



LOUISIANA LITERATURE



Special Double Issue

A REVIEW OF LITERATURE AND THE HUMANITIES

37/1

Louisiana Literature Volume 15 No 1 Spring 1998

Mary Ellen Snodgrass



Louisiana Literature Volume 15 No 1 Spring 1998:

The Sides of the Sea Johanna X. K. Garvey, 2024-09-25 In *The Sides of the Sea* Caribbean Women Writing Diaspora Johanna X K Garvey examines the works of contemporary writers from eight Caribbean countries including Haiti Trinidad and Tobago and the Dominican Republic Authors from Anglophone Francophone and Spanish speaking countries illustrate experiences across the African Diaspora including enslavement colonialism revolt marronage and decolonization Characters in fiction and poetry by such writers as Erna Brodber Jan J Dominique Mayra Santos Febres Tessa McWatt and Dionne Brand confront trauma engage in struggle forge connection and act as agents of change Complicating categories of identification and employing multiple strategies of resistance these Caribbean women writers show us paths out of and beyond the binaries embedded in colonialism and its aftermath As their texts remember moments and sites of trauma beginning with the Middle Passage they embark on new passages claim oceanic spaces and suggest directions that stretch beyond the Black Atlantic to a more complex understanding of how to pull the sides of the sea together in the twenty first century *The Sides of the Sea* is organized in three sections *Plumbing the Depths* which examines representations of the Middle Passage and its legacies *Voicing the Wounds* which explores genealogies inherited trauma and potential healing *Unsettling Borders* which discusses decolonial epistemologies transgressive sexualities and new visions of citizenship

Postregional Fictions Clare Chadd, 2021-07-07 Drawing from recent debates about the validity of regional studies and skepticism surrounding the efficacy of the concept of authenticity Clare Chadd's *Postregional Fictions* focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 2001 The first monograph on the Mississippi author's work to appear since his death this study considers the ways in which Hannah's novels and short stories challenge established conceptual understandings of the U S South Hannah's writing often features elements of metafiction through which the putative sense of southernness his stories dramatize is complicated by an intense self reflexivity about the extent to which a sense of place has never been foundational or essential but has always been constructed and performed Such texts locate a productive terrain between the local and the global with particular relevance for critical apprehensions of the post South and postsouthern literature Offering sustained close readings of selected stories and focusing especially on Hannah's late work Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking dialogue and performance In turn she uses Hannah's work to suggest how notions of the South and southernness might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship Rather than seeing an impasse between the regional and the global Chadd's reading of Hannah shows the two existing and flourishing in tandem In *Postregional Fictions* Chadd offers a new interpretation of Hannah based on an appreciation of the vital intersection of southern and postmodern elements in his work

Proposing on the Brooklyn Bridge Ginny Lowe Connors, 2003 More than 100 contemporary American poets write about marriage in this anthology Along with poems for weddings and anniversaries there

are reflections on nearly every aspect of married life

French Louisiana Music and Its Patrons Patricia

Peknik, 2018-09-10 French Louisiana music emerged from the bayous and prairies of Southwest Louisiana in the late nineteenth and early twentieth centuries. Pioneered by impoverished Acadian and Afro Caribbean settlers, the sound is marked by a high pitched fiddle playing loud and fast above the bellow of a diatonic accordion. With lyrics about disaster and heartache sung cheerfully in a French dialect, the effect is dissonant and haunting. French Louisiana music was largely ignored in mainstream music culture except by a handful of collectors, scholars and commercial promoters who sought to popularize it. From the first recordings in the 1920s to the transformation of the genre by the 1970s, the spread of this regional sound was driven by local, national and international elites who saw the music's traditions and performers in the context of larger social, political and cultural developments including the folk revival and the civil rights and ethnic revival movements. Patricia Peknik illuminates how the music's history and meaning were interpreted by a variety of actors who brought the genre onto a national and global stage, revealing the many interests at work in the popularization of a regional music.

Empire, Technology and Seapower

Howard J. Fuller, 2014-01-03 This book examines British naval diplomacy from the end of the Crimean War to the American Civil War, showing how the mid-Victorian Royal Navy suffered serious challenges during the period. Many recent works have attempted to depict the mid-Victorian Royal Navy as all-powerful, innovative and even self-assured. In contrast, this work argues that it suffered serious challenges in the form of expanding imperial commitments, national security concerns, precarious diplomatic relations with European Powers and the United States, and technological advancements associated with the armoured warship at the height of the so-called Pax Britannica. Utilising a wealth of international archival sources, this volume explores the introduction of the monitor form of ironclad during the American Civil War, which deliberately forfeited long-range power projection for local coastal command of the sea. It looks at the ways in which the Royal Navy responded to this new technology and uses a wealth of international primary and secondary sources to ascertain how decision-making at Whitehall affected that at Westminster. The result is a better balanced understanding of Palmerstonian diplomacy from the end of the Crimean War to the American Civil War, the early evolution of the modern capital ship, including the catastrophic loss of the experimental sail and turret ironclad H.M.S. Captain, naval power projection and the nature of empire, technology and seapower. This book will be of great interest to all students of the Royal Navy and of maritime and strategic studies in general.

To Find My Own Peace Grace Elizabeth King, 2004

This volume comprises King's journals of 1886-1901, 1904 and 1907-1910. Heidari's introduction discusses what the journals reveal about such topics as the lives of unmarried women in the nineteenth century South, the ways Victorian families dealt with diseases like alcoholism and depression, and the challenges facing women writers of the period. **BOOK JACKET 1993**
Patt Leonard, Rebecca Routh, 1996 Journal articles, books, book chapters, book reviews, dissertations and selected government publications on East Central Europe and the former Soviet Union, published in the United States and Canada. New

Orleans Carnival Balls Jennifer Atkins, 2017-09-13 Mardi Gras festivities don't end after the parades roll through the streets rather a large part of the celebration continues unseen by the general public Retreating to theaters convention centers and banquet halls krewes spend the post parade evening at lavish balls where members cultivate a sense of fraternity and reinforce the organization's shared values through pageantry and dance In New Orleans Carnival Balls Jennifer Atkins draws back the curtain on the origin of these exclusive soirees bringing to light unique traditions unseen by outsiders The oldest Carnival organizations the Mistick Krewe of Comus Twelfth Night Revelers Krewe of Proteus Knights of Momus and Rex emerged in the mid nineteenth century These old line krewes ruled Mardi Gras from the Civil War until World War I and the traditions of their private balls reflected a need for group solidarity amidst a world in flux For these organizations Carnival balls became magical realms where krewesmen reinforced their elite identity through sculpted tableaux vivants performances mock coronations and romantic ballroom dancing This world was full of possibilities krewesmen became gods kings and knights while their daughters became queens and maids As the old line krewes cultivated a sense of brotherhood they used costume and movement to reaffirm their group identity and the crux of these performances relied on a specific mode of expression dancing Using the concept of dance as a lens for examining Carnival balls Atkins delves deeper into the historical context and distinctive rituals of Mardi Gras in New Orleans Beyond presenting readers with a new means of thinking about Carnival traditions Atkins's work situates dance as a vital piece of historical inquiry and a mode of study that sheds new light on the hidden practices of some of the best known krewes in the Big Easy

The Columbia Guide to Contemporary African American Fiction Darryl Dickson-Carr, 2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned High unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom Watergate and defeat in Vietnam led to an unraveling of the national consensus During the decade ideas about the United States how it should be governed and how its economy should be managed changed dramatically Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government's ability to positively affect society From Woody Allen to Watergate from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers Berkowitz captures the history tone and spirit of the seventies He explores the decade's major political events and movements including the rise and fall of détente congressional reform changes in healthcare policies and the hostage crisis in Iran The seventies also gave birth to several social movements and the rights revolution in which women gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition At the same time reaction to these social movements as well as the issue of abortion introduced a new facet into American political life the rise

of powerful politically conservative religious organizations and activists Berkowitz also considers important shifts in American popular culture recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster He discusses how television programs such as All in the Family and Charlie's Angels offered Americans both a reflection of and an escape from the problems gripping the country *Encyclopedia of Feminist Literature* Mary Ellen Snodgrass,2014-05-14 An accessible one volume encyclopedia this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature from early fairy tales to works by great women writers of today Hundred

Metals in America's Historic Buildings ,1980 **Authority and the Historical Document in Late Twentieth-Century Literature** Elizabeth Rich,2021-08-23 After the Fact Authority and the Historical Document in Late Twentieth Century Literature examines historiographic metafiction's epistemological concern with the historical document The six texts herein recover official and neglected documents viewing history from marginal perspectives endeavoring an ethical reconsideration of dominant historical narratives Thematically paired chapters focus on eye witness narratives legal and official government documents and news publications The first two chapters D M Thomas The White Hotel with Toni Morrison's Beloved explore the writers reconsideration of eye witness accounts specifically the Holocaust survivor narrative and the slave narrative The second pair reviews mythologies of the nation in the United States Susan Howe's Singularities rewrites the Indian captivity narrative Hannah Weiner's Spoke revises the 1868 Black Hills treaty to focus on how popular and official texts promote the colonial imaginary and function to justify colonial expansion The final two chapters examine Margaret Atwood's Alias Grace and Robert Coover's The Public Burning which critique the press's authority by questioning its claim to objectivity *American Book Publishing Record* ,1998 *Quixotic Authority* Jodi L. Wyett,2026-01-13 Quixotic Authority reveals how deeply absorbed reading was inextricable from and essential to British women's professional writing and cultural commentary from the mid eighteenth to the mid nineteenth century The trope of quixotism what we might today call fangirling had distinctly gendered implications as the female quixote was almost exclusively associated with uncritical overly absorptive novel reading and often portrayed as a self centered deluded ill educated home wrecker who must be reformed or punished But what do we make of the fact that women wrote most of the depictions of female quixotes in novels of this period Jodi Wyett shows that authors such as Charlotte Lennox and Jane Austen wrote quixote narratives to assert their own professional cachet as well as validate the passion and intelligence of women novel readers Harnessing the power of the genre they debunked proscriptive contemporary discourse denigrating both women and the novel This book redefines the female quixote as a fierce fangirl both modeled in fiction and embodied by her creators

The 106th Cavalry's Story William H. Collier,2012 The History of the 106th Cavalry an Illinois National Guard unit from 1898 to the present *Contemporary World Fiction* Juris Dilevko,Keren Dali,Glenda Garbutt,2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better

understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

The Natchez Indians James F. Barnett Jr., 2007-11-01 The Natchez Indians A History to 1735 is the story of the Natchez Indians as revealed through accounts of Spanish English and French explorers missionaries soldiers and colonists and in the archaeological record Because of their strategic location on the Mississippi River the Natchez Indians played a crucial part in the European struggle for control of the Lower Mississippi Valley The book begins with the brief confrontation between the Hernando de Soto expedition and the powerful Quigualtam chiefdom presumed ancestors of the Natchez In the late seventeenth century Ren Robert Cavelier de La Salle s expedition met the Natchez and initiated sustained European encroachment exposing the tribe to sickness and the dangers of the Indian slave trade The Natchez Indians portrays the way that the Natchez coped with a rapidly changing world became entangled with the political ambitions of two European superpowers France and England and eventually disappeared as a people The author examines the shifting relationships among the tribe s settlement districts and the settlement districts relationships with neighboring tribes and with the Europeans The establishment of a French fort and burgeoning agricultural colony in their midst signaled the beginning of the end for the Natchez people Barnett has written the most complete and detailed history of the Natchez to date

The Hospital on Seminary Ridge at the Battle of Gettysburg Michael A. Dreese, 2015-09-16 Old Dorm which served as the first classroom and dormitory of the Gettysburg Lutheran Theological Seminary is a familiar tourist site Union Cavalry General John Buford directed the opening stages of the battle of Gettysburg from the building s distinctive cupola and some of the bloodiest fighting of the three day conflict took place on Seminary Ridge However few visitors realize the building s important role as the second largest hospital at Gettysburg both during and after the battle During the peak occupancy 600 700 wounded soldiers from both armies were cared for at this site This work presents the history of the Gettysburg Seminary during the Civil War and the important cast of characters that have passed through its halls by utilizing the firsthand accounts of soldiers civilians surgeons and relief agency personnel Also included is the prewar and postwar history of the Seminary as well as information about President Samuel S Schmucker and the abolition movement *Madame Vieux Carre*

Scott S. Ellis, 2010 Celebrated in media and myth New Orleans's French Quarter Vieux Carré was the original settlement of what became the city of New Orleans In *Madame Vieux Carré* Scott S. Ellis presents the social and political history of this famous district as it evolved from 1900 through the beginning of the twenty-first century From the immigrants of the 1910s to the preservationists of the 1930s to the nightclub workers and owners of the 1950s and the urban revivalists of the 1990s *Madame Vieux Carré* examines the many different people who have called the Quarter home who have defined its character and who have fought to keep it from being overwhelmed by tourism's neon and kitsch The old French village took on different roles bastion of the French Creoles Italian immigrant slum honky-tonk enclave literary incubator working-class community and tourist playground The Quarter has been a place of refuge for various groups before they became mainstream Americans Although the Vieux Carré has been marketed as a free-wheeling boozy tourist concept it exists on many levels for many groups some with competing agendas *Madame Vieux Carré* looks with unromanticized frankness at these groups their intentions and the future of the South's most historic and famous neighborhood The author a former Quarter resident combines five years of research personal experience and unique interviews to weave an eminently readable history of one of America's favorite neighborhoods

Man Up Morna Ramday, 2015-10-05 Much has been written regarding the New Woman in the fin de siècle and the changes women's groups fought so hard to achieve However the social and gender changes demanded by women as the nineteenth century drew to a close necessitated a corresponding change in traditional masculinities Redefinition of the male role was not easily negotiated in an era of rampant patriarchy and Victorian supremacy the distinct boundaries between male and female social space made this increasingly problematic for both genders Some Victorian men who had seen the public sphere as exclusively theirs felt both their masculinity and male privilege threatened and were confused by women's challenges and their attempted encroachment into what had previously been perceived as solely male domains While many female authors explored possibilities for the New Woman figure as the fin de siècle approached male authors began to consider how masculinities might respond to changing gender dynamics Authors such as Sir Arthur Conan Doyle and Bram Stoker amongst others addressed ways in which their male characters could negotiate a quandary of masculinities under threat by alterations to conventional gender spheres while remaining manly in situations which required a rethinking of many of their basic tenets during this time of flux This book examines the opinions of women within both the dominant and reverse discourses and parallels them with ideas surrounding changes in masculinities that began to emerge in male-authored texts As such it details an often vociferous negotiation of volatile issues which led to a major upheaval of gender roles in the approach to a new century that demanded changes which were difficult to achieve

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Louisiana Literature Volume 15 No 1 Spring 1998**

In some sort of inundated with monitors and the cacophony of instant communication, the profound power and psychological resonance of verbal art usually disappear in to obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, nestled within the musical pages of **Louisiana Literature Volume 15 No 1 Spring 1998**, a interesting work of fictional elegance that pulses with raw thoughts, lies an wonderful trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that enchanting opus courses visitors on an emotional odyssey, delicately exposing the latent possible and profound influence stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is central themes, dissect their fascinating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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