

ORAL LITERATURE & PERFORMANCE IN SOUTHERN AFRICA

EDITED BY
Duncan Brown

Mandela's Long Walk to Freedom
Orality in the Liberation Struggle • Praise Poetry
Kas Mame & Naboohi Molegale • ACBA Performers
South African Short Story • Orality & Christianity
Narrative & Autobiography • Xhosa Oral Poetry
Performance Studies • Ju/'hoan Storytelling
Zulu Atakwaya Performance • Zuluongo

Oral Literature Performance In Souther

**Peter Claus, Sarah Diamond, Margaret
Mills**



Oral Literature Performance In Souther:

Oral Literature & Performance in Southern Africa Duncan Brown, 1999 This book draws together contributions from literary studies anthropology ethnomusicology and African language studies to analyze the complex functioning of oral texts and models in differing contexts It examines the continuing role of orality in modern society the adaptation of oral models to printed forms and the ability of oral forms to talk back to the technology of print Subjects include orality and Christianity the role of orality in the liberation struggle domestic predicaments by Kiba performers from the Northern Province Mandela's Long Walk to Freedom and the image of the book in Xhosa oral poetry

Introduction to African Oral Literature and Performance Bayo Ogunjimi, Abdul Rasheed Na'allah, Abdul Rasheed Na'allah, 2005 Rev ed of Introduction to African oral literature c1991

Orality, Literacy, and Colonialism in Southern Africa Jonathan A. Draper, 2003 Literacy is essentially about the control of information memory and belief and with colonialism in Southern Africa came the Bible and text based literacy monitored by missionaries and colonial authorities Old and new oral traditions however are beyond the control of empire and often carry the resistance hopes and dreams of colonized people The essays in this volume recover aspects of Southern Africa's rich oral tradition The authors from disciplines such as anthropology African literature and biblical studies delineate some of the contours of the indigenous knowledge systems which sustained resistance to colonialism and today provide resources for postapartheid society in Southern Africa

Yoruba Oral Tradition in Islamic Nigeria Abdul-Rasheed Na'Allah, 2019-06-28 This book traces D d k d's history and artistic vision and discusses its vibrancy as the most popular traditional Yoruba oral art form in Islamic Africa Foregrounding the role of D d k d in Ilorin and of Ilorin in D d k d the book covers the history cultural identity performance techniques language social life and relationship with Islam of the oral genre The author examines D d k d's relationship with Islam and discusses how the D d k d singers through their songs and performances are able to accommodate Islam in ways that have ensured their continued survival as a traditional African genre in a predominantly Muslim community This book will be of interest to scholars of traditional African culture African art history performance studies and Islam in Africa

South Pacific Literature Subramani, 1992 **South Pacific Oral Traditions** Ruth H. Finnegan, Margaret Orbell, 1995 Exploring the oral traditions of the South Pacific this work demonstrates that oral media and native cultural forms are vital throughout the South Pacific It appeals to scholars concerned with the relationships between verbal art social change gender power and social organization

The Eternal Storyteller Vibeke Boerdahl, 2013-01-11 Chinese storytelling has survived through more than a millennium into our own time while similar oral arts have fallen into oblivion in the West Under the main heading of The Eternal Storyteller in August 1996 the Nordic Institute of Asian Studies hosted an International Workshop on Oral Literature in Modern China To this meeting the first of its kind in Europe five special guests were invited master tellers from Yangzhou Wang Xizotang Li Xintang Fei Zhengliang Dai Buzhang and Hui Zhaolong The volume derived from this meeting includes an introductory article written by

John Miles Foley entitled *A Comparative View on Oral Traditions* Thereafter a wide range of topics relating to Chinese oral literature is covered under the headings *Historical Lines A Spectrum of Genres Studies of Yangzhou and Suzhou Story telling and Performances of Yangzhou Storytelling* However the present volume does more than include papers derived from the meeting It is also lavishly illustrated in word and picture from performances by the guest storytellers In so doing the world of Chinese story telling is not just described and analysed it is also brought to life

LITERACY AND ORALITY the South Pacific experience Ruth Finnegan, 2017-11-20 The doyen multi award anthropologist Ruth Finnegan examines the age old issues of the significance of orality and literacy A unique authoritative and readable account on an absolutely fascinating area Riveting Not to be missed Read more in Ruth s fabulous series SWHC series THE SECRET WAYS OF HUMAN COMMUNICATING in the scintillating Callender Press collection

The Black Theatre Movement in the United States and in South Africa Olga Barrios, 2008 El creixement dels moviments sociopolítics entre els anys seixanta i noranta als Estats Units i a Sud frica va establir els fermes fonaments sobre els quals amb una força i ímpetu sense precedents es va forjar el teatre negre d aquests anys Forma i contingut van sorgir a l una del compromís polític i artístic adoptat per aquests artistes contra l imperialisme el colonialisme i el racisme occidentals Per primera vegada en la història el teatre negre dels Estats Units i de Sud frica analitzava i valorava les arrels negres per a poder il·luminar la recerca d un futur de llibertat No obstant això el context sociopolític i les circumstàncies específiques de cada país han generat igualment els trets distintius del teatre afonord americà i negre sud africà incloses les diferències de gènere manifestos en ramificacions artístiques totalment heterogènies i niques

Oral Bible Translation and Biblical Performance in Southern Siberia Bronwen Cleaver, 2025-08-05 This book is about designing a contextualized performance based on biblical passages translated by oral Bible translation to give oral preference learners in the Republic of Altai the best possible access to Scripture It presents a model for other oral Bible teams to translate and perform biblical texts in culturally relevant ways The work explores key issues the internalization process orally translating non narrative genres extra linguistic exegesis using local poetic features in oral biblical translations creating notes for translation teams and integrating audience responses into the translation A comprehensive literature review covers orality biblical literacy performance criticism functional translation complexity theory multimodality and hospitality theory Research includes interviews with oral Bible translation teams using internalization and studies of Altai epic poetry featuring interviews with Altai epic singers and musicians The book culminates in describing the crafting of an oral presentation based on the Altai epic story genre and its evaluation by local Altai audiences in focus groups This demonstrates how oral Bible translation can effectively engage communities This approach ensures that Scripture is not only translated but also communicated in a manner that resonates deeply with the cultural and oral traditions of the audience making it more accessible and impactful

Isaiah Shembe's Hymns and the Sacred Dance in Ibandla lamaNazareth Nkosinathi Sithole, 2016-06-21 In Isaiah Shembe s Hymns and the Sacred Dance

in Ibandla lamaNazaretha Nkosinathi Sithole explores the hymns of Prophet Isaiah Shembe and the sacred dance in Ibandla LamaNazaretha and offers an emic perspective on the Church which has attracted scholars from different disciplines Isaiah Shembe s Hymns and the Sacred Dance in Ibandla lamaNazaretha posits that in the hymns Shembe found a powerful medium through which he could voice his concerns as an African in colonial times while praising and worshipping God Sithole also refutes claims by some scholars that the sacred dance was a response to colonialism and oppression showing that in fact the sacred dance in Ibandla lamaNazaretha is considered to be a form of worship and is thought to exist on earth and in heaven

South Asian Folklore Peter Claus,Sarah Diamond,Margaret Mills,2020-10-28 With 600 signed alphabetically organized articles covering the entirety of folklore in South Asia this new resource includes countries and regions ethnic groups religious concepts and practices artistic genres holidays and traditions and many other concepts A preface introduces the material while a comprehensive index cross references and black and white illustrations round out the work The focus on south Asia includes Afghanistan Bangladesh India Pakistan and Sri Lanka with short survey articles on Tibet Bhutan Sikkim and various diaspora communities This unique reference will be invaluable for collections serving students scholars and the general public

The Drama of South Africa Loren Kruger,2005-11 Chronicles the development of dramatic writing and performance from the time South Africa was established to post apartheid Investigates the impact of sketches and manifestos and the oral preservation of scripts that could not be written

A Concise Companion to Postcolonial Literature Shirley Chew,David Richards,2013-12-13 Taking an innovative and multi disciplinary approach to literature from 1947 to the present day this concise companion is an indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of postcolonial literature and culture An indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of Postcolonialism bringing together 10 original essays from leading international scholars including C L Innes and Susan Bassnett Explains the ideas and practises that emerged from the dismantling of European empires Explores the ways in which these ideas and practices influenced the period s keynote concerns such as race culture and identity literary and cultural translations and the politics of resistance Chapters cover the fields of identity studies orality and literacy nationalisms feminism anthropology and cultural criticism the politics of rewriting new geographies publishing and marketing translation studies Features a useful Chronology of the period thorough general bibliography and guides to further reading

African Theatre Martin Banham,James Morel Gibbs,James Gibbs,Femi Osofisan,2002 The contributions to this volume in the African Theatre series make clear that the role of women in the theatre across the continent has changed as control is mainly held by literate elites and women s traditional standing has been lost to men

Medieval Oral Literature Karl Reichl,2011-11-30 Medieval literature is to a large degree shaped by orality not only with regard to performance but also to transmission and composition Although problems of orality have been much discussed by medievalists there is to date no comprehensive handbook on this topic Medieval Oral Literature a volume in the De Gruyter Lexikon series was written by

an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional chapters on the ballad and on drama

A Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works Eva-Marie Herlitzius,2005

The Palgrave Handbook of African Oral Traditions and Folklore Akintunde Akinyemi, Toyin Falola,2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore

The Black Theatre Movement in the United States and in South America Olga Barrios Herrero,2011-11-28 El creixement dels moviments sociopolítics entre els anys seixanta i noranta als Estats Units i a Sud frica va establir els fermes fonaments sobre els quals amb una força i ímpetu sense precedents es va forjar el teatre negre d'aquests anys Forma i contingut van sorgir a l'una del compromís polític i artístic adoptat per aquests artistes contra l'imperialisme el colonialisme i el racisme occidentals Per primera vegada en la història el teatre negre dels Estats Units i de Sud frica analitzava i valorava les arrels negres per a poder il·luminar la recerca d'un futur de llibertat No obstant això el context sociopolític i les circumstàncies específiques de cada país han generat igualment els trets distintius del teatre afronord americà i negre sud africà incloses les diferències de gènere manifestos en ramificacions artístiques totalment heterogènies i níquies

South African performance and archives of memory Yvette Hutchison,2015-11-01 This book explores how South Africa is negotiating its past in and through various modes of performance in contemporary theatre public events and memorial spaces It analyses the Truth and Reconciliation Commission as a live event as an archive and in various theatrical engagements with it asking throughout how the TRC has affected the definition of identity and memory in contemporary South Africa including disavowed memories Hutchison then considers how the SA Mali Timbuktu Manuscript Project and the 2010 South African World Cup opening ceremony attempted to restage the nation in their own ways She investigates how the Voortrekker Monument and Freedom Park embody issues

related to memory in contemporary South Africa She also analyses current renegotiations of popular repertoires particularly songs and dances related to the Struggle revivals of classic European and South African protest plays new history plays and specific racial and ethnic histories and identities

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Oral Literature Performance In Souther**

In a world inundated with displays and the cacophony of fast transmission, the profound power and emotional resonance of verbal art often disappear in to obscurity, eclipsed by the constant barrage of noise and distractions. Yet, located within the musical pages of **Oral Literature Performance In Souther**, a captivating perform of fictional splendor that pulses with fresh feelings, lies an remarkable trip waiting to be embarked upon. Published by a virtuoso wordsmith, this enchanting opus courses visitors on a psychological odyssey, gently revealing the latent potential and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is central subjects, dissect their fascinating writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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