghor Soyinka and Tutuola Critical analyses are organized primarily around regions reflecting different colonial languages imposed through schools and other social institutions Some authors trace the adaptation of western genres others identify syncretism with folktales or myths The volumes are attentive to the heterogeneity of national literatures addressed to polyethnic and multilingual populations and they note the instrumental politics of language in newly independent states A closing chapter Tasks Ahead identifies areas for future scholars to explore

Classical Hebrew Poetry Wilfred G. E. Watson, 2004-12-30 In spite of debatable issues such as metre we now know enough about classical Hebrew poetry to be able to understand how it was composed This large scale manual rich in detail exegesis and bibliography provides guidelines for the analysis and appreciation of Hebrew verse Topics include oral poetry metre parallelism and forms of the strophe and stanza Sound patterns and imagery are also discussed A lengthy chapter sets out a whole range of other poetic devices and the book closes with a set of worked examples of Hebrew poetry Throughout other ancient Semitic verse has been used for comparison and the principles of modern literary criticism have been applied

The Top Books of the Year Oral Poetry An Introduction The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Oral Poetry An Introduction : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Oral Poetry An Introduction : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

https://pinsupreme.com/results/publication/fetch.php/Silence_Making_The_Journey_To_Inner_Quiet.pdf

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Oral Poetry An Introduction Introduction

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