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Love And War In London A Womens Diary 19391942

Imre Rochlitz, Joseph Rochlitz



Love And War In London A Womens Diary 19391942:

Love and War in London Olivia Cockett, 2016-10-21 Love War in London is rooted in the extraordinary milieu of wartime London Vibrant and engaging Olivia Cockett's diary reveals her frustrations fears pleasures and self doubts She recorded her mood swings and tried to understand them and wrote of her lover a married man and the intense relationship they had As she and her friends and family in New Scotland Yard were swept up by the momentous events of another European war she vividly reported on what she saw and heard in her daily life Hers is a diary that brings together the personal and the public It permits us to understand how one intelligent imaginative woman struggled to make sense of her life as the city in which she lived was drawn into the turmoil of a catastrophic war *Love and War in London* Olivia Cockett, 2009-08-03 Olivia Cockett was twenty six years old in the summer of 1939 when she responded to an invitation from Mass Observation to ordinary individuals to keep a diary of their everyday lives attitudes feelings and social relations This book is an annotated unabridged edition of her candid and evocative diary Love and War in London A Woman's Diary 1939 1942 is rooted in the extraordinary milieu of wartime London Vibrant and engaging Olivia's diary reveals her frustrations fears pleasures and self doubts She records her mood swings and tries to understand them and speaks of her lover a married man and the intense relationship they have As she and her friends and family in New Scotland Yard are swept up by the momentous events of another European war she vividly reports on what she sees and hears in her daily life Hers is a diary that brings together the personal and the public It permits us to understand how one intelligent imaginative woman struggled to make sense of her life as the city in which she lived was drawn into the turmoil of a catastrophic war **Nine Wartime Lives** James Hinton, Mass-Observation, 2010-01-14 A fascinating re evaluation of the social history of the second world war looking at the diaries kept by nine ordinary people in wartime Britain for the Mass Observation social research organization **Wimbledon, Merton & Morden at War, 1939-45** Ruth Mansergh, 2018-10-30 More than 350 bombs fell on Wimbledon during the Second World War killing 150 residents and injuring a further 1 071 Around 12 000 houses were damaged and 810 destroyed Notable people discussed in this fascinating book include Ernest Leonard Harvey who was onboard HMS Suffolk on the night Bismarck was spotted Peter Walley who died when he steered his crashing aircraft away from housing in the area Pat Reid Colditz Castle escapee PoW Ernest Colman's Wimbledon Variation casualties of the Burma Thailand railway and the members of the Mitcham Home Guard who were killed when a German parachute mine hit the Tower Creameries site on Wednesday 16 April 1941 after a relatively quiet couple of weeks This well researched book also includes a list of the lost hospitals of Wimbledon as well as war memorials in the London Borough of Merton findings which have since been added to the Imperial War Museum's website www.iwm.org.uk It also provides an insight into factory worker jobs that have long since bitten the dust Tri ang in South Wimbledon was a national by word for toys until it started making munitions for real And with the outbreak of war Vortexion of The Broadway Wimbledon a manufacturer of public address

amplifiers found itself under the direction of the Government for war work Overall this is a poignant testimony to the momentous efforts bravery self sacrifice and determination of the people of Wimbledon during the Second World War who sought to find normality in a reality so far removed from anything they had ever known **Reading London in Wartime**

William Cederwell,2017-11-06 Reading London in Wartime Blitz the People and Propaganda in 1940s Literature presents an expansive variety of writers and genres including non fiction and film approaches to build a comprehensive social picture of the atmosphere during wartime London From blitz and austerity to the nagging insistency of propaganda this volume examines the representation of London in wartime and early post war literature through each writer s unique perspective on the pressures of 1940s city life Exploring the use of London imagery this book considers how literature redirects attention to individual subjective experience at a time of enforced co operation uniformity and community Unlike government information films and news broadcasts which often used London to prop up prevailing clich s and stereotypes and encouraged patriotic support for the war literature had the freedom to express more recalcitrant truths London writing of the 1940s was not a literature of opposition or dissent but in offering more nuanced depictions of the period it was a counterweight to propaganda and the general war temperament In writing the city becomes a more complex place no longer the easy symbol of defiance and stoicism of the shared sacrifice of ration book and war work **The English in Love** Claire

Langhamer,2013-08-22 Love has a history It has meant different things to different people at different moments and has served different purposes This book tells the story of love at a crucial point a moment when the emotional landscape changed dramatically for large numbers of people It is a story based in England but informed by America and covers the period from the end of the First World War until the break up of The Beatles To the casual observer this era was a golden age of marriage More people married than ever before They did so at increasingly younger ages And there was a revolution in our idea of what marriage meant Pragmatic notions of marriage as institution were superseded by the more romantic ideal of a relationship based upon individual emotional commitment love sex and personal fulfilment And yet this new idea of marriage based on a belief in the transformative power of love and emotion carried within it the seeds of its own destruction Romantic love particularly when tied to sexual satisfaction ultimately proved an unreliable foundation upon which to build marriages fatally it had the potential to evaporate over time and under pressure Scratching beneath the surface of the apparent golden age of marriage Claire Langhamer uncovers the real story of love in the twentieth century via the recollections of ordinary people who lived through the period It is a tale of quiet emotional instability persistent subversion and unsettling change At its end the idea of life long marriage was in serious decline And as Langhamer shows this was a decline directly rooted in the contradictions and tensions that lay at the heart of the emotional revolution itself Krieg und Literatur/War and Literature

Vol. XIV, 2008 Claudia Junk,Thomas F. Schneider,2009-10-28 Augenzeugenberichte zum 11 September 2001 und zu den Kriegen des 17 Jahrhunderts spannen den Bogen der Beitr ge des vorliegenden Bandes Eine Untersuchung der

massenmedialen Darstellung der Taten des Kreuzers Emden im Ersten Weltkrieg eine der zeitgenössischen Mythen steht neben Analysen von Max Frischs *Die Chinesische Mauer* und den Schriften Pat Barkers *Der Band* zeichnet sich durch eine Vielfalt von Ansätzen aus und repräsentiert dennoch nur ein kleines Spektrum der Bandbreite möglicher Themen Ergänzt werden die Beiträge durch Rezensionen zu einschlägigen Neuerscheinungen sowie durch eine Bibliographie wissenschaftlicher Publikationen aus dem Jahr 2005

London Was Ours Amy Helen Bell, 2008-03-07 London was ours from the hour the blacked out night hid its beauty until the morning siren signalled the coming day Joan Bright Astley The German bombing raids on London from September 1940 to May 1941 the London Blitz supply us with some of the most dramatic and mythologised stories from the Home Front of the Second World War But often overlooked in historical studies of the Blitz are the narratives supplied by Londoners themselves In shelters in kitchens and in offices they wrote about their daily lives under duress scribbling into diaries notebooks and on the backs of envelopes London was Ours analyses over two hundred letters diaries and memoirs written by those citizens who endured the Blitz restoring the forgotten voices of ordinary individuals to the collective memory of the Blitz and World War II Their writings reveal widely varying points of view often at odds with official wartime narratives and subsequent histories making this a vital contribution to the social history of wartime Britain

Human/Animal Amie Souza Reilly, 2025-04-29 Amie Souza Reilly bought an old house in the suburbs She had just gotten remarried and was looking forward to a new start with her new husband and her six year old son But immediately after moving in the next door neighbors began a crusade to push them out The two brothers followed her peered in her windows stood in her yard trapped her inside her car As they broke boundary after suburban boundary she found herself implicated in their violence Human Animal merges personal narrative and cultural criticism to unleash the complicated relationship between instinct and action violence and regret This bestiary in essays wrestles American colonialism horror films feminism and gender studies to confront the intrusive neighbors the author could not Ultimately this book asks larger questions about proximity care and the line between human and animal Illustrated with the author's own sketches Human Animal A Bestiary in Essays grapples not only with Reilly's place in her neighborhood but with America's past and current political climate

Motherlode Carolyn Van Der Meer, 2014-03-25 Motherlode A Mosaic of Dutch Wartime Experience is Carolyn Van Der Meer's creative reinterpretation through short stories poems and essays of the experiences of her mother and other individuals who either spent their childhoods in Nazi occupied Holland or were deeply affected by wartime in Holland The book documents the author's personal journey as she uncovers her mother's past through their correspondence and discussion and through research in the Netherlands Motherlode also considers mother daughter relationships and the effect of wartime on motherhood Motherlode is not about recording precise historical data rather it attempts to recover and interpret the complex emotions of the individuals growing up in wartime The book is based on interviews with the author's mother and other Dutch Canadians interviews with and letters from Canadian Jewish war veterans and information provided

by individuals with direct or indirect experience of the Dutch Resistance The creative pieces explore onderduik going into being in hiding life in an occupied country the work of the Dutch Resistance liberation collective and individual cultural memory and the way in which wartime childhoods shaped adulthood for these individuals **Street Angel** Magie Dominic, 2014-07-28 Magie Dominic's first memoir *The Queen of Peace Room* was shortlisted for the Canadian Women's Studies Award ForeWord magazine's Book of the Year Award and the Judy Grahn Award Told over an eight day period the book captured a lifetime of turbulent memories documenting with skill Dominic's experiences of violence incest and rape But her story wasn't finished *Street Angel* opens to the voice of an eleven year old Dominic She's growing up in Newfoundland Her mother suffers from terrifying nighttime hallucinations Her father's business is about to collapse She layers the world she hears on radio and television onto her family speaking in paratactic prose with a point blank delivery She finds relief only in the glamour of Hollywood films and the majesty of Newfoundland's wilderness Revealing her life through flashbacks humour and her signature self confidence Dominic takes readers from 1950s Newfoundland to 1960s Pittsburgh 1970s New York and the end of the millennium in Toronto Capturing the long days of childhood this book questions how important those days are in shaping who we become as we age and time seems to speed up With quick brush stroke chapters Dominic chronicles sixty years of a complex secretive family in this story about violence adolescence families and forgiveness

Johanna Krause Twice Persecuted Carolyn Gammon, Christiane Hemker, 2009-10-23 Persecuted as a Jew both under the Nazis and in post war East Germany Johanna Krause 1907-2001 courageously fought her way through life with searing humour and indomitable strength of character Johanna Krause *Twice Persecuted* is her story Born in Dresden into bitter poverty Krause received little education and worked mostly in shops and factories In 1933 when she came to the defence of a Jewish man being beaten by the brownshirts Krause was jailed for insulting the Führer After a secret wedding in 1935 she was arrested again with her husband Max Krause for breaking the law that forbade marriage between a Jew and an Aryan In the years following Johanna endured many atrocities a forced abortion while eight months pregnant and subsequent sterilization her incarceration in numerous prisons and concentration camps including Ravensbrück the notorious women's camp near Berlin and a death march After the war the Krauses took part enthusiastically in building the new socialist republic of East Germany until 1958 when Johanna recognized a party official as a man who had tried to rape and kill her during the war Thinking the communist party would punish the official Joanna found out whose side the party was on and was subjected to anti-Semitic attacks Both she and her husband were jailed and their business and belongings confiscated After her release she lived as a persona non grata in East Germany having been evicted from the communist party It was only in the 1990s after the reunification of Germany that Johanna saw some justice Originally published as *Zweimal Verfolgt* the book is the result of collaboration between Johanna Krause Carolyn Gammon and Christiane Hemker Translated by Carolyn Gammon *Johanna Krause Twice Persecuted* will be of interest to scholars of auto biography World War II history and the Holocaust

Accident of Fate Imre Rochlitz, Joseph Rochlitz, 2011-07-07 Accident of Fate is a first hand account of persecution rescue and resistance in the Axis occupied former Yugoslavia At the age of thirteen Imre Rochlitz fled to Yugoslavia from his childhood home in Vienna following the Nazi Anschluss leaving his family behind In January 1942 the Ustashe Croatian Fascists arrested and interned him in the Jasenovac death camp where he dug mass graves On the verge of death Rochlitz was released due to the extraordinary intervention of a Nazi general He escaped to the Adriatic coast where he and several thousand other Jewish refugees were protected by the army of Fascist Italy After Italy's surrender he joined Tito's Partisans becoming an officer and army veterinarian and rescued dozens of downed Allied airmen In 1945 he fled Yugoslavia's Communist regime and reached liberated southern Italy In 1947 at the age of twenty two he emigrated to the United States With unique personal photographs and documents supporting the text this eyewitness narrative covers little known topics and provides a revealing historical account of the period The book helps clarify and render accessible the complexities and contradictions of conflict and genocide in wartime Yugoslavia

I Have a Story to Tell You Seemah C. Berson, 2010-10-03

I Have a Story to Tell You is about Eastern European Jewish immigrants living in Montreal Toronto and Winnipeg in the early twentieth century The stories encompass their travels and travails on leaving home and their struggles in the sweatshops and factories of the garment industry in Canada Basing her work on extensive interviews Seemah Berson recreates these immigrants' stories about their lives in the Old Country and the hardship of finding work in Canada and she tells how many of these newcomers ended up in the needle trades Revealing a fervent sense of socialist ideology acquired in the crucible of the Russian Revolution the stories tell of the influence of Jewish culture and traditions of personal and organized fights against exploitation and of struggles to establish unions for better working conditions This book is a wonderful resource for teachers of Canadian Jewish and social history as well as auto biography and cultural studies The simplicity of the language transcribed from oral reports makes this work accessible to anyone who enjoys a good story

What the Oceans

Remember Sonja Boon, 2019-09-25 Author Sonja Boon's heritage is complicated Although she has lived in Canada for more than thirty years she was born in the UK to a Surinamese mother and a Dutch father Boon's family history spans five continents Europe Africa Southeast Asia South America and North America Despite her complex and multi-layered background she has often omitted her full heritage replying I'm Dutch Canadian to anyone who asks about her identity An invitation to join a family tree project inspired a journey to the heart of the histories that have shaped her identity It was an opportunity to answer the two questions that have dogged her over the years Where does she belong And who does she belong to Boon's archival research in Suriname the Netherlands the UK and Canada brings her opportunities to reflect on the possibilities and limitations of the archives themselves the tangleness of oceanic migration histories the meaning of legacy music love freedom memory ruin and imagination Ultimately she reflected on the relevance of our past to understanding our present Deeply informed by archival research and current scholarship but written as a reflective and intimate memoir What

the Oceans Remember addresses current issues in migration identity belonging and history through an interrogation of race ethnicity gender archives and memory More importantly it addresses the relevance of our past to understanding our present It shows the multiplicity of identities and origins that can shape the way we understand our histories and our own selves

Working Memory Marlene Kadar, Jeanne Perreault, 2015-07-31 Working Memory Women and Work in World War II speaks to the work women did during the war the labour of survival resistance and collaboration and the labour of recording representing and memorializing these wartime experiences The contributors follow their subjects tracks and deepen our understanding of the experiences from the imprints left behind These efforts are a part of the making of history and when the process is as personal as many of our contributors research has been it is also the working of memory The implication here is that memory is intimate and that the layering of narrative fragments that recovery involves brings us in touching distance to ourselves These are not the stories of the brave little woman at home they are stories of the woman who calculated the main chance and took up with the Nazi soldier or who eagerly dropped the apron at the door and picked up a paintbrush or who brazenly bargained for her life and her mother s with the most feared of tyrants These are stories of courage and sometimes of compromise not the courage of bravado and hype and big guns but rather the courage of hard choices and sacrifices that make sense of the life given even when that life seems only madness Working Memory brings scholarly attention to the roles of women in World War II that have been hidden masked undervalued or forgotten

Dead Woman Pickney Yvonne Shorter Brown, 2022-04-01 Dead Woman Pickney chronicles Yvonne Shorter Brown s life growing up in Jamaica between 1943 and 1965 and teaching in Canada from 1969 Told with stridency and humour the stories include both personal experience and history Taking up the haunting memories of childhood along with persistent racial marginalization of Black people both globally and in Canada the author sets out to construct a narrative that at once explains her own origins in the former slave society of Jamaica and traces the outsider status of Africa and its peoples The author s quest to understand the absence of her mother and her mother s people from her life is at the heart of the narrative The author struggles through life to discover the identity of her mother in the face of silence from her father s brutal family In this updated edition she adds a coda finding mother constructed from archives genealogy letters and journals Initially published in 2010 this second edition includes expanded text and a foreword by Sonja Boon author of What the Oceans Remember

Nella Last's Peace Patricia Malcolmson, Robert Malcolmson, 2010-09-03 Outwardly Nella s life was probably seen as ordinary but behind this mask were a lively mind and a persistent pen a pen that never gave up over almost three decades reporting describing pondering and disclosing Nella 55 when the war ends writes of what ordinary people felt during those years of privation hope and the rebuilding of Britain providing a moving and inspiring account of the years that shaped the society we live in today Her diary offers a detailed moving and humorous narrative of the changing experiences of ordinary people at this time and thoughts on the aftermath of war and whether peace really meant peace for everyone

Under Cover of Darkness Amy Helen

Bell,2024-11-05 A gripping new history of London during the Blackout revealing the violent crime that spread across the capital under the cover of darkness Fear was the unacknowledged spectre haunting the streets of London during the Second World War fear not only of death from the German bombers circling above but of violence at the hands of fellow Londoners in the streets below Mass displacement the anonymity of shelters and the bomb scarred landscape offered unprecedented opportunities for violent crime In this absorbing sometimes shocking account Amy Helen Bell uncovers the hidden stories of murder and violence that were rife in wartime London Bell moves through the city examining the crimes in their various locations from domestic violence in the home to robberies in the blacked out streets and fights in pubs and clubs She reveals the experiences of women children and the elderly and focuses on the lives of the victims as well as their deaths This groundbreaking study transforms our understanding of the ways in which war made people vulnerable not just to the enemy but to each other

The Literary Churchill Jonathan Rose,2014-05-27 An interesting and at times surprising account of Churchill s tastes as a reader many of these nuggets will be new even to Churchill junkies TheWall Street Journal This strikingly original book introduces a Winston Churchill we haven t known before Award winning author Jonathan Rose explores Churchill s careers as statesman and author revealing the profound influence of literature and theater on Churchill s personal carefully composed grand story and the decisions he made throughout his political life In this expansive literary biography Rose provides an analysis of Churchill s writings and their reception he won the Nobel Prize for Literature in 1953 and was a best selling author and a chronicle of his dealings with publishers editors literary agents and censors The book also identifies an array of authors who shaped Churchill s own writings and politics George Bernard Shaw H G Wells Margaret Mitchell George Orwell Oscar Wilde and many more Rose investigates the effect of Churchill s passion for theater on his approach to reportage memoirs and historical works Perhaps most remarkably Rose reveals the unmistakable influence of Churchill s reading on every important episode of his public life including his championship of social reform plans for the Gallipoli invasion command during the Blitz crusade for Zionism and efforts to prevent a nuclear arms race Finally Rose traces the significance of Churchill s writings to later generations of politicians among them President John F Kennedy as he struggled to extricate the U S from the Cuban Missile Crisis Immensely enjoyable This gracefully written book is an original and textured study of Churchill s imagination The Washington Post

Whispering the Strategies of Language: An Psychological Journey through **Love And War In London A Womens Diary 19391942**

In a digitally-driven earth where screens reign supreme and quick communication drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within words frequently get unheard. Yet, situated within the pages of **Love And War In London A Womens Diary 19391942** a captivating fictional prize blinking with fresh emotions, lies an exceptional journey waiting to be undertaken. Published by an experienced wordsmith, this wonderful opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within ab muscles fabric of each word. Within the emotional depths of the emotional review, we can embark upon a heartfelt exploration of the book is core styles, dissect its charming writing design, and succumb to the effective resonance it evokes heavy within the recesses of readers hearts.

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