

Without Ceremony

It was your way, my dear,
To vanish without a word
When callers, friends, or kin
Had left, and I hastened in
To rejoice you, as I inferred.

And when you'd a mind to career
Off anywhere - say to town -
You were all on a sudden gone
Before I had thought thereon,
Or noticed your trunk was down.

So, now that you disappear
For ever in that swift style,
Your meaning seems to me
Just as it used to be:
"Good-bye is not worth while."

Without Ceremony,

It was your way, my dear,
- ~~unobtrusive~~ ^{unobtrusive} without a word
When callers, friends, or kin
Had left, and I hastened in
To rejoice you, as I inferred.

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Your meaning seems to me
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Love Poems About Emma

Thomas Hardy



Love Poems About Emma:

Love Poems About Emma Jr. Robert D. Glover,2004-05-01 This is lyric poetry in the confessional mode Glover speaks directly from his heart to that of his oblivious beloved He is distinctly aware of himself and his emotions Confessional poems need not be honest but these are Joel Forrester composer and pianist **The Love Poems of Emma Catherine Embury** Charles Russell Editor,2022-03-08 The magic of her love poetry begins with Emma s ability to put emotions into words She describes the witchery and the mystery of love with words like beguiles charms bliss earthly dream siren voice sacred flame Often her verse has a metaphysical and philosophical quality Her love poetry traverses the full range of emotions from intense devotion to melancholy to indifference and coldness Most of her love poems were addressed to her husband so they are filled with such adoration that her friends called them idolatry Some however express contrary sentiments a few even present love as a battlefield and denials of love Still others exhibit the Romantic poet s leaning toward melancholy

Unexpected Elegies Thomas Hardy,2010-11-09 Thomas Hardy s famous sequence of love poems published as a book for the first time When Emma Hardy died in 1912 her husband the great novelist and poet Thomas Hardy began to write Poems of 1912 13 a series of elegies that are among the most moving in the English language Although the couple had been estranged for years after her death Hardy fell under Emma s spell again and was enthralled by her as he hadn t been in decades He transformed his hopelessly revived love into poetry pouring out his yearning and passionate attachment to a love forever lost Poems of 1912 13 and the other elegies about Emma included in this volume have been read and discussed by poets and scholars for almost a century but never collected in their own book Their accessibility emotional power and focus on the mysterious complexities of marriage make them of interest to a broad public Readers will cherish this beautifully produced illustrated volume of poetical testaments to enduring love **New Perspectives on Thomas Hardy** C.

Pettit,2016-07-27 *New Perspectives on Thomas Hardy* is a lively and varied collection of new essays on Thomas Hardy contributed by some of the world s leading Hardy scholars The essays range widely over Hardy s work thought creative methods and life and show a variety of critical approaches The essays collected here will appeal equally to scholars students and non academic Hardy enthusiasts Thomas Hardy Peter Widdowson,1996-11-04 Peter Widdowson s major new selection of Hardy s poetry offers the student a challenging assessment of his poetic achievement by juxtaposing Hardy s best known poems with some of his least known In addition to the 184 poems and the selection of Hardy s prose writings never before so fully annotated Widdowson includes a lively introduction on Hardy s life and work a critical essay re assessing his place in literary history and extensive explanatory notes on each poem and essay The volume revitalises our understanding and enjoyment of a most enduringly popular poet and is set to prove a definitive student edition **The Emmores** Richard O'Brien,2014-01-29 *Pretending in Paradise* M. Ullrich,2019-04-16 When travelwisdom com assigns PR specialist Caroline Beckett and travel blogger Emma Morgan to cover a hot new couples retreat they re forced to fake a relationship to secure a

reservation Ten days in paradise would be a dream assignment if only they d stop arguing long enough to enjoy it

Reputations are Caroline s business Too bad she was forced out of her previous job when an ex smeared hers all over the office grapevine She s never getting involved with a coworker again especially not one as careless and unprofessional as Emma Emma knows that life is too short to play by the rules But when she goes too far and a defamation lawsuit puts her job in jeopardy she has to make nice with Caroline the image police and deliver the best story of her career Only pretending to be in love sure feels a whole lot like falling in love When their story goes public ambition and privacy collide and their chance at making a fake relationship real might just be collateral damage *Mistresses* Elizabeth Abbott,2011-09-01 A lively and nuanced look at gender roles as they have been revealed by the lives of concubines and mistresses over the centuries Kirkus She exists as both a fictional character and as a flesh and blood human being But who is she really Why do women become mistresses and what is it like to have a private life that is usually also a secret life Is a mistress merely a wife in waiting or is she the very definition of the emancipated independent female Elizabeth Abbott intelligently examines the motives and morals of some of history s most infamous and fascinating women from antiquity to today Drawing intimate portraits of those who have by chance coercion or choice assumed this complex role *Mistresses* offers a rich blend of personal biography and cultural insight Ms Abbott is delightfully indiscreet with an eye for a good story and a colloquial style She has done the ladies a service by bringing them out of the shadows *The Economist* *Thomas Hardy and the Comic Muse* J. K. Lloyd Jones,2009-03-26 There has long been a tendency to regard Thomas Hardy as a great tragic writer and to ignore or underestimate the value of his comic works This derives no doubt partly from the fact that comedy as an art form has been consistently undervalued ever since Aristotle dealt with it so slightly and so slightly It also stems from the evident inability of some readers and critics to allow an artist a wide scope and multiple voices *Thomas Hardy and the Comic Muse* discusses the nature of comedy and the various theories that purport to explain or define it and examines Hardy s works novels short stories and poetry in terms of the categories of farce humour satire and wit It looks at where and why Hardy made use of these forms of comedy what his historical sources were and why this side of his work has been so frequently neglected It also looks at what insights might be offered by Hardy both directly and indirectly to answer the difficult but always tantalizing question what is comedy The two subjects Hardy and Comedy are counterpointed throughout so that they prove to be mutually illuminating *Reading Thomas Hardy: Selected Poems 2nd Edition* Neil Wenborn,2025-11-11 Thomas Hardy is unique in English literature as a major novelist who is also a major poet His collected poetry includes such pinnacles of the lyric tradition as *The Darkling* *Thrush* and the series of haunted love elegies written in memory of his first wife Emma as well as such classics of the late Victorian and early twentieth century canon as *Drummer Hodge* and *The Convergence of the Twain* Among the most distinctive bodies of verse in the language it is also among the most controversial Ever since it first appeared in *Wessex Poems* in 1898 readers and critics have stumbled over its awkwardnesses or been seduced by its

idiosyncratic music have celebrated its unprecedented formal inventiveness or deplored its perceived lack of ambition It has been variously read as an archetype of the Victorian intellectual odyssey as the work of a proto modernist and as the fountainhead of contemporary British verse At once traditional and modern the acme of artifice and a conduit of intense emotion it remains a critical enigma This revised edition of Neil Wenborn's exemplary study guide sets Hardy's poetry in the context of his life times and literary heritage and explores through a close reading of selected poems the challenge it offers to criticism and the elusive power it continues to exert over each new generation of readers Significantly expanded to provide detailed introductions to Hardy's eight collections including *Time's Laughingstocks* *Moments of Vision* and *Satires of Circumstance* it references some 330 poems and features a number of new close readings chosen to illuminate key characteristics of his oeuvre as a whole together with an updated overview of critical works and approaches and an expanded glossary and bibliography

The Poetry of Thomas Hardy J. O. Bailey, 2018-02-01 This handbook provides the background necessary for fully understanding the nearly one thousand poems of Hardy As it treats the poems individually and often supplements the analysis of a poem by relating it to other poems and to passages in the fiction every comment helps build a portrait of Hardy as a poet Originally published in 1970 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Seductive Lady Vanessa of Manhattanshire Seth Kaufman, 2022-05-24 Famous Arabic translator Oona Noor receives a mysterious manuscript from Cairo entitled *The Seductive Lady Vanessa of Manhattanshire* and realizes she has discovered a masterpiece The book written by an unknown author named Aisha Benengeli spins the tale of Maxine More a divorced romance novel obsessed New Yorker who envisions herself as a Georgian Lady and sees the world entirely through the prism of her beloved books Designating her cleaning lady Magdalena Cruz as her lady in waiting Lady Vee embarks on a series of misadventures She mistakes a plumber for a famous alpha male pursues her poodle owning crush Nelson Dodge dispenses misguided advice to the lovelorn and goes man hunting on New York's Upper East Side Heartbroken when the manuscript ends abruptly translator Noor journeys to Cairo hunts for the concluding pages and uncovers a stunning confession from Lady Vee's creator Benengeli about her own romantic troubles As the author struggles to find happiness for her crazed character and herself the translator desperately searches for the elusive writer In the end this delightfully inventive novel unspools three tales about three very different women each on a quest for a perfect love story

The Politicians, and Other Poems Henry Whitcomb Holley, 2025-11-10 Reprint of the original first published in 1876 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Thomas Hardy, Poet Adrian Grafe, Laurence Estanove, 2015-09-18 The poems of Thomas Hardy 1840-1928 are key to understanding 19th

20th and even 21st century poetry This collection of fresh essays sheds new light on Hardy's poems some of which have received little critical attention from a variety of thematic and analytical approaches offering a detailed picture of how his works are currently being read The contributors discuss why Hardy's poetic genius is less and less overshadowed by his career as a novelist and highlight his passionate attention to small details his delight in noticing things and his eye for mysteries

Reading Thomas Hardy: Selected Poems Neil Wenborn, 2012-01-01 Thomas Hardy is unique in English literature as a major novelist who is also a major poet His collected poetry is among the most distinctive bodies of verse in the language and includes such pinnacles of the lyric tradition as *The Darkling* *Thrush* and the series of haunted love elegies written in memory of his first wife Emma and such instantly recognizable titles as *Drummer Hodge* *A Trampwoman's Tragedy* *Convergence of the Twain* It is also among the most controversial Ever since his poetry first appeared in the collection *Wessex Poems* in 1898 readers and critics alike have stumbled over its awkwardnesses or been seduced by its idiosyncratic music have celebrated its unprecedented formal inventiveness or deplored its perceived lack of ambition It has been variously read as an archetype of the Victorian intellectual odyssey as the work of a proto modernist and as the fountainhead of contemporary British verse At once traditional and modern the acme of artifice and a conduit of intense emotion it remains a critical enigma This exemplary study guide seeks to set Hardy's poetry in the context of his life times and literary heritage and to understand through a close reading of selected poems both the challenge it offers to criticism and the elusive power it continues to exert over each new generation of readers All his collections are introduced including *Wessex Poems* *Poems of the Past and Present* *Time's Laughingstocks* *Satires of Circumstance* *Moments of Vision* *Late Lyrics* and *Earlier Human Shows and Winter Words*

Monthly bulletin of books added to the Public Library of the City of Boston, 1898

Monthly Bulletin of Books Added to the Public Library of the City of Boston Boston Public Library, 1898

The Rough Guide to Devon & Cornwall Robert Andrews, 2010-04-01 The Rough Guide to Devon Cornwall is the ultimate handbook for discovering the region from the wilds of Dartmoor to the rocky Atlantic coast and from Lundy Island to the English Riviera of Torbay For outdoor activities enthusiasts or beach bums The Rough Guide to Devon Cornwall tells you everything you need to know for a weekend away or an extended break Discover the best walks rides dives and surf breaks in Devon and Cornwall together with biking and hiking trails and specialist holiday operators Foodies are directed to the regions best restaurants and most authentic pubs with all the region's diverse food and drink highlights explored and explained not to mention festivals and local fairs Whether you're looking for the best camping or the most stylish hotels rely on accommodation suggestions for every budget and taste You'll find practical advice on travelling around the region from bus routes to rail passes as well as the clearest maps of any guide Explore all corners of this region with authoritative background on everything from Devon Cornwall's varied landscapes and diverse wildlife to its literary connections Make the most of your holiday with The Rough Guide to Devon Cornwall

John Keats R. White, 2010-05-26 At the heart of this Literary Life are

fresh interpretations of Keats's most loved poems alongside other neglected but rich poems. The readings are placed in the context of his letters to family and friends, his medical training, radical politics of the time, his love for Fanny Brawne, his coterie of literary figures, and his tragic early death. Sacrifice and Modern War Literature Alex Houen, Jan-Melissa Schramm, 2018. This book explores how writers from the early nineteenth century to the present have addressed the intimacy of sacrifice and war. Each chapter presents fresh insights into the literature of a particular conflict. The range of literature examined complements the rich array of topics related to wartime sacrifice that the contributors discuss.

This book delves into Love Poems About Emma. Love Poems About Emma is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Love Poems About Emma, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

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- Chapter 2: Essential Elements of Love Poems About Emma
- Chapter 3: Love Poems About Emma in Everyday Life
- Chapter 4: Love Poems About Emma in Specific Contexts
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6. In chapter 5, the author will draw a conclusion about Love Poems About Emma. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Love Poems About Emma.

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Table of Contents Love Poems About Emma

1. Understanding the eBook Love Poems About Emma

- The Rise of Digital Reading Love Poems About Emma
- Advantages of eBooks Over Traditional Books
- 2. Identifying Love Poems About Emma
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Love Poems About Emma
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Love Poems About Emma
 - Personalized Recommendations
 - Love Poems About Emma User Reviews and Ratings
 - Love Poems About Emma and Bestseller Lists
- 5. Accessing Love Poems About Emma Free and Paid eBooks
 - Love Poems About Emma Public Domain eBooks
 - Love Poems About Emma eBook Subscription Services
 - Love Poems About Emma Budget-Friendly Options
- 6. Navigating Love Poems About Emma eBook Formats
 - ePub, PDF, MOBI, and More
 - Love Poems About Emma Compatibility with Devices
 - Love Poems About Emma Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Love Poems About Emma
 - Highlighting and Note-Taking Love Poems About Emma
 - Interactive Elements Love Poems About Emma
- 8. Staying Engaged with Love Poems About Emma
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Love Poems About Emma

9. Balancing eBooks and Physical Books Love Poems About Emma
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Love Poems About Emma
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Love Poems About Emma
 - Setting Reading Goals Love Poems About Emma
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Love Poems About Emma
 - Fact-Checking eBook Content of Love Poems About Emma
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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